# **PUBLIC ARTS COMMISSION**CITY OF PALM SPRINGS, CALIFORNIA

# REGULAR MEETING AGENDA

Wednesday January 20, 2021



5:30 PM

Ann Sheffer, Chair Shawnda Faveau Tracy Merrigan, Vice-Chair Russell Pritchard Thomas Yanni Alfonso Murray Mara Gladstone

Pursuant to Executive Order N-29-20, this meeting will be conducted by teleconference and there will be no in-person public access to the meeting location.

To join meeting, please use the following link:

https://us02web.zoom.us/j/83221196344?pwd=ME1yUVFUVnJCK1YrT1NGK2V0WnRIZz09

Meeting ID: 832 2119 6344

Passcode: 212728

Dial by your location: 669 900 6833 US (San Jose); 253 215 8782 US (Tacoma); 346 248 7799 US (Houston); 929 436 2866 US (New York); 301 715 8592 US (Washington D.C); 312 626 6799 US (Chicago)

Public comment may also be submitted to jay.virata@palmspringsca.gov. Transmittal prior to the meeting is required. Any correspondence received during or after the meeting will be distributed to the Commission and retained for the official record.

**CALL TO ORDER:** 

**ROLL CALL:** 

**ACCEPTANCE OF AGENDA:** 

#### **PUBLIC COMMENTS:**

This time has been set aside for members of the public to address the Public Arts Commission on items of general interest within the subject matter jurisdiction of the Commission, and agenda items if the member of the public cannot be present later in the meeting at the time the item is heard by the Commission. Additionally, members of the public may address the Commission on each item listed on the posted agenda at the time each item is heard. Although the Public Arts Commission values your comments, pursuant to the Brown Act, it generally cannot take any action on items not listed on the posted agenda. Five (5) minutes are assigned for each speaker.

- A. PRESENTATION:
- **B. REPORT FROM THE CHAIR:**

#### C. ITEMS FOR DISCUSSION / APPROVAL:

- 1. Review Desert X projects proposed for Palm Springs.
- 2. Discussion of an agreement with Alicia Thomas to create a master inventory document for public art, including artists and locations, condition, and valuation. Scope of work to be determined; not to exceed \$10,000.
- 3. Recommendation on Traffic Box Project locations to City Council.

#### D. COMMITTEE REPORTS:

- The Art Collective: <a href="https://www.dropbox.com/home/City%20of%20Palm%20Springs%20Reports/Final%20Report?preview">https://www.dropbox.com/home/City%20of%20Palm%20Springs%20Reports/Final%20Report?preview</a>
   <a href="https://www.dropbox.com/home/City%20of%20Palm%20Springs%20Reports/Final%20Report?preview">https://www.dropbox.com/home/City%20of%20Palm%20Springs%20Reports/Final%20Report?preview</a>
   <a href="https://www.dropbox.com/home/city%20of%20Palm%20Springs%20Reports/Final%20Report?preview">https://www.dropbox.com/home/City%20of%20Palm%20Springs%20Reports/Final%20Report?preview</a>
   <a href="https://www.dropbox.com/home/city%20of%20Palm%20Springs%20Reports/Final%20Report?preview">https://www.dropbox.com/home/city%20of%20Palm%20Springs%20Reports/Final%20Report?preview</a>
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   <a href="https://www.dropbox.com/home/city%20of%20Palm%20Springs%20Report.pdf">https://www.dropbox.com/home/city%20of%20Palm%20Springs%20Reports/Final%20Report.pdf</a>
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- 2. Phase 3 Benches attached.

#### E. COMMISSIONER COMMENTS/REPORTS/REQUESTS:

#### F. REPORT FROM DIRECTOR/STAFF:

**ADJOURNMENT:** The Public Arts Commission will adjourn to a Regular Meeting, Wednesday February 17, 2021 5:30 p.m. via teleconference.

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Office of the City Clerk, (760) 323-8204, at least 72 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.

Pursuant to G.C. Section 54957.5(b)(2) the designated office for inspection of records in connection with the meeting is the Office of the City Clerk, City Hall, 3200 E. Tahquitz Canyon Way (760) 323-8204.

#### **AFFIDAVIT OF POSTING**

I, JAY VIRATA, Community & Economic Development Director for the City of Palm Springs, California, certify this Agenda was posted at or before 5:30 p.m. on January 15, 2021, as required by established policies and procedures.

