

**PUBLIC ARTS COMMISSION  
CITY OF PALM SPRINGS, CALIFORNIA**

**SPECIAL MEETING AGENDA**

**Wednesday  
February 23, 2022**



**5:30 PM**

Tracy Merrigan, Chair  
Shawnda Faveau

Russell Pritchard  
Barrett Newkirk

Gary Armstrong  
Matthew Lesniak

**Pursuant to Assembly Bill 361, this meeting will be conducted by teleconference and there will be no in-person public access to the meeting location.**

**To join meeting, please use the following link:**

<https://us02web.zoom.us/j/89130426334?pwd=QmtPWnFpMnJzdjRkeGJjRmM1MGZydz09>

**Meeting ID: 891 3042 6334  
Passcode: 310579**

**Dial by your location: 669 900 6833 US (San Jose); 253 215 8782 US (Tacoma); 346 248 7799 US (Houston); 301 715 8592 US (Washington DC); 312 626 6799 US (Chicago); 929 436 2866 US (New York)**

**Public comment may also be submitted to [jay.virata@palm Springsca.gov](mailto:jay.virata@palm Springsca.gov). Transmittal prior to the meeting is required. Any correspondence received during or after the meeting will be distributed to the Commission and retained for the official record.**

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**A. CALL TO ORDER:**

**B. ROLL CALL:**

**C. ACCEPTANCE OF AGENDA:**

**D. PUBLIC COMMENTS:** This time has been set aside for members of the public to address the Public Arts Commission on items of general interest within the subject matter jurisdiction of the Commission, and agenda items if the member of the public cannot be present later in the meeting at the time the item is heard by the Commission. Additionally, members of the public may address the Commission on each item listed on the posted agenda at the time each item is heard. Although the Public Arts Commission values your comments, pursuant to the Brown Act, it generally cannot take any action on items not listed on the posted agenda. Three (3) minutes are assigned for each speaker.

**E. REMARKS FROM THE CHAIR:**

**F. ITEMS FOR DISCUSSION/APPROVAL:**

1. Discuss/Approve participation in PS One Picnic 2022 March 19 for a cost of \$1800.00 for materials and supplies, cost sheet attached.
2. Update on PS Museum Loan at airport, maintenance, bench program
3. Appraisals of public art works
  - Discuss/Approval for Nail to Nail LLC to conduct a fine art appraisal on:
    - Wave Rhythms by John Mishler, 2006, Sunrise Park
    - Charlie Farrell by George Montgomery, 1997, PS Airport grounds
    - Totem Pole by the Hunt Family, Victoria Park
    - Standing Women by Felipe Castaneda, 1983, Village Green
    - Whirlwind by Gary Slater, 2006, Ruth Hardy Park
    - Contract up to \$5000.00. Proposal attached.
4. Discuss/Approve flag replacement (first replacement completed) for Taming of Horses by Christopher Meyers by Rice Construction for \$1691.00. See attached.
5. Discuss/Pre-Approve flag replacement (*second replacement if needed*) for Taming of Horses by Christopher Meyers by Rice Construction for \$1691.00 based on first replacement cost.
6. Discuss/Approve maintenance lighting update for “Fault Line” by Jevpic/John Perry. Original 2020 cost \$3500, maintenance 4/21 \$2400, cost total-to-date \$5900.00. See attached.
  - Supply cost \$1306.20
  - Labor cost \$540.00
7. Discuss/Approve restoration of “Line Segments” by Ryan Campbell mural in the pit downtown. Original 2019 cost \$24,500.00. See attached.
  - Option A - \$8,000.00
  - Option B - \$10,000.00
8. Discuss/Approve “Art is Everywhere” neighborhood grant relaunch for 2022 season for 5 grants of up to \$5000.00 per grant, for a total of \$25,000. See attached.
9. Discuss/Approve holding a Public Arts Commission meeting at James O Jessie Desert Highland Unity Center in March. This will be the first Public Arts Commission community outreach meeting since the onset of COVID. *Prior community outreach meetings have been held by the full commission at the Palm Springs Art Museum, Desert Arts Center and convention center.* The entire commission has valued the opportunity to receive community input at these meetings and to bring discussion on public arts subjects to the community in which they are most meaningful.

