

**PUBLIC ARTS COMMISSION  
CITY OF PALM SPRINGS, CALIFORNIA**

**REGULAR MEETING AGENDA**

**Wednesday  
October 21, 2020**



**5:30 PM**

**Ann Sheffer, Chair  
Shawnda Faveau**

**Tracy Merrigan, Vice-Chair  
Russell Pritchard  
Thomas Yanni**

**Alfonso Murray  
Mara Gladstone**

**Pursuant to Executive Order N-29-20, this meeting will be conducted by teleconference and there will be no in-person public access to the meeting location.**

**To join meeting, please use the following link:**

<https://us02web.zoom.us/j/89433814151?pwd=Zk5jeTd5Z1NOOW1VNkxhZWVhZWNXNjRwQT09>

**Meeting ID: 894 3381 4151  
Passcode: 409169**

**Dial by your location: 669 900 6833 US (San Jose); 346 248 7799 US (Houston); 253 215 8782 US (Tacoma); 312 626 6799 US (Chicago); 929 436 2866 US (New York); or 301 715 8592 US (Germantown)**

**Public comment may also be submitted to [jay.virata@palm Springsca.gov](mailto:jay.virata@palm Springsca.gov). Transmittal prior to the meeting is required. Any correspondence received during or after the meeting will be distributed to the Commission and retained for the official record.**

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**CALL TO ORDER:**

**ROLL CALL:**

**ACCEPTANCE OF AGENDA:**

**PUBLIC COMMENTS:**

This time has been set aside for members of the public to address the Public Arts Commission on items of general interest within the subject matter jurisdiction of the Commission, and agenda items if the member of the public cannot be present later in the meeting at the time the item is heard by the Commission. Additionally, members of the public may address the Commission on each item listed on the posted agenda at the time each item is heard. Although the Public Arts Commission values your comments, pursuant to the Brown Act, it generally cannot take any action on items not listed on the posted agenda. Five (5) minutes are assigned for each speaker.

**A. PRESENTATION: DESERT X (Jenny Gil).**

**B. REPORT FROM THE CHAIR.**

**C. ITEMS FOR DISCUSSION / APPROVAL:**

1. Minutes from Special Meeting on July 7, 2020.
2. Revised scope of work for contract with Palm Springs Art Museum (proposal attached).

**D. ACTION ITEMS:**

1. Approve scope of work for The Art Collective for continued maintenance of artworks for an amount not to exceed \$20,000.

**E. COMMITTEE REPORTS:**

1. Report on future Maintenance and Repair priorities (Tom Yanni).
2. Report on CARES grants (Tracy Merrigan, Russell Pritchard).
3. Social Media report.
4. Formation of committee to propose revisions to Public Art and Mural ordinances.

**F. COMMISSIONER COMMENTS/REPORTS/REQUESTS:**

**G. REPORT FROM DIRECTOR/STAFF:**

**ADJOURNMENT:** The Public Arts Commission will adjourn to a Regular Meeting, Wednesday November 18, 2020 5:30 p.m. via teleconference.

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Office of the City Clerk, (760) 323-8204, at least 72 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.

Pursuant to G.C. Section 54957.5(b)(2) the designated office for inspection of records in connection with the meeting is the Office of the City Clerk, City Hall, 3200 E. Tahquitz Canyon Way (760) 323-8204.

**AFFIDAVIT OF POSTING**

I, JAY VIRATA, Community & Economic Development Director for the City of Palm Springs, California, certify this Agenda was posted at or before 5:30 p.m. on October 15, 2020, as required by established policies and procedures.

  
Jay Virata, Director  
Community & Economic Development

**Public Arts Commission  
CITY OF PALM SPRINGS, CALIFORNIA**



**MINUTES  
Special Meeting**

Tuesday, July 7, 2020, 5:30 p.m.  
Zoom Teleconference

**CALL TO ORDER:** The meeting was called to order at 5:30 p.m. by Chair Sheffer

**ROLL CALL:**

	<u>Present This Meeting</u>	<u>Attendance to Date</u>	<u>FY 2019/2020 Excused Absences</u>	<u>FY 2019/2020 Unexcused Absences</u>
Mara Gladstone	X	25	1	
Alfonso Murray	X	31	1	
Tracy Merrigan	X	32	1	
Russell Pritchard	X	33		
Ann Sheffer	X	33		
Thomas Yanni	X	28	2	
Shawnda Thomas Faveau	X	3		