/s/ Jay Virata

Jay Virata, Director
Community & Economic Development

### **Total Inventory by Location**

	Year Installed	Artist	Title	Location
1	1992	Joe Fay	The Hallmark Desert	401 South Pavilion Way, Palm
		-	Wildlife	Springs Leisure Center
2	2014	Palm Springs High School Welding Class 2013-14	Artist Designed Bike Rack, Untitled	Palm Springs Public Library, 300 South Sunrise Way
3	2015	Karen & Tony Barone	R. Hero (Red)	Palm Springs Public Library, 300 South Sunrise Way
4	2006	John Mishler	Wave Rythms	Sunrise Park, 401 South Pavilion Way, between the Libaray and the Boys and Girls Club
5	2014	Heath Satow	8-Speed Spider	405 South Pavilion Way, Palm Springs Swim Center
6	1993	Bill Arms	The Batter	1901 East Baristo Road, entrance to Baseball Stadium
7	1994	Doug Hyde	Section 14 Boundary Sculpture	425 South Sunrise Way, Ralphs Shopping Center
8	2018	Michael Lytar	Palm Springs Modern Bike Rack II	333 S Palm Canyon Drive in front of BevMo
9	1993	Felipe Castaneda	Standing Woman	221 South Palm Canyon Dr (Historical Society)
10	1994	Doug Hyde	Agua Caliente Women	Tahquitz Canyon Way & Indian Canyon Drive - intersection in median
11	1995	Emmanuil Snitkovsky	Lucy Ricardo	Corner of Tahquitz Canyon Way and Palm Canyon Drive, 100 North Palm Canyon Drive
12	2001	Emmanuil Snitkovsky	Sonny Bono Memorial Fountain	Plaza Mercado, 155 South Palm Canyon
13	2003	Jeffrey Fowler	Chairman of the Links	100 South Palm Canyon Drive, Wellwood Murray Library
14	2014	David Dixon	Cantilevered Bike Rack	150 South Indian Canyon Dr. in front of Hard Rock Hotel
15	2015	Palm Springs High School Welding Class 2014-15	"P.S. I love you", PS Chamber of Commerce sculpture	190 West Amado Road
16	2009	Brian Biedul	Intersecting Cubes	803 North Palm Canyon
17	2014	Ed Kopel	palmSPRING Bike Rack	875 North Palm Canyon Dr. in front of Wil Stiles
18	2007	John Clement	Butch	1103 North Palm Canyon Drive at West Via Lola
19	2006	Blue McRight	Lawn Chair	1466 North Palm Canyon Drive - Skylark Hotel
20	1995	Myra Nelson	Circle of Life	Desert Regional Medical Center 1180 North Indian Canyon Dr
21	2000	David Morris	Rainmaker	Frances Stevens Park, 555 North Palm Canyon Drive (corner of Palm Canyon & Aleio)
22	2007	John Clement	Squeeze	Palm Canyon Theater - 538 North Palm Canyon Drive
23	1998	Richard Wyatt	Desert Highland Mural	James O Jessie Desert Highland Unity Center, 480 West Tramview Rd
24	2014	Chari Godakanda	Desert Highland Mural - James O. Jesse Center Recognition	James O Jessie Desert Highland Unity Center, 480 West Tramview Rd
25	2006 Year Installed	La Vern Carroll  Artist	Desert Hinge Title	370 San Rafael Drive Location
26	2006	Gary Slater	Whirlwind VI	Ruth Hardy Park, 700 East Tamarisk Rd., Rose Garden
	2014	Mark Melnick	Desert Tortise Bike Rack	Ruth Hardy Park, 700 Tamarisk Lane, west side next to Tennis Courts
27	2018	Ed Kopel	palmSPRING Bike Rack	650 E Sunny Dunes Rd in front of Townie Bagels

