



Historic Site Preservation Board Staff Report

Date: February 14, 2012

Case No.: HSPB-78 – “The Del Marcos Hotel”

Application Type: Application for Historic Designation

Location: 225 W. Baristo Road

Applicant: The City of Palm Springs

Zone: R3: Multi-family residential and hotel zone

General Plan: Small Hotel

APN: 513-202-002

From: Craig A. Ewing, AICP, Director of Planning Services

PROJECT DESCRIPTION

An application by the City of Palm Springs, requesting the Historic Site Preservation Board to recommend to City Council designation of 225 W. Baristo Road “The Del Marcos Hotel” as a Class 1 historic site. Such designation would:

1. Place the subject property under the guidance of Municipal Code Section 8.05
2. Require present and subsequent owners to maintain the site consistent with that ordinance,
3. Grant possible property tax reduction opportunities to the owner under the State of California Mills Act.

RECOMMENDATION

That the Historic Site Preservation Board (HSPB) recommend that the City Council determine that the Del Marcos Hotel / 225 W. Baristo Road is a historic structure and

that it be assigned Class 1 historic status. A draft resolution is attached for consideration.

PRIOR ACTIONS

In 2004, the Del Marcos Hotel site was identified in the Citywide Historic Resources Survey as possessing significant historic importance.

On December 13, 2011, the Historic Site Preservation Board initiated an application to consider if the subject property should be designated a historic structure.

BACKGROUND AND SETTING

Definition of an Historic Site.

Section 8.05.020 of the Municipal Code provides the definition of a historic site as follows;

(a) *Historic Site.*

An historic site is any real property such as: a building; a structure, including but not limited to archways, tiled areas and similar architectural elements; an archaeological excavation or object that is unique or significant because of its location, design, setting, materials, workmanship or aesthetic effect and:

- 1. That is associated with events that have made a meaningful contribution to the nation, state or community; or*
- 2. That is associated with lives of persons who made meaningful contribution to national, state or local history; or*
- 3. That reflects or exemplifies a particular period of the national, state or local history; or*
- 4. That embodies the distinctive characteristics of a type, period or method of construction; or*
- 5. That presents the work of a master builder, designer, artist, or architect whose individual genius influenced his age; or that possesses high artistic value; or*
- 6. That represents a significant and distinguishable entity whose components may lack individual distinction; or*
- 7. That has yielded or may be likely to yield information important to national, state or local history or prehistory.*

A Class 1 Historic Site may also qualify for historic designation at the federal, state and/or county level.

Designation of Historic Sites.

The City Council is authorized to designate Historic Sites.

The Historic Site Preservation Board makes recommendations to the City Council that certain sites be designated as Historic Sites in accordance with Section 8.05.135 of the

Municipal Code. The Board may initiate studies, surveys and investigations it deems necessary to adequately gather information in consideration of a recommendation.

Conditions that apply to Class 1 Historic Sites.

According to Section 8.05 of the Municipal Code, the following shall apply to a Class 1 Historic Site:

1. It shall meet the definition of a historic site as outlined in Municipal Code Section 8.05.020.
2. An archival file shall be maintained on the property by the City.
3. It may be qualified as 'historic' at the federal, state, and/or county level.
4. The structure/site may not be modified nor objects removed without the approval of the City Council.
5. The use may be limited by the City Council to the extent that it may impair the integrity of the site.
6. A plaque explaining the historic nature of the site will be installed at the site.
7. Compliance with all rules and regulations for Historic Sites and Historic Districts under Article IV of Chapter 8.05 of the Municipal Code shall be required.

DESCRIPTION AND ANALYSIS

The property is a 20,625 square foot (0.47 acre) lot located at the south-west corner of West Baristo and South Belardo Roads. The site is rectangular (137.5 x 150 feet) with the narrower frontage facing Baristo Road. The site slopes slightly from south to north, although the building is located on a flat pad and most of the slope is experienced in the front landscape area facing Baristo Road. There are no known special geologic features on the property.

The lot is fully developed with the Del Marcos Hotel (nee San Marcos Hotel), including the U-shaped building, an outdoor pool, landscaping and parking. The hotel has seventeen rooms with private patios or balconies, and some units include small kitchens. The building was constructed in 1947-48, including the pool. Few modifications have occurred to the property since original construction, and a listing of building permits is provided below.

The building is of wood-frame construction with an exterior of stucco, stone and wood. Its area is listed as 7,200 square feet, which is likely approximate. The base of the "U" faces Baristo Road and is two stories with six rooms upstairs and the entry lobby and covered breezeway downstairs. The easterly wing fronts Belardo Road, is one story and contains hotel units. The westerly wing contains hotel rooms and a laundry facility. According to the hotel's current manager, one of the hotel rooms in the westerly wing was originally an owner's apartment, which has since been repurposed.

Within the courtyard created by the building's U-shaped plan is a swimming pool and sundeck, including appropriate furnishings and storage closets. A shuffleboard court is located at the far southwest corner of the property. Landscaping is largely limited to the

W. Baristo side of the property in front of the building's main entry, and is primarily defined by a green lawn, a few trees and a planter bed along the building. A ficus hedge is found along the south (rear) property line, and some landscaping is provided between the west side of the building and the adjacent property. A monument sign is located in the lawn near the intersection of the two streets.

Parking is provided directly off S. Belardo Road using "bay" parking: Vehicle spaces are perpendicular to and directly accessed from the street. The exact number of spaces is not known as the paving is severely worn and the paint striping no longer visible.

The architecture is modern with the use of bold angles along the roof and front walls.¹ Other stylistic elements include the dramatic use of stone on the front façade, the glass-enclosed lobby that connects the check-in area to the exterior breezeway and pool deck, and the simple trellis elements on the second story walkway / deck. Functionally, the central pool deck is directly accessible from the ground level rooms and the generous use of glass provides views to the nearby mountains from most rooms.

The building was issued a building permit July 28, 1947. The permit indicates Sam W. Marcus as the owner and William Cody as the architect. The hotel was named the Hotel del Marcos, according to an early advertisement. The pool permit was issued December 28, 1947. Subsequent building permits were issued for a small storage building (1950), a "hotel sprinkler system" (1953), a sliding glass door (1955) and a remodel of the reception area and laundry / storage room (1996). The landscaping, including exterior lighting fixtures, has been modified over the years so that the original arrangement – while reflected in the present design – has not been preserved.

The building was the first independent commission for William F. Cody, who encountered the desert when he was commissioned in 1946 to provide design services to the Desert Inn.² Though a native of Ohio, Mr. Cody attended Beverly Hills (CA) High School, Santa Monica Junior College and the College of Architecture and Fine Arts at the University of Southern California, where he received a Bachelor's degree in Architecture in 1942. During the war years, he worked on industrial, military and educational facilities in northern and southern California, and Arizona. He also worked for Cliff May, a leading southern California building designer, and is credited with work on May's Pace-Setter House – an influential, low-cost California ranch house design.

Mr. Cody received National Design Award recognition for several elementary and high school buildings on which he worked while employed at the firm of Marsh, Smith and Powell (Los Angeles, CA). He applied for membership in the American Institute of Architects (AIA) in 1948 – about the time the San Marcos Hotel was being completed –

¹ Bold, angular roof and wall elements were also characteristics of the Googie style of architecture that began about the same time in the Los Angeles area, reflecting the optimism of the post-war era.

² The biographical information on William F. Cody is derived from the Biography Section of the "Guide to the William F. Cody Papers"; Loe, Nancy E and Laura Sorvetti; California Polytechnic State University, San Luis Obispo; Copyright 2009, Trustees of the California State University.

showing an office location in Santa Monica. The Southern California Chapter of the AIA granted the San Marcos Hotel an "honorable mention" in its award ceremony in 1949.

By 1950, William Cody and his family had relocated to Palm Springs, and he was retained to convert the Thunderbird Dude Ranch into the Thunderbird Country Club. Subsequent commissions in the Coachella Valley followed, including work at the Eldorado Country Club, the Tamarisk Country Club, the Racquet Club and the Tennis Club. He spent nearly a decade beginning in 1960 altering and expanding the Spa Hotel for the Agua Caliente Band of Cahuilla Indians. Additional commissions in California, Arizona, Texas, Cuba and Mexico continued his specialization in country club / residential developments.

Mr. Cody was elevated to Fellowship in the AIA in 1965 and found his last commissions back in Palm Springs where he designed St. Teresa's Catholic Church and Convent (1966-68) and the Palm Springs Public Library (1973). Following a stroke, he died in 1978 at age 62.

REQUIRED FINDINGS

As noted above in Background and Setting, Section 8.05.020 of the Municipal Code provides the definition of a historic site: "*An historic site is any real property such as: a building; a structure, including but not limited to archways, tiled areas and similar architectural elements; an archaeological excavation or object that is unique or significant because of its location, design, setting, materials, workmanship or aesthetic effect*". Seven other qualities are listed therein with staff's analysis provided below:

- 1. The resource is associated with events that have made a meaningful contribution to the nation, state or community.*

No specific event of national, state or local history is known to be associated with the property. Staff does not support this finding.
- 2. The property is associated with lives of persons who made meaningful contribution to national, state or local history.*

No specific individual who made meaningful contribution to the national, state or local history is known to be associated with the property. Staff does not support this finding.
- 3. The property reflects or exemplifies a particular period of the national, state or local history.*

The hotel was recognized in 1949 by the Los Angeles Chapter of the American Institute of Architects as a noteworthy example of new resort architecture. The building is representative of the open and informal modern style that became prominent in the post-war years through the 1960's. Its bold use of angles exemplifies the energy and optimism of the times, and the building is a unique and largely intact example of the modernist architecture for which Palm Springs is widely known. Staff supports the finding.

4. *The property embodies the distinctive characteristics of a type, period or method of construction.*

The building uses standard wood-frame and stucco construction techniques. While the materials are used to express the modern style, the construction itself is conventional for its time. Staff does not support the finding.

5. *The property presents the work of a master builder, designer, artist, or architect whose individual genius influenced his age; or that possesses high artistic value.*

The building's architect, William F. Cody, was recognized by the AIA with a Fellowship after twenty years of practice in southern California and other warm climates. He is one of the recognized group of mid-century modern architects who practiced in the Palm Springs area. The Del Marcos Hotel is a clear pre-cursor to Mr. Cody's involvement in resort properties, as he later developed a specialization in residential hotels and country clubs with residential components. Staff supports this finding.

6. *The property represents a significant and distinguishable entity whose components may lack individual distinction.*

The project does not meet this finding.

7. *The property has yielded or may be likely to yield information important to national, state or local history or prehistory.*

The project does not meet this finding.

CONCLUSION

The Del Marcos Hotel occupies a unique place in the panoply of Palm Springs' mid-century modern buildings. It is one of the first hotels to express the modern style of bold angles, floor-to-ceiling glass and open floor plan. At the beginning of William F. Cody's career, it is a significant insight into the future work he would create in the Coachella Valley and beyond. The hotel's relatively undisturbed condition also makes it an appropriate candidate for future preservation.

RECOMMENDATION

Staff recommends that the Board:

- 1 Determine that the Del Marcos Hotel is eligible for historic designation.
- 2 Recommend that the Del Marcos Hotel building be designated as a Class One historic site and be so regulated under Chapter 8.05 of the Municipal Code. The landscaping is not recommended for designation / regulation.

A draft resolution is attached for the Board's consideration.

ENVIRONMENTAL ASSESSMENT

In accordance with Section 15331 (Historical Resources Restoration/Rehabilitation) of the California Environmental Quality Act (CEQA), the proposed designation is categorically exempt from environmental review as the proposed designation meets the conditions outlined for preservation of a historic resource.

NOTIFICATION

Pursuant to section 8.05.140 of the Municipal Code of Palm Springs, All property owners within three hundred (300) feet of the subject property have been notified. As of the writing of this report, staff has not received any inquiries on this matter.



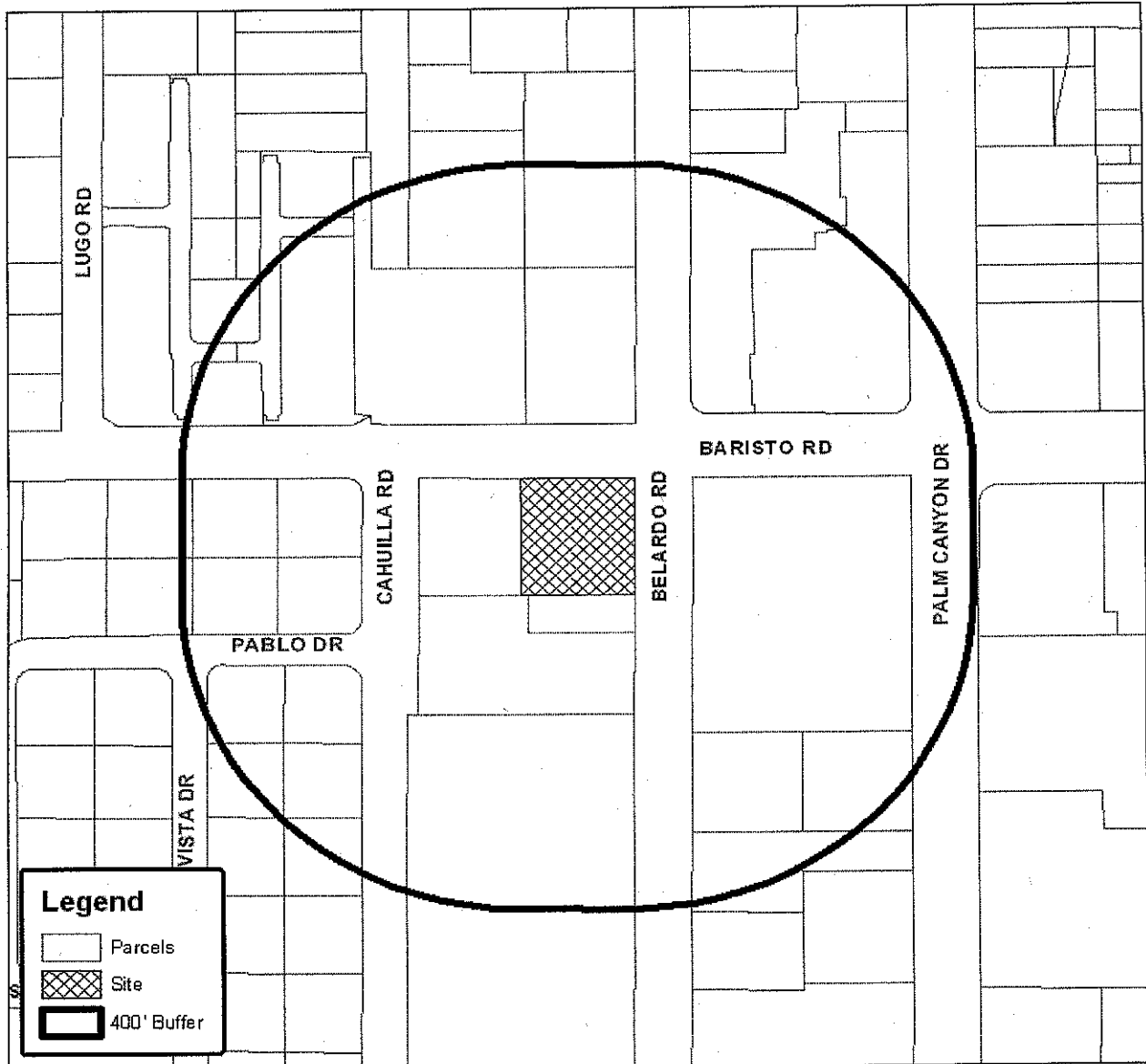
Craig A. Ewing, AICP
Director of Planning Services

ATTACHMENTS

1. Vicinity Map
2. Draft HSPB Resolution #78
3. Historic Site Preservation Board minutes of December 13, 2011
4. Background information



Department of Planning Services Vicinity Map



CITY OF PALM SPRINGS

CASE NO: HSPB 78

APPLICANT: City of Palm Springs

DESCRIPTION: To consider designating the property known as the Del Marcos Hotel as a Class 1 Historic Site (Case No. HSPB 78). The subject site is addressed as follows: 225 West Baristo Road. (APN 513-202-002).

HSPB RESOLUTION NO. 78

OF THE HISTORIC SITE PRESERVATION BOARD OF THE CITY OF PALM SPRINGS, CALIFORNIA, RECOMMENDING THAT THE CITY COUNCIL DESIGNATE THE PROPERTY LOCATED AT 225 W. BARISTO ROAD ("DEL MARCOS HOTEL") AS A HISTORIC SITE, CLASS 1 – HSPB 78.

WHEREAS, in 1947, William F. Cody received his first independent commission to design a hotel at 225 W. Baristo Road; and

WHEREAS, the Del Marcos Hotel was constructed in 1947-48 and has experienced little modification since that time such that the building retains the form, style and materials of its original construction, and

WHEREAS, the defining characteristics of this hotel include:

- Several features of William F. Cody's architectural style, including the use of bold angles in the roof and walls, floor-to-ceiling glass and open floor plans, and
- The hotel is a pre-cursor to Mr. Cody's involvement in resort properties, as he later developed a specialization in residential hotels and country clubs with residential components; and

WHEREAS, Chapter 8.05 of the Palm Springs Municipal Code allows for the designation of historic sites; and

WHEREAS, on December 13, 2011, the Historic Site Preservation Board (HSPB) of the City of Palm Springs, initiated an application for Historic Site Designation; and

WHEREAS, notice of a public hearing of the Historic Site Preservation Board of the City of Palm Springs to consider designation of the property, known as the "Del Marcos Hotel", as a historic site was issued in accordance with applicable law; and

WHEREAS, on February 14, 2012, the Historic Site Preservation Board conducted a public hearing in accordance with applicable law to consider designation of the Del Marcos Hotel as a historic site; and

WHEREAS, the designation of the Del Marcos Hotel shall further the purpose and intent of Chapter 8.05; and

WHEREAS, the designation of the Del Marcos Hotel shall promote the sensitive preservation of said site; and

WHEREAS, the Historic Site Preservation Board has carefully reviewed and considered all of the evidence in connection with the designation, including but not limited to the staff report, application and historical research, all written and oral testimony presented.

THE HISTORIC SITE PRESERVATION BOARD HEREBY FINDS AS FOLLOWS:

Section 1. The property reflects or exemplifies a particular period of the national, state or local history.

