

# CITY OF PALM SPRINGS

## DEPARTMENT OF PLANNING SERVICES

# **MEMORANDUM**

Date:

February 2, 2011

To:

**Planning Commission** 

From:

Craig A. Ewing, AICP, Director of Planning Services

Subject:

Architectural Advisory Committee: Establishment of Process and

Schedule for Reviewing Candidates and Making Appointments

At your meeting of November 3, 2010, the Commission reviewed a proposed schedule for appointments to the AAC as staff prepared to advertise for new candidates. As previously noted, staff recommends that the Commission consider appointments to the AAC based on the following schedule:

Current Appointment	Code-required Position	Term Exp.	Status
Michael King	CA Licensed Architect	12-31-2010	Termed Out
Lance O'Donnell	CA Licensed Architect	12-31-2010	66
Christopher Sahlin	Technical Member	12-31-2010	и
Rob Parker	CA Landscape Architect	12-31-2011	First Term
Paul Ortega	Alternate	12-31-2011	11
Patrick McGrew	Technical Member	12-31-2012	First Term
William Kleindienst	CA Licensed Architect	12-31-2012	íí
	Design Professional		
Donald Wexler	Alternate	12-31-2011	First Term
Ana Marie Escalante-Lentz	Alternate	12-31-2012	"

Attached are the applications received to date, including applications on file for sitting Committee members who are eligible for re-appointment. (Mr. Kerr's application is not attached, but will be forwarded to the Commission early next week.) We have notified all candidates that they will be asked to meet with the Commission on February 2, 2011, according to the following schedule:

Rob Parker	2:15
Paul Ortega	2:30
Patrick McGrew	2:45
William Kleindienst	3:00
Donald Wexler	3:15
Ana Marie Escalante-Lentz	3:30
William Fauber	3:45
Gary Fredricks	4:00
Susan Secoy Jensen	4:15
Pierre-Andre Monney	4:45
Randy Purnel	5:00
Gary Kerr	5:15

As you can see, only fifteen minutes is allotted to each candidate. Staff recommends that the Commission focus on a set of questions that is asked of all candidates to provide a "level playing field". Here are five suggested questions:

- 1. What in your background would make you especially suited to serve on the Architectural Advisory Committee
- 2. What are the main architecture / design challenges facing the City today?
- 3. What do you think are the most important values that should be held by a member of the Committee?
- 4. Committee members will often have divergent viewpoints on any one project. In such cases, how would you make sure that an applicant receives clear direction from the Committee?
- 5. The Committee's work involves giving an applicant comment, advice and criticism. How do you make sure that your remarks are delivered with respect for the applicant and his / her efforts?

#### Attachments:

Applications for AAC membership from: Parker, Ortega, McGrew, Kleindienst, Wexler, Escalente-Lentz, Fauber, Fredricks, Jensen, Monney, Purnel and Kerr (Kerr to be submitted under separate cover).



Name of Commission/Board Applying For:\_

# City of Palm Springs Commission/Board Application

Office of the City Clerk 3200 E. Tahquitz Canyon Palm Springs, CA 92262 TEL (760) 323-8204 FAX (760) 322-8332 Reserved Filing Stamp

Advisory Committee

CITY OF PALM SPRINGS

2008 OCT 17 AM 8: 34

JAMES THOMPSON

ΡĮ	LEASE	NOTE	THIS	<b>INFORMATION IS</b>	Α	<b>PUBLIC</b>	RECORD

All applicants must be residents and registered voters in the City of Palm Springs. The City Council will consider the information and the following factors in the selection process: background, education, and experience to demonstrate knowledge and sound judgment; social, ethnic and cultural diversity in commission membership and attendance at commission meetings prior to being interviewed.

Name: Rob Parker
Home Address: 71329 Sam 60 6000 Road
City, State, Zip: Randro Mirasc CA 92270
Home Telephone: (419.549.9571 WAKTEL: 760.568-3624
Email Address: Roba RGA - PD, Com
Length of Residence in Palm Springs:   Registered Voter in P. S? NO
Occupation: Landscape Architect
Employer: RGA Landscape Architects (nc
List the most recent meetings of the Commission you have attended:
Local Reference (Name and Telephone): Chris Wills WWCOT 320-1709
Education:
BLA SUDYEST MB8
Describe your knowledge of the functions and regulations of the Commission:
I was a member of the AAC in the
oust and understand the function of the
comission is to review development + anchitectural
landscape plans for confunuing with with
Mariananta alcharice and appear makes for
Direct Coods 1: 201
Went and,

Please outline your Background, Work Experience, and Civic Involvement:
Degistend Landscupe Avented State of CA 5219
member and consulting landscape Architect
to the following HOA Avan Cotnal Advism
Comuttees.
- Mirada, Rancho Mirage
- Byshm Country Club, Palm Desert
- The Hideaway, la Dynta
- Andalusia @ Caral Mountain, la Quenta
R6A is also the consulting landscape Architects
to the City of Indian wells- and has done
With for fulm Spring, Palm Desert + Rancho Misage.
What specific attitudes, skills, expertise and cultural diversity do you think you have to enhance the work of the Board or Commission:
Du of my best attributes is being able to
See both sades of a development or architectard
Issue and reach a compromise solution that
weeks the needs 1 goals of both the City and
the developer. / Architect.
What specific issues or problems face the board or commission. Do you have any suggestions to address those issues or problems.
It has been my personal experience that
the Design review process is sten
drawn out and comments sum arbitrary
and often are not constructive to
reaching the goal of having un approved
project.

DATE: 05-20-2007

	CITY OF PALM SPRINGS BOARD/COMMISSION APPLICATION FORM	,
Please be a	aware the submitted information IS a public record.   indicates required field.	
11 .	oard or Commission ou would you like to serve? Planning Commission	
■ Name:	Paul D. Ortega	
■ Address:	2783 N. Via Miraleste	
<b>■</b> Zip: 92	2262 Registered Voter? yes	
■ Home Phor	one: 320-4795 Office Phone: 327-8968	
Length of Re	esidence in Palm Springs: 5+ years	
Email Address:	portega@dc.rr.com	
Employer:	self; owner of Desert Garden Center, LLC	
Occupation:	[landscape designer	
Local Referer	ince:	
Name:	Mary Brent Wehrli Phone: 320-3252	
	ne commission you are applying for, list dates of its most recent meetings you have attended.  2007 (Architectural Advisory Committee)	
The following interviewed by	g information will be used by the City Council, and/or a subcommittee thereof, to select final applica by the the City Council, in making recommendations to the Mayor for appointments.	ints to be
FACTORS TO	O RE CONSIDERED.	