### **Total Inventory by Location**

28	2014	Michael Lytar	Palm Springs Modern	1700 South Camino Real at Koffi
29	2008	Guy Ferrer	Bike Rack The Architect: 2000	South 1700 South Camino Real, Koffi
20	2006	Anne Marie Karlesen	Reverb	South Courtyard 2801 South Palm Canyon
30 31	2008	Delos Van Earl	Jungle Red	Warm Sands Drive & Ramon
01	2000	Dolos vali Lali	Jungle Rea	Road, Center Median
32	2010	Konstantin	Red Echo	5200 East Ramon Road, The
		Dimopolous		Springs Shopping Center
33	2008	De L'Esprie	Back in the Saddle Again	5001 East Ramon Road, Gene
			_	Autry Plaza
34	2005	Doug Hyde	Cahuilla Basket	Destination Ramon shopping
				Center 5601 East Ramon Road
35	1993	Damian Priour	Flight	1100 Bird Center Drive
36	2009	John Kennedy	Audry, 2002	Jackie Lee Houston Plaza,
				Convention Center , 277 North
37	2009	KEVIN ROBB	FLYING KITES, 2007	Ave. Caballeros Jackie Lee Houston Plaza,
31	2009	KEVIN KOBB	FETING KITES, 2007	Convention Center, 277 North
				Ave. Caballeros
38	2009	CRAIG GOSEYUN	BLUE RIVER WOMAN.	Jackie Lee Houston Plaza,
			1992	Convention Center, 277 North
			1.00=	Ave. Caballeros
39	1992	Tony Berlant	A Personal History of	Convention Center Lobby, 277
		•	Palm Springs	North Ave. Caballeros
40	1995	John Kennedy	The Entertainer	Convention Center Lobby, 277
				North Ave. Caballeros
41	1995	Michael Todd	Daimaru X11	Convention Center, 277 North Ave.
				Caballeros (corner of Amado &
		a. –		Avenida Caballeros)
42	1996	Steve Tyree	Crouching Cougar	Convention Center Entrance, 277
40	2025			North Ave. Caballeros
43	2005	John Kennedy	Sympatico	Convention Center Entrance, 277
44	1996	Michael Watling	Untitled	North Ave. Caballeros 810 North Farrell Drive
45	2005	Jean Claude Farhi	Machine Age	Kirk Douglas Way Median
46	2005	Jean Claude Farhi	Forget Me Not	Kirk Douglas Way Median
47	2005	Jean Claude Farhi	Le Campas de Vulcan	Kirk Douglas Way Median
48	1998	George Montgomery	Charlie Farrell	Palm Springs International Airport,
				3400 East Tahquitz Canyon Way
49	2002	Emmanuil Snitkovsky	Sunny Bono Bust	Palm Springs International Airport,
				3400 East Tahquitz Canyon Way
50	2003	Dale Chihuly	Chihuly Macchia Sets	Palm Springs International Airport,
				3400 East Tahquitz Canyon Way
51	1964	Alexander Rosenfeld	John F. Kennedy Bust	3400 East Tahquitz Canyon Way,
=0	2000		0 . 1 . 1070	Palm Springs International Airport
52	2009	Fane, Lawrence	Catalyst, 1978	3400 East Tahquitz Canyon Way,
				PS Intl Airport -TEMP
53	2009	Gold, Betty	Holistic 77D, 1978	INSTALLATION 3400 East Tahquitz Canyon Way,
55	2009	Gold, Delly	Tionsuc 11D, 1910	PS Intl Airport -TEMP
				INSTALLATION
	Year Installed	Artist	Title	Location
54	2009	Holland, Tom	Tang, 1982	3400 East Tahquitz Canyon Way,
		,	]	PS Intl Airport -TEMP
				INSTALLATION
55	2009	Jenkins, Paul	Model For Meditation	3400 East Tahquitz Canyon Way,
			Mandala Sundial	PS Intl Airport -TEMP
				INSTALLATION
56	2009	Mizui, Yasuo	Caprice de Luberon, 1966	
				PS Intl Airport -TEMP
<i></i>	0000	Tadd Michael	Mi- Ob IV/ 4004	INSTALLATION
57	2009	Todd, Michael	Mia Chan IV, 1981	3400 East Tahquitz Canyon Way,
				PS Intl Airport -TEMP
58	2009	Philip Culbertson	Untitled, 1975	INSTALLATION 3400 East Tahquitz Canyon Way,
JO	2009	I Tillip Gulbertson	Onuucu, 1975	PS Intl Airport -TEMP
				INSTALLATION
	_1	1	I	IIINOTALLATION