**ALSO PRESENT:** Jay Virata, Director, Community and Economic Development Department, Cindy Cairns, Arron Brown, Jennifer Lynch, Nick Wolan, Madelena Garza, Sarah Scheideman, Tareef Talala, David Ready

**ACCEPTANCE OF AGENDA:**

Motion made by Commissioner Yanni, seconded by Commissioner Pritchard, to accept the Public Arts Commission Agenda for Tuesday, July 7, 2020. Motion passed unanimously.

**PUBLIC COMMENTS:** None

**A. REPORT FROM THE CHAIR:** None

**B. PUBLIC HEARING**

- Public Hearing was opened at 5:42 p.m. Testimony was provided by Jennifer Lynch Legal Counsel for the property owner. Nick Wolan Would like to formalize when the mural would come down. Who will take mural down, who repairs mural if it is defaced. Pritchard said it was tagged and successfully covered up by Commissioner Pritchard. If necessary, artist Mister Alek would come in to do repair. Public Hearing closed at 5:46 p.m. The Commission briefly discussed the temporary nature of street art and the process for installation, removal, and possible preservation of the mural. The mural is to be carefully removed by the City when requested by building owner who anticipates that to be when they prepare the building for renovation.
- MOTION:** to move for approval by Commissioner Yanni, and seconded by Commissioner Pritchard to adopt resolution No. 20--001, "A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA,

RECOMMENDING APPROVAL OF A TEMPORARY ART MURAL ON THE EAST FACING WALL LOCATED AT 317 NORTH INDIAN CANYON DRIVE (CASE 20-001 MUR)." Motion passed unanimously by roll call vote.

**C. ITEMS FOR DISCUSSION/APPROVAL**

1. Approve Minutes from Study Session of June 2, 2020

Commissioner Gladstone requested the spelling of Gerald Clarke to include an "e" at the end of Mr. Clarke's name.

MOTION: Commissioner Gladstone moved to approve minutes from Study Session of June 2, 2020, as corrected. The motion was seconded by Commissioner Murray.

Chair Sheffer requested item C.3 be considered before item C.2.

2. (Agenda Item C.3) Ad Hoc Sub-committee for project review and oversight

The Commission discussed subcommittee assignments and processes for the CARES and Neighborhood Grants. For CARES Grants, Chair Sheffer requested Commissioners Merrigan, Pritchard, and Yanni be appointed. For Neighborhood Grants Chair Sheffer requested that Commissioners Gladstone, Faveau, and Murray be appointed.

MOTION: Motion to approve ad hoc subcommittees by Commissioner Yanni second by Commissioner Gladstone. Motion approved unanimously.

3. (Agenda Item C.2) Review of Guidelines for CARES and Community Neighborhood grants

Commissioners discussed guidelines for the grants. Two commissioners from each committee would review and recommend approval of a grant request. Chair Sheffer could also serve as the second commissioner as needed. Contracts must be approved by the City Manager. These steps are to remain in effect until December 31, 2020. Additional allocations to be considered as needed.

No Action Taken

**D. ACTION ITEMS**

1. Approve Fiscal Year 2020-21 Budget

The Commission discussed the budget for Fiscal Year 2021. Given the slowdown in development activity due to COVID-19 it was recommended the revenues estimate for fiscal year 2021 be reduced from \$180,000 to \$100,000. This amount plus carryover funds, totals approximately \$415,000 for the year. Commissioner Merrigan suggested voting to approve funding for the Palm Springs Art Museum on an annual basis.

MOTION: Motion to approve the Fiscal Year 2020 2021 Budget by Commissioner Pritchard, seconded by Commissioner Gladstone. Motion approved unanimously.

2. Request Reimbursement of \$2,000 for Flat Black Paint for painting the George Floyd mural.

Chair Sheffer reported that Flat Black Paint paid the George Floyd mural artist (Mister Alek) for the work he did on the George Floyd mural. The Commission had planned to pay the Mister Alek directly for the George Floyd mural but now the payment should be made to reimburse Flat Black Paint.

