

**PUBLIC ARTS COMMISSION
CITY OF PALM SPRINGS, CALIFORNIA**

SPECIAL MEETING AGENDA

**Tuesday
July 7, 2020**



5:30 PM

Shawnda Faveau
Mara Gladstone
Tracy Merrigan, Vice-Chair
Alfonso Murray

Russell Pritchard
Ann Sheffer, Chair
Thomas Gianni

Pursuant to Executive Order N-29-20, this meeting will be conducted by teleconference and there will be no in-person public access to the meeting location.

• To join meeting, please use the following link:

<https://us02web.zoom.us/j/83290795860?pwd=YzJjMGw5ODJXVk5jYUIRdTRzWkNqUT09>

• Public comment may also be submitted to jay.virata@palm Springsca.gov. Transmittal prior to the meeting is required. Any correspondence received during or after the meeting will be distributed to the Commission and retained for the official record.

CALL TO ORDER:

ROLL CALL:

ACCEPTANCE OF AGENDA:

PUBLIC COMMENTS:

This time has been set aside for members of the public to address the Public Arts Commission on items of general interest within the subject matter jurisdiction of the Commission, and agenda items if the member of the public cannot be present later in the meeting at the time the item is heard by the Commission. Additionally, members of the public may address the Commission on each item listed on the posted agenda at the time each item is heard. Although the Public Arts Commission values your comments, pursuant to the Brown Act, it generally cannot take any action on items not listed on the posted agenda. Five (5) minutes are assigned for each speaker.

A. REPORT FROM THE CHAIR:

B. PUBLIC HEARING:

- 1. Open the Public Hearing for Public Testimony.**
- 2. Adopt Resolution No. 20-001, "A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, RECOMMENDING APPROVAL OF AN ART MURAL ON THE EAST FACING WALL LOCATED AT 317 NORTH INDIAN CANYON DRIVE (CASE 20-001 MUR)."**

C. ITEMS FOR DISCUSSION / APPROVAL:

1. Approval of Minutes from Study Session of June 2, 2020.
2. Review of Guidelines for CARES and Community Neighborhood grants.
3. Ad hoc sub-committees for project review and oversight.

D. ACTION ITEMS:

1. Approve Fiscal Year 2020-21 Budget.
2. Request for reimbursement of \$2000 to Flat Black Paint for George Floyd mural.
3. Approve a one-year agreement with Coachellart/Patrick Sheehan as 'Artist-in-Residence' for Parks and Recreation Department in an amount not to exceed \$20,000.
4. Approve agreement with The Art Collective for continued maintenance and installation of artworks, July 2020 - February 2021 – in an amount not to exceed \$25,000.

E. COMMISSIONER COMMENTS/REPORTS/REQUESTS

F. REPORT FROM DIRECTOR/STAFF

ADJOURNMENT: The Public Arts Commission will adjourn to a Regular Meeting, date to be determined, at Palm Springs City Hall, Large Conference Room, 3200 E. Tahquitz Canyon Way, Palm Springs, CA 92262.

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Office of the City Clerk, (760) 323-8204, at least 72 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.

Pursuant to G.C. Section 54957.5(b)(2) the designated office for inspection of records in connection with the meeting is the Office of the City Clerk, City Hall, 3200 E. Tahquitz Canyon Way (760) 323-8204.

AFFIDAVIT OF POSTING

I, ANTHONY J. MEJIA, City Clerk of the City of Palm Springs, California, hereby certify this Notice was delivered to each Public Arts Commissioner, provided to all parties who have requested such notice and posted at City Hall and on the City website, on or before 5:30 p.m. on July 6, 2020, as required by established policies and procedures.


Anthony Mejia, MMC
City Clerk

317 N. Indian Canyon Drive Mural
George Floyd

Mural

The mural is located at 317 N. Indian Canyon Drive on the boarded-up east facing storefront wall. The approximately 8' x 25' mural depicts George Floyd with the words "I Can't Breathe" in the foreground and protester silhouettes in the background.

Artist

The artist is Mister Alek who is based in Watts area of Los Angeles. Mister Alek has recently completed a mural of Kobe Bryant in Los Angeles, another mural of George Floyd in Watts, and is currently working on another Los Angeles mural at Melrose and Fairfax.