### **Total Inventory by Location**

59	2004	Travis Constance	Untitled	P.S. Self Storage, 3950 Airport Center Drive.
60	2011	Cielo Vista Elementary 6th Graders	Lawn Chair, II	Cielo Vista Elementary School 650 South Paseo Dorotea
61	2010	Karen & Tony Barone	Monsuier Pompadour	PS Animal Shelter, 4575 East Mesquite Ave
62	2011	Karen & Tony Barone	Mademosielle Coco	PS Animal Shelter, 4575 East Mesquite Ave
63	2007	John Clement	Ithiel	Regael Cinemas- 777 East Tahquitz Canyon Way
64	2015	Doug Hyde	Basketmakers	Tahquitz Canyon Way & Sunrise Way - intersection in median
65	1998	Jeffrey Fowler	Help is on the Way	Palm Springs Police Department, 200 South Civic Dr
66	1989	Raymundo Kobo	Frank Bogert on Horse Back	3200 East Tahqutiz Canyon Way, front of City Hall
67	1994	Doug Hyde	Agua Caliente Women	City Hall Lobby, 3200 East
68	1999	Phill Evans	Dog Park - Desert Reflections	Tahquitz Canyon Way Behind City Hall, 3200 East Tahquitz Canyon Way
69	2013	Ryan Campbell	"P.eS" State of Mind	Palm Springs City Hall - Economic Development Conference Room, 3200 East Tahquitz Canyon Way
70	2013	Tim Robson	Palm Springs Life	Palm Springs City Hall - Economic Development Department, 3200 East Tahquitz Canyon Way
71	2013	Esqvivel Toscano	The Official Poster	Palm Springs City Hall - Economic Development Department, 3200 East Tahquitz Canyon Way
72	2013	Jesse Weinger	Oasis of Light	Palm Springs City Hall - Economic Development Department, 3200 East Tahquitz Canyon Way
73	2014	Chari Godakanda	Desert Highland Mural - James O. Jesse Center Recognition	Palm Springs City Hall - Economic Development Department, 3200 East Tahquitz Canyon Way
	Year Installed	Artist	Title	Location
74	N/A	Sam Hyde Harris	Beyond #577	Palm Springs City Hall - Economic Development Conference Room, 3200 East Tahquitz Canyon Way
75	1997	Russell Polan	Big Horn Sheep & Mountain Lion	City Hall East Conference Room, 3200 East Tahquitz Canyon Way
76	1987	Snake Jagger	Oil Painting	Palm Springs City Hall - IT Offices, 3200 East Tahquitz Canyon Way
77	TBD	Heath Satow	8-Speed Spider	Demuth Park, 4365 Mesquite Avenue
78	1999	James Jared Taylor,	Nines & Elevens	Demuth Park, 4365 Mesquite Avenue
79	2011	Karen & Tony Barone	R. Hero (Blue)	590 East Racquet Club Road, Palm Springs Fire Station #3
80	1968	Hunt Family	Totem Pole	Victoria Park - 2744 North Vía Miraleste
	TOTAL			

#### **ALICIA BARNABÉ THOMAS**

321 W. Via Sol, Palm Springs, CA 92262 • 760.534.1618 • aliciabthomas@gmail.com

#### **PROFESSIONAL EXPERIENCE**

# Principal, Nail-to-Nail, LLC: Museum Consulting, Fine Arts Services & Appraisals (2020 – present), Palm Springs, CA

A comprehensive fine arts services & appraising business working with museums, private collectors, artists, foundations & estates. Services include exhibition management; coordinating, packing, crating, shipping & installation; courier training & courier work; condition reporting, conducting damage assessments & arranging conservation; grantwriting and fine arts appraising. For additional services see <a href="https://www.nailtonail.com">www.nailtonail.com</a>.