MOTION: Motion to make payment in the amount of \$2,000 to Flat Black Paint for the George Floyd mural by Commissioner Gladstone, seconded by Commissioner Pritchard. Motion approved unanimously.

3. Approve a one-year agreement with Coachellart/ Patrick Sheehan as Artist-in-Residence for Parks and Recreation Department in an amount not to exceed \$20,000.

The Commission had previously inquired whether Mr. Sheehan would do murals around Sunrise Park near the daycare center, pool, and library. Chair Sheffer consulted with Parks and Recreation Director Alvarado who expressed interest in

creating new murals around Sunrise Park. This led to the idea that Mr. Sheehan serve as an artist in residence for the Parks and Recreation Department. Programming would involve creating murals and incorporating youth to participate in a safe and socially distanced manner. The Parks Department would assist by identifying where the murals should be created. In addition, Chair Sheffer suggested Mr. Sheehan assist the Parks and Recreation Department with restoring the Richard Wyatt mural at the James O. Jesse – Desert Highland Center. Commissioner Merrigan suggested providing artist in residence opportunities to a diverse group of people in the community. Chair Sheffer explained that as artist in residence, Mr. Sheehan may involve other artists. Commissioner Gladstone suggested it be a requirement that young people participate in art projects by Mr. Sheehan subject to social distancing. Commissioner Pritchard suggested delaying the project until September when it is cooler. Commissioner Gladstone suggested reducing the project time frame to 6 months and allocate \$10,000 for the project. Chair Sheffer recommended reducing the time frame to 5 months for \$10,000. Dr. Ready recommended Mr. Sheehan discuss potential projects with Parks and Recreation Department and develop a scope of work for potential projects. The Commission would review the proposals and vote on which to approve.

**MOTION:** Motion to enter an agreement with Coachellart/ Patrick Sheehan as Artist-in-Residence for Parks and Recreation Department for the next five months (August 1, 2020, to December 31, 2020) in an amount not to exceed \$10,000 as a pilot project with Mr. Sheehan proposing projects with input from the Park and Recreation Department, to the Commission for approval, by Chair Sheffer, seconded by Commissioner Pritchard. Motion approved unanimously.

4. Approve agreement with the Art Collective for continued maintenance and installation of artworks, July 2020 – February 2021 – in an amount not to exceed \$25,000.

Chair Sheffer presented information on the work being performed by the Art Collective and identified pieces in need of repair. The Commission discussed separating the work into two agreements.

**MOTION:** Motion to approve agreement with the Art Collective in an amount up to \$5,000 for continued maintenance and restoration of artworks from July 1, 2020 to December 31, 2020, and to approve an agreement with the Art Collective up to \$25,000 for site preparation and installation of the Gonzalo Lebrija artwork on the southwest corner of Museum Way and North Museum Drive by Commissioner Yanni, seconded by Commissioner Murray. Motion approved unanimously.

#### **E. COMMISSIONER COMMENTS/REPORTS/REQUESTS**

Chair Sheffer requested Nicole Hartt from the Village to report on a mural opportunity. Ms. Hartt informed the Commission of a mural opportunity on the south side of the Village Building. The wall is 15 feet tall 80 feet long. Ms. Hartt expressed a desire to see the mural highlight past and present Coachella Valley.

Chair Sheffer reported a system for circulating reports amongst Commissioners is forthcoming.

Commissioner Merrigan suggested having more meetings to avoid having fewer, longer meetings.

Commissioner Murray inquired about Frank Bogert statue. Chair Sheffer informed the Commission that the City Council will have to decide on the future of the statue.

#### **F. REPORT FROM DIRECTOR/STAFF - None**

#### **ADJOURNMENT**

Chair Sheffer moved the meeting be adjourned, seconded by Commissioner Yanni. The meeting was adjourned at 7:40 pm.

