

**PUBLIC ARTS COMMISSION
CITY OF PALM SPRINGS, CALIFORNIA**

REGULAR MEETING AGENDA

**Wednesday
September 16, 2020**



5:30 PM

**Ann Sheffer, Chair
Shawnda Faveau**

**Tracy Merrigan, Vice-Chair
Russell Pritchard
Thomas Yanni**

**Alfonso Murray
Mara Gladstone**

Pursuant to Executive Order N-29-20, this meeting will be conducted by teleconference and there will be no in-person public access to the meeting location.

To join meeting, please use the following link:

<https://us02web.zoom.us/j/84991073154?pwd=djg4c0pFS3JUNHRib3ZRZHIWMTNsUT09>

Public comment may also be submitted to jay.virata@palmsspringsca.gov. Transmittal prior to the meeting is required. Any correspondence received during or after the meeting will be distributed to the Commission and retained for the official record.

CALL TO ORDER:

ROLL CALL:

ACCEPTANCE OF AGENDA:

PUBLIC COMMENTS:

This time has been set aside for members of the public to address the Public Arts Commission on items of general interest within the subject matter jurisdiction of the Commission, and agenda items if the member of the public cannot be present later in the meeting at the time the item is heard by the Commission. Additionally, members of the public may address the Commission on each item listed on the posted agenda at the time each item is heard. Although the Public Arts Commission values your comments, pursuant to the Brown Act, it generally cannot take any action on items not listed on the posted agenda. Five (5) minutes are assigned for each speaker.

A. ELECTION OF CHAIR AND VICE-CHAIR FOR FY 2021

B. REPORT FROM THE CHAIR

C. ITEMS FOR DISCUSSION / APPROVAL

1. Approval of Minutes from Special Meeting on July 7, 2020
2. Artwork on Tahquitz Canyon Way
3. Remove/Repair artwork on Gene Autry Trail
4. Public art ideas for outdoor dining space Downtown
5. Review and extension of CARES and Neighborhood grants through September 15
6. Review and extension of Parks Department Artist-in-Residence program

7. Review of approved projects from February 19 - September 15
8. Discuss Public Arts and Mural Ordinances modifications to be recommended to City Council.
9. Approve expenditure of up to \$25,000 for maintenance of public art by The Art Collective
10. Approve expenditure of \$25,000 for Main Street Bench Project Phase 3 — 21 benches, South Palm Canyon and La Plaza
11. Approve up to \$15,000 for additional CARES and Neighborhood Grants
12. Approve \$10,000 for pilot bench project at Palm Springs International Airport - eight benches outside of terminal to be painted (artists and designs TBD)

D. COMMISSIONER COMMENTS/REPORTS/REQUESTS

E. REPORT FROM DIRECTOR/STAFF

ADJOURNMENT: The Public Arts Commission will adjourn to a Regular Meeting, Wednesday October 21, 2020 5:30 p.m. via teleconference.

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Office of the City Clerk, (760) 323-8204, at least 72 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.

Pursuant to G.C. Section 54957.5(b)(2) the designated office for inspection of records in connection with the meeting is the Office of the City Clerk, City Hall, 3200 E. Tahquitz Canyon Way (760) 323-8204.

AFFIDAVIT OF POSTING

I, JAY VIRATA, Community & Economic Development Director for the City of Palm Springs, California, certify this Agenda was posted at or before 4:00 p.m. on September 11, 2020, as required by established policies and procedures.



Jay Virata, Director
Community & Economic Development

Expenditures Approved by Public Arts Commission at February 16, 2020 meeting

To be done between March 2020 – September 2020

To be reviewed at September 16 PAC meeting

CARES grants (\$60,000 approved)

Completed:

Main Street Bench Project (Phase 1) \$12,500

Store Windows –

Diane’s – Lucia Leon	\$750 + \$50 = \$800	
Hunters – John Cuevas	\$750 + \$50 = \$800	
Oscars’ – Steve Crowell	\$750 + \$50 = \$800	
Full Psyche – David Travis	\$750 + \$50 = \$800	\$ 3,200

“Love Letters” sculpture (with Chamber of Commerce) \$10,000

In Process:

Desert Highlands/James O. Jesse (TD) \$ 5,000

Hunter’s Street Patio - Flat Black \$ 4,000

Store Window -- T&C – David Travis \$ 1,050

Main Street Artwork Project Phase 2

17 benches @ \$1000	\$17,000	
Materials	\$ 2,000	
Tysen Knight (supervision)	\$ 2,000	
		\$21,000

Total so far \$56,750

Pending Applications:

Angel View, Well in the Desert, Little Tuscany Neighborhood

Approved Expenditures p. 2

Contractual Services Approved by Public Arts Commission FY 20/21

Contracts already signed:

Sarah Scheideman (to 12/31/20)	\$20,000
Madalina Garza (to 12/31/20)	\$ 6,000
Patrick Sheehan (to 10/31/20)	\$15,000
The Art Collective (Lebrija 'Car' sculpture installation) (Approved by City Council)	\$35,000