Resident & registered voter in Palm Springs Background, education, experience to demonstrate knowledge and sound judgment Social, Ethnic and cultural diversity in commission membership Attendance at commission meetings prior to interview

> BIOGRAPHICAL SKETCH (Do not attach additional materials)

Stanford University, B.A., International Relations, 1984 Johns Hopkins University, School for Advanced International Studies, M.A., International Relations and Economics, 1989 courses at College of the Desert, Living Desert University and UC Riverside Extention in ornamental horticulture, desert gardening and landscape design

#### Background/Work Experience/Civic Involvement

MCI Telecommunications, business manager to global accounts sales vice president, San Francisco, 1990-1998. Prenax, Inc., CFO, San Francisco, 1999-2002. Worked at Palo Verde Garden Center (retail nursery of The Living Desert) In sales and as program coordinator for Living Desert University (adult education arm of The Living Desert), in 2003. Started my own landscape design business, Desert Garden Center, LLC (located in Uptown Heritage District of Palm Springs), in 2003; primary focus is on residential landscapes using desert plant materials. Co-founder (2005) and current chairman of the Desert Horticultural Society of the Coachella Valley, with the mission statement "...to promote the use of desert appropriate plants in an attractive, environmentally sustainable landscape."

#### Describe your knowledge of the functions, regulations and procedures of the commission which you would like to serve.

The role of the Architectural Advisory Committee is to review the architectural and design submission made for commercial projects and multi-unit housing developments, and advise the applicants, the Planning Commission and the City Council as to the submission's ability to Integrate with, as well as enhance, the City's existing architecture and design base.

#### What specific attitudes, skills and expertise do you think you have to enhance the work of the commission?

I have a deep knowledge of, and experience with, the type of plants and other landscape materials that thrive in our environmental conditions and that enhance the natural beauty that already surrounds us. I have a long list of landscape design projects completed in the area, that includes projects large and small with a number if different conditions, settings and requirements.

What specific issues or problems face the board/commission? Do you have any suggestions to address those issues or problems?

Balancing good design with growth; ensuring that future projects will "fit" while minimizing obstacles that prevent them from proceeding.

- a) applicant may not be a landolord or tenant subject to the rent control ordinance;
- b) must submit a verified statement as to present holdings and interests in real property in the City.

DATE: 03-13-2009

	CITY OF PALM SPRINGS BOARD/COMMISSION APPLICATION FORM
Please be a	ware the submitted information IS a public record. • indicates required field.
II.	ard or Commission u would you like to serve? Architectural Advisory Committee
■ Name:	Patrick W McGrew
■ Address:	674 South Grenfall Road
∎ Zip: 92	Registered Voter? yes
■ Home Phor	ne: 760 416 7819 Office Phone: 760 416 7819
Length of Re	sidence in Palm Springs: 5 Years
Email Address:	pmaa@sbcglobal.net
Employer:	self. 19. 19. 19. 19. 19. 19. 19. 19. 19. 19
Occupation:	Architect
Local Referen	ice:
Ñame:-	Doug Hudson Phone: 310 936 3111
Regarding the March 9, 20	e commission you are applying for, list dates of its most recent meetings you have attended.
The following interviewed by	information will be used by the City Council, and/or a subcommittee thereof, to select final applicants to be y the the City Council, in making recommendations to the Mayor for appointments.
FACTORS TO	D BE CONSIDERED:
Backgr Social,	nt & registered voter in Palm Springs round, education, experience to demonstrate knowledge and sound judgment Ethnic and cultural diversity in commission membership ance at commission meetings prior to interview
	BIOGRAPHICAL SKETCH (Do not attach additional materials)

Bachelor of Architecture, University of Oklahoma, 1965.

Background/Work Experience/Civic Involvement

I am currently a licensed architect (semi-retired) who has practiced in California since 1965. In addition to that work, for 14 years, under four Mayoral administrations, I served as Chair of San FranciscoÂ's Landmarks Preservation Advisory Board. Based upon that civic involvement, I have extensive experience in the conduct of public hearings, and have learned first-hand how best to mediate disputes between competing interests, while being mindful of the interests of the city.

Describe your knowledge of the functions, regulations and procedures of the commission which you would like to serve.

I have read the background materials available on the city website, and the relevant sections of the Municipal Code regarding the AAC. Additionally, I have observed and/or participated in several of their hearings. I also have a good comprehension of how the Committee interfaces with the Planning Commission, and a reasonable working knowledge of both the Brown Act and RobertÂ's Rules of Order which might be helpful in the conduct of public meetings.

What specific attitudes, skills and expertise do you think you have to enhance the work of the commission?

In my years as Chair the San Francisco Landmark Board, I also served as on the Design Review Committee of that Board whose function was to offer advice and guidance to project sponsors when faced with changes to historic resources, or when developing new structures with an historic setting. Often, project sponsors were simply unaware of simple guidelines that, once applied, could speed their project through the process while minimizing or resolving conflict. I believe that this experience would add an important element to the AACÂ's review process.

What specific issues or problems face the board/commission? Do you have any suggestions to address those issues or problems?

In late 2008 I was active with an ad-hoc committee of concerned citizens who have met with the Director of Planning and the President of the Planning Commission to discuss and hopefully resolve some issues that the community has raised with how the AAC functions. Issues discussed focused on how to encourage meaningful public input; the conduct meetings in compliance with the Brown Act; improvements to the City Website concerning the keeping and posting of Agendas and Minutes and the development of AAC by-laws that would define and facilitate the election of officers, term limits, conflict of interest resolution. As voiced by at least one member of the AAC, I think the city would benefit from televised hearings of the AAC, and would work towards seeing if that could be accomplished.

- a) applicant may not be a landolord or tenant subject to the rent control ordinance;
- b) must submit a verified statement as to present holdings and interests in real property in the City.

CITY OF PALM SPRINGS

CITY OF PALM SPRINGS 2011 JAN 27 AM 8: 22 BOARD/COMMISSION APPLICATION FORM THOMPSON Please be aware the submitted information IS a public record. • indicates required field. Name of Board or Commission on which you would you like to serve? Architectural Advisory Committee William G. Kleindienst Name: 963 Mira Grande Address: yes 92262 Registered Voter? Zip: Home Phone: 7603232323 Office Phone: 7608316777 Length of Residence in Palm Springs: 34 years Email willkAlA@aol.com Address: Employer: William G. Kleindienst, AIA (self-employed) Occupation: Architect LEED-AP BD+C Project Manager Owner's Representative Political Consultant Sustainability Consultant Local Reference: Phone: 32LYNNE Lynne Bushore, CPA Name: Regarding the commission you are applying for, list dates of its most recent meetings you have attended. I am a current member of the AAC seeking re-appointment. I attended the 1/24/11 meeting The following information will be used by the City Council, and/or a subcommittee thereof, to select final applicants to be interviewed by the the City Council, in making recommendations to the Mayor for appointments. FACTORS TO BE CONSIDERED: Resident & registered voter in Palm Springs Background, education, experience to demonstrate knowledge and sound judgment Social, Ethnic and cultural diversity in commission membership Attendance at commission meetings prior to interview

BIOGRAPHICAL SKETCH (Do not attach additional materials)

University of Arizona, College of Architecture, BArch.