Respectfully Submitted,

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Jay Virata, Director  
Community & Economic Development Department



PALM SPRINGS  
ART MUSEUM

October 14, 2020

The Honorable Geoff Kors, Mayor  
Mr. David H. Ready Esq., Ph.D., City Manager  
Ms. Ann Sheffer, Chair – Public Arts Commission  
3200 E. Tahquitz Canyon Way  
Palm Springs, CA 92262

Dear Geoff, David, and Ann,

Since 2015, Palm Springs Art Museum and the City of Palm Springs have collaborated to provide free access to the Museum's exhibitions and programs that connect our diverse public with art and ideas that serve the growing community that calls Palm Springs home. Through an annual grant of \$50,000, the City of Palm Springs partially offset the \$120,900 cost of Free Thursday Evenings. This annual total includes lost revenue of \$63,500 and the \$57,400 cost of the additional operating support needed to keep the museum open from 4:00 to 8:00pm on Thursday evenings throughout the year – a three-hour extension to regular hours and a total of four hours of museum operation not supported by admissions revenue. In exchange for City funding, the Museum had positioned the City as the sponsor of Free Thursday Evenings in conjunction with the City's Villagefest initiative.

Currently, the Museum is facing the challenges of a dramatically reduced budget, lean staff, and nominal endowment. The impact of COVID-19 on the Museum has been devastating: We have been closed since mid-March, we have had to permanently reduce staff by 45%, we are running with a remote workforce, and we have cut our annual budget from \$11M to \$7M. While planning to reopen in mid-November, we will have to make further cuts if the pandemic forces re-closure. Additionally, the Museum is disadvantaged by being geographically outside the safety net of the major arts foundations in Los Angeles, Chicago, and New York – most of whom have focused pandemic relief efforts on the museums and arts organizations in those cities. Likewise, many of our major donors are seasonal second home residents who have prioritized their giving in the cities of their primary residences.

In response, we are exploring innovative and responsible ways to harness the resources and opportunities we *do* have to their greatest effect. One of the most important components of our vision is providing access. Until we closed on March 13<sup>th</sup>, a major point of providing access was Free Thursday Evenings. For the fiscal year just begun on October 1<sup>st</sup>, we have made it our goal to provide access through free admission to visitors on Friday evenings from 3:00 to 5:00pm when we reopen in mid-November.

Free Friday Afternoons, while limited to 3:00 – 5:00pm because of our pandemic-impacted financial position, affects our operating expenses because of the loss of admission ticket revenue. Two hours a week will represent 7% of the revised schedule we have implemented to address our finances, as well as the ongoing health crisis. We therefore request that the City prioritize its regular \$50,000 of annual

support toward Palm Springs Art Museum's operational costs and continue the partnership that helps diversify our audience and provides art and cultural activities to area residents and visitors free of charge. In consideration of this support, the museum will position the City of Palm Springs as the sponsor of Free Friday Afternoons.

Sincerely,

A handwritten signature in black ink that reads "Louis Grachos". The signature is written in a cursive style with a long horizontal flourish extending to the right.

Louis Grachos  
JoAnn McGrath Executive Director/CEO

**RFP#07-19**

**Additional Cleaning & Maintenance Public Art – SCOPE OF WORK**

**Recommended Continued Maintenance:**

\* Fees associated are for bi-annual cleaning & maintenance. Refer to conservator report for repair estimates.

**1. Aqua Caliente Woman**

Bi-annual cleaning. Work will be thoroughly cleaned with a 2% orvus solution mixed in distilled water. The bronze will receive a coat of renaissance microcrystalline wax to seal the patina to offer continued protection from sun and environment.

Current condition: Bronze was dry and waxing greatly improved the surface, recommended biannual cleaning.

**\$3290**

**2. Young Basketmaker**

Bi-annual cleaning. Work will be thoroughly cleaned with a 2% orvus solution mixed in distilled water. The bronze will receive a coat of renaissance microcrystalline wax to seal the patina to offer continued protection from sun and environment.

Current condition: The piece is in excellent condition, with the wax layer holding up extremely well even in areas of high exposure. A few areas were touched up that were showing signs of thinning. The excellent coverage can be seen in the beading water droplets in the photos following last cleaning and waxing. A non-existent wax layer would not bead.

**\$1820**

**3. Charlie Farrell (see conservators report and restoration options)**

See conservators report & estimates for repair. The Art Collective recommends this for restoration given its high visibility. A bi-annual cleaning should be continued.