The hotel was recognized in 1949 by the Los Angeles Chapter of the American Institute of Architects as a noteworthy example of new resort architecture. The building is representative of the open and informal modern style that became prominent in the post-war years through the 1960's. Its bold use of angles exemplifies the energy and optimism of the times, and the building is a unique and largely intact example of the modernist architecture for which Palm Springs is widely known. Staff supports the finding.

Section 2. The property presents the work of a master builder, designer, artist, or architect whose individual genius influenced his age; or that possesses high artistic value.

The building's architect, William F. Cody, was recognized by the AIA with a Fellowship after twenty years of practice in southern California and other warm climates. He is one of the recognized group of mid-century modern architects who practiced in the Palm Springs area. The Del Marcos Hotel is a clear pre-cursor to Mr. Cody's involvement in resort properties, as he later developed a specialization in residential hotels and country clubs with residential components. Staff supports this finding.

NOW, THEREFORE, BE IT RESOLVED that, based upon the foregoing, the Historic Site Preservation Board recommends that the City Council designate the property located at 225 W. Baristo Road, Palm Springs, California ("Del Marcos Hotel") as a Historic Site, Class 1 subject to the following conditions;

1. The property owner shall permit the City to place a historic marker of the City's choosing at the site. The marker shall be placed in a location visible from the public right-of-way. The owner shall maintain the marker in the location installed and pay for the replacement cost if the plaque is lost, stolen, or otherwise removed from the property.
2. All future modifications of the existing structures, as well as any new buildings shall require HSPB review pursuant Municipal Code Ordinance 8.05.180. No HSPB review shall be required for new temporary, detached, non-habitable structures or modifications to landscaping.
3. All requirements of the Palm Springs Zoning Code shall be met.

4. That the City Clerk submit the Council Resolution to the County recorder for recordation within 90 days of the effective date of this resolution.
5. Any alterations or modifications to the exterior approved prior to the designation of this site by the City Council shall be deemed acceptable.

ADOPTED this 14th day of February, 2012.

AYES: —
NOES: — —
ABSENT: —
ABSTENTIONS: —

ATTEST:

CITY OF PALM SPRINGS,
CALIFORNIA

Craig A. Ewing, AICP
Director of Planning Services
Historic Site Preservation Board Secretary

~~7B. HSPB 1 / Case 3.1456 / SP 11-011 – Desert Regional Hospital for a maintenance proposal, including water proofing and repairs to the tower, stairways and balcony decking, and a sign program at the El Mirador Building, a Class 1 historic property at 1150 North Indian Canyon Drive, Zone P, Section 11~~

~~Glenn Maker and David Newell presented the staff report. The Board discussed the proposed relocation of the City's historic marker on the building~~

~~Dale Barnhart, applicant for Desert Regional Medical Center, summarized the waterproofing project as a needed maintenance action.~~

~~Motion by Ploss, second by Grattan; vote 5-0-2 (Gilmer, Cohen absent) to recommend to the City Council approval of the water proofing, as proposed.~~

~~Elena Vlad, TKD Landscape Architects responded to the Board's question by noting that the lawn would be removed, trees would be retained and desert-friendly shrubs and color would be introduced.~~

~~Motion by Ploss, second by Marshall; vote 5-0-2 (Gilmer, Cohen absent) to recommend to the City Council approval of the landscape plan, as proposed.~~

~~John Cross, Best Signs, and Mr. Barnhart responded to the Board's questions about sign sizes, and the need for multiple signs for the building's multiple orientations to drivers and pedestrians. The applicant also agreed to the AAC's recommendations to have a common font and to keeping the historic marker at an eye-level height on the opposite column from the new entry sign.~~

~~Motion by Marshall, second by Ploss; vote 5-0-2 (Gilmer, Cohen absent) to recommend to the City Council approval of the sign program, subject to:~~

- ~~1. Using the same font, except for the Joslyn sign;~~
- ~~2. Removing the caps on the monument sign and finishing with a smooth top;~~
- ~~3. Retaining the historic marker at its original level;~~
- ~~4. Finishing the stucco of the monument signs to match the building; and~~
- ~~5. All recommendations of the Architectural Advisory Committee.~~

~~8. OTHER BUSINESS.~~

- ~~➔ 8.A Del Marcos Hotel; 225 W. Baristo Road – Initiation of Process to Consider Recommendation of Historic Designation~~

~~Motion by Ploss, second by DeLeeuw; vote 5-0-2 (Gilmer, Cohen absent) to initiate designation of the Del Marcos Hotel as a historic resource. Board member Marshall forwarded to staff information on the Del Marcos Hotel.~~

~~8.B Discussion of Design Guidelines~~



City of Palm Springs

Department of Planning Services

Memorandum

Date: January 10, 2012
To: HSPB Board Members
From: Craig A. Ewing, AICP, Director of Planning Services
Subject: HSPB 78 – Del Marcos Hotel

Following initiation by the Board to consider the Del Marcos Hotel for historic designation, staff undertook research via the internet to determine what information exists on the hotel and its architect, William F. Cody. While there are many websites that discuss Mr. Cody and his work, most tend to restate much the same information about Mr. Cody's life and oeuvre. The materials forwarded by Board member Marshall at the December meeting are typical of the level of investigation that appears to have been conducted on the architect. No information has turned up on the hotel or any occupants of historic importance.

Of significance is the discovery that Mr. Cody's papers were anonymously donated to California Polytechnic State University, San Luis Obispo where they remain archived. The index of these papers is attached to this memo. There is no evidence, however, that any academic studies or reports have been conducted on Mr. Cody or his work.

The retention of his papers is certainly proof that Cal Poly recognizes Mr. Cody as an important architect, and the University has prepared as good a biographic summary as staff has found. Beyond that information, however, little specific analysis on the architect appears to exist.

Staff will proceed with a report on the Del Marcos Hotel based on the attached information. The Board may offer other information or suggestions for resources.

Attachments:

1. "William F. Cody, A Desert Retrospective", Palm Springs Preservation Foundation; 2004 (excerpts)
2. "Guide to the William F. Cody Papers", Online Archive of California.

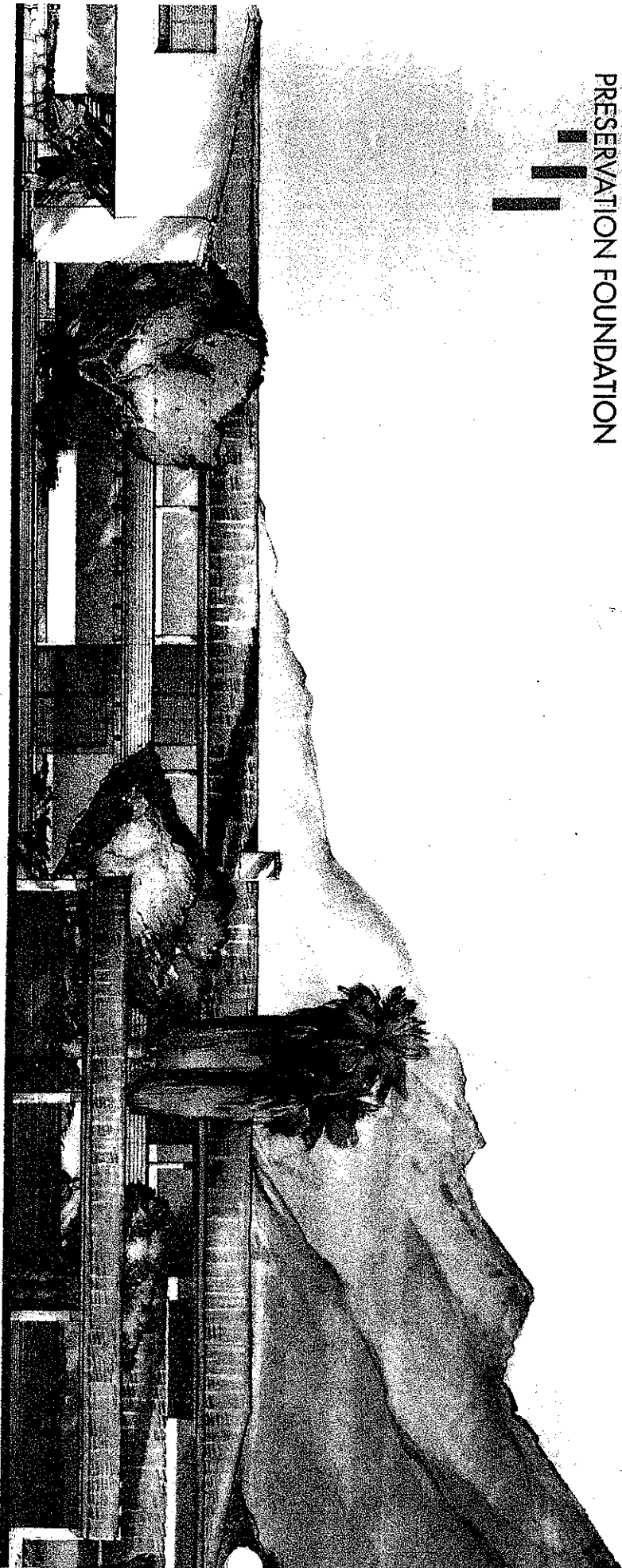
THE ARCHITECTURE OF

William F. Cody

A DESERT RETROSPECTIVE

PALM SPRINGS
PRESERVATION FOUNDATION

PSPF Desk Copy



WILLIAM F. CODY ARCHITECT

William Francis Cody, F.A.I.A.

By the time he was seven years old, William Francis Cody was already an "expert" on architectural styles, remembers his brother John Cody.



"Our mother, Anna, was a graduate of Pennsylvania School of Art and a successful interior designer in the Midwest. She would quiz Bill about the different styles of architecture they encountered on drives around our hometown of Dayton, Ohio." Determined that her sons receive an education in the arts, Anna had a large influence on Bill, not only in terms of learning about architecture, but also in teaching him the finer points of art. Day trips often took them into the surrounding countryside where they painted on easels. Bill's talent for painting later became evident in many of his architectural renderings.

ART & ARCHITECTURE IN LOS ANGELES

Bill's father owned a successful haberdashery business with stores in multiple states and in the late 1920s, after a visit to Southern California, he fell in love with Los Angeles and decided to sell out and move his family West. They eventually settled into a home designed and built by Anna in Westwood. All of the beams above the doors in the house were hand carved by Bill and his mother.

As a student at Beverly Hills High School, Bill's artistic talents began to steer him toward his future profession as he and fellow classmate Jack L. Warner, of Warner Brothers Studios fame, designed and built the stage sets for school plays. After graduating high school in 1932 and a brief stint working at a filling station (much to his Mother's dismay), Bill Cody enrolled in the University of Southern California with his sights firmly targeted on becoming an architect. By all accounts, he stood out among his fellow students.

Not only were Cody's architectural skills on display at USC, he was honing his entrepreneurial and business skills as well. Cody was quick to form an alliance with Southern California designer and home builder Cliff May, who had become extremely sought after and best known

for his low slung, rambling, elegant ranch houses. May's signature style, influenced by the Ranchos and Haciendas of early California, almost always included adobe walls, vaulted wood ceilings, huge fireplaces, large covered outdoor corridors, brick and wood floors, and most importantly, an emphasis on indoor/outdoor living. May's homes were as sought after then as they are now.

Cody had as many as five of his fellow students working as draftsmen turning out drawings for May's houses. "Cliff designed them and Bill enhanced them," says Cody's brother John. "Bill also turned my bedroom in our parents' home into his drafting studio and I slept somewhere else."

Great change was taking place in the architectural world during Cody's years in school. The Beaux-Arts school of thought, in which he was technically trained, was giving way to the Bauhaus philosophy of minimalism. While Cody appreciated most architectural styles, the Bauhaus influence would be the major force behind all his future work.

Upon graduation from USC School of Architecture in 1942, Cody enlisted in the US Navy and received a commission. However, due to his asthma, he was given a medical discharge after only four months. Following his aborted military career, Cody opened a small office in West Los Angeles and worked on a variety of commissions including homes and a Kaiser Aluminum plant. Between 1944 and 1946, he served as head designer for the firm of March, Smith and Powell, primarily designing schools. Two of his school designs won American Institute of Architecture (A.I.A.) awards: Suva Elementary and Corona Del Mar Elementary schools.

In 1944 Cody married Winifred Smith, whom he had met in eighth



Cody and his bride Winifred on their wedding day in Los Angeles. RIGHT: An early Cody watercolor.

COURTESY ESTATE OF WILLIAM F. CODY

grade. The couple had three daughters, Diane in 1944, Lynne in 1948, and Cathy in 1954.

PALM SPRINGS

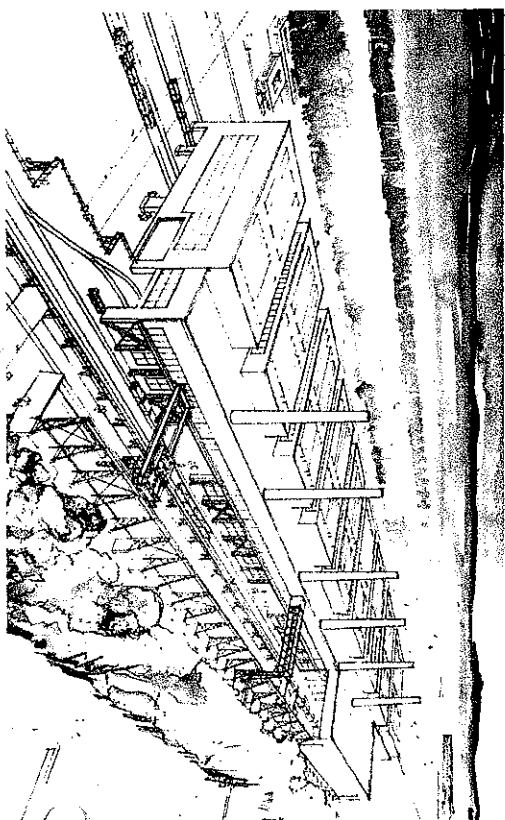
Hired as the staff architect for The Desert Inn, Cody moved to Palm Springs in 1946, where the climate proved beneficial to his asthma and the desert landscape a perfect palette on which to express his vision of modern architecture.

His first major commission on his own in the desert was the Del Marcos hotel built in 1946 on Baristo Road in what is now known as the historic Tennis Club area. The all-wood frame structure features abundant use of glass and stone and is modern in design. However, it's hard not to see some of Cliff May's influence in its redwood siding and stone work. Del Marcos was a transitional project for Cody. The design earned him a "Creative Mention" award in 1949 from the Southern California chapter of the A.I.A. as an example of new resort hotel architecture. In contrast, the "Distinguished" award for that year went to the Edgar J. Kaufmann house designed by Richard Neutra.

Around this period, Cody's brother John recalls how he and several classmates were conned by Cody into helping build the adobe walls of his own house on Desert Palms Drive in central Palm Springs. "We would bag the mortar joints with a burlap sack filled with sand to soften the look." This became a signature element of Cody's style.

A larger than life personality with a boisterous laugh, Cody often dressed casually in shorts and open-collared shirts for frequent evenings out and about in the restaurants and watering holes of Palm Springs. However, he was not all play and no work as some had viewed him. In fact, what most people didn't realize was that more often than not, Cody would return to his modest office on South Palm Canyon Drive and work through the night. He expected the same from his employees. Once, a new associate in his office went out for breakfast after an all-night work session only to be tracked down by Cody and asked, "You're coming right back to the office, aren't you?"

E. Stewart Williams, a contemporary of Cody's, recalls Cody driving



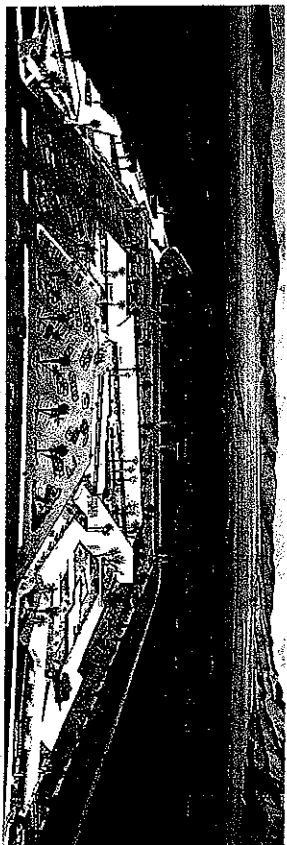
Bechtel Corporation commissioned Cody to design this plant contracted by Kaiser Aluminum in the early 1940s. COURTESY ESTATE OF WILLIAM F. CODY

his staff crazy working late and sometimes all night. "It was rare to see Bill in the office during the day. He was out hustling business or thinking about it" says his brother John. Cody's office grew in time to around twenty employees, a large architectural firm even by today's standards. Despite his unorthodox work habits, Cody thrived creatively and professionally in the desert.

LESS IS MORE

Totally devoted to the Miesian philosophy of "less is more," Cody became one of the first architects locally to utilize steel in his quest for minimalism. His home, built in 1947, was steel framed in order to allow the barriers between indoors and outdoors to vanish. He had the structure engineered to obtain only the thinnest possible profiles with the roof being only four inches thick. Most of the walls are glass and open either to atriums or the outdoors.

Following his success with the Del Marcos, Cody was tapped in 1952 by oil magnate and entertainment industry titan Jack Wrather and his wife Bonita Granville to design the private L'Horizon hotel on a choice eight acre-site on east Palm Canyon Drive. (Wrather produced Lassie and



FAR LEFT: Angular view of L'Horizon.
PHOTO BY JILLUS SULLIVAN. COURTESY ESTATE OF WILLIAM F. CODY
LEFT: The Cameron Center, built in 1956 at South Palm Canyon Drive and Mesquite Avenue was anchored by the Huddle Springs Restaurant.
COURTESY ESTATE OF WILLIAM F. CODY

the Lone Ranger, was partner in the Muzak company as well as a partner in Walt Disney's Disneyland Hotel. Granville was an Academy Award nominated actress famous for playing Nancy Drew in the 1930s.)

Using techniques from his house such as adobe walls and floor-to-ceiling glass, Cody designed L'Horizon as a cluster of modern cottages surrounding a large pool and cool green lawns. Full of angles that were all but right angles, the hotel's twenty units featured private patios and sunken showers with sliding glass doors opening to the outside. The result was magical. The hotel has had a loyal clientele since it opened. Recently sold, the hotel is undergoing full restoration by way of Cody's original plans, and is scheduled to reopen as The Horizon Hotel in early 2005.