Director of Exhibitions & Collections Management (2012 –2020), Palm Springs Art Museum, Palm Springs, CA Collaborated with the director & curators to realize exhibitions & installations within the museum & beyond through the management of complex loan exhibitions, the implementation of a travelling exhibition program, the oversight of in-house exhibitions, & long-term partnerships. Strategized on adaptive use of galleries & negotiated loans (lender requirements & fees) in the best interest of the museum. Supervised exhibitions management, developed production schedules & team meeting structure to ensure effective & timely production of multiple & concurrent exhibitionrelated activities; managed exhibition contracts, budgets, installations, condition reporting, crating, transportation, & customs formalities. Managed department functions, collections & conservation budgets, policies, procedures & staff; supervised the preservation & management of permanent collections, loans, accessioning, deaccessioning, conservation treatment, rights & reproductions & storage; served on Museum's collections & exhibitions committee, buildings & grounds committee, & strategic planning committee; member of senior staff. Maintained facility reports & museum's emergency preparedness plan, monitored HVAC systems for galleries & vaults; prepared registrar's report of annual acquisitions; ensured compliance with IRS regulations, copyright laws, NAGPRA laws, & AAMD guidelines; wrote collections-related grants; arranged fine arts insurance & responsible for securing U.S. Government Indemnity for the museum & its exhibition partners; managed the master schedule for art movement, installations, & exhibitions; served as emergency responder for collections & damages; supervised the management of the collections database (TMS). Awarded 2014 NEH & 2015 IMLS preservation grants.

Senior Loan Officer/Acting Department Head (2000 – 2012), National Gallery of Art, Washington, DC Established loan policies & procedures; initiated & cultivated institutional reciprocity; monitored cultural exchange with borrowing institutions; managed office functions; supervised the loan officer in the administration of extended loans; conducted staff-wide courier training. Administered & negotiated outgoing loans: reviewed facility reports to set loan conditions & courier requirements according to Gallery policies; prepared contracts; obtained approvals; secured immunity from seizure; reviewed insurance policies & international Government Indemnity schemes; prepared budgets & invoices; served as liaison with borrowing institutions; inspected facilities; served as courier; & wrote loan-related correspondence for director. Coordinated traveling exhibitions: wrote & negotiated contracts; created exhibition budgets; monitored production schedules; compiled educational materials; assisted with the packing, shipping, courier, display, & security matters for artworks. Notable shows: *Impressionist & Post-Impressionist Masterpieces from the National Gallery of Art* (Houston, Tokyo & Kyoto) & *Mark Rothko: A Centennial Celebration* (Riga, St. Petersburg, Mexico City, Hong Kong & Seoul). Administered extended loans to museums & to senior government officials. Served on committee for the development of 9.38 TMS; established departmental data entry standards; & wrote TMS instruction manual for loans.

## Acting Exhibition Officer (2002 – 2003), National Gallery of Art, Washington, DC

Managed nine exhibitions simultaneously: served as liaison with lenders & partner institutions; negotiated contracts & shared costs with partners; responded to lender correspondence, reviewing lenders' conditions of loan, installation & insurance requirements; monitored the status of loan requests & appeals; prepared & revised exhibition budgets; approved travel authorizations, invoices, & expenditures; supervised U. S. Government Indemnity applications; reviewed printed materials for press distribution, in-house publications, & public display.

Assistant Registrar for Loans & Exhibitions (1997 – 2000), J. Paul Getty Museum, Los Angeles, CA Coordinated temporary exhibitions & processed incoming loans, acquisitions, & lend-backs; prepared loan agreements & insurance certificates; handled shipping & courier arrangements; coordinated customs clearance with customs broker & ensured correct use of U.S. tariff codes; negotiated costs with agents, lenders, brokers, & carriers;

#### **ALICIA BARNABÉ THOMAS**

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planned & supervised uncrating & installation schedules. Maintained loan & exhibition records in TMS; prepared quarterly transit report for risk manager & quarterly loan value report for insurance carrier; processed donations, deaccessions, & temporary deposits; served as courier; first responder for damages to the collection; conducted monthly inventory of receiving room & annual audit of incoming loans & deposits.

#### Assistant Registrar (1995 - 1997), Loeb Art Center, Vassar College, Poughkeepsie, NY

Compiled the annual report of acquisitions; planned & supervised exhibition & permanent collection installations; managed extended loans; prepared condition reports; processed loan agreements & receipts; supervised preparator; assigned storage locations; crated, & installed art; served as courier; updated loans, acquisitions & locations in collections database; conducted annual inventory; answered collection queries; & processed rights & reproductions.

#### ADDITIONAL EXPERIENCE

Graduate Intern, Provenance Index, J. Paul Getty Museum, Los Angeles, CA, 1993-94
Contractor, National Gallery of Art, Washington, DC, 1993
Lecturer, National Gallery of Art, Washington, DC, 1993: *Patronage in the Italian Renaissance*.
Graduate Teaching Assistant, George Washington University, Washington, DC, 1989 – 1991.
Lecturer, George Washington University, Washington, DC, 1991: *Byzantine Art & Architecture & Italian Renaissance Architecture* 

Temporary positions in procurement, accounting, & office administration, 1985-1989.