Background/Work Experience/Civic Involvement

Architect Former elected official A. Community involvment o Founding President Big Brothers and Big Sisters of the Desert o PS Boys & Girls Club, Past Board Member o Desert Hospital, 21 Club o Desert Hospital, Construction Sub-Committee o Palm Springs Events Partnership o United Way of the Desert, Past Palm Springs Chairman A• Schools o PSHS Senior Class Homecoming Float coordinator (18 years) o PSHS Graduation Ceremony Designer o PSHS CREATE Restructuring Committee o PSHS Campus Design Committee o PSHS Palm Springs High School Inter-Racial Study Group o PSUSD A"Meet of ChampionsA" track meet announcer A- Library o Palm Springs Library Board of Trustees, Past President o Riverside County Library Task Force, Past Chairman o White House Conference on Library and Information Services, California State Chairman 1991 A. Parades: Founder o Festival of Lights Parade 1992 o Palm Springs Homecoming Parade 1993 o Palm Springs Veterans Day Parade 1997

Describe your knowledge of the functions, regulations and procedures of the commission which you would like to serve.

As a local Architect I have designed project that have been goverened by the city's Codes and Planning Regulations. I also wrote or revised many of the codes as the Mayor.

What specific attitudes, skills and expertise do you think you have to enhance the work of the commission?

I was born in a meetings and have been in one ever since. Decorum and protocol is essential to running an effective meeting, come on...give me a chance.

What specific issues or problems face the board/commission? Do you have any suggestions to address those issues or problems?

All too often the AAC members feel as though their own importance outweighs the work of the body. We are representatives of the City of Palm Springs and should reflect the priorities of the City Council for the betterment of our city.

- a) applicant may not be a landolord or tenant subject to the rent control ordinance;
- b) must submit a verified statement as to present holdings and interests in real property in the City.

Please submit application no later than 4 p.m. Friday, February 25, 2005

# CITY OF PALM SPRINGS

Name of Board or Commission on which you would like to serve:

HOME ADDRESS 1320 FRIMAVERA	THE.	P	in HP	17.194 17.1832	7711		
TELE	PHONE.		· ( - / )	R	EGISTE	RED VO	IER
Home: 372 - 23 44-	Office:			YES	سبسه	NO	T
Length of Residence in Palm Sprin	gs: 52 41	Z,47.			· I	.H	
Occupation & Employer:  AZCHITECT  (or Former, if Retired)	***	a language de la companya de la comp	200. 3.23	<u> </u>		Same Area	S for a family
Local Reference: NAME TON KIELES	TELEPI	IONE 327	9160		Ĭ		w. 118251.
Regarding the commission you are attended	applying for,	ist dates of its	most rece	ent meeti	ngs you	have	

### FACTORS TO BE CONSIDERED:

- · Resident & registered voter in Palm Springs
- (1) See Note below re Landscape Architect Residence/Voter Requirement
- · Background, education, experience to demonstrate knowledge and sound judgment
- · Social, Ethnic and cultural diversity in commission membership
- · Attendance at commission meetings prior to interview

BIOGRAPHICAL SKETCH (Do not attach additional materials)

PLEASE PRINT

EDUCATION B. OF ARCHITECT

BACKGROUND/WORK EXPERIENCE/CIVIC INVOLVEMENT: IVIC CENTER M

(1) Not Required Per Palm Springs City Council Resolution #21472 dated January 5; 2005 for the position of Landscape Architect

# PLEASE PRINT

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	WIER FOR CITY OF P.4. (IN ALGOLATION
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describe your knowledge of the fi serve.	unctions, regulations and procedures of the commission which you would like to
HAVEGERVER	- CON ARCHITECTURAL ADVISORY
COMMITEE, F	TE PALE CHEROLO, CANCED MICAGE
& THE COUNTY.	ALVER LICE.
· · · · · · · · · · · · · · · · · · ·	SUBTRIUM LIETS AND THE COMMITTEE
	expertise do you think you have to enhance the work of the commission?
,	LALA ARCHITECT FOR OVER 50-124
What <u>specific</u> issues or problems or problems?	face the board/commission? Do you have any suggestions to address those issues
<u> </u>	
	ent Control Commission are: or tenant subject to the rent control ordinance; t as to present holdings and interests in real property in the City.
YES	I am qualified, and my statement is attached (Form 700 Schedule A-2 and/or B)
grant for the same that the same	(2) See Note below re Form 700
SOCIAL SECTIFITY NUMBER	DRIVERS LICENCE
(2) Form 700 to be completed after appointment	and submitted
Signature: / Signa	VEX.ET. DOM & Act. Com

3 ATTACHMENY

#### RESUME

#### DONALD A. WEXLER, A.I.A.

Firm Name:

DONALD A. WEXLER ASSOCIATES

A California Corporation Donald A. Wexler, President

Firm Address:

199 South Civic Drive

Suite 10, Professional Park Palm Springs, CA 92262

Telephone:

(760) 320-1709

Fax:

(760) 320-9336

Incorporated:

January 1969

### **Professional/Civic Organizations**

American Institute of Architects

Charter Member of Inland Chapter of California Council of American Institute of Architects

Charter Member of Solar Energy Development Institute, Palm Springs, California

Architectural and Environmental Review Board, City of Rancho Mirage, California

Energy Commission, City of Palm Springs, California

Architectural Advisory Committee, City of Palm Springs, California

Joint City/County Design Review Committee (City/County of Riverside)

#### Education

University of Minnesota Bachelor of Architecture

1950

Registered Architect Licenses

State of California

C#1538

1952

State of Arizona

#4852

1960

#### **Architectural Practice and Associates**

1953 - 1962

Practiced in partnership with R.A. Harrison as

Wexler & Harrison, Architects

1963 - 1968

Practiced as an individual as Donald A. Wexler,

Architect

1969 - Present

Incorporated as Donald A. Wexler Associates,

A California Corporation Donald A. Wexler, President

### PRITIZED ZOOS

#### **Recent Awards**

Award of Excellence in Design with Masonry from the Masonry Institute for Indio Juvenile Hall Detention and Treatment Center, Indio, California

Golden Palm Awards (one for Design; the second for Energy Conservation) for the Desert Water Agency, Palm Springs, California

Honor Award for Outstanding Use of Masonry from the Masonry Institute for the Bank of Palm Springs, Palm Springs, California

Award of Honor for Creative Use of Concrete for the Union Oil Station, Palm Springs, California

Architectural Record Award of Excellence for house design for development house in Palm Springs, California

Honor Award from California Desert Chapter of AIA for:

Hope Square Professional Centre Rancho Mirage, California – 1987

California Federal Savings & Loan Palm Desert, California – 1987

Palm Springs Police Department & Jail Facility Palm Springs, California – 1987

And numerous other recognition awards.