FAIRWAY LIVING

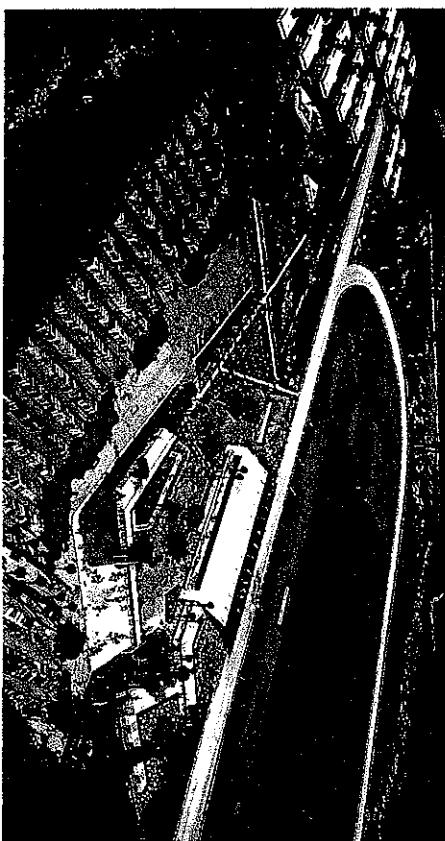
The early 1950s saw the birth of a new concept in residential development: fairway living – a concept now a staple of real estate developers around the globe. Thunderbird and Tamarisk Country Clubs were the first golf courses to be sold as residential communities, with the ultra-exclusive Eldorado Country Club following in 1959. Cody's social and professional contacts were paying off. He was tapped to design the club houses as well as many of the homes at all three of these ground-breaking developments.

This period again saw Cody pushing the limits of his engineers and draftsmen. His designs called for steel beams to be the thinnest possible. Window glass disappeared into the ceiling and walls with no trim whatsoever. All joints had to be perfect. Cody called it "hush and flush."

Cody was a fanatic about details. He wanted the linear structure of the building to show, so the execution had to be perfect. He demanded perfection from everyone involved in his projects, from the draftsmen to the contractors. While noted for his attention to detail, it is truly Cody's



Cody designed the clubhouse, as well as many homes at Thunderbird Country Club. STANDING, LEFT TO RIGHT: Russell Wade (realtor), Dai Anna, Bill Cody and Alan Dale. SEATED: Mrs. George Cameron (Daphne), George Cameron, Jr., (all men and developer), Alica Faye & Phil Harris. COURTESY PALM SPRINGS HISTORICAL SOCIETY



The proposed Palm Springs Turf Club was billed in the 1954 Palm Springs Villager as a "spacious and fine quarters for conventions, olympiads, exhibitions, polo, horse and flower shows, sport car racing and almost any gathering that may call for large complete facilities." It was to be built in the area of Highway 111 and Golf Club Drive, but never came to fruition. COURTESY ESTATE OF WILLIAM F. CODY

RIGHT: Cody paid great attention to detail, even designing light fixtures such as those hanging over the bar in Eldorado Country Club. PHOTO BY JULIUS SHULMAN, COURTESY ESTATE OF WILLIAM F. CODY

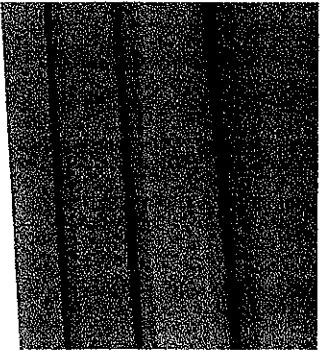
mastery of perspective which has made his work memorable. His brother John recalls, "Bill had the best eye. He understood proportion better than anyone, and could just look at something and tell if it wasn't right." E. Stewart Williams recalls, "Cody had a sense of beautiful proportion. He utilized slender columns, thin slabs, and the lines of patios and outdoor pools led to the house. His outdoor spaces were almost as big as the interiors."

Legend has it that Cody sketched many a design on table cloths in restaurants, took them back to his office and had working drawings the next morning. Despite his unorthodox work habits, Cody's co-workers and peers marveled at the speed with which he could bring his vision to life. "I was just in awe of the pure talent, incredible talent that just poured out. He had total visualization," says Frank Urrutia who worked with Cody from 1968 until 1975.

Pushing the technologic limits of design at the time may inadvertently have been to the detriment of many Cody structures. Future owners and their contractors did not easily understand the complexity of his designs. They found it easier to rip out something they couldn't comprehend or add inappropriate improvements.

Thus the fate of the Tamarisk and Eldorado clubhouses, which have been remodeled beyond recognition. Thunderbird has been demolished and rebuilt. Other notable works which met a similar fate were the





Huddle Springs Restaurant and his award-winning Shamel House at Eldorado Country Club (both demolished).

Huddle Springs was one of Cody's favorite projects. Alan Hess calls it "one of the most spirited examples of Google-style architecture in all of Southern California" in his book *Palm Springs Weekend*. Located in the Cameron Center on South Palm Canyon Drive, the center was demolished by developers hoping to redevelop the property. It now is a vacant lot. However, local Palm Springs architect James Clifton has been retained by the current owners to recreate the building.

By 1959, Cody had reached his professional peak. In that year alone he designed the Palm Springs Spa and Eldorado Country Club as well as numerous residences. On the Spa Hotel, Cody was responsible for the design and supervision of the project with the local firm of Wexler, Harrison doing the drawings. Notable for its thin shelled, poured concrete entrance canopies, tiled water features flowing from indoors to outdoors, and elegant patterned block walls, the hotel became internationally famous upon completion. It has been modified extensively. Flush

with the success of a new casino opened in 2003 adjacent to the hotel, the Agua Caliente Band of Cahuilla Indians have plans to demolish the structure and build a new hotel on the site.

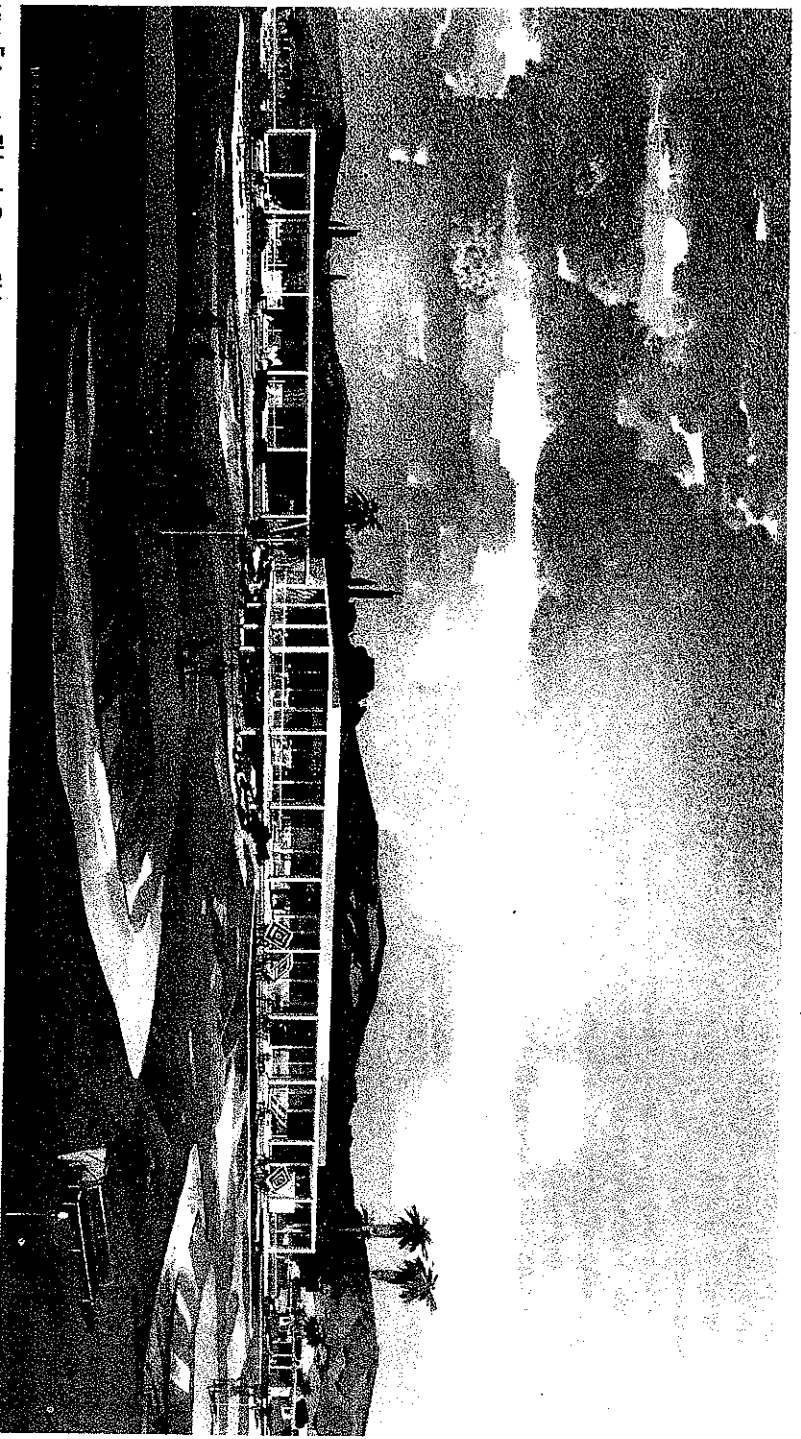
Cody's design expertise in the golf resort arena took him to Mexico and Monte Carlo.

He maintained offices in San Francisco, Phoenix, and Havana,

RIGHT: Mr. and Mrs. William Cody at the opening of Tamarack Country Club in 1953.

COURTESY PALM SPRINGS HISTORICAL SOCIETY
BELOW: Rendering of the Eldorado Country Club clubhouse.

COURTESY ESTATE OF WILLIAM F. CODY



LEFT: Entrance to Eldorado Country Club. PHOTO BY JULIUS SHUCHMAN, COURTESY ESTATE OF WILLIAM F. CODY

RIGHT: Rendering of the Villa Real Golf Club in Havana, Cuba, never built. Rendering is by Gene Shewsbury who did many renderings for Cody. COURTESY ESTATE OF WILLIAM F. CODY

FAA RIGHT: Shamel Residence, built in 1961, Eldorado Country Club (demolished), A.I.A. award winner, 1964; awarded recognition by American Institute of Steel Construction, 1965.

PHOTO BY JULIUS STRICHMAN, COURTESY ESTATE OF WILLIAM F. CODY

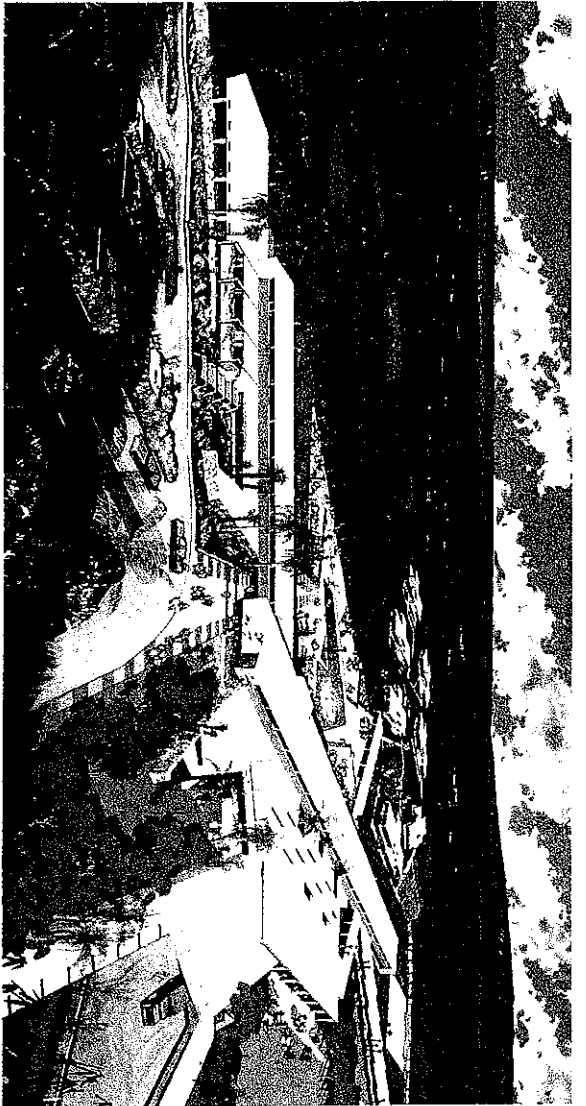
BELOW: Cody design of the library at Cal State San Bernardino.

FOLLOWING PAGES: Cody rendering of a residence at Tamarisk Country Club. COURTESY ESTATE OF WILLIAM F. CODY

Cuba. His Palm Springs office became a magnet for new talent in the field of architecture; much of it channeled through his good friend and Dean of Architecture at Cal Poly San Luis Obispo, George Hassellin. Included among those who worked for Cody were Donald Wexler; Ric Harrison, Frank Urrutia and John J. Cody.

Cody's strong presence and dominating personality prevented him from forming any professional partnerships. However, he had many successful collaborations. He worked extensively with noted interior designer Arthur Elrod on Eldorado Country Club and many of his high-end residential projects. Also, Maurice Martine was another favored interior designer of Cody's. They worked together on many projects including Cody's home.

During the 1960s Cody served on the Palm Springs planning com-



mission where he crusaded against the architectural mediocrity he saw taking place at the time. In 1965 he was elected to the College of Fellows, American Institute of Architects, for achievement in design.

Later works included the stunning St. Theresa Catholic Church in 1968, the Palm Springs Tennis Club Hotel and Condominiums, and more residential commissions in Palm Springs as well as other parts of Southern California.

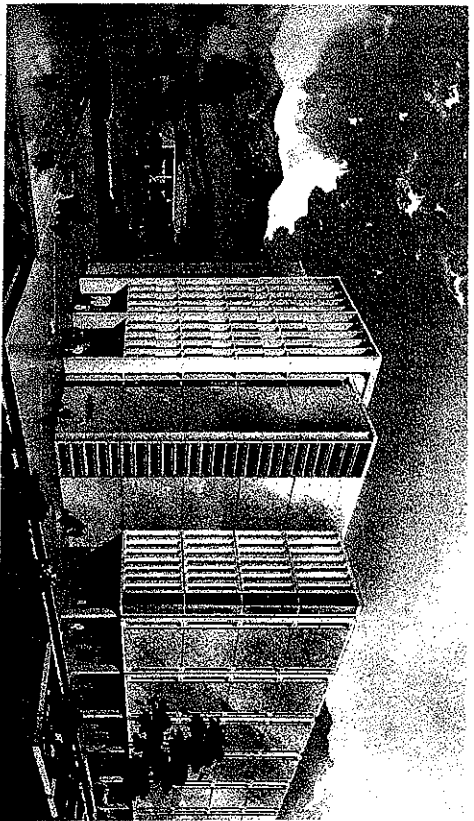
He had impeccable style. "He was the best designer of all of us, where I brought the desert into architecture, Cody brought 5th Avenue into the desert. He used elegant materials like teak and marble," states E. Stewart Williams.

Bill referred to his style of architecture as "contemporary." "It was not austere, it was lush, he garnished his buildings well," says his brother John, who worked with him for many years.

Sadly, William Cody suffered a debilitating stroke in 1972 which confined him to a wheelchair and left him unable to practice architecture. He passed away in 1978 with memorial services held in one of his favorite structures, St. Theresa's Church.

William F. Cody left behind one of the most prolific architectural legacies of any of his peers. He was always on the cutting edge; he loved new ideas and technology; and was never set in his ways. Current energy, building and earthquake codes no doubt would be a factor if he was practicing today; but he would still be pushing the envelope only with modern materials.

— Andy Sotta



Professional resume,
as written by Cody.

WILLIAM FRANCIS CODY, F.A.I.A.

BIRTH

June 19, 1916; Dayton, Ohio

EDUCATION

University of Southern California, Bachelor of Architecture, 1942

EXPERIENCE

Head Designer for the architectural firm of March, Smith & Powell, L.A. 1944-46. In 1946 established own firm in Palm Springs, California.

Since 1949 maintained the largest practice in the Coachella Valley area.

AWARDS

As Designer for the firm of March, Smith & Powell, Los Angeles, 1944-46, won two national awards, A.I.A. First Place for Suva Street Elementary School and Corona del Mar Elementary School.

In 1949, won award for Southern California Chapter, A.I.A. for design of Hotel Del Marcos, Palm Springs, California.

In 1962, won award for design of W.&J. Sloane Display House, La Quinta, California from A.I.A. in cooperation with House & Home and Life magazines.



THE COACHELLA VALLEY PALM SPRINGS CLUB DONOR GROUP

AWARDS (continued)

In 1963, awarded recognition for Robert Cannon Residence, Palm Desert, California, by Southern California Chapter, A.I.A.

In 1964, two awards were received from the A.I.A. in cooperation with the House & Home and American Home magazines - one for the Robert Cannon Residence and the other for the J.B. Shamel Residence, Palm Desert, California.

In 1965, awarded recognition for J.B. Shamel Residence by The American Institute of Steel Construction.

In 1965, won award from The American Institute of Steel Construction for Western Savings & Loan Association, Phoenix, Arizona.

PUBLIC SERVICE

Member, Palm Springs Planning Commission 1960-65

Chairman, Palm Springs Planning Collaborative 1965-67.