Pending contracts (to be confirmed on September 16)

Main Street Benches Phase 3 – 16 benches on S. Palm Canyon	\$25,000
The Art Collective -- Continued Maintenance, per Scope of Work	\$20,000
Palm Springs International Airport – pilot bench project	\$10,000

Revised 9/8/2020



July 31, 2020
RFP#07-19
Cleaning & Maintenance Public Art
Continued Proposal 2020-2021

City of Palm Springs
Attn: Ann Sheffer
3200 East Tahquitz Canyon Way
Palm Springs CA 92262

Recommended Continued Maintenance:

* Fees associated are for bi-annual cleaning & maintenance. Refer to conservator report for repair estimates.

1. Aqua Caliente Woman

Bi-annual cleaning. Work will be thoroughly cleaned with a 2% orvus solution mixed in distilled water. The bronze will receive a coat of renaissance microcrystalline wax to seal the patina to offer continued protection from sun and environment.

Current condition: Bronze was dry and waxing greatly improved the surface, recommended biannual cleaning.

\$3790

2. Young Basketmaker

Bi-annual cleaning. Work will be thoroughly cleaned with a 2% orvus solution mixed in distilled water. The bronze will receive a coat of renaissance microcrystalline wax to seal the patina to offer continued protection from sun and environment.

Current condition: The piece is in excellent condition, with the wax layer holding up extremely well even in areas of high exposure. A few areas were touched up that were showing signs of thinning. The excellent coverage can be seen in the beading water droplets in the photos following last cleaning and waxing. A non-existent wax layer would not bead.

\$1870

3. Charlie Farrell (see conservators report and restoration options)

See conservators report & estimates for repair. The Art Collective recommends this for restoration given its high visibility. A bi-annual cleaning should be continued.

Current condition: The piece needs treatment from a conservator to remove the build-up of calcium deposits from the sprinklers. Though able to remove some of the filth i.e. bird droppings, the bronze needs the specified care of a conservator to remove and restore the sculpture.

\$300

4. Help is on The Way

Bi-annual cleaning. Cleaned with Distilled water followed by a gentle wipe down with micro-fiber cloths, bi-annual waxing.

Current condition: The bronze is in excellent condition, consistent with the initial cleaning. The wax layer is also in excellent condition, though there were a few spots where it was clear that the wax layer had been removed i.e. a hand, the firearm, a police baton, and the door light. These spots were subsequently waxed after cleaning.

\$350

5. Machine Age, Forget Me Not, Le Campas de Vulcan

Bi-annual cleaning recommended.

Current Condition: The steel is in excellent condition, but infrequent cleanings have let bird droppings eat into the surface of the rust and leave more permanent markings. In time, and with more frequent cleanings, these will lessen.

\$1200

6. The Batter

Bi-annual cleaning recommended to avoid further damage. Can be painted, base is dented. Needs estimate for painting and repair if city would like to proceed with restoration.

Current condition: The cleaning removed a layer of dust and some bird droppings. The piece is in rough condition.

\$300

7. Wave Rhythms

See conservator report. Art Collective recommends further discussion before proceeding with repair and restoration options. No maintenance is available, The sculpture is in an exceptionally rough condition, any extensive cleaning will only worsen the state of the chipping and removing paint.

8. R. Hero

Bi-annual cleaning recommended to avoid further damage. Can be painted, Needs further review by artists for repair options.

Current condition: Though the piece is in rough shape, the cleaning did help in removing some stickers that had been placed onto the sculpture as well as brightening up the overall.

\$275

9. Monsieur Pompadour and Mademoiselle Coco

Bi-annual cleaning. Both works are in excellent condition and merely required a rinse and wipe down to remove the dust.

\$275

10. Jungle Red – cancelled.

11. Intersecting Cubes

Bi-annual cleaning to maintain good condition

Current condition: The piece is in excellent condition with only minor scratched and chips.

\$400

12. Lucille Ball

A regular maintenance will suffice to care for this work with an annual waxing, a bi-annual cleaning and spot waxing as needed.

Current condition: The sculpture is in excellent condition, with a very small amount of grime and bird drop-pings that have accrued since the last cleaning. The wax layer was in good condition though visibly diminished in areas of severe public contact. The wax layer acts as a protective layer for any contact with foreign substances and will continue to protect this sculpture which invites so much interaction.

\$575

13. Chairman of the Links

Bi-annual cleaning. Due to the excellent condition of the wax layer applied, it can be determined that regular maintenance is all that will be required going forward. An annual waxing and bi-annual cleaning with spot waxing as needed.

Current condition: The sculpture was in excellent condition, merely needing a cleaning to remove a thin layer of dust. It was apparent from the cleaning that the wax layer applied in the first cleaning has maintained well, even in areas of highest exposure. This can clearly be seen in the beading of water on the surface of the bronze. The only exception being the top of the hand, ostensibly where there is the most friction contact from individuals. An additional layer of Bowling Alley wax was applied to this area as a preventative.