Current condition: The piece needs treatment from a conservator to remove the build-up of calcium deposits from the sprinklers. Though able to remove some of the filth i.e. bird droppings, the bronze needs the specified care of a conservator to remove and restore the sculpture.

**\$30.D.**

**4. Help Is on The Way**

Bi-annual cleaning. Cleaned with Distilled water followed by a gentle wipe down with micro-fiber cloths, bi-annual waxing.

Current condition: The bronze is in excellent condition, consistent with the initial cleaning.

The wax layer is also in excellent condition, though there were a few spots where it was clear that the wax layer had been removed i.e. a hand, the firearm, a police baton, and the door light. These spots were subsequently waxed after cleaning.

**\$350.**

**5. Machine Age, Forget Me Not, Le Campas de Vulcan**

Bi-annual cleaning recommended.

Current Condition: The steel is in excellent condition, but infrequent cleanings have let bird droppings eat into the surface of the rust and leave more permanent markings. In time, and with more frequent cleanings, these will lessen.

**\$1200**



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COLLECTIVE**  
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**6. The Batter**

Bi-annual cleaning recommended to avoid further damage. Can be painted, base is dented. Needs estimate for painting and repair if city would like to proceed with restoration.

Current condition: The cleaning removed a layer of dust and some bird droppings. The piece is in rough condition.

**\$300.**

**7. Wave Rhythms**

See conservator report. Art Collective recommends further discussion before proceeding with repair and restoration options. No maintenance is available. The sculpture is in an exceptionally rough condition, any extensive cleaning will only worsen the state of the chipping and removing paint.

**8. R. Hero**

Bi-annual cleaning recommended to avoid further damage. Can be painted, Needs further review by artists for repair options.

Current condition: Though the piece is in rough shape, the cleaning did help in removing some stickers that had been placed onto the sculpture as well as brightening up the overall.

**.\$21..5**

**9. Monsieur Pompadour and Mademoiselle Coco**

Bi-annual cleaning. Both works are in excellent condition and merely required a rinse and wipe down to remove the dust.

**.\$21..5**

**10. Jungle Red - cancelled.**

**11. Intersecting Cubes**

Bi-annual cleaning to maintain good condition

Current condition: The piece is in excellent condition with only minor scratched and chips.

**MOO**

**12. Lucille Ball**

A regular maintenance will suffice to care for this work with an annual waxing, a bi-annual cleaning and spot waxing as needed.

Current condition: The sculpture is in excellent condition, with a very small amount of grime and bird drop-pings that have accrued since the last cleaning. The wax layer was in good condition though visibly diminished in areas of severe public contact. The wax layer acts as a protective layer for any contact with foreign substances and will continue to protect this sculpture which invites so much interaction.

**\$5Z5**

**13. Chairman of the Links**

Bi-annual cleaning. Due to the excellent condition of the wax layer applied, it can be determined that regular maintenance is all that will be required going forward. An annual waxing and bi-annual cleaning with spot waxing as needed.

Current condition: The sculpture was in excellent condition, merely needing a cleaning to remove a thin layer of dust. It was apparent from the cleaning that the wax layer applied in the first cleaning has maintained well, even in areas of highest exposure. This can clearly be seen in the beading of water on the surface of the bronze. The only exception being the top of the hand, ostensibly where there is the most friction contact from individuals. An additional layer of Bowling Alley wax was applied to this area as a preventative.

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COLLECTIVE**  
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**14. Lawn Chair**

Bi-annual cleaning. To discuss committee's decision to move artwork, destination to be determined for estimate for removal, transport and installation.

Current condition: Excellent

**\$1fill**

**15. Standing Woman (see conservators report and restoration options)**

See conservators report & estimates for repair. The Art Collective recommends this for restoration given its high visibility. A bi-annual cleaning should be continued after repair.

Current condition: The bronze has a large accrual of white deposits on the surface that could not be removed with light cleaning.

**\$525 (can be scheduled after restoration)**

**16. Whirlwind VI (see conservators report and restoration options)**

See conservator report. Art Collective recommends further discussion before proceeding with repair and restoration options. No maintenance is available, the piece has a heavy build-up of calcium deposits that our non-marring picks are unable to remove.