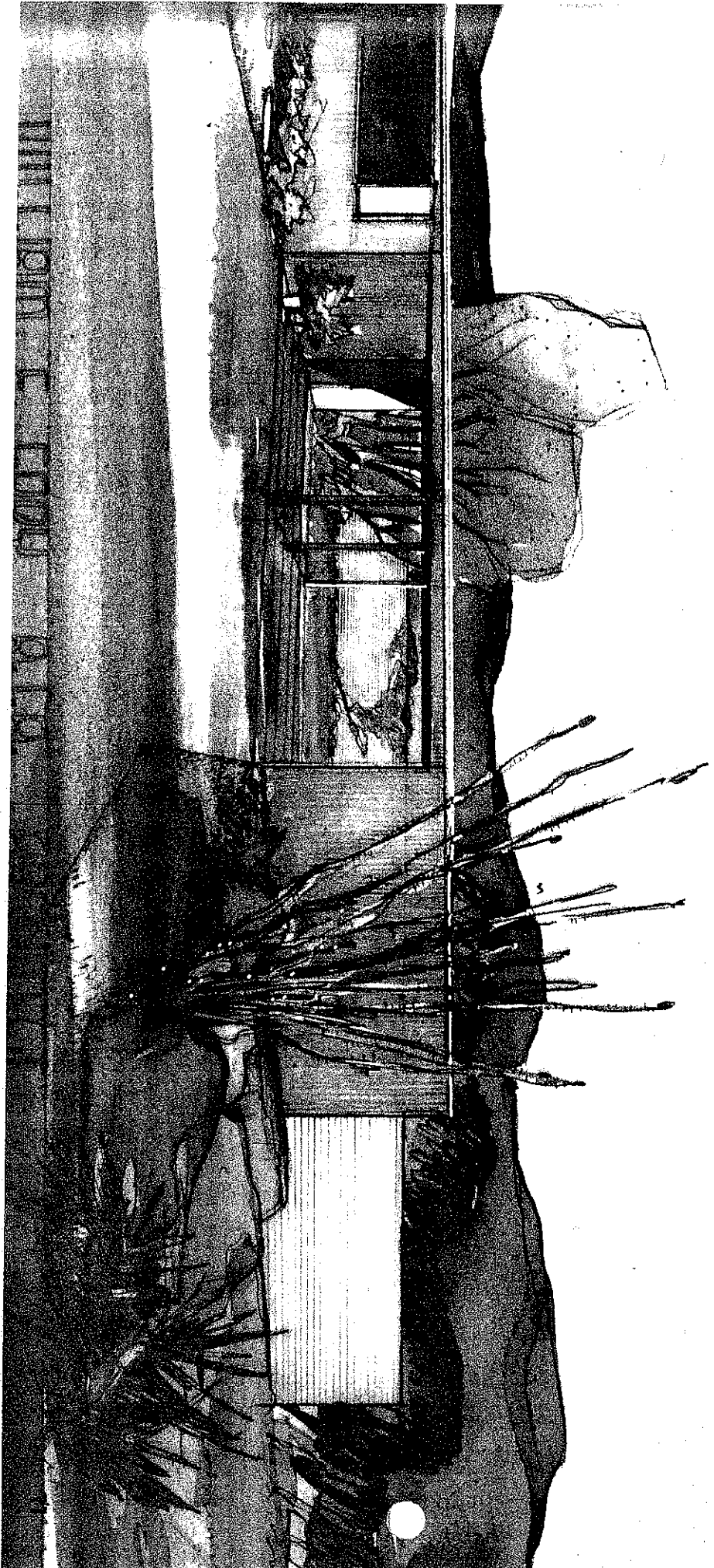
President, Inland California Chapter, American Institute of Architects 1967.

ORGANIZATIONS

Member, American Institute of Architects since 1946.

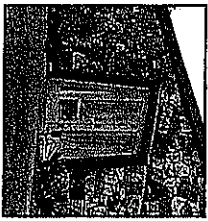
PROFESSIONAL HONORS

Elected to the College of Fellows, American Institute of Architects for Achievement in Design, 1965.



Del Marcos Hotel

This project launched Cody's solo career in the desert. Designed in 1946 for Samuel and Adele Marcus, the 16-room hotel is located in the Historic Tennis Club area near downtown Palm Springs.



Cody's Del Marcos made a big statement about his design abilities when one considers the other architectural jewels being built simultaneously, Albert Frey's Loewy house, Richard Neutra's Kaufmann house and E. Stewart Williams' Sinatra house were all serious competition.

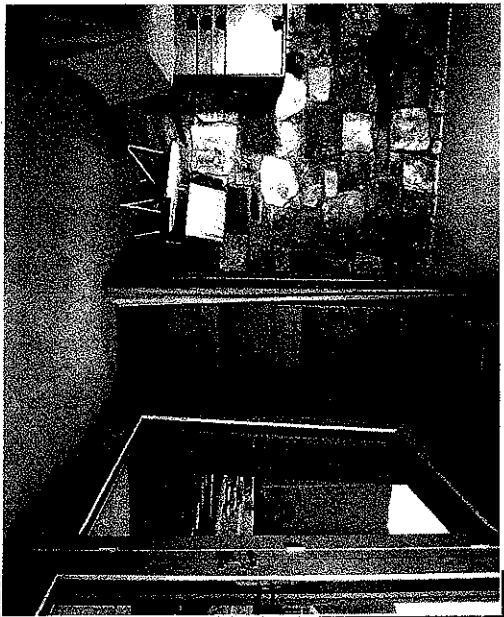
In 1949 the Del Marcos hotel earned Cody a creative mention award from the Southern California chapter of the American Institute of Architects as an example of new resort hotel architecture. The distinguished award for 1949 went to the Edgar J. Kaufmann house designed by Richard Neutra. The design was a new concept in resort hotels. Built to accommodate the post-war automobile obsessed traveler, the hotel offered plenty of parking, kitchettes in most rooms and an open plan surrounding a central swimming pool that encouraged socializing among the guests. Although two stories, the long sloping roofline ground-

ed the building against the backdrop of the San Jacinto Mountains.

The influence of architect Cliff May with whom Cody had a working relationship during college is very evident. The floor-to-ceiling glass, fine stone work and redwood sidings were all May trademarks. The same influences showed up in an unrealized design Cody did for The Desert Inn around the same time period (see front cover).

The Del Marcos became a popular destination immediately and has remained so to this day. After having many owners and incarnations over the years, the current owners are hard at work restoring the Del Marcos to its original glory.

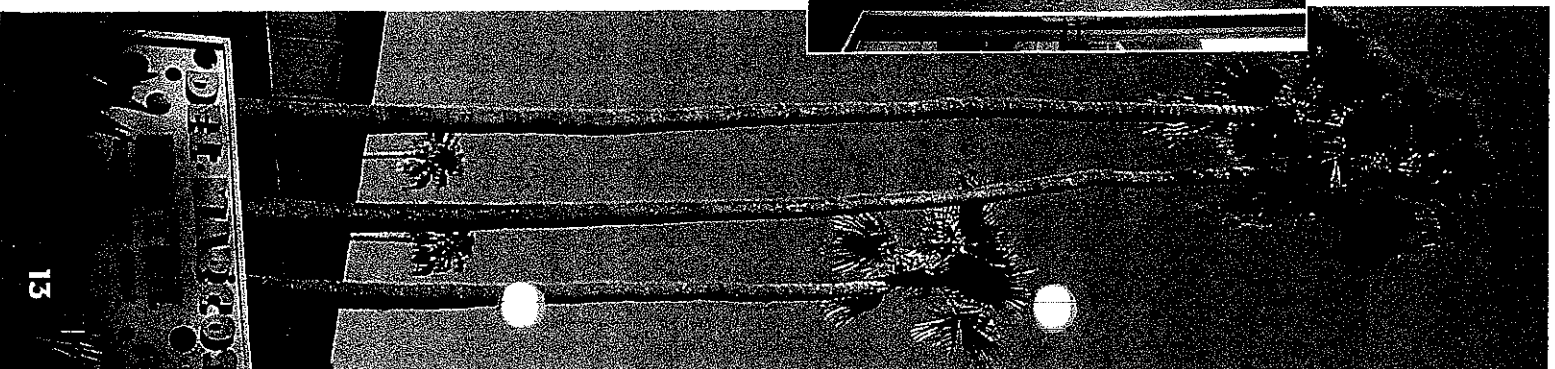
-Andy Sotta



Inside (above) and outside (snippet at left) the angled door, an outstanding architectural feature of the Del Marcos. PHOTO ABOVE BY JULIUS SHULMAN, COURTESY ESTATE OF WILLIAM F. CODY. PHOTOS LEFT AND RIGHT BY GEORIAN ALLISON.

225 WEST BARISTO ROAD, #A ON MAP, PAGE 30

THE ARCHITECTURE OF WILLIAM F. CODY





NOW & THEN

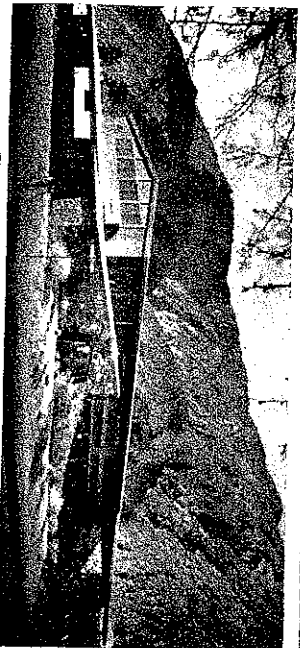
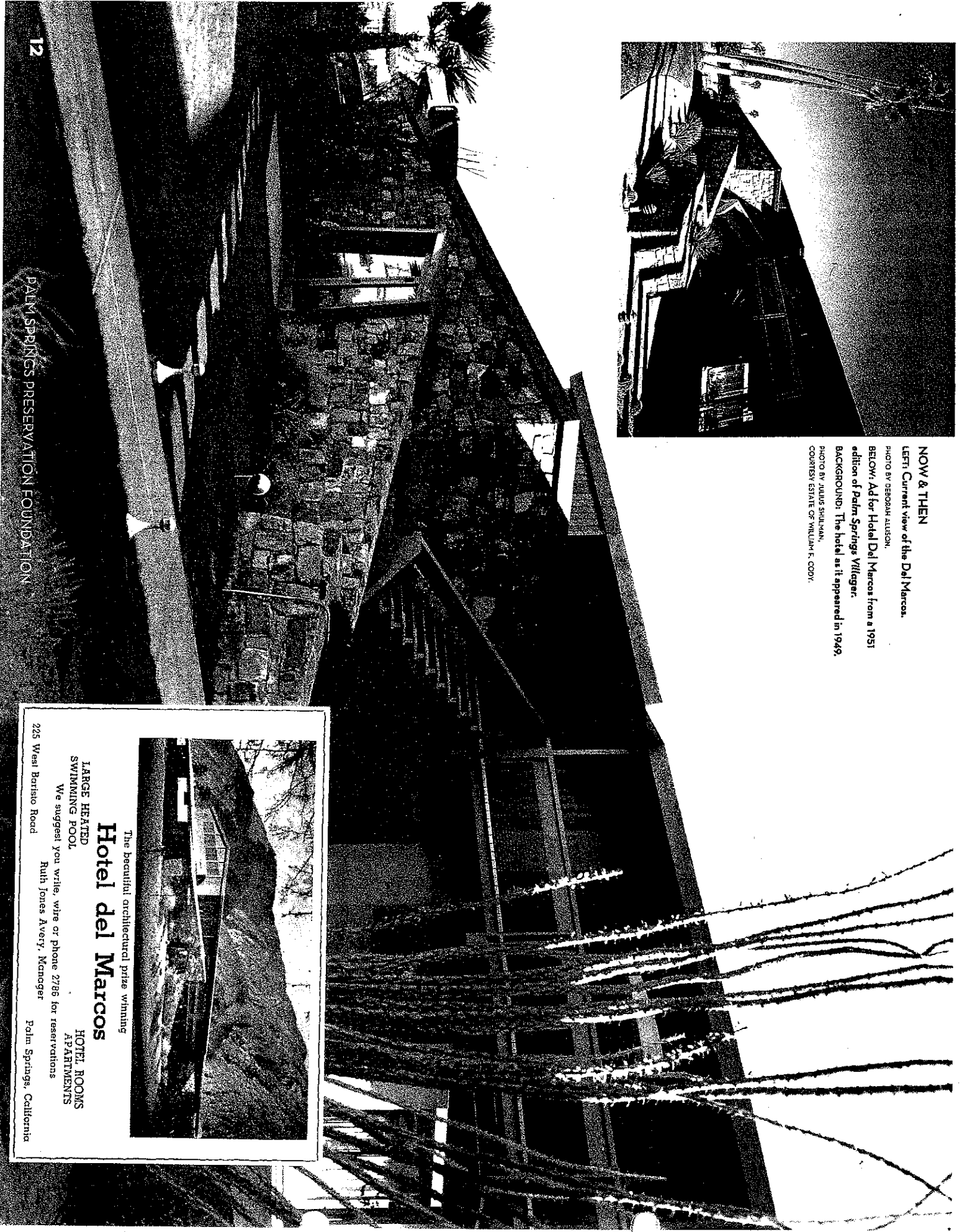
LEFT: Current view of the Del Marcos.

PHOTO BY DEBORAH ALUSON.

BELOW: Ad for Hotel Del Marcos from a 1951 edition of *Palm Springs Village*.

BACKGROUND: The hotel as it appeared in 1949.

PHOTO BY JULIUS SHULMAN,
COURTESY ESTATE OF WILLIAM F. COOY.



The beautiful architectural prize winning

Hotel del Marcos

LARGE HEATED
SWIMMING POOL

We suggest you write, wire or phone 2786 for reservations

Ruth Jones Avery, Manager

225 West Barstow Road

Palm Springs, California

HOTEL ROOMS
APARTMENTS

Guide to the William F. Cody Papers

Special Collections Department

Robert E. Kennedy Library

1 Grand Avenue

California Polytechnic State University

San Luis Obispo, CA 93407

Phone: 805/756-2305

Fax: 805/756-5770

URL: <http://www.lib.calpoly.edu/specialcollections/>

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Guide to the William F. Cody Papers

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Contact Information

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Date Completed:

2009

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Descriptive Summary

Title: William F. Cody Papers

Date (inclusive): 1924-1975

Date (bulk): 1950-1975

Collection number: MS 007

Creator: Cody, William Francis, 1916-1978

Extent: 51 boxes (25 linear feet), 50 flat file drawers, 18 tubes, 1 artifact

Languages: English, Spanish

Repository: Special Collections, Robert E. Kennedy Library

California Polytechnic State University

San Luis Obispo, California 93407

Abstract: The papers of California architect William Francis Cody, Fellow, American Institute of Architects, contain student work, architectural drawings and plans, office records, marketing and public relations materials for his practice, presentation drawings, photographs, correspondence, and project files from the architect's estate. Architectural plans and drawings, which date primarily from 1946 when Cody began working in Palm Springs to the mid-1970s, are predominant in the collection.

Provenance

Given to the library by an anonymous donor in 1984.

Restrictions on Access

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Preferred Citation

[Identification of Item/Box/Folder]. William F. Cody Papers, Special Collections, California Polytechnic State University, San Luis Obispo.

Abbreviations Used:

c.: circa

l.f.: linear feet

FF: flat file

AIA: American Institute of Architects

FAIA: Fellow, American Institute of Architects

CSU: California State University

USC: University of Southern California

MPI: McCulloch Properties, Inc.

Biography

William Francis Cody, Fellow, American Institute of Architects (1916-1978) was an influential Desert Modern architect who practiced in Palm Springs at the peak of the Modernist movement. Between 1946 and 1973, Cody maintained a diverse practice in California's Coachella Valley, designing country clubs, residences, hotels, library, and church projects in the local communities of Palm Springs, Indian Wells, Rancho Mirage, Palm Desert, and in southern California, Arizona, Mexico, and Cuba.

Cody was born on 19 June 1916 in Dayton, Ohio, to William F. Cody, Sr., who owned a haberdashery and Anna Elizabeth Shadle, an interior designer. Cody and his brother John were both influenced by their mother's passion for art and architecture.

By 1930, the Codys had relocated to Los Angeles. While attending Beverly Hills High School, Cody designed and built stage sets for school plays with the son of Warner Bros. founder Jack L. Warner. Cody graduated from high school in April 1934 and began work the following year for architects Heath Warton and Asa Hudson while attending Santa Monica Junior College, graduating in 1939.

In 1940, Cody enrolled in the College of Architecture and Fine Arts at the University of Southern California, earning a Bachelor's degree in Architecture in 1942. At University of Southern California Cody was exposed to the Bauhaus style of art, architecture, and interior design, which emphasized a minimalist Modernism that would come to define Cody's own work. Another influence during this time was Cody's work for Cliff May, a leading southern California licensed building designer. According to a résumé found in the collection and his Fellow, American Institute of Architects nomination, Cody worked in 1944 on May's influential Pace-Setter House, a modernized, low-cost California ranch house design.

That same year, Cody married Winifred Smith, with whom he had three daughters: Diane Louise (b. 1944), Winifred Lynne (b. 1948), and Catherine Louise (b. 1954).

In 1943, he worked for an Oakland engineering firm on a Kaiser steel plant in Fontana, California. That same year, he also worked for the San Francisco firm of Blanchard, Maher and Ward on Navy installations on Treasure Island. The following year, he worked for Marsh, Smith and Powell in Los Angeles, primarily on National Design Award-winning elementary and high school buildings in California and Arizona.

In March of 1946, Cody was licensed to practice architecture in California and secured his Arizona license the following month. In 1948, he applied for membership in the American Institute of Architects, listing his office location on Santa Monica Blvd. in Los Angeles.

In 1945, Cody was retained to alter the Desert Inn, his first commission in Palm Springs. In 1947 he completed the Del Marcos Hotel, his first independent commission, which was recognized by the American Institute of Architects Southern California Chapter with an honorable mention.

Post-World War II Palm Springs was becoming a fashionable weekend and winter retreat for the rich and famous, and Cody's career flourished along with the city. He moved his practice and his family to Palm Springs. In 1950, he was retained to lead the successful conversion of the Thunderbird Dude Ranch into the Thunderbird Country Club, which led to

commissions to design or alter clubhouses, recreational facilities, and residential developments at Eldorado Country Club (with Ernest J. Kump), Tamarisk Country Club, the Racquet Club, and the Tennis Club. In 1960, he began almost a decade of work altering and expanding the Palm Springs Spa Hotel.

Cody's specialization in country club clubhouses with related residential developments led to additional commissions in California, Arizona, Texas, Cuba, and Mexico. His residential projects emphasized key elements of Modernism: simplicity of form, natural light, and large windows offering a seamless connection between residential interiors and the outdoors.