CIT DATE: NO2-196-2909

2009 FEB -6 PM 2: 38 CITY OF PALM SPRINGS BOARD/COMMISSION APPLICATION FORMES THOMPSOM CITY CLERK Please be aware the submitted information IS a public record, a indicates required field. Name of Board or Commission on which you would you like to serve? Architectural Advisory Committee Ana Marie Escalante Lentz, AIA Name: Home: 1052 El Escudero 121 S. Palm Canyn Drive, Palm Springs, CA 1723 Address: PG., CA 92262 92262 OK Zip: Registered Voter? yes Home Phone: 760.323.7427 Office Phone: 760.323.1925 ength of Residence in Palm Springs: 18 years Email ana.escalante@escalantearchitects.com Address: Employer: Escalante Architects Occupation: Founder and Chief Executive Officer of Escalante Architects; and Adjunct Professor of Architecture at California Polytechnic University Pomona, Local Reference: Phil Klatchko, Esq. Phone: 760.320.7878 Name: Regarding the commission you are applying for, list dates of its most recent meetings you have attended. Architectural Advisory Committee The following information will be used by the City Council, and/or a subcommittee thereof, to select final applicants to be interviewed by the the City Council, in making recommendations to the Mayor for appointments. FACTORS TO BE CONSIDERED: Resident & registered voter in Palm Springs Background, education, experience to demonstrate knowledge and sound judgment Social, Ethnic and cultural diversity in commission membership Attendance at commission meetings prior to interview

BIOGRAPHICAL SKETCH (Do not attach additional materials)

Masters of Science in Architecture, California Polytechnic University Pomona Bachelors of Science in Architecture, Albert Einstein University, San Salvador, El Salvador

#### Background/Work Experience/Civic Involvement

I have previously served as a member of the Palm Springs AAC from 1995 until 2000. I am the Founder of Escalante Architects, based in Palm Springs. Escalante Architects emphasizes historic preservation in all applicable projects. Recent projects include, Palm Springs Visitor Center (adaptive reuse and expansion of the former Albert Frey Tramway Gas Station), St. Theresa Preschool (Adaptive Reuse of a former convent originally designed by William F. Cody), and the conversion of the former College of the Desert Library into the "Justin & June Hilb Student Center", adaptive reuse of a partial section of a Lloyd Wright building into an optometric clinic and retail store. I was recently appointed to the Executive Committee of the AIAIC. Ms. Escalante's term as a member of the AIA Board of Directors runs through 2010. My duties at the AIA include setting policy as a member of the board, professional development, continuing education, as well as providing mentorship and leadership to emerging architects.

Describe your knowledge of the functions, regulations and procedures of the commission which you would like to serve.

Working in Palm Springs, I have ample experience in historic preservation. I have worked on the restoration of the Orbit Inn. I appreciate and understand the works of Richard Neutra, Albert Frey, Don Wexler and E. Stewart Williams. As a student, I had the opportunity to work on the Neutra Archives at Cal Poly Pomona. As a professional, I have worked with the city's planning, building and community development staff on multiple projects. My experience also includes five years of service to the city as a member of the Architectural Advisory Commission. As a practicing architect based in the City of Palm Springs, I have presented numerous projects to the Planning Commission and City Council. I understand that the AAC serves as a technical advisory commission to the Planning Commission. I have benefitted personally and professionally from my 20 years of residency in Palm Springs.

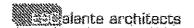
What specific attitudes, skills and expertise do you think you have to enhance the work of the commission?

Through my work as the Founder of Escalante Architects, I have experience in every step of the development process, including site assessment, site selection, architectural design, environmental planning, entitlement processing, permit processing, public hearing representation, construction administration, construction management, interior decoration, landscape design and construction on a range of turn key projects. Ms. Escalante was formerly an Adjunct Professor of Architecture at College of the Desert. Ana Escalante is also on the Board of Directors of Aim for the Restoration of Hope-Uganda ("AROH"). AROH provides service to orphans and widows, victims of the AIDS epidemic in Uganda, East Africa. Through my experience as an architect, I have come to believe that I have a moral obligation to serve my community. My personal philosophy is that community service is the most noble opportunity any licensed architect should pursue.

What specific issues or problems face the board/commission? Do you have any suggestions to address those issues or problems?

Palm Springs is the "Vatican" of California Modernism, a repository of priceless architectural works from the 20th century. Palm Springs is recognized around the world for its many mid-century architectural masterpieces, as well as some of the most important examples of early 20th Century Spanish architecture. The history, climate and economic conditions of the time created opportunities for young architects to engage in the creation of a new paradigm in architecture. Downtown economic revitalization is a key issues facing the City. The City can provide a range of incentives to assist business in locating in the city's core. I would like to have the opportunity participate in the city's renaissance and work with the city in advising the Planning Commission and City Council. I believe that it is my professional dutly to apply my skills to improve the quality of life in Palm Springs. Lastly, I believe that design matters. As I recently read, good design is more than aesthetics, it is good business.

- a) applicant may not be a landolord or tenant subject to the rent control ordinance;
- b) must submit a verified statement as to present holdings and interests in real property in the City.



#### POSITION:

Founding Principal, Escalante Architects

#### **EDUCATION:**

California State Polytechnic University, Pomona,

Master of Architecture, 1991

Universidad Albert Einstein, San Salvador.

El Salvador

B. S. Architecture, 1987

#### LICENSE:

California Board of Architectural Examiners

License C-26907

#### PROFESSORSHIP;

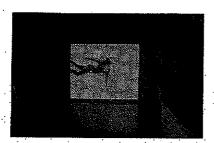
Adjunct Architecture Professor, California State Polytechnic University, Pomona

#### **AFFILIATIONS:**

American Institute of Architects
Aim for the Restoration of Hope
ACE Mentoring Program
St. Theresa School Planning Group

#### EMAIL:

ana.escalante@escalantearchitects. com



## ANA ESCALANTE, AIA

Ana Escalante founded Escalante Architects (formerly O'Donnell + Escalante Architects) in 1995 with the idea that building systems and technology derived from a deep understanding of the environment should be integrated into the architecture of a project. She has been active in architecture and teaching since graduating from California State Polytechnic University at Pomona, and is a registered architect and member of the American Institute of Architects (AIA). Her duties include involvement in all projects from original conception to final completion. Ms. Escalante is highly regarded in both academic and professional circles, for developing a symbiotic teaching and professional practice.

Ms. Escalante has concentrated her professional activities in the areas of energy efficiency and sustainable design. She has been recognized by the California Energy Commission as one of the innovative leaders for incorporating regenerative issues in design projects. Having taught architectural design to undergraduate and graduate students at Cal Poly Pomona and College of the Desert for over 10 years, Ms. Escalante is currently an adjunct Architecture Professor in the College of Environmental Design at Cal Poly.

Honors include being selected by the AIA California Chapter as one of the four talented architects emerging in California, and Ana was invited to lecture about her work in the 2001 AIA Monterey Design Conference. She has been awarded the "Certificate of Recognition for Leadership & Design Excellence" granted by the California Energy Commission in 1996-98, and the "1996 Commendation for the Enrichment of National Culture" granted by the government of El Salvador. Ms. Escalante currently serves as Board Secretary for Aim for the Restoration of Hope, a charity caring for AIDS orphans in Uganda, East Africa.