In a recent episode of "MAKING ART PUBLIC," Mister Alek commented on his artwork, "I try to focus on like community leaders and people that influence me and influence others, people that can relate to the community, and people that have done good things; I try to focus on that, you know, cause I like to do portraits, you know what better people to paint than people that you can relate to and that have done something good in life."

317 N. Indian Canyon Drive Mural
George Floyd



Photo courtesy of Palm Springs Public Arts Commission



Jennifer J. Lynch
Manatt, Phelps & Phillips, LLP
Cell: (657) 217-7759
JLynch@manatt.com

June 11, 2020

Dear Mr. Pritchard,

It was a pleasure speaking with you this morning. As you know, I represent Mr. Nick Wolin, property owner of the currently vacant Greyhound Bus Terminal building located at 317 N. Indian Canyon Drive in the City of Palm Springs. Mr. Wolin would like to retroactively give his permission for the City's commissioned Misteralek George Floyd memorial mural across the front of the Greyhound Bus Terminal building.

Mr. Wolin's retroactive permission is for a temporary duration, as Mr. Wolin is currently seeking development permits for the site. Our understanding is that when development permits are issued for the property, the temporary plywood boards covering the front of the building (upon which much of the mural is located) may be removed by Mr. Wolin. However, Mr. Wolin will not remove the boards or otherwise remove or cover the mural without first notifying and coordinating with the City.

Thank you again for selecting 317 N. Indian Canyon Drive for this beautiful project. If you have any questions, please don't hesitate to reach to me at 657-217-7759.

Sincerely,

Jennifer J. Lynch

RESOLUTION NO. 20-001

A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, RECOMMENDING APPROVAL OF AN ART MURAL, "GEORGE FLOYD – I CAN'T BREATH", ON THE EAST FACING WALL LOCATED AT 317 NORTH INDIAN CANYON DRIVE (CASE 20-001 MUR)

WHEREAS, the City Council created according to Chapter 2.24 of the Palm Springs Municipal Code (Section 2.24.010) the Public Arts Commission; and

WHEREAS, the City Council created according to Chapter 5.81 of the Palm Springs Municipal Code (Section 5.81.010) the process and procedures for the installation of original art murals on private property; and

WHEREAS, at the July 7, 2020, Public Arts Commission Meeting, it was determined that the "GEORGE FLOYD – I CAN'T BREATH" mural on the commercial property located at 317 N. INDIAN CANYON DRIVE, meets the requirements set forth in Chapter 5.81 of the Palm Springs Municipal Code, Art Murals on Private Property; and

NOW, THEREFORE, be it resolved that the Public Arts Commission hereby recommends:

SECTION 1. That the City Council approve an Art Mural application by the Palm Springs Public Arts Commission for a mural by Artist Mister Alek on the commercial building located at 317 North Indian Canyon Drive.

ADOPTED BY THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS THIS ____ DAY OF _____, 2020.

Ann Sheffer, Chair
Public Arts Commission

ATTEST:

Jay Virata, Director
Community & Economic Development

CERTIFICATION

STATE OF CALIFORNIA)
COUNTY OF RIVERSIDE)ss.
CITY OF PALM SPRINGS)

I, JAY VIRATA, hereby certify that Resolution No. _____ is a full, true and correct copy, and was duly adopted at a regular meeting of the Public Arts Commission of the City of Palm Springs on _____, 2020, by the following vote:

AYES:

NOES:

ABSENT:

ABSTAIN:

Jay Virata, Director
Community & Economic Development

PUBLIC ARTS COMMISSION

CITY OF PALM SPRINGS, CALIFORNIA



STUDY SESSION MEETING MINUTES TUESDAY, JUNE 2, 2020, 4:00 p.m. ZOOM TELECONFERENCE

CALL TO ORDER: Chair Sheffer called the June 2, 2020, Study Session of the Public Arts Commission of the City of Palm Springs to order at 4:03 p.m.

ROLL CALL:

PRESENT: Commissioners Faveau, Gladstone, Murray, Pritchard, Yanni, Vice-Chair Merrigan, and Chair Sheffer.