Community Outreach Meeting and Discussion:

- Richard Wyatt mural restoration and associated costs
- Additional public art/mural options
- Additional public input meetings

10. Main St/Rainmaker update Commissioner Lesniak
11. Discuss commissioner ideas for new projects, discussion will continue monthly.
12. Receive budget update for 2020/2021.

**G. REPORT FROM DIRECTOR/STAFF:**

**H. COMMISSIONER COMMENTS:**

**ADJOURNMENT:** The Public Arts Commission will adjourn to a Regular Meeting on March 16, 2022, at 5:30 p.m. via teleconference.

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Office of the City Clerk, (760) 323-8204, at least 72 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.

Pursuant to G.C. Section 54957.5(b)(2) the designated office for inspection of records in connection with the meeting is the Office of the City Clerk, City Hall, 3200 E. Tahquitz Canyon Way (760) 323-8204.

**AFFIDAVIT OF POSTING**

I, JAY VIRATA, Community & Economic Development Director for the City of Palm Springs, California, certify this Agenda was posted at or before 6:00 p.m. on February 17, 2022, as required by established policies and procedures.

*/s/ Jay Virata*

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Jay Virata, Director  
Community & Economic Development

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Alicia B. Thomas

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Fine arts appraisals & services

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**Nail-to-Nail, LLC**

November 17, 2021

Public Arts Commission  
City of Palm Springs

Dear Commissioners,

Thank you for the opportunity to provide a general quote to appraise ten objects in the City's collection (Properties) for insurance purposes. In completing this appraisal, I will assess the condition of the Properties, take detailed images, prepare a description of the Properties, research them and submit a written report. In so evaluating the Properties, I will principally rely on methods of stylistic analysis, it being understood that scientific testing is outside my particular area of expertise. The Commissioners will provide any factual information about the Properties within their knowledge. This includes, but is not limited to, bills of sale, insurance records, auction catalogs, exhibition records, and previous appraisals of the Properties.

The appraisal will represent my best judgment and opinion as to the current retail replacement value of the Properties. However, the appraisal will not be a statement or representation of fact nor will it be a warranty with respect to authenticity, period of creation, description, genuineness, attribution, provenance, title or condition. The Commissioners agree that I may consult with others in connection with this appraisal.

The associated fees are as follows:

1 hr. @ \$100/hr. for inspection and photography x 10 objects = \$1,000

4 - 5 hr. @ \$120/hr. appraisal services (research and report writing) x 10 objects  
= \$480 - \$600 x 10 = \$4,800 - \$6,000

1 hr. @ \$100 for client communication = \$100

Estimate for 10 objects \$5,900 - \$7,100 (*subject to change depending on objects*)

Please let me know if you have any questions. I thank you for the opportunity to provide you with this quote.

Sincerely,

A handwritten signature in black ink, appearing to read 'Alicia B. Thomas', is written above a horizontal line.

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**Alicia B. Thomas - Appraiser**

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760.534.1618 ♦ aliciabthomas@gmail.com  
321 West Via Sol, Palm springs, CA 92262  
nailtonail.com



# Invoice

Date	Invoice #
1/31/2022	3606

44701 San Jose Avenue  
 Palm Desert, CA 92260  
 License No. 852723

Bill To
City of Palm Springs 3200 East Tahquitz Canyon Way Palm Springs, CA 92262 Attention: Jay Virata

P.O. No.	Terms	Project
4671-EST	Due on receipt	

Description	Qty	Rate	Amount
Desert X 2021 Horses - Install New Flags  Site Work --Cut cramps on cable. --Remove cables and flags. --Reinsert cables on to new flags and re-crimp at (6) locations.  **Price includes 3 workers @ 6 hours and materials.		1,691.00	1,691.00