A member of American Institute of Architects since 1948, Cody was elevated to Fellowship in the American Institute of Architects in 1965, with the following projects cited on his nomination as Achievements in Architectural Design:

William Francis Cody Residence Palm Springs, CA 1946

Del Marcos Hotel Palm Springs, CA 1947

Levin Residence Palm Springs, CA 1948

Haines Office Building Beverly Hills, CA 1949

Mission Valley Country Club San Diego, CA 1953

Jorgensen Residence Palm Springs, CA 1954

Springs Restaurant Palm Springs, CA 1956

El Dorado Country Club Palm Desert, CA 1958

Spa Bathhouse Palm Springs, CA 1958

Clare Residence Palm Springs, CA 1959

Nicoletti Residence Palm Springs, CA 1960

Palo Alto Hills Golf and Country Club Palo Alto, CA 1961

Roundhill Country Club Alamo, CA 1961

Sloane Residence La Quinta, CA 1961

Western Savings & Loan Tempe, AZ 1961

Cannon Residence Palm Desert, CA 1962

Driggs Residence Phoenix, AZ 1962

Spa Bathhouse - Hotel Palm Springs, CA 1962

Abernathy Residence Palm Springs, CA 1963

Shamel Residence Palm Desert, CA 1963

Western Savings & Loan Phoenix, AZ 1964

Cody also worked extensively with Robert P. McCulloch, an industrialist who parlayed his racing-engine manufacturing fortune into diverse business interests, including oil and gas exploration, electronics, and land and real estate development. When McCulloch founded Lake Havasu City, Arizona, Cody designed, altered and added to McCulloch Corporation chain saw plants there. For McCulloch Properties, Inc., Cody designed Arizona residential developments in Lake Havasu City and Fountain Hills in Scottsdale, and an Eldorado tract in Indian Wells, California. He also designed a McCulloch corporate complex near LAX and alterations and an addition to a house for McCulloch and his wife at Thunderbird Country Club in 1972.

Cody's last notable commissions were located in Palm Springs: St. Theresa Catholic Church and Convent (1966-68) and buildings for the Palm Springs Planning Collaborative, including the Palm Springs Public Library (1973) in the Brutalist style. A stroke then limited his career until his death on 29 August 1978 in Palm Springs.

Sources

The American Institute of Architects Archives, Record Group 803, Membership Files. "Application for Membership," 1948, "Application for Corporate Membership," 1948, and "Nomination for Fellowship -- Case Record," 1964.

The Architecture of William F. Cody: A Desert Retrospective. Palm Springs: Palm Springs Preservation Foundation, 2004.

Cygelman, Adèle. *Palm Springs Modern: Houses in the California Desert*. New York: Rizzoli International Publications, 1999.

"Experience Record of William F. Cody," Box 2 Folder 2, William F. Cody Papers, Special Collections, California Polytechnic State University, San Luis Obispo, circa 1948

Hess, Alan and Andrew Danish. *Palm Springs Weekend: The Architecture and Design of a Midcentury Oasis*. San Francisco: Chronicle Books, 2001.

Hess, Alan. *Forgotten Modern: California Houses 1940-1970*. Santa Barbara: Gibbs Smith, 2007.

Scope and Content Note

The papers of California architect William Francis Cody, Fellow, American Institute of Architects, contain student work, architectural drawings and plans, office records, marketing and public relations materials for his practice, presentation drawings, photographs, correspondence, and project files from the architect's estate. Architectural plans and drawings, which date primarily from 1946 when Cody began working in Palm Springs to the mid-1970s, are predominant in the collection.

At the time that Cody closed his office, family members split the records and drawings of the practice and stored them in various locations. Researchers are strongly advised to consult the guide to a second, separate, and substantial gift of Cody drawings and papers given to Cal Poly in 2009 (William F. Cody Papers 2 MS 163).

The earliest piece in the collection is a 1924 photograph of Cody at his prep school. The collection contains a project file regarding Richard Neutra's iconic Kaufmann Desert House. In 1963, Cody was hired to remodel the residence by the new owners Joseph and Nelda Linsk, and Neutra wrote to express his concern. There is one additional donation to the collection, consisting of plans for the James and Madge Abernathy residence in Palm Springs.

The collection is housed in 50 flat file drawers and 51 Hollinger containers. The collection is divided into five series:

1. Personal Papers, 1924, 1940, 1942, including student work completed at University of Southern California;
2. Professional Papers and Office Records, 1948-1975, including office records, project portfolios, and résumé and brief job list Cody compiled circa 1948;
3. Project Records, 1943-1973, including files, photographs, plans and drawings on residential, recreational, and commercial commissions
4. McCulloch Project Records, 1960s, including extensive project plans for industrialist Robert P. McCulloch and his related companies;
5. Additional Donations, 1962, including one subseries of drawings on the Palm Springs Abernathy house

The most significant portions of the collection — project records for a wide variety of Cody commissions in the Coachella Valley, Arizona, and Havana — are located in Series 3. A. Project Files and 3. C. Project Drawings. Some of the plans in the collection are Ozalids, a monochromatic copying process producing diazo prints, common to the mid-twentieth century. Some drawings, primarily preliminary sketches or mechanical drawings produced in consultation, have been left in project files, when relocation would have deterred research. Job numbers from Cody's practice are given, when known, but some errors in duplicate numbering have been found.

Images in the 3.B. Project Photographs subseries are often the work of noted architectural photograph Julius Shuman. His job numbers have not been included in the guide but are available on request. Dates on photograph and file subseries reflect the contents of the folder; dates on project drawings reflect start date of project, not the start of construction.

Where possible, the provenance, or original organization, of the papers has been preserved. However, in order to simplify access to the collection for researchers, some materials in specific formats and subject areas were reorganized and refolded to more accurately reflect their contents.

The National Endowment for the Humanities has generously funded the arrangement and description of this collection, along with matching funds from California Polytechnic State University.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Architecture--1950-1980
Architecture--20th century
Architecture--America
Architecture and climate--California
Architecture and recreation--United States
Architecture--Arizona
Architecture--California
Architecture--California--Indian Wells
Architecture--California--Los Angeles--1940-1990
Architecture--California--Los Angeles Region--History--20th century
Architecture--California--Palm Springs--History--20th century
Architecture--California, Southern
Architecture--California--Rancho Mirage

Architecture, Domestic--Arid regions--California--Palm Springs
Architecture, Modern--20th century
Cody, William F., 1916-1978
Modernism (Architecture)
Palm Springs (Calif.) Buildings, structures, etc
Palm Springs, Calif. Kaufmann Desert House
Modern movement (Architecture)--Palm Springs--Catalogs
Nineteen Sixties
Nineteen Seventies
Shulman, Julius, 1910-2009

Genre and Forms of Material:

Architectural drawings and plans
Presentation drawings
Correspondence
Business records
Photographs
Project portfolios

Related Material

Related Collections:

Special Collections, Cal Poly:

William F. Cody Papers 2, 1918-1980 (bulk 1950-1975) (MS 168)

1. Personal Papers, 1924, 1940, 1942

Scope and Content Note

Contains two subseries: A. Photograph and B. Student Work.

A. Photograph

Scope and Content Note

Contains childhood photo of Cody. 1 print.

Flat file 22, Folder
1

Cody with California Military Academy student body, panorama print, 1924

B. Student Work

Scope and Content Note

Contains architectural drawings Cody completed as part of his coursework at University of Southern California, arranged chronologically. 4 folders.

Flat file 22, Folder
2
Flat file 22, Folder
3
Flat file 22, Folder
4
Flat file 22, Folder
5

"Beach Shelter" for University of Southern California Design IV class, 1940

Drawings for University of Southern California Architectural Construction class, 1940

Hotel studies, circa 1942

Museum studies, circa 1942

2. Professional Papers and Office Records, 1948-1975

A. Administrative Records

2. Professional Papers and Office Records, 1948-1975

Scope and Content Note

Contains five subseries: A. Administrative Records, B. Financial Records, C. Awards, D. Public Relations, and E. Presentation Drawings.

A. Administrative Records

Scope and Content Note

Contains correspondence within and between the Cody offices and their vendors, arranged chronologically, from 1969-1975. 3 folders.

Box 1, Folder 1
Box 1, Folder 2
Box 1, Folder 3

Cody Office, Annex, and Lake Havasu office correspondence, 1969-1971
Cody Practice — Signage for Santa Monica office
Notes regarding Projects, circa 1975

B. Financial Records

Scope and Content Note

Contains financial records, including client billing, accounts payable, and payroll records, arranged alphabetically by record type, from 1958-1970. 11 folders.

Box 1, Folder 4
Box 1, Folder 5
Box 1, Folder 6
Box 1, Folder 7
Box 1, Folder 8
Box 1, Folder 9
Box 1, Folder 10
Box 1, Folder 11
Box 1, Folder 12
Box 1, Folder 13
Box 1, Folder 14

Billing for Drawing Duplication, 1958-1959
Accounts Payable Schedule, 1960-1961
Accounts Payable, 1961-1962
Accounts Payable Vouchers, 1962
Accounts Receivable, 1961
Paid Bills A-J, 1970
Palm Springs Planning Collaborative, Inc. — Financial Records, 1965
Sanchez, Gilbert A. — Payroll Records, 1962
Sharp, Bill — Payroll Records, 1962-1963
Spencer, Chester L. — Payroll Records, 1962
Sweitzer, Samuel — Payroll Records, 1962-1963

C. Awards

Scope and Content Note

Contains correspondence regarding professional awards, 1965. 1 folder.

Box 1, Folder 15

Correspondence regarding Architectural Award of Excellence from the Architectural Institute of Steel Construction for the J.B. Shamel residence, 1965

D. Public Relations

Scope and Content Note

Contains Cody's notes on his work in architectural journals, secondary sources published in his lifetime on various commissions, and project portfolios for his practice assembled for marketing purposes, arranged alphabetically by project name, from 1948-1968. 12 folders.

Box 2, Folder 1
Box 2, Folder 2
Box 2, Folder 3
Box 2, Folder 4
Box 2, Folder 5
Box 2, Folder 6

Cody's Holographic List of Secondary Source Citations for Cody Commissions, 1950-1964
Experience Record of William F. Cody, circa 1948
Exhibition Panels, undated
Project Portfolio for Cody Practice (disbound), 1960
Project Portfolio for Cody Practice (disbound), undated
Desert Palms Estates, commercial, Palm Springs, 1955

2. Professional Papers and Office Records, 1948-1975

D. Public Relations

Box 2, Folder 7	Moncrief, Mr. and Mrs. W.A., residential, Palm Springs, <i>Architectural Digest</i>, Fall 1959
Box 2, Folder 8	Nicoletti, Louise Durham, residential, Job #5910, 1960
Box 2, Folder 9	Palo Alto Hills Country Club Clubhouse, commercial, Palo Alto, circa 1960
Box 2, Folder 10	Racquet Club Cottages West, commercial, Job # 5901-B, Palm Springs, 1960
Box 2, Folder 11	Shamel, Jennings B. and Anna, residential, <i>Architecture/West</i>, November 1965
Box 3, Folder 1	Saint Theresa Catholic Church, project portfolio, religious, Palm Springs, 1968

E. Presentation Drawings

Scope and Content Note

Contains presentation drawings, arranged alphabetically by project name, from 1955-1960. 4 drawings.

Art 1	Racquet Club Cottages West, commercial, Job # 5901-B, Palm Springs, 1960
Flat file 23, Folder 1	Villa Real Golfotel, commercial, Havana, Cuba, 1955
Flat file 23, Folder 2	Unidentified Apartment Project
Flat file 23, Folder 3	Unidentified Development

3. Project Records, 1943-1973

Scope and Content Note

Contains three subseries: A. Project Files, B. Project Photographs, and C. Project Drawings.

A. Project Files

Scope and Content Note

Contains project files (primarily correspondence, product literature, specifications) of Cody commissions arranged alphabetically by client name, followed by building type, job number, city, and date of construction, when known. Cities listed on folder headings are located in California, unless otherwise noted. Client residences located in country club developments are noted by the name of the country club rather than the city. Unidentified projects are arranged at the end of the subseries. More information about Cody commissions may be available from staff. 14 boxes.

Box 4, Folder 1	Abernathy, James and Madge, residential, Job # 6204, Palm Springs, 1962
Box 4, Folder 2	Agua Caliente Resort Hotel and Spa, commercial, Palm Springs, 1948
Box 4, Folder 3	Bannan, Thomas and Arline, residential, Job # 6603, Eldorado Country Club, 1967
Box 4, Folder 4	Barrand, Harry and Ann, residential, Job # 7120, Thunderbird Country Club, 1972
Box 4, Folder 5	Berman, Irv, commercial, Beverly Hills, 1954
Box 4, Folder 6	Blue Skies Trailer Village, development, Job # 417, Rancho Mirage, 1954-1955
Box 5, Folder 1	Cameron Center Market and Shops — "Factual Information," Job # 5712, Palm Springs, 1957-1958
Box 5, Folder 2	Cameron Center Market and Shops — Progress, commercial, Job # 5712, Palm Springs, 1957-1958
Box 5, Folder 3	Cameron Center Market and Shops — Restaurant, commercial, Job # 5712, Palm Springs, 1957-1958
Box 5, Folder 4	Cameron Center Market and Shops — Restaurant, commercial, Job # 5712, Palm Springs, 1957-1958
Box 5, Folder 5	Cameron Center Market and Shops — Restaurant, commercial, Job # 5712, Palm Springs, 1957-1958
Box 5, Folder 6	Cameron Center Market and Shops — Kawneer Corp., commercial, Job # 5712, Palm Springs, 1957-1958
Box 5, Folder 7	Cameron Center Market and Shops — Woolworth's, commercial, Job # 5712, Palm Springs, 1957-1958

3. Project Records, 1943-1973

A. Project Files

Box 5, Folder 8	Cannon, Robert and Betty, residential, Job # 6356, Eldorado Country Club, 1962-64
Box 6, Folder 1	Del Marcos Hotel, commercial, Palm Springs, 1949
Box 6, Folder 2	Desert Car Wash, commercial, Job # 425, Palm Springs, 1954
Box 6, Folder 3	Driggs, Douglas, residential, Job # 6110, Paradise Valley, Arizona, 1962
Box 6, Folder 4	Edificio Mateal Office Building, commercial, Havana, Cuba, 1956
Box 6, Folder 5	Flagstaff School District - Flagstaff High School and Gym, educational, Flagstaff, Arizona, 1947
Box 6, Folder 6	Franklyn, Dr. R.A., residential, Job # 131, Los Angeles, 1950
Box 6, Folder 7	Gerstenzang, Robert and Patricia, and Mr. and Mrs. Henry Busse, residential, Palm Springs, 1954
Box 6, Folder 8	Goodman, Owen and Darlene, residential-multi, Job # 6114, Palm Springs, 1961
Box 6, Folder 9	Google's Restaurant, commercial, Job # 726, Beverly Hills, 1954
Box 6, Folder 10	Holmstead Apartments — correspondence, residential-multi, Lake Havasu City, AZ, 1969
Box 6, Folder 11	Holmstead Apartments — specification, residential-multi, Lake Havasu City, AZ, 1969
Box 6, Folder 12	Indian Springs Development, development, Job # 6466, Riverside County, 1964
Box 6, Folder 13	Jaffe, Dr. Henry L. and Diana, residential, Job # 6340, Tamarisk Country Club, 1963
Box 6, Folder 14	Janss, William, residential, Eldorado Golf Club Estates, 1953
Box 6, Folder 15	Killion, Mr. and Mrs. George, residential, Eldorado Country Club, Job # 6901, 1969
Box 6, Folder 16	Killion, Mr. and Mrs. George - Specifications, residential, Eldorado Country Club, Job # 6901, 1969
Box 7, Folder 1	La Fontana Marina and Hotel, commercial, Marina del Rey, Job # 177, 1961
Box 7, Folder 2	La Paz Hotel, development, Palm Springs, 1951
Box 7, Folder 3	La Quinta Country Club Clubhouse, commercial, La Quinta, 1964
Box 7, Folder 4	La Quinta Country Club Clubhouse, commercial, La Quinta, 1964
Box 7, Folder 5	Linsk, Joseph and Nelda, residential alteration, Job # 6335, Palm Springs, 1963
Box 7, Folder 6	Linsk, Joseph and Nelda, residential alteration and addition, Job # 6463, Palm Springs, 1964
Box 7, Folder 7	Long, Frank and Dorothy, residential, Beverly Hills, 1954
Box 7, Folder 8	Malone, Joseph J. and Bernice A., residential, Palm Springs
Box 7, Folder 9	Marin Country Club Clubhouse, commercial, Job #5728A, Novato, 1957
Box 7, Folder 10	Marin Hotel and Sports Club, commercial, San Rafael
Box 7, Folder 11	McCulloch, Richard P., residential, Playa del Rey, Job # 6815, 1968
Box 7, Folder 12	McDonald, Mr. and Mrs. Wier, residential, Job # 6503A, Paradise Valley, Arizona, 1965
Box 7, Folder 13	McDonald, Mr. and Mrs. Wier — Specifications, residential, Job # 6503A, Paradise Valley, AZ, 1965
Box 7, Folder 14	McManus Center, commercial, Palm Springs, Job # 390, 1952
Box 7, Folder 15	McManus Drive-In, commercial, Palm Springs, 1951
Box 7, Folder 16	Mithun, Mr. and Mrs. Raymond, residential, Eldorado Golf Club Estates, 1960
Box 8, Folder 1	Nicoletti, Louise Durham, folder 1 of 2, residential, Job # 5910, 1959-63
Box 8, Folder 2	Nicoletti, Louise Durham, folder 2 of 2, residential, Job # 5910, 1959-64
Box 8, Folder 3	Nuevo Apartments, residential-multi, Job # 203, Phoenix, Arizona,
Box 8, Folder 4	Orchid Tree Inn, alteration and addition, Job # 378, Palm Springs, 1952
Box 8, Folder 5	Palm Desert Hospital, medical, Palm Desert
Box 9, Folder 1	Palm Springs Planning Collaborative — Minutes, Palm Springs, 1965
Box 9, Folder 2	Palm Springs Planning Collaborative — Questionnaires, Palm Springs
Box 9, Folder 3	Palm Springs Planning Collaborative — Returned Questionnaires, 1 of 6, Palm Springs
Box 9, Folder 4	Palm Springs Planning Collaborative — Returned Questionnaires, 2 of 6, Palm Springs
Box 9, Folder 5	Palm Springs Planning Collaborative — Returned Questionnaires, 3 of 6, Palm Springs
Box 9, Folder 6	Palm Springs Planning Collaborative — Returned Questionnaires, 4 of 6, Palm Springs