ABSENT: None.

ALSO PRESENT: Cindy Cairns, Special Assistant to City Manager, acted as Staff Liaison.

ACCEPTANCE OF THE AGENDA: Approve the Agenda as presented. **Motion Commissioner Yanni, seconded by Commissioner Pritchard and unanimously carried.**

PUBLIC COMMENT: None.

A. REPORT FROM THE CHAIR:

Chair Sheffer provided a verbal report on four pieces of art discovered downtown on City property. The Commission discussed the Crushing Inertia artwork on loan at the Airport, and agreed to request an extension of the art loan, free of charge, until renovations at the Airport begin at which time it will need to be de-installed. The Commission commented on the Chihuly artwork at the Airport, which is undergoing cleaning, as well as the big horn sheep sculptures which are to be relocated.

The Commission briefly discussed the Arts Commission budget, which anticipates reduced revenue this year in light of the COVID-19 pandemic, and a carry-over into the new fiscal year of any remaining unspent funds.

B. ITEMS FOR DISCUSSION/APPROVAL:

1. Agreement with Scene Creative for Project Management and Consulting Services.

ACTION: The Commission discussed the term and scope of work for Scene Creative, including management of the mini-grant program and art projects. Chair Sheffer to revise scope for contract to provide more clarity. Agreement is for term of six months, in an amount not to exceed \$20,000. **By consensus of the Commission.**

2. Agreement with The Very Best Services for Social Media Strategy and Web Management Services.

ACTION: The Commission discussed agreement with The Very Best Services for social media and web management, and reviewed project proposal. Vendor also to coordinate Artists Talks. Agreement is \$1,000/month for a total of seven months beginning in July 2020. **By consensus of the Commission.**

Item C1

3. Extension of Agreement with The Art Collective for one year at a cost of \$30,000 for Continuing Maintenance of Art.
ACTION: No action taken.
4. Discussion of "Community Art Responds to Economic Shutdown" (CARES) Mini-Grant Program.
ACTION: The Commission discussed the mini-grant program and process, the importance of at least two Commissioners being involved in the process, and publicizing the program on the Public Arts website. No action taken.
5. Discussion of Neighborhood Grants Program.
ACTION: The Commission discussed the neighborhood grants program. Chair Sheffer commented on looking at revising the public arts ordinance in the fall. No action taken.
6. Discussion of Mural on West Elm Building.
7. **ACTION:** The Commission commented on Patrick Sheehan's Coachellart proposal for a mural project and discussed three locations (West Elm Building; Accelerator Campus off Alejo Rd.; and the City's Cogeneration Plant), as well as involving children from the Boys & Girls Club and the City Parks & Recreation For Kids Only program. Coachellart to provide revised proposal reflecting Commission direction. Chair Sheffer and Commissioner Gladstone to steer program. **By consensus of the Commission.**

C. COMMISSIONER COMMENTS/REPORTS/REQUESTS:

Commissioner Yanni and Commissioner Faveau commented on the Gerald Clark art in Wellness Park. Commissioner Murray commented on the idea of a memorial, murals on basketball courts, and hopes to get a sculpture on the north end on Indian which leads into Palm Springs. Chair Sheffer commented that ideas need to be posted on the website for people to comment or provide feedback. Chair Sheffer suggested a short meeting on June 17 but will work with Commission to confirm. Vice-Chair Merrigan thanked the commission for all the work behind the scenes.

D. REPORT FROM DIRECTOR/STAFF: No report.

ADJOURNMENT: The Study Session of the Public Arts Commission of the City of Palm Springs adjourned at 6:13 p.m. to a date uncertain. **Motion Commissioner Yanni, seconded by Commissioner Murray and unanimously carried.**

APPROVED BY A MOTION OF THE PUBLIC ARTS COMMISSION THIS 7th DAY OF July, 2020.