**17. Nines and Elevens**

Biannual cleaning. To discuss committees' interest in repainting sculptures. All are faded. A bi-annual cleaning will help maintain paint and brightness. Estimate needed pending options requested.

Current condition: Substantial sun and time deterioration.

**\$6D.O**

**18. John Clement Pieces: Biannual cleaning recommended to prevent further damage.**

**Red: Butch.** The sculpture was in a fairly clean condition, though the cleaning helped remove dust and grime. The sculpture's long term care parallel's the other two John Clement works.

**NEXT STEPS:** The sculpture still shows signs of more permanent damage i.e. chipping paint, rust. The paint surface of the work also has a lot of variation, either from the wrong paint being applied at different points, or from variable aging of the paint. A repainting of the surface is likely in order, perhaps coinciding with the objects potential relocation. Discuss repainting options for estimate.

**\$6D.O**

**Yellow: Squeeze.** The sculpture had accrued a foggy dust layer which was successfully removed by the cleaning process. The sculpture brightened up considerably. Successive landscape cleanings have thrown a considerable amount of green debris onto the sculpture, staining its surface.

**NEXT STEPS:** The sculpture still shows signs of more permanent damage i.e. chipping paint, rust, graffiti damage in the surface as well as staining from grasses. There are recent signs of beneficial landscaping around the surface, clearing of the concrete pad which the work is mounted to. The paint surface of the work also has a lot of variation, either from the wrong paint being applied at different points, or from variable aging of the paint. A repainting of the surface is likely in order, perhaps coinciding with the objects potential relocation or placement upon a gravel surface instead of grass. Discuss repainting options.

**SZ5Q**

**Orange: Ithiel.** The sculpture had accrued a foggy dust layer which was successfully removed by the cleaning process. The sculpture brightened up considerably.

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- NEXT STEPS:** The sculpture still shows signs of more permanent damage i.e. chipping paint, rust, graffiti damage in the surface. There are recent signs of beneficial landscaping around the surface, clearing of the concrete pad which the work is mounted to. The paint surface of the work also has a lot of variation, either from the wrong paint being applied at different points, or from variable aging of the paint. A repainting of the surface is likely in order, perhaps coinciding with the objects potential relocation. Discuss repainting options.  
**SZ.50**
19. Palm Springs Convention Center Pieces: Biannual cleaning recommended
- A Personal History of Palm Springs**  
This piece is in excellent condition. Minimal maintenance required  
**S150**
- The Entertainer**  
The patina is in excellent shape. Only routine maintenance required to maintain condition  
**\$150**
- Sympatico**  
A regular maintenance of an annual waxing and bi-annual cleaning will suffice to maintain the sculpture's excellent condition.  
Current condition: The sculpture is in excellent condition and the wax layer is holding very well.  
**M5D**
- Crouching Lion**  
Because the sculpture showed such excellent signs of maintaining its wax layer, regular maintenance is all that is required from here on out. With an annual wax layer and bi-annual cleaning, the sculpture's now excellent condition can be maintained easily throughout the year.  
Current Condition: In cleaning, it was clearly seen that the wax layer that was added in the first round of cleaning is still intact, even in areas of greatest exposure. This can be clearly seen with the beading of water droplets on the surface of the bronze.  
**M5n**
20. PSP Sculptures. Biannual cleaning.
- Four Chihuly Glass pieces  
Requires biannual vacuuming and cleaning of work and vitrine to maintain quality and improve visual clarity.  
**S5.Z5**
- Sonny Bono Bust**  
Biannual cleaning & waxing  
Current condition: Patina is in decent condition and will continue to improve with biannual maintenance.  
**S5.Z5**
- John F. Kennedy bust**  
Biannual cleaning & waxing  
Current condition: Patina is in decent condition and will continue to improve with biannual maintenance.  
**S3Z5**
- Balzac**  
Biannual cleaning & routine washing. **\$315**



**TOTAL FOR 2020,2021 CONTINUED MAINTENANCE**  
The Art Collective Fine Art Services

**\$16,000**

**RESERVE FOR RELOCATION OF ART, AS RECOMMENDED**

**\$4,000**

**TOTAL FOR SCOPE OF WORK: \$20,000**