3. Project Records, 1943-1973

A. Project Files

Box 9, Folder 7	Palm Springs Planning Collaborative — Returned Questionnaires, 5 of 6, Palm Springs
Box 9, Folder 8	Palm Springs Planning Collaborative — Returned Questionnaires, 6 of 6, Palm Springs
Box 10, Folder 1	Palm Springs Spa Hotel — Change Orders and Construction Contracts, Job # 6113, Palm Springs, 1962-63
Box 10, Folder 2	Palm Springs Spa Hotel — Contracts, Job # 6113, Palm Springs, 1961
Box 11, Folder 1	Palm Springs Spa Hotel — "Project A" Correspondence, Job # 6113, Palm Springs, 1962
Box 11, Folder 2	Palm Springs Spa Hotel — "Project A" Specifications, Job # 6113, Palm Springs, 1962
Box 11, Folder 3	Palm Springs Spa Hotel — "Project B" Billings and Related Correspondence, Job # 6113, Palm Springs, 1962-63
Box 11, Folder 4	Palm Springs Spa Hotel — "Project B" Correspondence, Job # 6113, Palm Springs, 1961-62
Box 11, Folder 5	Palm Springs Spa Hotel — "Project B" Cost Estimates, Job # 6113, Palm Springs, 1961-62
Box 11, Folder 6	Palm Springs Spa Hotel — "Project C" Cost Estimates, Job # 6113, Palm Springs, 1961-62
Box 12, Folder 1	Palm Springs Spa Hotel — Checks, Job # 6350, Palm Springs, 1964-65
Box 12, Folder 2	Palm Springs Spa Hotel — Doctor's Suite, Job # 6350, Palm Springs, 1964
Box 12, Folder 3	Palm Springs Spa Hotel — Electrical Correspondence, Job # 6350, Palm Springs, 1963-66
Box 12, Folder 4	Palm Springs Spa Hotel — Electrical Specifications and Related Drawings, Job # 6350, Palm Springs, 1965
Box 12, Folder 5	Palm Springs Spa Hotel — Elevators, addition and alteration, Job # 6350, 1964
Box 12, Folder 6	Palm Springs Spa Hotel — Elevators Correspondence and Related Drawings, addition and alteration, Job # 6350, 1965
Box 12, Folder 7	Palm Springs Spa Hotel — Engineering Correspondence and Related Drawings, addition and alteration, Job # 6350, 1965
Box 13, Folder 1	Palm Springs Spa Hotel — Specifications, addition and alteration, Job # 6350, 1964
Box 13, Folder 2	Palm Springs Spa Hotel — Specifications with Corrections 1 of 3, addition and alteration, Job # 6350, 1964
Box 13, Folder 3	Palm Springs Spa Hotel — Specifications with Corrections 2 of 3, addition and alteration, Job # 6350, 1964
Box 13, Folder 4	Palm Springs Spa Hotel — Specifications with Corrections 3 of 3, addition and alteration, Job # 6350, 1964
Box 13, Folder 5	Palm Springs Spa Hotel — Streets, addition and alteration, Job # 6350, 1964
Box 14, Folder 1	Palm Springs Spa Hotel Gymnasium — Specifications with Corrections 1 of 2, Job # 6513, 1965
Box 14, Folder 2	Palm Springs Spa Hotel Gymnasium — Specifications with Corrections 2 of 2, Job # 6513, 1965
Box 14, Folder 3	Palm Springs Spa Hotel Gymnasium — Specifications 1 of 2, Job # 6513, 1965
Box 14, Folder 4	Palm Springs Spa Hotel Gymnasium — Specifications 2 of 2, Job # 6513, 1965
Box 14, Folder 5	Palm Springs Spa Hotel Gymnasium — Bathhouse Specifications, Job # 6513, 1965
Box 14, Folder 6	Palm Springs Turf Club Racetrack, commercial, Palm Springs, 1954
Box 14, Folder 7	Phillips, Dr. and Mrs. Hugh, residential alteration, Job # 110, Thunderbird Country Club
Box 15, Folder 1	Racquet Club Clubhouse — Old Site Remodel Note, additions and alterations, commercial, Job # 5901, Palm Springs, 1959
Box 15, Folder 2	Racquet Club Clubhouse — Working Notes and Details, additions and alterations, commercial, Job # 5901, Palm Springs, 1959
Box 15, Folder 3	Racquet Club Clubhouse and Cottages West — Meeting Transcriptions, commercial, Job # 5901, 5901-B, Palm Springs, 1959-1960
Box 15, Folder 4	Racquet Club Cottages West — Correspondence and Working Notes, commercial, Job # 5901-B, Palm Springs, 1960

3. Project Records, 1943-1973

A. Project Files

Box 15, Folder 5	Racquet Club Cottages West — Correspondence, commercial, Job # 5901-B, Palm Springs, 1960
Box 16, Folder 1	Rogers, Nat and Marian, residential, Job # 5902, Eldorado Country Club, 1959
Box 16, Folder 2	Round Hill Country Club Clubhouse, recreational, Job # 59-14-SF, Alamo, 1960
Box 16, Folder 3	Royer, Mr. and Mrs. Raymond J., alteration, Job # 6002, Palm Springs, 1960
Box 16, Folder 4	Ruben, Mr. and Mrs. Frank, residential, Palm Desert, 1954
Box 16, Folder 5	Rutherford, Mr. and Mrs. John McP., folder 1 of 2, residential, Job # 6009, Twentynine Palms, 1960
Box 16, Folder 6	Rutherford, Mr. and Mrs. John McP., folder 2 of 2, residential, Job # 6009, Twentynine Palms, 1960
Box 17, Folder 1	Scott, Mr. and Mrs. Randolph, alteration, Eldorado Country Club, 1960
Box 17, Folder 2	Shamel, Jennings B. and Anna, residential, Eldorado Country Club, 1963
Box 17, Folder 3	Silverado Country Club - Correspondence, alteration, Napa, Job # 434, 1955
Box 17, Folder 4	Silverado Country Club — Project Files, alteration, Napa, Job # 434, 1955
Box 17, Folder 5	Villa Real Golfotel — Contracts and Billing, commercial, Havana, Cuba, 1955
Box 17, Folder 6	Villa Real Golfotel — Correspondence, folder 1 of 2, commercial, Havana, Cuba, 1955
Box 17, Folder 7	Villa Real Golfotel — Correspondence, folder 2 of 2, commercial, Havana, Cuba, 1955
Box 17, Folder 8	Villa Real Golfotel — Job Schedules, commercial, Havana, Cuba, 1955
Box 17, Folder 9	Villa Real Golfotel — Specifications, commercial, Havana, Cuba, 1955
Box 18, Folder 1	Watson, Mrs. Howard Standish, residential, Eldorado Country Club, 1960
Box 18, Folder 2	Western Savings — Specifications, commercial, Tempe, Arizona, 1963
Box 18, Folder 3	Western Savings — Subcontractors 1 of 2, commercial, Tempe, Arizona, 1963
Box 18, Folder 4	Western Savings — Subcontractors 2 of 2, commercial, Tempe, Arizona, 1963

B. Project Photographs

Scope and Content Note

Contains architectural photographs of Cody projects arranged alphabetically by client name, followed by building type, job number, city, and date of photograph, when known. Prints by Los Angeles architectural photographer Julius Shulman are noted. 3 boxes.

Box 19, Folder 1	Abernathy, James and Madge, residential, Job # 6204, Palm Springs, 1962
Box 19, Folder 2	California State University San Bernardino Library, educational, San Bernardino, 1966
Box 19, Folder 3	Cameron Shopping Center, commercial, Job # 5712, Palm Springs, 1959
Box 19, Folder 4	Cameron Shopping Center — The Springs Restaurant, commercial, Cameron Shopping Center, Palm Springs, 1957
Box 19, Folder 5	Cannon, Robert J. and Betty, residential, Job # 6356, Eldorado Country Club, 1963
Box 19, Folder 6	Del Marcos Hotel, commercial, Julius Shulman prints, Palm Springs, 1949
Box 19, Folder 7	Driggs, Douglas, residential, Job # 6110, Paradise Hills, Arizona, 1962
Box 20, Folder 1	Eldorado Country Club, commercial, Julius Shulman prints, Indian Wells, 1959
Box 20, Folder 2	Eldorado Country Club Cottage, residential, Julius Shulman prints, Indian Wells, 1963
Box 20, Folder 3	Jorgensen, Mr. and Mrs. Earle M., residential, Job # 414, Thunderbird Country Club, 1954
Box 20, Folder 4	La Quinta Display Residence, development, La Quinta, 1962
Box 20, Folder 5	La Quinta Country Club Clubhouse, recreational, La Quinta, 1965
Box 20, Folder 6	L'Horizon Hotel, commercial, Julius Shulman prints, Palm Springs, 1952
Box 20, Folder 7	Levin, Dorothy, residential, Julius Shulman prints, Palm Springs, 1949
Box 21, Folder 1	Malone, Joseph J. and Bernice A., residential, Julius Shulman prints, Palm Springs, 1952
Box 21, Folder 2	Melamed, Mr. and Mrs. Maurice L. — Photos of Scale Model, residential, Job # 6200, Rancho Mirage, 1964
Box 21, Folder 3	Nicoletti, Louise Durham, residential, Job # 5910, Palm Springs, 1960
Box 21, Folder 4	Our Lady of Malibu Catholic Church, religious, Julius Shulman prints, Job # 138, Malibu, 1949

3. Project Records, 1943-1973

B. Project Photographs

Box 21, Folder 5	Palm Springs Spa Hotel, commercial, Julius Shulman prints, Palm Springs, 1960
Box 21, Folder 6	Perlberg, William and Bobbe Brox, residence, Julius Shulman prints, Job #327, Palm Springs, 1952
Box 21, Folder 7	Racquet Club Cottages West, commercial, Job # 5901-B, Palm Springs, 1960
Box 21, Folder 8	Shamel, Jennings B. and Anna, residential, Eldorado Country Club, 1962
Box 21, Folder 9	Snow Summit Mountain Resort, commercial
Box 21, Folder 10	Western Savings and Loan, commercial, Tempe, Arizona, 1964
Box 21, Folder 11	Vintage Negatives – Eldorado Country Club image, Ellsworth Motors elevation, Springs restaurant photo and site plan, Palm Springs Spa Hotel rendering

C. Project Drawings

Scope and Content Note

Contains architectural plans of Cody projects arranged alphabetically by project or client name, followed by building type, job number, city, and date of construction, when known. Complex projects further are sorted either by drawing type or chronologically. Drawings for unidentified projects are located at the end of this subseries. More information about drawing types and media may be available from staff. 33 flat files, 51 folders, and 8 tubes.

Flat file 24, Folder 1	111 Development Corporation, residential-multi, Palm Springs?
Flat file 24, Folder 2	Abernathy, James and Madge, residential, Job # 6204, Palm Springs, 1962
Flat file 25, Folder 1	Agua Caliente Resort Hotel and Spa, commercial, Palm Springs, 1948
Box 22, Folder 1	Aherne, Brian and Joan Fontaine, residential, Palm Springs, 1943
Flat file 25, Folder 2	Ahmanson, Howard and Dorothy, residential, Palm Springs
Flat file 25, Folder 3	Alexander Construction Co., residential development, Job # 6004, Palm Springs
Flat file 26, Folder 1	Allen, Mr. and Mrs. Avery, residential, Job # 430, Tamarisk Country Club
Flat file 26, Folder 2	Alschuler, residential
Flat file 26, Folder 3	Anderson, Carl H. and Edith Hume, residential, Thunderbird Country Club
Flat file 26, Folder 4	Anderson, M.O., residential, Job # 396, Tamarisk Country Club, 1953
Flat file 26, Folder 5	Araby Point Estates, residential development, Job # 417-A, Palm Springs, 1957
Flat file 26, Folder 6	Araby Point Hotel, commercial development, Job # 64-360, Palm Springs, 1964
Flat file 26, Folder 7	Arner, Sam, commercial, Job # 5722, Palm Springs
Flat file 26, Folder 8	Atikian, M.H., mixed use, Job # 353, Palm Springs, 1950
Flat file 26, Folder 9	Babroff, Irving and Alma, residential, Deep Wells Ranch Estates, Job # 400, Palm Springs
Flat file 26, Folder 10	Bailey, Arthur and I'Lee, alterations, Smoke Tree Ranch, Job # 6460, 1963 and Job # 6842, Palm Springs, 1964
Flat file 27, Folder 1	Bailey, Dr. Wilbur and Margaret, residential, Smoke Tree Ranch, Job # 462, Palm Springs, 1956
Flat file 27, Folder 2	Bannan, Thomas and Arline, residential, Job # 6603, Eldorado Country Club Estates, 1967
Flat file 27, Folder 3	Banowitz, Mr. and Mrs. Samuel, alterations, Palm Springs

3. Project Records, 1943-1973

C. Project Drawings

Flat file 28, Folder 1	Barrett, Carl, residential
Flat file 28, Folder 2	Bates, Dr. and Mrs. Carlson, residential, Bridgeport, Arizona, 1948
Flat file 28, Folder 3	Becker, Charles and Winifred, alteration, Job # 118, Palm Springs, 1960
Flat file 28, Folder 4	Belding, Mr. and Mrs. Paul, residential, Job # 319, Palm Springs
Flat file 29, Folder 1	Berman, Irv, commercial, Beverly Hills, 1954
Box 22, Folder 2	Big Bear High School, educational, Big Bear, 1945
Box 22, Folder 3	Blue Heaven, commercial, Long Beach, 1945
Flat file 30, Folder 1	Blue Skies Trailer Village, folder 1 of 2, development, Job # 417, Rancho Mirage, 1954-1955
Flat file 30, Folder 2	Blue Skies Trailer Village, folder 2 of 2, development, Job # 417, Rancho Mirage, 1954-1955
Flat file 31, Folder 1	Blumenthal, Ray, residential, Job # 439, Palm Springs, 1955
Flat file 31, Folder 2	Blythe Primary School, educational, Blythe, 1947
Flat file 31, Folder 3	Bogert, Frank and Janice, residential, Thunderbird Country Club
Flat file 31, Folder 4	Brill, Mr. and Mrs. William, residential
Flat file 31, Folder 5	Broken Arrow Hotel, commercial, Palm Springs, 1951
Flat file 31, Folder 6	Brown, Clarence and Marian, alterations, Eldorado Country Club
Flat file 31, Folder 7	Byrne, William T., residential, Palm Springs, Job # 405, 1954
Flat file 32, Folder 1	Callaway, Ely, residential, Eldorado Country Club, Job # 6807, 1968
Flat file 32, Folder 2	Cameron Center Market and Shops — elevations and site plans, commercial, Job # 5712, 1957-1958
Flat file 33, Folder 1	Cameron Center Market and Shops — elevations, commercial, Job # 5712, 1957-1958
Flat file 33, Folder 2	Cameron Center Market and Shops — Huddle's The Springs Restaurant, commercial, Job # 5901, 1957-1958
Flat file 34, Folder 1	Cameron Center Market and Shops - Huddle's Springs Restaurant, commercial, Job # 5901, 1957-1958
Flat file 34, Folder 2	Cameron Center Market and Shops - Huddle's Springs Restaurant, commercial, Job # 5901, 1957-1958
Flat file 35, Folder 1	Cameron Center Market and Shops - site and plot plans, commercial, Job # 5712, 1957-1958
Flat file 36, Folder 1	Cameron Center Market and Shops - stores, commercial, Job # 5712, 1957-1958
Flat file 36, Folder 2	Cannon, Robert and Betty, residential, Job # 6356, Eldorado Country Club, 1963
Flat file 36, Folder 3	Carmichael, Hoagy, alterations, Job # 422, Thunderbird Country Club, 1955
Flat file 36, Folder 4	Castellammare Market, commercial, 1946
Flat file 37, Folder 1	Charney, Mr. and Mrs. Sidney, residential, Tamarisk Country Club
Flat file 37, Folder 2	Christmas Tree Plaza Apartments, residential-multi, Flagstaff, Arizona
Flat file 37, Folder 3	Coachella Valley Baptist Church, religious, Thermal, 1944

3. Project Records, 1943-1973

C. Project Drawings

Box 22, Folder 4	Construction Management Corporation, development
Flat file 37, Folder 4	Cronk, Mr. and Mrs. E.F., residential, Paradise Valley, Arizona, 1964
Flat file 37, Folder 5	Dart, Mr. and Mrs. Harry, residential
Flat file 37, Folder 6	Dart, Justin and Jane, alteration, Job # 124, Eldorado Country Club
Flat file 38, Folder 1	Dawson, Mr. and Mrs. John, residential, Job # 368, Thunderbird Country Club, 1951
Box 22, Folder 5	De Anza Country Club, development, Job # 5706, Borrego Springs
Flat file 38, Folder 2	De Anza Country Club, development, Job # 5706, Borrego Springs
Flat file 38, Folder 3	De Rosa, Dominic, addition and alteration, Job # 120, Palm Springs, 1960
Flat file 38, Folder 4	Del Marcos Hotel, commercial, Palm Springs, 1949
Flat file 39, Folder 1	Desert Bel Air Residential Complex, development, Job # 6109, Palm Desert
Tube 1	Desert Bel Air Residential Complex, development, Job # 6109, Palm Desert
Flat file 39, Folder 2	Desert Car Wash, commercial, Job # 425, Palm Springs, 1954
Flat file 39, Folder 3	Desert Center Motel, commercial, Job # 317, Desert Center, 1946
Box 22, Folder 6	Desert Club, addition
Flat file 39, Folder 4	Desert Enterprises, Inc., residential-multi, Palm Springs
Flat file 39, Folder 5	Desert Estates, commercial, Job # 440, Palm Springs, 1955
Flat file 39, Folder 6	Desert Hand Laundry, addition
Flat file 39, Folder 7	Desert Hills Hotel, commercial, Palm Springs, 1957
Flat file 40, Folder 1	Desert Holiday [resort], commercial, Palm Springs
Flat file 40, Folder 2	Desert Inn, addition, Job # 316, Palm Springs, 1945
Box 22, Folder 7	Desert Palms Estates, development
Flat file 40, Folder 3	Desert Palms Swimming Club, recreational, Job # 327, Job # 307, Palm Springs
Box 22, Folder 8	Desert Sun, commercial, Palm Springs
Flat file 40, Folder 4	Desert Turf Club, commercial, Palm Springs, 1966
Flat file 41, Folder 1	Dolley, Mr. and Mrs. Chet, residential, Palm Springs
Flat file 41, Folder 2	Domke, Bud, residential-multi, Job # 302, Palm Springs, 1947
Flat file 41, Folder 3	Dorresten, residential, Job # 306
Flat file 41, Folder 4	Dostel, Dr. Robert, residential, Job # 6109
Flat file 41, Folder 5	Driggs, Mr. and Mrs. Douglas, residential, Job # 6110, Paradise Hills, Arizona, 1962
Flat file 41, Folder 6	Driggs, Douglas, residential, Job # 6110, Paradise Hills, Arizona, 1962
Flat file 42, Folder 1	Duncan, Donald F. and Denise, alteration, Eldorado Country Club
Flat file 42, Folder 2	Duncan Hines Motel, commercial