Cindy Cairns



Process for CARES and Neighborhood Grants:

1. Mini-grant proposals must be reviewed and recommended by at least two Public Arts Commissioners.
2. All art installations or murals funded through mini-grants will be **temporary** until December 31, 2020 when they will be reviewed by the Commission for longer term arrangements.
3. Any applications for placement of art on City property must be reviewed by the Planning Department for safety and structural issues, to be addressed before proceeding.
4. Any applications for placement of art or murals on private property must have the permission of the owner.
5. Contracts and/or invoices from sponsoring organizations or artists must be approved by the City Manager, however projects may be managed by independent contractors within their scope of work.
6. No public hearings will be held, but all projects will be publicized through our website and social media for public comment.
7. Projects should be fully funded when contracts are approved, however, grant recipients must submit a report of expenditures and outcomes when the project has been completed.
8. These special processes will remain in effect until December 31, 2020.

Funding for CARES grants will range between \$500 - \$1000*

Funding for Neighborhood grants will range between \$2500 - \$5000

*Types of CARES projects:

1. Artwork to enliven re-opened businesses and draw foot traffic, as request by owners
2. Storefront installations on temporarily or permanently closed businesses/community a
3. Loan of artwork for storefronts, medians, empty lots, or other public places

Reviewed by Public Arts Commission, June 2, 2020

Item C2

City of Palm Springs
 Public Arts - Fund 150

Account	Description	FY 2020-21 Available Balance
42100	OFFICE SUPPLIES	\$ 715.14
42195	SPECIAL DEPT SUPPLIES	5,000.00
42490	NON CAPITAL EQUIPMENT	1,000.00
43160	ARTS MAINTENANCE	30,000.00
43200	CONTRACTUAL SERVICES	51,171.00
	TOTAL MTRLS, SUPPLIES & SVCS	<u>\$ 87,886.14</u>
56034	PUBLIC ART - ACQUISITION	175,800.50
65209	PS ART MUSEUM	50,000.00
65214	KENNEDY BUST (ART ON LOAN - AIRPORT)	1,500.00
	TOTAL CAPITAL	<u>\$ 227,300.50</u>
	FY 2020-21 Budget	\$ 100,000.00
	TOTAL PUBLIC ARTS	<u><u>\$ 415,186.64</u></u>

Item D1

Exhibit A

Coachellart
Scope of Services/Work

This is an agreement with Patrick Sheehan of Coachellart, as Artist-in-Residence for the Department of Parks and Recreation from July 15, 2020 to July 15, 2021. The Artist-in-Residence will work with the Director of the Parks Department, with the assistance of the Public Arts Commission, to plan and execute projects that restore and add artwork in Parks facilities, with a goal of offering opportunities for young people to participate.

Specific responsibilities include:

1. Identifying locations in City parks facilities where art could be added or repaired/restored.
2. Coordinating with the Director of Parks and Recreation, who must approve all projects.
3. Plan and schedule times when young people can participate in painting.
4. Assemble all materials and support equipment.
5. Provide materials to publicize projects on social media, through the Public Arts Commission and the Parks and Recreation Department.
6. Report monthly to both the Public Arts and Parks and Recreation Commissions.
7. Submit detailed invoices for Coachellart activities monthly, including a breakdown of all work performed.

Payment:

1. Contractor will be paid \$45/hour for Consulting Artistic Services as Artist-in-Residence for the Parks and Recreation Department, as billed each month, in an amount not to exceed \$20,000, including materials and supplies.
2. All invoices for time and materials must be reviewed by the Director of Parks and Recreation and the Chair of the Public Arts Commission.

Coachellart
PO Box 414
Palm Springs, CA 92263
TAX EIN: 84-3425677
A 501 (c)(3) non-profit organization