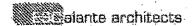
#### **KEY PROJECTS:**

- Agua Caliente Band of Cahuilla Indians Center, Palm Springs California. Ms. Escalante is the lead designer of a 30,000 sq. ft. communal facility housing a variety of services for local tribal members, such as educational, child care and a medical clinic. Project scheduled for construction in 2010.
- Tahquitz Canyon Visitor Center, Palm Springs California. Ms. Escalante co-designed the 2000 sq. ft. interpretative center located at the entrance of ancient burial grounds of the Agua Caliente Band of Cahuilla Indians. The building was designed, entitled and built in a 12 month tight schedule while coordinating approvals with multiple regulatory agencies. Construction completed in 2001.
- Agua Caliente Band of Cahuilla Indians Headquarters, Palm Springs California.
- Spa Casino Conversion, Palm Springs, California. Conversion of existing casino to office complex and display area of future projects of the Cahuilla Indialns.
- Agua Caliente Tribal Planning and Building Department, Palm Springs, California, Converson of MSA engineering offices to planning and building for the Cahuilla Indians.
- Lockheed Martin Headquarters, Palmdale, California. Ms. Escalante participated in the design and construction documents of a \$40 million new headquarters. The building represents an collaborative effort of all ar-

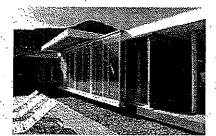
chitectural and engineering disciplines to maximize systems and minimize construction cost. Construction was completed in 1994.

- The Palm Canyon Mixed-Use, Palm Springs California. Ms. Escalante is the Project Architect for this 5-story mixed use project, combining 48,000 sq. ft. of retail and 125 residential units supported by two levels of underground parking. The project occupies a prominent city block in the historic downtown district. Construction documents are scheduled to start November 2008.
- Rural Clinic, Aim for the Restoration of Hope, Uganda, East Africa. Ms. Escalante is the principal for this project, currently under construction. The 10,000 sq. ft. facility includes exam rooms, reception, nurses station, medical offices, dispensary, lab and ancillary facilities as well as an overnight-stay component to triage patients requiring transfer to a distant hospital. Clinic is scheduled to open its doors in January, 2008, and will be staffed by Doctors Without Borders. (visit: http://www.AROH-USA.com or http://www.aimfortherestorationof hope.org)
- Desert Son-Shine Preschool & Kindergarten, Palm Springs California. A 11,000 sq. ft. LEED rated facility designed to perform as an energy surplus producer by incorporating passive and active sustainable systems and strategies as integral part of the architecture and site design. Construction is scheduled to start in January 2008.
- The Alejo Mixed Use, Palm Springs California. Ms. Escalante is the designer of a 32-unit residential product weaving townhouses and flats, underground public parking as well as residential on-site parking. Project is in the Pre-Application Phase.
- St. Theresa Library, Palm Springs California. Ms. Escalante is the principal architect of a 5,000 sq. ft. learning center to replace the old library, was designed to provide a highly technological signature building to St. Theresa School, without compromising their limited open space. Project is in the Pre-design phase.
- The Towers, Palm Springs California. Ms. Escalante is the architect-incharge of a 30 unit residential development located in an emerging neighborhood, designed to weave itself with the surrounding neighborhood while developing a contemporary modern appearance. Construction completed in 2007.
- Palm Springs Visitor Center, Palm Springs California. Ms. Escalante lead the team in the restoration and expansion of a significant Palm Springs' architectural landmark. The fast-track project was completed in 90 days, from design to construction, by using shop fabricated steel components. Construction completed in 2004.
- College of the Desert Hilb Student Center, Palm Desert California.
   Ms. Escalante, a co-designer in the project, participated in the conversion of the former college library into a viable student center, by retrofitting ADA, mechanical, lighting, daylight and electrical systems. Project was completed in 1997.
- Early Childhood & Elementary School, Uganda, East Africa. Ms. Escalante lead a team of architects, engineers and architecture students in the design and construction of a 9,000 sq. ft. educational facility designed for an orphanage in Uganda, East Africa. The building currently under construction is designed to perform as an energy surplus producer and its architecture incorporates passive and active sustainable systems as an integral part of the architecture.
- St. Theresa Preschool, Palm Springs, California. Ms. Escalante lead the design effort in the conversion of the former Catholic convent (deisgned by Modern Architect William Cody) into the new St. Theresa Preschool. The challenge of the project was to maintain the historical integrity of the building while updating systems, accessibility performing a seismic retrofit. Project was built under budget and schedule. Project was completed in 2004.



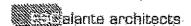


- Hanson House, Palm Springs, California. Ms. Escalante was the lead designer of a 20,000 sq. ft. hospitality type of facility for Desert medical Regional Center, The facilities included a chapel, guest-rooms, cafeteria, lobby, medical consultation/counseling rooms. Construction was completed in 2005.
- Rancho Mirage Fire-Station 50 Renovation, Rancho Mirage, California. Ms. Escalante collaborated in the assessment and renovation of the existing facilities and coordinated a complete systems upgrade without disrupting the Fire Department daily activities. Construction completed on January 2005.
- MATES- Maintenance Transportation Facility, Fort Ewing, Barstow, California. Ms. Escalante collaborated in the design of a 500,000 sq. ft. tank maintenance facility for the US Army. Construction was completed in 2005.
- Unitarian Fellowship Center, Rancho Mirage, California. Ms. Escalante collaborated in the design of the 5,000 sq. ft. building, in a windy and sand blowing site, integrating sustainable principles and systmes which minimized heat gain while protecting visitors from the extreme climatological conditions. Construction was completed in 2004.
- Greenbaum Residence, Rancho Mirage, California. Ms. Escalante
  was the architect and designer for this 3,500 sq. ft. residence exploring the
  integration of technology and energy conservation as a part of the design
  process and final product which became a carbon-neutral building, eliminating carbon dioxide emission products of the generation of energy to power
  homes. Construction completed in 2006.
- Linsky Residence, Palm Springs, California. Ms. Escalante co-designed this 4500 sq. ft. residence, designed in a windy site, this project represents our initial exploration of using glazing technology and local materials to achieve environmental comfort without taxing the environment. Construction was completed in 2005.
- Zoll Residence, Rancho Mirage, California. Ms. Escalante was the architect for the 7,000 sq. ft. residence designed exclusively using shop fabricated steel components and high performanace glass. The building creates a myriad of interior courtyards to maximize daylight and indoor-outdoor relationships. Construction completed in 2006.
- Iserman Studio Addition, Palm Springs, California. Ms. Escalante designed and built the 500 sq. ft. artist studio incorporating and pre-fabricated steel and light gauge components. Construction completed in 2002.
- Lentz Warehouse & Offices. Sacramento, California. Ms. Escalante designed and acted as a construction manager for the 24,000 sq. ft. office-warehouse building in County land. Considerable construction cost savings were achieved by using a repetitive module in the structural and architectural systems. Construction was completed in 1998.
- Three Desert Homes. Riverside, California. Ms. Escalante collaborated in the design of three homes in the County of Riverside. The significance of the project resides on utilizing careful site planning strategies to minimize grading and the innovative use of industrial materials. Construction completed in 1995.