3. Project Records, 1943-1973

C. Project Drawings

Flat file 42, Folder 3	Dursch, Mr. and Mrs. Gene, residential, Malibu, 1946
Flat file 42, Folder 4	Dyer, Mr. and Mrs. Joe G., residential, Thunderbird Country Club
Flat file 43, Folder 1	Ebin, Mr. and Mrs. Morris, residential, Tamarisk Country Club, 1960
Flat file 43, Folder 2	Eccles, George, alteration, Eldorado Country Club, 1962
Flat file 43, Folder 3	Edificio Mateal Office Building, commercial, Havana, Cuba, 1956
Box 22, Folder 9	Edificio Mateal Office Building — Preliminaries, commercial, Havana, Cuba, 1956
Flat file 43, Folder 4	Edwards, Edward Dick and Edith, residential-multi, Palm Springs
Flat file 43, Folder 5	Egbert, Mr. and Mrs. Sherwood, residential, Thunderbird Country Club, 1956
Box 22, Folder 10	El Portel Hotel, addition, Job # 304
Box 23, Folder 1	Eldorado Country Club Clubhouse — Landscape Drawings, Job # 58-12, 1959
Box 23, Folder 2	Eldorado Country Club Clubhouse — Main Entrance Gates, Job # 58-12, 1959
Flat file 43, Folder 6	Eldorado Country Club Clubhouse — Preliminary Drawings and Temporary Starter Building, Job # 5730, Indian Wells, 1957-1959
Box 23, Folder 3	Eldorado Country Club Clubhouse — Plot Plan and Site Plan, Job # 58-12, 1959
Box 23, Folder 4	Eldorado Country Club Clubhouse — Working Drawings, A0, A3-A6, Job # 58-12, 1959
Box 23, Folder 5	Eldorado Country Club Clubhouse — Working Drawings, A7-8, A10-12, Job # 58-12, 1959
Box 23, Folder 6	Eldorado Country Club Clubhouse — Working Drawings, A13-18, Job # 58-12, 1959
Box 23, Folder 7	Eldorado Country Club Clubhouse — Working Drawings, A19-24, Job # 58-12, 1959
Box 23, Folder 8	Eldorado Country Club Clubhouse — Working Drawings, A25-33, Job # 58-12, 1959
Box 24, Folder 1	Eldorado Country Club Clubhouse — Mechanicals 1 of 2, Job # 58-12, 1959
Box 24, Folder 2	Eldorado Country Club Clubhouse — Mechanicals 2 of 2, Job # 58-12, 1959
Box 24, Folder 3	Eldorado Country Club Clubhouse — Locker Room Alterations, 1961
Box 24, Folder 4	Eldorado Country Club Clubhouse — Alterations, Job # 6609, 1966
Box 24, Folder 5	Eldorado Country Club Clubhouse — Extension of Dining Room and Bar Addition, 1967
Box 25, Folder 1	Eldorado Country Club Clubhouse — Addition, 1969
Box 25, Folder 2	Eldorado Country Club Clubhouse — Addition Working Drawings 0-11, 1969
Box 25, Folder 3	Eldorado Country Club Clubhouse — Addition Mechanicals, 1969
Box 25, Folder 4	Eldorado Country Club Clubhouse and Cottages — Details, 1958-1959
Flat file 44, Folder 1	Eldorado Country Club Cottages West, Job # 5739, 1957
Tube 2	Eldorado Country Club — Eldorado Cove Residences, Site Plan, Job # 6201
Box 26, Folder 1	Eldorado Country Club — Eldorado Cove Residences, Site and Plot Plans, Job # 6201
Flat file 44, Folder 2	Eldorado Country Club — Presidential Villa
Box 27, Folder 1	Eldorado Country Club — Recreation Area, original and revision working drawings 1-3, Job # 5905, 1959, 1961
Box 27, Folder 2	Eldorado Country Club — Recreation Area, original and revision working drawings 4-9, Job # 5905, 1959, 1961
Box 27, Folder 3	Eldorado Country Club — Recreation Area, original and revision working drawings 10-11 and mechanicals, Job # 5905, 1959, 1961
Box 27, Folder 4	Eldorado Country Club — Starter's Booth, Job # 6220, 1962
Box 27, Folder 5	Eldorado Polo Club, commercial, Indio
Flat file 45, Folder 1	Eisworth Automobile Agency, commercial, Job # 483, Palm Springs
Flat file 45, Folder 2	Essig, Mr. and Mrs. John, residential, Cobb View Heights, Lake Country, 1958

3. Project Records, 1943-1973

C. Project Drawings

Flat file 45, Folder 3	Evans, Jack, residential, 1956
Flat file 45, Folder 4	Ewald, residential, Job # 463, Thunderbird Ranch, 1956
Flat file 46, Folder 1	Fabe, Dr. and Mrs. S., residential
Flat file 46, Folder 2	Feltman, Mr. and Mrs. Charles H., residential, Playa del Rey, 1947
Flat file 46, Folder 3	Feltman, Mr. and Mrs. Paul V., residential, Rancho Marizona, Maricopa County, Arizona, Job # 210, 1951
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C. Project Drawings

Flat file 175, Folder 7	Scott, Mr. and Mrs. Homer, alteration and addition, job # 6713, Smoke Tree Ranch, 1967
Flat file 175, Folder 8	Scott, Mr. and Mrs. Randolph, alteration, Eldorado Country Club, 1960
Flat file 175, Folder 9	Scrimshaw, Mr. and Mrs. George W., residential, Thunderbird Country Club, job # 377, 1951
Flat file 175, Folder 10	Sea Level Building Corporation, residential, Palm Springs, job # 372
Box 40, Folder 5	Security Engineering Company, Inc., alterations, Texas?
Box 40, Folder 6	Service Center, commercial, Palm Springs?
Flat file 175, Folder 11	Seven Lakes Country Club Clubhouse, recreational, Palm Springs
Flat file 175, Folder 12	Shamel, Jennings B. and Anna, residential, Eldorado Country Club, 1962
Tube 9	Shamel, Jennings B. and Anna — Floor Plan, residential, Eldorado Country Club, 1962
Box 40, Folder 7	Shepard Apartment Hotel, commercial
Flat file 176, Folder 1	Sherman's Deli, alteration and addition, job # 6806, Palm Springs, 1968
Flat file 176, Folder 2	Sherson Hammill Company Spa Building, commercial
Flat file 176, Folder 3	Sieman, Mr. and Mrs. William, residential, job # 6344, Palm Springs
Flat file 176, Folder 4	Sigma Phi Epsilon Fraternity House — University of Southern California, recreational, 1957
Box 40, Folder 8	Silberman, residential, San Diego, 1956
Flat file 176, Folder 5	Silverado Country Club Administration Building, alteration, Napa, job # 434, 1955
Flat file 176, Folder 6	Silverado Country Club Clubhouse, alteration, Napa
Flat file 176, Folder 7	Silverado Country Club Cottages — Floor Plans, residential-multi, Napa
Flat file 176, Folder 8	Silverado Country Club Cottages — Site Plans, residential-multi, Napa
Flat file 176, Folder 9	Silverado Country Club Locker Rooms and Pro Shop, recreational, Napa
Flat file 177, Folder 1	Sinatra, Frank, addition, Tamarisk Country Club, 1956
Flat file 177, Folder 2	Smith, Mr. and Mrs. Ray A., residential, 1949
Flat file 177, Folder 3	Smyth, Walter, residential, job # 367, Palm Springs, 1951
Flat file 177, Folder 4	Snow Summit Mountain Resort, recreational, Big Bear, 1952
Flat file 177, Folder 5	Sollenberger, residential, job # 6223-A, Phoenix, Arizona
Flat file 177, Folder 6	Solomon's, commercial
Flat file 177, Folder 7	South Winds Motel, commercial, Malibu, 1945
Flat file 177, Folder 8	Southridge, Inc., residential, Palm Springs?
Flat file 177, Folder 9	Spanish Market, commercial, Phoenix
Flat file 177, Folder 10	Spaulding Apartments, residential-multi, job # 310
Flat file 177, Folder 11	Starlite Condominiums, residential-multi, job # 6805A, Lake Havasu, Arizona, 1968

3. Project Records, 1943-1973

C. Project Drawings

Flat file 177, Folder 12	Steak Ranch and Waterfalls Hotel, commercial
Flat file 177, Folder 13	Stoffel, Mr. and Mrs. Max, alteration and addition, Palm Springs, 1969
Flat file 177, Folder 14	Stone, Mr. and Mrs. Joseph L., alteration, Rancho Mirage
Flat file 177, Folder 15	Sunair — Flame Units, residential-multi, Job # 380, Cathedral City, 1951
Flat file 178, Folder 1	T.A.C. Corporation, commercial, Job # 6510, Palm Desert, 1966
Box 41, Folder 1	Tahquitz River Estates, development, Palm Springs, 1955
Flat file 178, Folder 2	Tamarisk Country Club Fairway Condominiums, folder 1 of 2, residential-multi, Job # 6909, Rancho Mirage, 1969-70
Flat file 178, Folder 3	Tamarisk Country Club Fairway Condominiums, folder 2 of 2, residential-multi, Job # 6909, Rancho Mirage, 1969-70
Box 41, Folder 2	Tamarisk Country Club Fairway Condominiums, residential-multi, Job # 6909, Rancho Mirage, 1969-70
Flat file 178, Folder 4	Tennis Club Bungalows, addition, Job # 6203, Palm Springs, 1962
Flat file 178, Folder 5	Tennis Club Bungalows, addition, Job # 6467, Palm Springs, 1964
Box 41, Folder 3	Tennis Club Hotel, addition, Job # 6467, Palm Springs, 1964
Tube 10	Tennis Club Hotel — Plot Plans, addition, Job # 6467, Palm Springs, 1964
Flat file 179, Folder 1	Thunderbird Ranch, recreational, Rancho Mirage, 1946
Box 42, Folder 1	Thunderbird Ranch, recreational, Rancho Mirage, 1946
Flat file 179, Folder 2	Thunderbird Country Club Estates Tract Maps, development, Rancho Mirage, 1950-51 1955
Flat file 179, Folder 3	Thunderbird Country Club Clubhouse, recreational, Job # 321, Rancho Mirage, 1950
Flat file 179, Folder 4	Thunderbird Country Club Residences, development, Job # 321, Rancho Mirage, 1950
Flat file 179, Folder 5	Thunderbird Country Club Shopping Center, commercial, Job # 321, Rancho Mirage, 1950
Flat file 179, Folder 6	Thunderbird Country Club Units, residential-multi, Job # 379, Rancho Mirage, 1951
Flat file 179, Folder 7	Thunderbird Country Club Clubhouse, alterations, Job #399, Rancho Mirage, 1953
Flat file 179, Folder 8	Thunderbird Country Club Clubhouse, alterations, Rancho Mirage, 1955
Flat file 179, Folder 9	Thunderbird Country Club Clubhouse, alterations, Rancho Mirage, 1959
Flat file 179, Folder 10	Thunderbird Country Club Vault and Pumphouse, alterations, Rancho Mirage, undated
Box 42, Folder 2	Thunderbird Country Club Entrance Gates and Parking Lots, recreational, Rancho Mirage, undated
Box 42, Folder 3	Thunderbird Country Club Clubhouse Kitchen, recreational, Rancho Mirage, undated
Box 42, Folder 4	Thunderbird Country Club Golf Course Facilities, recreational, Rancho Mirage, undated
Box 42, Folder 5	Thunderbird Country Club Office & Sales and Architect's Office, recreational, Rancho Mirage, undated
Box 42, Folder 6	Thunderbird Country Club Stables, recreational, Rancho Mirage, undated
Flat file 179, Folder 11	Thunderbird Park, development, Indio, 1954
Flat file 179, Folder 12	Thunderbird Valley Estates, development, Rancho Mirage, 1951
Box 43, Folder 1	Valeur, Mr. and Mrs. Claude, recreational, Palm Springs

3. Project Records, 1943-1973

C. Project Drawings

Flat file 180, Folder 1	Valle Alto Club de Golf, recreational, Monterrey, Mexico, 1956
Flat file 180, Folder 2	Virginia Building, commercial, Riverside
Box 43, Folder 2	Villa Real Golfotel — Working Drawings Arch. A13-A17, commercial, Havana, Cuba, 1955
Box 43, Folder 3	Villa Real Golfotel — Working Drawings Arch. A18-A22, commercial, Havana, Cuba, 1955
Box 43, Folder 4	Villa Real Golfotel — Working Drawings Arch. A23-A28, commercial, Havana, Cuba, 1955
Box 44, Folder 1	Villa Real Golfotel — Working Drawings Arch. A29-A34, commercial, Havana, Cuba, 1955
Box 44, Folder 2	Villa Real Golfotel — Working Drawings Arch. A35-A40, commercial, Havana, Cuba, 1955
Box 44, Folder 3	Villa Real Golfotel — Working Drawings Arch. A41-A46, commercial, Havana, Cuba, 1955
Box 44, Folder 4	Villa Real Golfotel — Working Drawings Arch. A47-A52, commercial, Havana, Cuba, 1955
Box 44, Folder 5	Villa Real Golfotel — Working Drawings Arch. A53-A58, commercial, Havana, Cuba, 1955
Box 44, Folder 6	Villa Real Golfotel — Working Drawings Electrical E1-E5, commercial, Havana, Cuba, 1955
Box 45, Folder 1	Villa Real Golfotel — Working Drawings Mechanicals MP1-MP4, commercial, Havana, Cuba, 1955
Box 45, Folder 2	Villa Real Golfotel — Working Drawings Mechanicals MP5-MP9, commercial, Havana, Cuba, 1955
Box 45, Folder 3	Villa Real Golfotel — Working Drawings Mechanicals MP10-MP12, commercial, Havana, Cuba, 1955
Box 45, Folder 4	Villa Real Golfotel — Working Drawings Structural R51-R52 & S1-S3, commercial, Havana, Cuba, 1955
Box 45, Folder 5	Villa Real Golfotel — Working Drawings Structural S4-S9, commercial, Havana, Cuba, 1955
Box 45, Folder 6	Villa Real Golfotel — Working Drawings Structural S10-S15, commercial, Havana, Cuba, 1955
Box 45, Folder 7	Villa Real Golfotel — Working Drawings Structural S18-S19, commercial, Havana, Cuba, 1955
Box 46, Folder 1	Villa Real Golfotel — Interior Decoration, folder 1 of 2, commercial, Havana, Cuba, 1955
Box 46, Folder 2	Villa Real Golfotel — Interior Decoration, folder 2 of 2, commercial, Havana, Cuba, 1955
Box 46, Folder 3	Villa Real Golfotel — Colinas de Villa Real Golfotel, commercial, Havana, Cuba, 1955
Box 46, Folder 4	Villa Real Golfotel — Footage and Area Charts, commercial, Havana, Cuba, 1955
Box 46, Folder 5	Villa Real Golfotel — Scratch, commercial, Havana, Cuba, 1955
Box 46, Folder 6	Villa Real Golfotel — Scratch Cottages, commercial, Havana, Cuba, 1955
Box 46, Folder 7	Villa Real Golfotel — Void, commercial, Havana, Cuba, 1955
Box 46, Folder 8	Warde, Mr. and Mrs. Charles R., residential, Eldorado Country Club, 1972-1973
Flat file 180, Folder 3	Watson, Mrs. Howard Standish, residential, Eldorado Country Club, Job # 6001, 1960
Flat file 180, Folder 4	Webster, Mr. T. C., residential-multi, Palm Springs
Box 46, Folder 9	Weiner, Mr. and Mrs. Ted, residential, Palm Springs, 1969
Flat file 180, Folder 5	Westlake Builders Company, residential, Tamarisk Country Club, Job # 406, 1953
Flat file 180, Folder 6	Western Savings - Elevation, commercial, Tempe, Arizona, 1963
Flat file 180, Folder 7	Western Savings, commercial, Tempe, Arizona, 1963

3. Project Records, 1943-1973

C. Project Drawings

Flat file 180, Folder 8	Williams, Ronald, residential, Job # 5806, Eldorado Country Club, 1958
Flat file 180, Folder 9	Unidentified Project for Ambiente International, 1970
Box 46, Folder 10	Unidentified Apartment Group on Ocean Ave., Santa Monica
Flat file 180, Folder 10	Unidentified Commercial Projects
Box 46, Folder 11	Unidentified Elevations
Flat file 180, Folder 11	Unidentified Factory Manufactured Modular Housing
Box 46, Folder 12	Unidentified Floor Plans
Flat file 180, Folder 12	Unidentified High Rise Project
Tube 11	Unidentified Residential Project
Flat file 180, Folder 13	Unidentified Residential Projects
Box 46, Folder 13	Unidentified Project — Decorative Details — Masonry Grill Design
Box 46, Folder 14	Unidentified Project — Yale Hardware Design

4. McCulloch Project Records, 1960s

Scope and Content Note

Contains one subseries: A. Project Drawings.

A. Project and Presentation Drawings

Scope and Content Note

Contains project drawings for commissions and projects from Robert P. McCulloch and his various companies, including McCulloch Corporation, McCulloch Oil, and McCulloch Properties, Inc. (McCulloch Properties, Inc.), arranged alphabetically by job name. 6 flat files, 7 folders, and 4 tubes.