Item D3

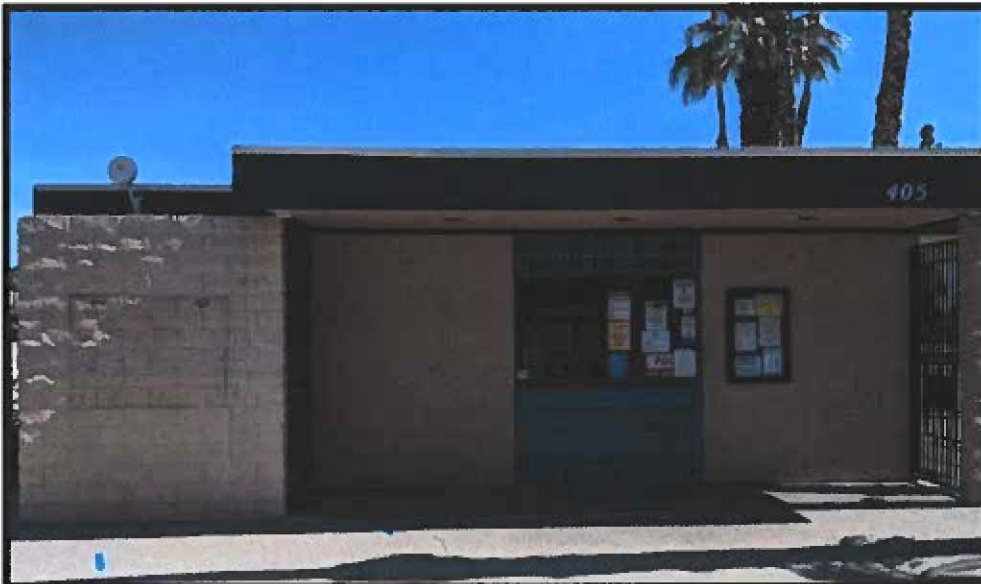


Potential Artwork Locations-City of Palm Springs-Parks and Rec. Dept.

Ramon Road @ Sunrise Park-Swim Center Wall



Swim Center-Ticket and Concession Building



Leisure Center Bench Project (4) Benches and concrete trash receptacles



Palm Spring Leisure Center-Interior Courtyard (preschool area)



Palm Spring Leisure Center Entry Wall-East Side of Entrance



Palm Springs Leisure Center-Mural Restoration Project

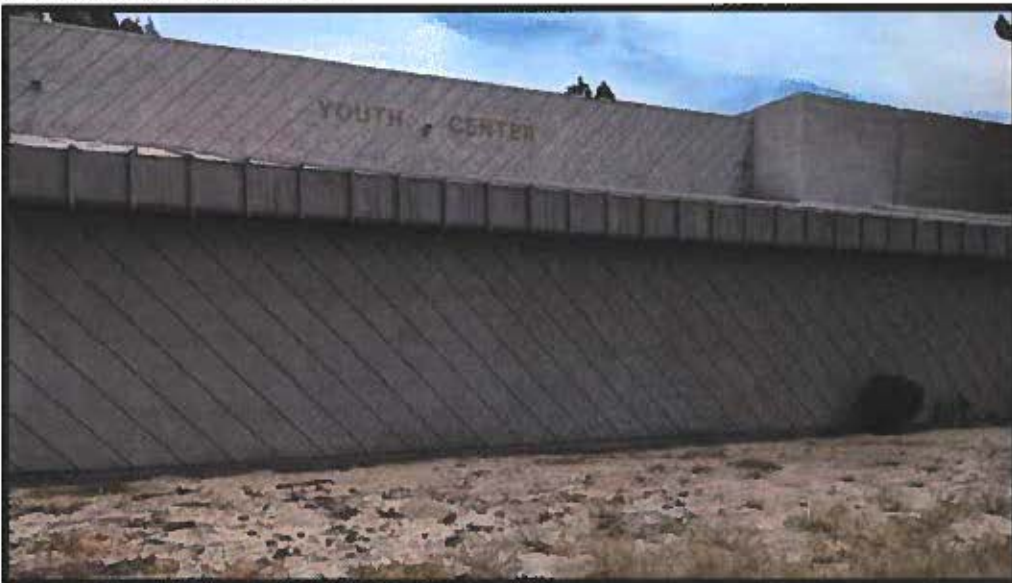


Detail photo of deterioration & severe fading of paint on mural

Detail photo of deterioration & severe fading of paint on mural



Demuth Park Youth Center



Demuth Park Youth Center



Demuth Park-Baseball Field Concession Building (Baseball themed artwork)



Demuth Park-Baseball Field Concession Building-(close up photo)



James O. Jesse-Desert Highland Center-Adjacent to playground equipment



**James O. Jesse-Desert Highland Center Mural by Richard Wyatt
(Mural is faded and in need of repainting)**

This could be a community revitalization project under the guidance of Coachellart's artist team and with the blessing of the artist.