#### AWARDS/HONORS:

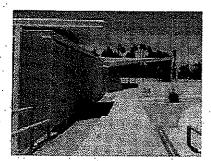
- •2008 Director, Executive committee for the American Institute of Architects inland chapter. (AIAIC)
- 2007 Secretary & Board Member, Aim for the Restoration of Hope, an NGO and charity organization assisting AIDS orphans in Uganda, East Africa.
- •2007 Shelter Magazine, project featured "Rancho Mirage Revisited" by Holly Demaray, July edition.



- •2007 Los Angeles Times front page and cover West Magazine and project featured "Soak Zone Green Architecture by Barbara Thumburg, May 20, edition.
- •2007 California Home & Design cover and article "Oasis in the Desert" by Lydia Lee, March 07 edition.
- •2007 Palm Springs Life Home Edition cover and article featured "A River Runs Through it" by Samantha Comby.
- •2007 Los Angeles Times West Magazine featured "A Room with a View" by Barbara Thurnburg, May 18, Edition.
- \*2006 California Home & Design cover and article "Top Ten Architects to Watch" by Lydia Lee, October 06 edition.
- •2006 Work exhibited at the A+D Museum, Los Angeles, Californía under the title, "New Blood, New Gen" June-Sept 06
- 2006 Published on CA-MODERN magazine, under the title, "Building Boom
   Palm Springs is Erupting with Architecture backed by Modern Principles".
- •2006 "Architect of the Year" Universidad Albert Einstein, San Salvador, El Salvador.
- •2005 Jury member for the 2005 AIA Inland Empire Design Awards
- 2005 "Architectural Treasures Lecture" at the Palm Springs Art Museum's Architecture and Design Council Lecture Series.
- •2004 \*Golden Nugget Community Spirit Award, for Hanson House, a residential facility for families of patients critically injured or terminally ill at Desert Regional Medical Center. Palm Springs, California.
- 2003 Work featured in the 11.03 of Architectural Record magazine, "Three Classic California Homes (Iserman, Barlow and Lane Residences)
- •2003 Lecturer at the 2003 AIA National Convention, under the title "Architecture Vanguard in Southern California". San Diego, California
- •2002 Lecturer and moderator at the "7th International Congress of Architecture" at the Monterrey Institute of Technology, along with Isaac Broid, Marc Barani and Alfred Berger, among others. Monterrey, Mexico.
- •2001 Featured on the 06.01 Architectural Record Publications: "Inventing Architecture in the Desert"
- •2001 AIA California Council Monterey Design Conference: Emerging Talent Speaker, "Design Currency"
- 2000-2005 Architectural Review Committee, City of Palm Springs, California.
- •1997-Present Architecture Faculty Appointment at California State Polytechnic University, Pomona, California.
- •1994-2002 College of the Desert Faculty Design Studio (4) Winning entries, (2) Second Place and (3) Citations. "Leading Edge Student Design Competition".
- •1997-1999 Exhibit of Faculty Work, Affordable Housing Prototype, California State Polytechnic University Pomona, California.
- 1998 Top Ten Business Women of the Year in Palm Springs. The Desert Sun.



- •1998 Women Leaders of Today: Oasis in the Desert. Annual Women's Day Award.
- •1997-2001 Lecture Series: Young Architects in Southern California. California State Polytechnic University at Pomona, California.
- •1996 Research paper. "Indigenous Architecture in the Coachella Valley A Case Study Indian Potrero Bullseye Rock (Tatmilmi You Koo Hul Ya Me)"
- •1996 Finalist, "National Museum of Anthropology David J. Guzman International Design Competition" sponsored by the National Council of Arts & Culture, El Salvador.
- 1995 First Place, Faculty Advisor "Survival Shelter Design Competition", California State Polytechnic University San Luis Obispo, California.
- •1991-2004 Architecture Faculty Appointment at College of the Desert, Palm Desert, California
- •1990-American Institute of Architects "Henry Adams Scholastic Award" for Excellence in the Study of Architecture. Highest Ranking Graduate Student at California State Polytechnic University Pomona.
- •1990 Graduate thesis "Exploration into Cubist Space" was selected as the "Best Graduate Thesis Award" granted by the Richard Neutra Foundation at California State Polytechnic University, Pomona and awarded by guest educator Herman Hertzberger of the Berlage Institute, The Netherlands.





Name of Commission/Board Applying For:

# City of Palm Springs Commission/Board Application

Office of the City Clerk 3200 E. Tahquitz Canyon Palm Springs, CA 92262 TEL (760) 323-8204 FAX (760) 322-8332 Reserved Filing Stamp

RECEIVED OF PALM STRING

2010 DEC 13 PM 2: 13

JAHES THOMFSON

ANCHITECTURAL ADIASORY COMMITTEE

PLEASE NOTE THIS INFORMATION IS A PUBLIC RECORD

All applicants must be <u>residents</u> and <u>registered voters</u> in the City of Palm Springs and must have <u>attended a board/commission meeting in-person</u> prior to being interviewed. The City Council will consider the information and the following factors in the selection process: background, education, and experience to demonstrate knowledge and sound judgment; social, ethnic and cultural diversity in commission membership.

4		
Name: Wu	IAM (BILL) FAUEER	
Home Address:	1498 E. BAKISTO RODO	
City, State, Zip:	PALM SPRINGS, CA	92262
Home Telephone:	310-702-3329	Alt Tel: 310-707-3329
Email Address:	WDFAUBEL @Y4400. CO	м
	HECHLIECT (PETPED)	Registered Voter in P. S?
Employer:	Per(re)	
Most recent meeting	gs of the Commission you have attended i	in-person: ALL MEETING SINCE
ocal Reference (N	ame and Telephone): Pous Do	NENFELD 760-416-2580
ducation:		
BACHRIO	2 OF ARCHITECTURE - 1	97(
_	JUNEASTY, OXFORD, DA	

Describe your knowledge of the functions and regulations of the Commission:

The AAC advises the Planning Commission on the suitability of projects that effect the built environment in the City of Palm Springs. The Committee's review guidelines are listed in Section 94.04.00 of the Palm Springs Zoning Code. Stated briefly, the AAC examines material submitted to it to determine if a proposed project will provide a desirable environment for its occupants, be compatible with the character of its surroundings and is aesthetically appropriate for Palm Springs. The Committee may hear verbal testimony regarding a submittal during its review to aid in its assessment. The AAC then advises the Planning Commission of its assessment. The basis to be used for the evaluation and the procedures to be used are listed in the Guidelines.