#### **EDUCATION**

Uniform Standards of Professional Appraisal Practice (USPAP) through July 20, 2022

Appraisal Institute of America, New York, NY, 2020 Certificate of Completion, Comprehensive Appraisal Studies Program.

George Washington University, Washington, DC M.A., Art History, 1993. Concentration in Italian Renaissance Art. Kreeger Award of Excellence in Art History, 1990 & 1991.

Randolph-Macon Woman's College, Lynchburg, VA B.A., Art History & Fine Arts, *cum laude*, 1988. Phi Beta Kappa, Omicron Delta Kappa, Outstanding College Students of America, Dean's List 1984 – 1988.

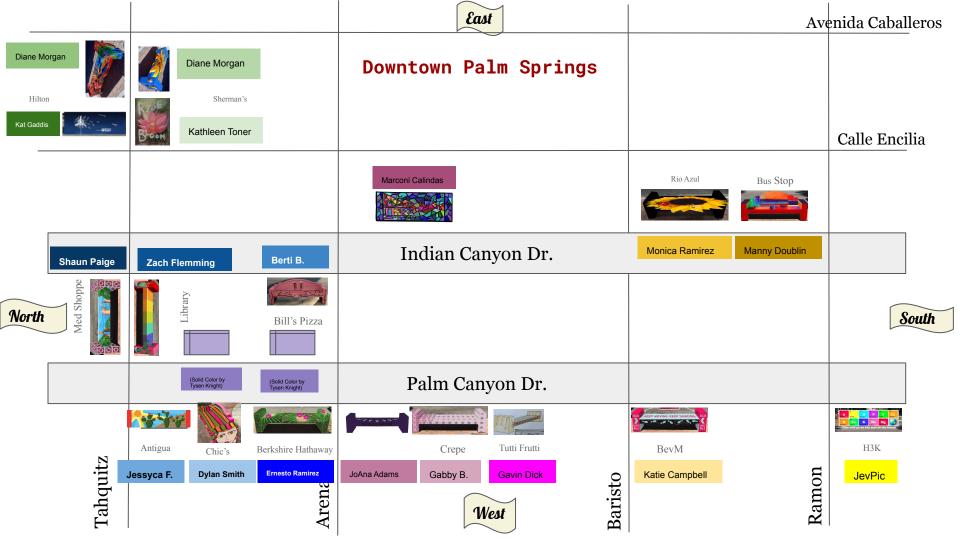
#### **PROFESSIONAL AFFILIATIONS**

Associate, Appraisers Association of American Board Member, Association of Registrars and Collections Specialists Member, Collections Stewardship-American Alliance of Museums Member, Registrar's Committee Western Region

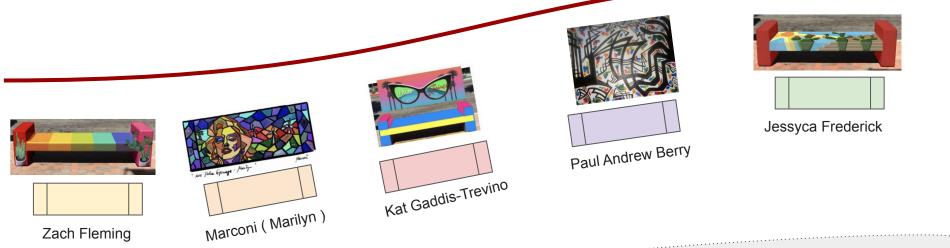
#### **SKILLS**

Reading comprehension in French & Italian.

Extensive computer experience in Windows & Macintosh platforms: Microsoft Word, Word Perfect; Excel, Lotus 1-2-3; PowerPoint, Access; Reflex, Q&A, STAR, Dbase III, Omnis; Mars G; Microsoft Outlook, Groupwise, Eudora; Peoplesoft Financial Information System; Collections Management System Databases: Gallery Systems TMS, Willoby iO, & Leonardo (National Gallery of Art), Quixis, & FileMaker Pro.



# **Palm Springs Convention Center**



Calle Alvardo