Flat file 181, Folder 1	McCulloch, Mr. and Mrs. Robert P., residential, Lake Havasu City, Arizona, 1972
Tube 12	McCulloch, Mr. and Mrs. Robert P. — Site and Plot Plans, residential, Lake Havasu City, Arizona
Flat file 181, Folder 2	McCulloch Corporation Chain Saw Plant, industrial, Lake Havasu City, Arizona
Tube 13	McCulloch Corporation Chain Saw Plant — Mechanicals, industrial, Lake Havasu City, Arizona
Flat file 181, Folder 3	McCulloch Corporation — Office Complex for McCulloch Corporation and McCulloch Oil Elevations, industrial, Los Angeles
Flat file 181, Folder 4	McCulloch Corporation — Office Complex for McCulloch Corporation and McCulloch Oil Floor Plans, industrial, Los Angeles
Box 47, Folder 1	McCulloch Corporation — Office Complex for McCulloch Corporation and McCulloch Oil — Site Plan, industrial, Los Angeles
Box 47, Folder 2	McCulloch Corporation — Proposed Office Building for McCulloch Corporation, industrial, Los Angeles
Box 47, Folder 3	McCulloch Corporation — Traffic Plan Study, industrial, Los Angeles
Box 47, Folder 4	McCulloch Headquarters — Elevations and Sections, industrial, Los Angeles
Box 47, Folder 5	McCulloch Headquarters — Front Elevations, industrial, Los Angeles
Box 48, Folder 1	McCulloch Headquarters — Elevation Number 2, industrial, Los Angeles
Box 48, Folder 2	McCulloch Headquarters — Elevation Number 3, industrial, Los Angeles
Box 48, Folder 3	McCulloch Headquarters — Elevation Number 4, industrial, Los Angeles
Box 48, Folder 4	McCulloch Headquarters — Elevation Number 5, industrial, Los Angeles
Box 48, Folder 5	McCulloch Headquarters — Elevation Number 6, industrial, Los Angeles
Box 49, Folder 1	McCulloch Headquarters Schematics — Elevations, industrial, Los Angeles
Box 49, Folder 2	McCulloch Headquarters Schematics — Floor Plans, industrial, Los Angeles

4. McCulloch Project Records, 1960s

A. Project and Presentation Drawings

Box 49, Folder 3	McCulloch Headquarters Schematics — Floor Plans of Basement, Lobby and Second Floor, industrial, Los Angeles
Box 49, Folder 4	McCulloch Headquarters Schematics — Floor Plans of Third Floor and Penthouse, industrial, Los Angeles
Box 49, Folder 5	McCulloch Headquarters Schematics — Floor Plans Typical Levels, industrial, Los Angeles
Box 50, Folder 1	McCulloch Headquarters Schematics — Scheme Number 1, industrial, Los Angeles
Box 50, Folder 2	McCulloch Headquarters Schematics — Scheme Number 2, industrial, Los Angeles
Box 50, Folder 3	McCulloch Headquarters Schematics — Scheme Number 3, industrial, Los Angeles
Box 50, Folder 4	McCulloch Headquarters Schematics — Scheme Number 4, industrial, Los Angeles
Box 50, Folder 5	McCulloch Headquarters Schematics — Scheme Number 5, industrial, Los Angeles
Tube 14	McCulloch Headquarters Elevations and Plot Plan, industrial, Los Angeles
Tube 15	McCulloch Headquarters Interiors, industrial, Los Angeles
Tube 16	McCulloch Headquarters Schematics, industrial, Los Angeles
Tube 17	McCulloch Plaza Floor Plans, industrial, Los Angeles
Flat file 181, Folder 5	McCulloch Properties, Inc. — Cottages for Lake Havasu City, development, Lake Havasu, Arizona
Box 51, Folder 1	McCulloch Properties, Inc. — Tract maps, Lake Havasu City, Arizona
Tube 18	McCulloch Properties, Inc. — Fountain Hills, development
Flat file 181, Folder 6	McCulloch Properties, Inc. — Fountain Hills, development

5. Additional Donations, 1962

Scope and Content Note

Contains additional gifts listed chronologically by date of the gift. Folders within subseries are arranged by type of material (files, photographs, drawings), client name, and city.

A. Abernathy Residence [MS 141]

Scope and Content Note

Contains working drawings for the James and Madge Abernathy residence, 1962, most of which are copies of the drawings found in 3.A. of this guide, but with penciled notations made at the job site. 2 flat files and 1 folder.

Box 51, Folder 2	Abernathy, James and Madge — specifications, residential, Job # 6204, Palm Springs, 1962
Flat file 181, Folder 7	Abernathy, James and Madge, folder 1 of 2, residential, Job # 6204, Palm Springs, 1962
Flat file 181, Folder 8	Abernathy, James and Madge, folder 2 of 2, residential, Job # 6204, Palm Springs, 1962

APPLICATION FOR PERMIT

BUILDING

BUILDING DEPARTMENT, CITY OF PALM SPRINGS

Job Location
 225th Bonesta Rd
 Lot 2 Block 17 Tract Palm Springs
 Owner
 S. W. MARCUS
 Contractor

Contractor's License No. _____ Architect _____
 State _____ City Wrentham

Use and Occupancy apt Hotel

Lot Size <u>150x137</u>	Side Footage <u>70</u>	Height <u>21</u>
Zone	Fire Zone	Type

Front <u>25</u>	Side <u>15</u>	Side <u>10</u>	Rear <u>10</u>
Setbacks			

Description of Work to Be Done—Remarks and References
16 unit frame +
stucco

Total Value of Work Including Labor, Material, Wiring, Heating, Plumbing, etc. \$20,000

PERMIT NO. 2927 PERMIT FEE \$ 141.75

Owner OR Contractor S. W. Marcus

By Richard J. [Signature]
(Sign)

DATE 7-28-67

0000 0015

APPLICATION FOR PERMIT
BUILDING

BUILDING DEPARTMENT, CITY OF PALM SPRINGS

No. Location

225 W. Garisto Rd.

Lot Block Year

S.W. 1000

Owner

Contractor

Contractor's License No. Architect

State City

Use and Occupancy *Summer cottage*

Lot Size Blk. Footage Height

Zone Fire Zone Type

Front Side Side Rear

Setbacks

Description of Work to Be Done—Remarks and References

20142 granite
of pool
as per plans.

Total Value of Work (Including Labor, Material, Wiring, Heating, Plumbing, etc.) \$7,000.00

PERMIT NO. 3214 PERMIT FEE \$ 23.00

Owner OR Contractor *F.W. Marum*

By *[Signature]*
(Sign)

DATE *11-29-47*

DUPLICATE
APPLICATION FOR PERMIT
BUILDING
 BUILDING DEPARTMENT, CITY OF PALM SPRINGS

Job Location *1000 N. Palm Springs Blvd.*

Block *10* Tract *10*
 Owner *John Doe*

Contractor *ABC Construction*

Contractor's License No. *12345* Architect *None*

City *Palm Springs*

Use and Occupancy *Residential*

Lot Size <i>1000</i>	Bldg. Footage <i>1000</i>	Height <i>10</i>
----------------------	---------------------------	------------------

Zone <i>R-1</i>	Fire Zone <i>1</i>	Type <i>1</i>
-----------------	--------------------	---------------

Front	Side	Side	Rear
	Setbacks <i>10</i>	<i>10</i>	<i>10</i>

Description of Work to Be Done—Remarks and References
Remodeling of kitchen and bathroom

Total Value of Work *including Labor, Material, Wiring, Heating, Plumbing, etc.* \$ *12500*

PERMIT NO. *4427* PERMIT FEE \$ *400*

Owner OR Contractor

By *[Signature]*
 Title *Contractor*

DATE *12-10-50*

Form No. 201-1177-201-10

0000 0000

DUPLICATE
APPLICATION FOR PERMIT
BUILDING

BUILDING DEPARTMENT, CITY OF PALM SPRINGS

Job Location

2750 Canyon Rd

Block Tract
Owner

W. J. ... Hotel

Contractor

Contractor's License No.

Architect

City

Use and
Occupancy

Hotel - Bungalow Custom

Lot Size

Bldg. Footage

Height

Zone

Fire Zone

Type

Front

Side

Side

Rear

Setbacks

Description of Work to Be Done—Remarks and References

*Spender system
check value ...*

Total Value of Work

Including Labor, Material, Wiring, Heating, Plumbing, etc.

\$ *5000*

PERMIT NO.

6324

PERMIT FEE \$

500

Owner OR Contractor

Paul ...

By

(Sign)

DATE

7-1-52

FORM NO. 201 (1-1-52) 34725

0016 0014

APPLICATION FOR PERMIT
BUILDING

BUILDING DEPARTMENT, CITY OF PALM SPRINGS

Job Location: 235

Lot			Block			Trce		
Owner			Contractor			Contractor's License No.		
State			City			Architect		
Use and Occupancy				Fire Zone				
Lot Size		Bidg Footage		Height				
Zone				Type				
Front		Side		Side		Rear		
		Setbacks						

Description of Work to Be Done - Remarks and References

Total Value of Work { including Labor, Material, Wiring, Heating, Plumbing, etc. } \$ 100.00

PERMIT NO. 7-48 PERMIT FEE \$ 2.00

Owner OR Contractor

By *J. Hanson*
(Signature)

DATE 1-22-55

9955 00

450-9-P
Rev. 8-57

ACCOUNT NO.
11-223

CITY OF PALM SPRINGS BUILDING PERMIT

OWNER

JOB LOCATION

CONTRACTOR

La Serrana Hotel

225 W. Hartono Rd

Minerlan

LOT NO.

BLOCK

DESCRIPTION OF WORK

TRACT

LOT SIZE

ZONE

FIRE ZONE

HEIGHT

Install 1 - 3 T and 1 2 T air units.
plus 2 no air conditioners from 1 to 24 sq.

SET BACKS

FRONT

SIDE

SIDE

REAR

REMARKS & CONDITIONS OF PERMIT
**THIS PERMIT VOID IF CONSTRUCTION IS NOT
STARTED WITHIN (60) SIXTY DAYS.**

Permission to construct the herein described building is hereby granted. Building to be constructed in accordance with the regulations of the City of Palm Springs. No work to be covered without inspection.

This Permit Must Bear
City Treasurer's Validation

TOTAL VALUE OF WORK \$ **4,000.00**

TOTAL FEE \$ **21.00**

SIZE

AREA

**Hotel-Air
Conditioning**

OWNER OR CONTRACTOR

BUILDING DEPT.

DATE

6/20/58

B

5764

8966 8817

40097
Rev. 2-57

ACCOUNT NO.
11-223

CITY OF PALM SPRINGS BUILDING PERMIT

OWNER Sea Marine Motel	JOB LOCATION 225 West Douglas Road	CONTRACTOR De Leo Bros
----------------------------------	--	----------------------------------

LOT NO. 110000 2	BLOCK 17
----------------------------	--------------------

TRACT
Palm Springs

LOT SIZE	ZONE	FIRE ZONE	HEIGHT
----------	------	-----------	--------

SET BACKS

FRONT	SIDE	SIDE	REAR
-------	------	------	------

Permission to construct the herein described building is hereby granted. Building to be constructed in accordance with the regulations of the City of Palm Springs. No work to be covered without inspection.

USE Apartment	AREA see above
-------------------------	--------------------------

OWNER OR CONTRACTOR <i>[Signature]</i>	BUILDING DEPT. <i>[Signature]</i>
---	--------------------------------------

THIS PERMIT MUST BEAR CITY TREASURER'S VALIDATION

DESCRIPTION OF WORK

Construct 150' approx. motor parking lanes 6' high, in proper setbacks, this is a replacement of an existing fence.

REMARKS & CONDITIONS OF PERMIT
THIS PERMIT VOID IF CONSTRUCTION IS NOT STARTED WITHIN (60) SIXTY DAYS.

TOTAL VALUE OF WORK \$ **300.**

TOTAL FEE \$ **5.00**

DATE
8-15-56

09382

0955 0019



CITY OF PALM SPRINGS BUILDING PERMIT

DATE SUBMITTED 06/14/96		PLAN CHECK NUMBER		PLAN CHECK FEE 0.00		CASE NUMBER 3.1478		B E M P EP H PERMITS X		
Owner Lola Hinds			Address 225 W. Baristo, Palm Springs, Ca			Phone 325-6902			State	Lic. Number
Contractor General Const. Mgm t,			Address 41865 Boardwalk, P.D. Ca			Phone 340-4445			State	Lic. Number 599424
Architect			Address			Total value of work 2,500.00			Sewer Agreement #	
Engineer			Address			School Fee			Fixture Units 0	
Lot # 2	Block # 17	Tract		Building Address 0225 BARISTO ROAD WEST UNIT 1				Building Permit	54.00	
Lot Size 150*146		Zone R3	Height	Occupancy	A. A. No.	Total Area		Plan Check	111-3607 0.00	
Setbacks As Constructed		Front	Side	Side	Rear	Parcel Number 513-202-002		SMIP Tax	0.50	
Square Footage		Building 0		Garages/Carports 0		Roofed Patio/Porch 0		Microfilm	111-3431 2.60	
Use of building condo		SMIP Type	Permit Type DMO	Const. Type	Fire Sprinkler	Units 0	New Sew Cn 0	Permit Issuance	111-3216 15.00	
Describe work in detail: Non structural demo to prepare for remodel/ addition.										
Special Conditions: No other work covered on this permit.										
DO NOT CONCEAL OR COVER ANY CONSTRUCTION UNTIL THE WORK IS INSPECTED										
IMPORTANT										
The issuance of this permit shall not be held to be an approval of the violation of any provisions of any city or county ordinance or state law.										
Inspections of work are subject to an approved set of plans being on the job. Changes to plans are not to be made without permission of the Building and Safety Divisions.										
The owner and/or contractor is responsible for establishing all property lines. All utilities must be underground.										
This permit will expire if work is not started in 120 days or if more than 180 days elapses between inspections.										
I certify that I am familiar with all requirements of the City of Palm Springs as they apply to this permit and understand that these requirements must be completed prior to final inspection and that no certification of occupancy will be issued until such time as these requirements are met. I certify that I have read this application and state that the information is true and correct.										
OWNER/CONTRACTOR/AGENT <i>[Signature]</i>			DATE 6/14/96			ISSUED BY <i>[Signature]</i>			TOTAL FEE 72.10	
This is a Building Permit when properly filled out, signed and validated, and is not transferable.										
INSPECTORS COPY										
PERMIT NUMBER B 30784										

USE EXISTING
ELECTRICAL
CIRCUITS

28'±

12'±

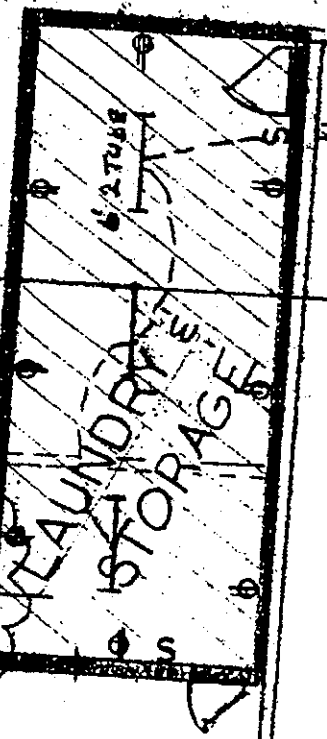
SLAB & FOUNDATION
TO REMAIN -
DEMO. ROOF & WALLS

Build NEW
2x4 WALLS

C
2

A
2

NEW AREA

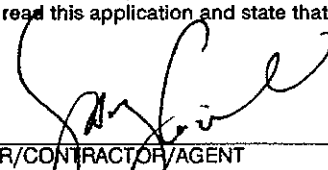
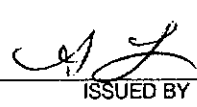


KITCHEN

30784
6-14-96
A L



CITY OF PALM SPRINGS BUILDING PERMIT

DATE SUBMITTED 06/14/96		PLAN CHECK NUMBER 9333		PLAN CHECK FEE 163.00		CASE NUMBER 3.1478		B E M P EP HF PERMITS X X X X X	
Owner Lola Hinds		Address same		Phone 325-6902		State		Lic. Number	
Contractor General Const.Mgmt		Address 41865 Boardwalk, Palm Desert, Ca		Phone 340-4445		State		Lic. Number 599424	
Architect		Address		Total value of work 22,500.00		Sewer Agreement #			
Engineer		Address		School Fee see receipt		Fixture Units 0			
Lot # 2	Block # 17	Tract		Building Address 0225 BARISTO ROAD WEST		Building Permit 111-3211		263.25	
Lot Size 150*146		Zone R3	Height	Occupancy	A. A. No. 3.1478	Total Area 336		Plan Check 111-3607 26.83	
Setbacks As Constructed	Front per	Side plan	Side ning	Rear	Parcel Number 513-202-002		SMIP Tax 4.73		
Square Footage	Building 336		Garages/Carpports 0		Roofed Patio/Porch 0		Microfilm 111-3431 8.00		
Use of building hotel	SMIP Type 2	Permit Type HTA	Const. Type	Fire Sprinkler	Units 0	New Sew Cn 0	Permit Issuance 111-3216 45.00		
Describe work in detail: Remodel reception area, raise laundry/storage room.							Construction Tax 111-3130 254.40		
Special Conditions:							Dbl.Fee/Rmw/Misc. 111-3299 0.00		
<p>DO NOT CONCEAL OR COVER ANY CONSTRUCTION UNTIL THE WORK IS INSPECTED</p> <p>IMPORTANT</p> <p>The issuance of this permit shall not be held to be an approval of the violation of any provisions of any city or county ordinance or state law.</p> <p>Inspections of work are subject to an approved set of plans being on the job. Changes to plans are not to be made without permission of the Building and Safety Divisions.</p> <p>The owner and/or contractor is responsible for establishing all property lines. All utilities must be underground.</p> <p>This permit will expire if work is not started in 120 days or if more than 180 days elapses between inspections.</p> <p>I certify that I am familiar with all requirements of the City of Palm Springs as they apply to this permit and understand that these requirements must be completed prior to final inspection and that no certification of occupancy will be issued until such time as these requirements are met. I certify that I have read this application and state that the information is true and correct.</p>							Const. Permit 111-3215 0.00		
							Sewer Inspection 111-3214 0.00		
							Sewer Main 342-3642 0.00		
							Sewer Agreement T&A 0.00		
							Sewer Connection Fee 342-3641 0.00		
							Drainage Fee 0.00		
							TUMF Fee 134-3788 0.00		
							Misc. Filing Fee 0.00		
							Public Arts Fee 550-3834 112.50		
							Planning Fee 111-3606 33.75		
0.00									
0.00									
TOTAL FEE 533.45 477.06									
		8/2/96 DATE		 ISSUED BY		final 10/16/96 PERMIT NUMBER B 30988			
This is a Building Permit when properly filled out, signed and validated, and is not transferable.									
INSPECTORS COPY									