Ruth Hardy Park-Bathroom Area-Large Wall for Artwork-Mural



Park Bench Projects:

The majority of our parks in the City have concrete benches that need repainting (and skateboard guards) and could be used as community/youth art projects under the guidance of Coachellart.

Sample photos:



Victoria Park (6 benches)

Ruth Hardy (4-6 benches)

Desert Highland Center (4-5 benches)

Sunrise Park (5-6 benches)

Demuth Park (5-6 benches)

Exhibit A

The Art Collective – Scope of Work July 15, 2020 – January 15, 2021

- | | |
|--|-----------------|
| A. Installation of Gerald Lebrejia sculpture (details attached) | \$20,000 |
| B. Maintenance, Repair, or Relocation of Artwork | \$ 5,000 |

Based on report from conservator on damaged pieces and repairs needed for full restoration, with estimate of costs and suggested repairs on damaged pieces.
Recommendations on pieces needed preventative measures (moving sprinklers, adding pedestals, etc].)

Pieces scheduled for repair:

- #3 Charlie Farrell
 - Bronze needs specified care to restore the sculpture
- # 7 Wave Rhythms
 - Considerable repair needed, loss of paint, former graffiti damage
- # 15 Standing Woman
 - Large accrual of white deposits that could not be removed with cleaning, Concern of possible bronze disease.
- # 16 Whirlwind VI
 - Foreign contaminants needs to be addressed and determination on repair
- # 8 R. Hero – Chipped paint, have contacted artists for suggestions/repair

Pieces suggested for repainting:

- # 6 The Batter
- # 17 Nines and Elevens
- # 18 John Clement works

Pieces under consideration for relocation:

John Clements, Mayor Bogert statue, Lawn Chair

The Art Collective will provide the requested reports that will include before and after images of the work prior to initial cleaning and any additional repairs or maintenance. Arlene Amick is the Project Manager for RFP #07-19 and will be the main point of contact to the City of Palm Springs' appointed liaison. Kyle Elder and Matt Roberts will be the point of contact during cleaning and maintenance and will adhere to all city requirements for proposed cleaning and maintenance scheduling. The Art Collective will need additional information for any sculpture that requires road closures or permits; the cost associated with such requirements is not included in the scope of work.

Item D4

Gonzalo Lebrija Installation



Current:

Artist reviewing additional information on site location

Pending:

Artist confirmation on water footprint

Next Steps:

Water footprint information to Engineer

Engineer's completion of sculpture location and confirmation of installation clamp needed to adhere sculpture

Fabrication of clamp

Preparation of site

- gravel removal
- installation of sculpture clamp and
- security installation for sculpture adherence to site
- installation of water footprint

Transport of sculpture

Installation

- Delivery of sculpture
- Site preparation
- Crane delivery
- Installation of artwork
- Art work secured



Project Owner:
Palm Springs Art Museum
Rochelle Steiner, Chief Curator & Director of Curatorial Affairs and Programs
101 Museum Drive
Palm Springs CA 92252

Artist:
Gonzalo Lebrija

Installation Crew:
The Art Collective
Arlene Amick, Project Manager
34-330 Gateway Drive
Unit 110
Palm Desert CA 92211

Engineer:
PK Associates Consulting Structural Engineers
Valerie Granger, President
7434 East McDonald Drive
Scottsdale, AZ 85250

PROPOSED LOCATION FOR GONZALO LEBRIJA CAR INSTALLATION



**PROPOSED LOCATION: 33°49'26.5\"N 116°32'57.0\"W
33.824028, -116.549177**

Recommended Depth of Dirt - 4\" Gravel 12\" fill dirt with the addendum that a radius of ~20' or more of that dirt and gravel will be removed surrounding the sculpture. Exact dimensions of the footprint of water TBD.

Other Loads - only the pool liner material, equivalent to thick tarpaulin and potentially a ring around the pool of sandbags.



Imagery ©2019 Google, Imagery ©2018 Maxar Technologies, USDA Farm Service Agency, Map data ©2019 100 S



Crew is facing the museum. Camera looking East.



Camera looking South.



This image shows crew standing in proposed load bearing positions.