\$450

14. Lawn Chair

Bi-annual cleaning. To discuss committee's decision to move artwork, destination to be determined for estimate for removal, transport and installation.

Current condition: Excellent

\$150

15. Standing Woman (see conservators report and restoration options)

See conservators report & estimates for repair. The Art Collective recommends this for restoration given its high visibility. A bi-annual cleaning should be continued after repair.

Current condition: The bronze has a large accrual of white deposits on the surface that could not be removed with light cleaning.

\$525 (can be scheduled after restoration)

16. Whirlwind VI (see conservators report and restoration options)

See conservator report. Art Collective recommends further discussion before proceeding with repair and restoration options. No maintenance is available, the piece has a heavy build-up of calcium deposits that our non-marring picks are unable to remove.

17. Nines and Elevens

Biannual cleaning. To discuss committees' interest in repainting sculptures. All are faded. A bi-annual cleaning will help maintain paint and brightness. Estimate needed pending options requested.

Current condition: Substantial sun and time deterioration.

\$600

18. John Clement Pieces: Biannual cleaning recommended to prevent further damage.

Red: Butch. The sculpture was in a fairly clean condition, though the cleaning helped remove dust and grime. The sculpture's long term care parallel's the other two John Clement works.

NEXT STEPS: The sculpture still shows signs of more permanent damage i.e. chipping paint, rust. The paint surface of the work also has a lot of variation, either from the wrong paint being applied at different points, or from variable aging of the paint. A repainting of the surface is likely in order, perhaps coinciding with the objects potential relocation. Discuss repainting options for estimate.

\$600

Yellow: Squeeze. The sculpture had accrued a foggy dust layer which was successfully removed by the cleaning process. The sculpture brightened up considerably. Successive landscape cleanings have thrown a considerable amount of green debris onto the sculpture, staining its surface.

NEXT STEPS: The sculpture still shows signs of more permanent damage i.e. chipping paint, rust, graffiti damage in the surface as well as staining from grasses. There are recent signs of beneficial landscaping around the surface, clearing of the concrete pad which the work is mounted to. The paint surface of the work also has a lot of variation, either from the wrong paint being applied at different points, or from variable aging of the paint. A repainting of the surface is likely in order, perhaps coinciding with the objects potential relocation or placement upon a gravel surface instead of grass. Discuss repainting options.

\$750

Orange: Ithiel. The sculpture had accrued a foggy dust layer which was successfully removed by the cleaning process. The sculpture brightened up considerably.

**— THE ART
COLLECTIVE**
FINE ART SERVICES

NEXT STEPS: The sculpture still shows signs of more permanent damage i.e. chipping paint, rust, graffiti damage in the surface. There are recent signs of beneficial landscaping around the surface, clearing of the concrete pad which the work is mounted to. The paint surface of the work also has a lot of variation, either from the wrong paint being applied at different points, or from variable aging of the paint. A repainting of the surface is likely in order, perhaps coinciding with the objects potential relocation. Discuss repainting options.
\$750

19. Palm Springs Convention Center Pieces: Biannual cleaning recommended

A Personal History of Palm Springs

This piece is in excellent condition. Minimal maintenance required

\$150

The Entertainer

The patina is in excellent shape. Only routine maintenance required to maintain condition

\$150

Sympatico

A regular maintenance of an annual waxing and bi-annual cleaning will suffice to maintain the sculpture's excellent condition.

Current condition: The sculpture is in excellent condition and the wax layer is holding very well.

\$450

Crouching Lion

Because the sculpture showed such excellent signs of maintaining its wax layer, regular maintenance is all that is required from here on out. With an annual wax layer and bi-annual cleaning, the sculpture's now excellent condition can be maintained easily throughout the year.

Current Condition: In cleaning, it was clearly seen that the wax layer that was added in the first round of cleaning is still intact, even in areas of greatest exposure. This can be clearly seen with the beading of water droplets on the surface of the bronze.

\$450

20. PSP Sculptures. Biannual cleaning.

Four Chihuly Glass pieces

Requires biannual vacuuming and cleaning of work and vitrine to maintain quality and improve visual clarity.

\$575

Sonny Bono Bust

Biannual cleaning & waxing

Current condition: Patina is in decent condition and will continue to improve with biannual maintenance.

\$575

John F. Kennedy bust

Biannual cleaning & waxing

Current condition: Patina is in decent condition and will continue to improve with biannual maintenance.

\$375

Balzac

Biannual cleaning & routine washing. **\$375**



TOTAL FOR 2020-2021 CONTINUED MAINTENANCE
The Art Collective Fine Art Services
\$16,260

RECOMMENDED FOR PRIORITY RESTORATION (*See following page for additional information and restoration fees):

Charlie Farrell

Standing Woman