ੌਂ ਕਿ	Pages Outling your Product of Market
	rease oddine your Background, Work Experience, and Civic Involvement:
I () V ref F L co	worked in Ohio until 1977 (Space Design Interior Architecture, Inc.), Illinois until 1980 Skidmore, Owings & Merrill/Chicago) and California since October of 1980 (Gensler 1980-81, VFP Architecture 1982-1993, Gensler 1993-94, HBC Contractors 1994, Gensler 1995 to stiring). I was licensed in Illinois (expired) and am licensed in California (retired). Since 1971 we worked continuously in interior design, interior architecture, architecture and construction. From 1982-83 I was Director of Operations for the first computer aided design drafting service in on Angeles. From 1985 to 1993 I was self-employed doing residential architecture and construction supervision. The bulk of my practice has been commercial and institutional. In 1994 worked in the field doing earthquake repair on buildings damaged or destroyed in the orthridge quake. The latter part of my career focused on construction documents, construction disite coordination for multiple projects in various stages of completion. I've had experience orking with Building Codes in several Southern California jurisdictions. I've participated in sign, drawing and building of projects ranging in size from 5000 sq. ft. to 400,000 sq. ft. cluding working drawings, project management, client and contractor meetings and code mpliance meetings. The bulk of my career is on the architect or client side. I have served on
	vitori coalds at separate times, Membership on the AAC would be my first Civile
rai -	olvement.
·	
<u> </u>	
I've h work. and I of I'm an function Counce environ it's hel interes	specific attitudes, skills, expertise and cultural diversity do you think you have to enhance the work Board or Commission: ad first-hand experience in most of the building types and situations encountered in AAC Since graduating in 1971 I've worked continuously with architects, clients and contractors come to the AAC with those skills. Most of my practice has been on team-based projects, so experienced team player. I have already gained some knowledge of AAC scope and on from attending recent meetings. I've also attended Planning Commission and City il meetings and developed an initial understanding of how they interrelate. The built meet has been the focus of my entire career. From my first trip to Palm Springs in 1980 d a special attraction for me and I've finally been able to make it my home. I am keenly ted in helping to maintain and improve the unique qualities of the City and its built meent and, now that I'm retired, I finally have the time to devote to this endeavor.
What s	pecific issues or problems face the board or commission. Do you have any suggestions to address sues or problems.
between	C is tasked to advise the Planning Commission on the suitability of a proposed project effect the built environment in the City of Palm Springs. As such it must strike a balance many elements. I know of no better way to do this than is already being done — one t a time, each based on its own elements.
•	

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SUBINIT A	IPPLICATION BY
1 1	CITY OF PALM SPRINGS  BOARD/COMMISSION APPLICATION FORM JAMES THOMPSON CITY CLERK
Please be av	ware the submitted information IS a public record. • indicates required field.
	ard or Commission  would you like to serve? Architectural Advisory Committee
∎ Name:	Gary Fredricks
■ Address:	401 S El Cielo Rd #129
■ Zip: 92	262 Registered Voter? yes
■ Home Phor	ne: 760-699-8400 Office Phone: 805-689-8473
Length of Re	sidence in Palm Springs: 6 yrs
Email Address:	gary@garyfredrickdesign.com
Employer:	self
Occupation:	Landscape Designer
ocal Referen	IL
Name:	Lawson Bryan Phone: 760-464-8923
Regarding the	e commission you are applying for, list dates of its most recent meetings you have attended.
The following nterviewed by	information will be used by the City Council, and/or a subcommittee thereof, to select final applicants to be y the the City Council, in making recommendations to the Mayor for appointments.
ACTORS TO	D BE CONSIDERED:
Backg Social,	nt & registered voter in Palm Springs round, education, experience to demonstrate knowledge and sound judgment . Ethnic and cultural diversity in commission membership ance at commission meetings prior to interview
<u>.</u>	BIOGRAPHICAL SKETCH

BA Political Science Penn State University, Post-Graduate Studies at UCSB (Environmental Studies), UCLA (Landscape Architecture)

#### Background/Work Experience/Civic Involvement

28 years as Landscape Design business owner, servicing large residential and small commercial properties in Southern California. Volunteer work and llason with various AIDS organiztions and Santa Barbara Botanic Garden

Describe your knowledge of the functions, regulations and procedures of the commission which you would like to serve.

The committee serves as part of the review process for the construction or enlargement of new buildings, or alterations of the outside facades; generally non-residential structures are reviewed, and the committee is concerned with exterior issues such as architecture, color, landscape, lighting, signage, etc.

What specific attitudes, skills and expertise do you think you have to enhance the work of the commission?

If have a great deal of experience working with owners, architects, and local review boards concerning the exterior appearances of new or renovated buildings. I would bring a well-developed sense of appropriateness, including porportion, color, function, and an ever-expanding knowledge of sustainability issues. Please see website at garyfredricksdesign.com for additional information.

What specific issues or problems face the board/commission? Do you have any suggestions to address those issues or problems?

How to maintain the "sense of place" the City has in the Coachella Valley due to its natural setting and unique architecture, while addressing the increasing pressures of financial constraints for builders and the need for sustainable building practices, while also striving for a more efficient, rapid turnover time in the permitting process. Suggestions would include devising a system of "green credits" as incentives to builders, whether financial or prioritization in the approval process. Developing checklists for certain categories (i.e. acceptable plant materials) to make available to builders in their initial planning proceess. Creating a website for public input concerning specific projects that might impact the community or a segement of the community.

- a) applicant may not be a landolord or tenant subject to the rent control ordinance;
- b) must submit a verified statement as to present holdings and interests in real property in the City.

RECEIVED DATE: COTA 2 201 6 PRINGS

	CITY OF PALM SPRINGS  BOARD/COMMISSION APPLICATION FORM JAMES THOMPSON CITY CLERK
Please be a	ware the submitted information IS a public record. ■ indicates required field.
E	ard or Commission u would you like to serve? Architectural Advisory Committee
OH WINOH YOU	
■ Name:	Susan Secoy Jensen, AIA, NCARB
Address:	2821 Livmor Avenue
■ Zip: 92	Registered Voter? yes
■ Home Phor	ne: 714 926 7812 Office Phone: 714 639 4367
Length of Re	esidence in Palm Springs: 4 months
Email Address:	secoyarch@sbcglobal.net
·.	
Employer:	Secoy Architects, Inc.
Occupation:	Architect, Owner of Secoy Architects, Inc. Owner and Property Manager of the Icehouse, LLC, Orange, CA. We recently moved to Palm Springs, and I am in the process of registering to vote there. I am currently a registered voter in the City of Orange.
Local Referer	nce:
Name:	Matt Tapscott Phone: 760 748 2188
7	e commission you are applying for, list dates of its most recent meetings you have attended.  will plan on attending future meetings.
interviewed by	information will be used by the City Council, and/or a subcommittee thereof, to select final applicants to be y the the City Council, in making recommendations to the Mayor for appointments.  O BE CONSIDERED:
Backgi Social,	ent & registered voter in Palm Springs round, education, experience to demonstrate knowledge and sound judgment , Ethnic and cultural diversity in commission membership lance at commission meetings prior to interview
. :	BIOGRAPHICAL SKETCH (Do not attach additional materials)

MA, Architecture, Urban Policy & Design, UCLA. BS, Architecture, Kent State University

Background/Work Experience/Civic Involvement

Principal of Secoy Architects, Inc. since 1996. www.secoyarchitects.com.Historic Architect qualifications per The Secretary of the Interior Standards, 36 CFR Part 61. Served as a member, and Chair, of the Design Review Committee, City of Orange (4 years). Served as the consulting Architect for Three Arch Bay Association in Laguna Beach (4 years). Please refer to my website for awards and publications of my work.

Describe your knowledge of the functions, regulations and procedures of the commission which you would like to serve.

Having served on several similar committees, it is my understanding that we will be reviewing projects for compliance with the City of Palm Springs Architectural Guidelines. These projects are often not without conflict and need to be addressed in a professional, non-biased manner, based on the facts of each individual case. As a member of the City of Orange DRC, we often made recommendations to the Planning Commission, and occasionally, the City Council.

What specific attitudes, skills and expertise do you think you have to enhance the work of the commission?

I have abundant experience with historic properties, architectural design, urban design, and a particular interest in mid-century modernism. I have worked with the general public and have been involved with numerous community organizations that have enhanced my communication & listening skills.

What specific issues or problems face the board/commission? Do you have any suggestions to address those issues or problems?

There is often conflict between the Project applicants goal, and the goal of the Architectural Advisory Committee. This needs to be addressed as sensitively as possible. As a member of the Committee, it is important to gather as much information as possible, to render a well-informed decision, based upon education and facts.

- a) applicant may not be a landolord or tenant subject to the rent control ordinance;
- b) must submit a verified statement as to present holdings and interests in real property in the City.

CITY CHANE TO APS 2011

2011 JAN 13 AM 9: 39 CITY OF PALM SPRINGS BOARD/COMMISSION APPLICATION FORMS THOMPSON Please be aware the submitted information IS a public record. • indicates required field. Name of Board or Commission on which you would you like to serve? Architectural Advisory Committee pierre-andre monney Name: 2990 candlelight in palm sprigs ca. Address: OK ∎ Zip: 92264 Registered Voter? yes Home Phone: 760-699-8959 Office Phone: Length of Residence in Palm Springs: 2:5 years dsrtski4u@aol.com Address: Employer: retired Occupation: retired city planner, [1988] city of newport beach,ca. city of long beach ca. Local Reference: mayor stephen pougnet Phone: city hall p.s. Name: Regarding the commission you are applying for, list dates of its most recent meetings you have attended. The following information will be used by the City Council, and/or a subcommittee thereof, to select final applicants to be interviewed by the the City Council, in making recommendations to the Mayor for appointments. FACTORS TO BE CONSIDERED: Resident & registered voter in Palm Springs Background, education, experience to demonstrate knowledge and sound judgment Social, Ethnic and cultural diversity in commission membership

Attendance at commission meetings prior to interview

BIOGRAPHICAL SKETCH (Do not attach additional materials)

B.S environmental design [landscape architedture/city planning] cal poly, pomona graduated in '68 MPA [public policy/administartion] cal state long beach '78

Background/Work Experience/Civic Involvement

30 years + urban planner in southern california design review board, beaver creek, co. 3 years city of rancho mirage, ca. historic preservation commission, 3 years, one year as chairman. city of rancho mirage ca. city planning commission [commissioner] 2 years, '06-'08 eisenhower hospital volunteer [here at new center on sunrise].

Describe your knowledge of the functions, regulations and procedures of the commission which you would like to serve.

knowledge of all aspects of the commission's work due to my previous experience.

What specific attitudes, skills and expertise do you think you have to enhance the work of the commission?

my background works well with the public outgoing/charismatic ask my personal friend stephen pougnet close personal friend from before his move from co. to palm springs, speak fluent french and very comfortable with the spanish language, a keen sense of design both urban and environmental.

What specific issues or problems face the board/commission? Do you have any suggestions to address those issues or problems?

i need more exposures to the working of the commission.i will attend future meetings.

- a) applicant may not be a landolord or tenant subject to the rent control ordinance;
- b) must submit a verified statement as to present holdings and interests in real property in the City.

DATE: 01-25-2017 DATE:

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SUBMIT A	DAIL. ORTH-FORF PALM SPRI
	CITY OF PALM SPRINGS BOARD/COMMISSION APPLICATION FORM JAMES THOMPSO CITY CLERK
Please be a	ware the submitted Information IS a public record. • indicates required field.
	ard or Commission
on which you	would you like to serve? Architectural Advisory Committee
■ Name:	Randy Purnel
■ Address:	36-316 Camino Del Mar, Cathedral City, Ca.
∎ Zip: 92	262 Registered Voter? no
■ Home Phon	ne: 760.413.0240 Office Phone: 760.636.1922
Length of Re	sidence in Palm Springs:
Email Address:	rpurnel@rpla.net
Employer:	Randy Purnel Landscape Architects (self employed)
Occupation:	Landscape Architect
ocal Referen	IICE;
Name:	Marcus Fuller, Lance ODonnell, Al Smoot Phone:
Regarding the	commission you are applying for, list dates of its most recent meetings you have attended.
FACTORS TO Resider Backgr Social,	information will be used by the City Council, and/or a subcommittee thereof, to select final applicants to be the the City Council, in making recommendations to the Mayor for appointments.  DECONSIDERED:  Int & registered voter in Palm Springs  Found, education, experience to demonstrate knowledge and sound judgment  Ethnic and cultural diversity in commission membership  ance at commission meetings prior to interview
	BIOGRAPHICAL SKETCH (Do not attach additional materials)

College of the Desert, UCLA Extention courses in Landscape Architecture

#### Background/Work Experience/Civic Involvement

I am a native to the Coachella Valley have 20 plus years experience in electrical and general construction and 18 plus years experience in Landscape Architecture. I have been a business owner since May of 2000. I currently am the Landscape Architect for Palm Springs Animal Care Facility and have led the design and related consultants for the Household Hazards Waste Facility and the New Perimeter Fence Project at the Waste Water Treatment Facility.

Describe your knowledge of the functions, regulations and procedures of the commission which you would like to serve.

I currently reside on the City of Cathedral City Architectural Review Board I understand the knowledge to operate under the Brown Act and have the ability to review the design context of the applicant without crossing over into Planning Commission and or City Council areas of review.

What specific attitudes, skills and expertise do you think you have to enhance the work of the commission?

My demeanor is to look at the facts presented, express my opinion and direction based on my knowledge and on promoting quality for the city while servicing the applicant. I approach each project with an open mind. My life time residency gives experience of the cities assets, my construction/design knowledge will contribute to an insight of potential flaws, inaccuracies of design and construction.

What specific issues or problems face the board/commission? Do you have any suggestions to address those issues or problems?

Currently I do not find any specific issue I see needing attention and or direction for change. My motive is to further understand and contribute to the needs of Palm Springs.

- a) applicant may not be a landolord or tenant subject to the rent control ordinance;
- b) must submit a verified statement as to present holdings and interests in real property in the City.