Please make checks payable to:Rice Construction Mail to the address shown above.	<b>Total</b>	\$1,691.00
	<b>Payments/Credits</b>	\$0.00
	<b>Balance Due</b>	\$1,691.00

Invoice Date 2-7-14

# Jevpic Art

310-877-2967

[jevpic@me.com](mailto:jevpic@me.com)

Bill To:

City Of Palm Springs  
CO/ Public Arts Commission  
3200 E Tahquitz Canyon Way,  
Palm Springs, CA 92262

Make Check Payable to:

John Perry  
405 Villaggio North  
Palm Springs, CA 92262

The Fault Line Meditation Up Keep Invoice

Reimbursement Check-

Red Led Strip Light 120 Volt	\$299.99 x 4	1199.96
Splice kit	\$2.99 x 3	8.97
End caps	\$2.99 x 3	8.97
Sub Total		\$1217.90
7.25% tax		\$88.30
Grand Total		\$1306.20

Labor Check

Labor \$30 x 18 hrs (3 days) x \$540.00

9/3/2021

Line Segments 2019 Refresh Proposal for 2021

Ryan Campbell for the Palm Springs Public Arts Commission.

I hope this proposal finds you all well and excited for a fresh season of Public Art.

Over the previous 2 years there has been some weather damage accumulated on my public art mural: Line Segment 2019. Located in the Art Pit.

There has been an issue with due to weather changes causing water to drain on the right facing right quarter of my mural. This problem doesn't seem to be an issue on the remainder of the mural with exception of the water leaking from the upper street level on the right facing portion. I have created 2 Plan choices for mural refreshing.

Plan A- Damaged surface Repair through sanding and cleaning. Followed by a repaint of the right side where damage has taken place.

(Example A)





Total cost: \$8,000

Plan B- To be repaired with sanding and cleaning of the damaged areas of the right side from center. Followed by a repainting of the entire right side with a new color palette. The new Palette of the right side would be painted out and repainted in Black, White and Grey. This would be a metaphoric nod to the era of the midcentury. This also speaks to an era of black and white entertainment through technology. This is for the preservationist, enthusiasts. This piece is something for everyone. For those that here in and for those visiting Palm Springs. (Example B)



Total Cost: 10,000

Scope of work:

Work to commence TBD. To be scheduled upon commission approval and release of deposit funds.



Work will be scheduled to take up to 10 days to complete. Work must be performed in stages to allow for proper curing of paints.

Painting schedule will be as follows (upon approval)-

Day 1- address damage with sanding blocks steel wool. Followed by a wipe down with a mild soap and water mixture.

Day 2- Masking and painting in base coats. Black, blue followed by yellow.

Day 3- Gradients and colors are applied with aerosol and sprayed paints

Day 4- Second coats are applied

Day 5- Touch ups are made.

Day 6- Gradients are touched up and applied to the lightest colors.

Day 7- Off

Day 8- Silver portions are masked and resprayed

Day 9- final touch ups and clean up

Day 10- Apply stencil signature and date with final detail touch ups.

Complete.

All work will be documented with photos. Along with daily site reports to a City Art Commission Representative.

Thank you for your consideration.

To the attention of the Palm Springs Public Arts Commission;

Re: Proposal for PS Neighborhood Picnic

The public Arts Commission is a part of a larger community and will benefit with participation in community based events such as PS Neighborhood Picnic. Our participation will provide the community with the opportunity to become informed about the mission of PS Public Arts Commission while clarifying any questions that may exist

Set up:

White Canopy with PS Public Arts logo on white printed table cloth (table and 2 chairs provided) with a banner at the station. "Imagine Art" buttons along with a post card of a commissioned PS Arts piece will be available as takeaways. An artist will draw attention to our booth (possibly T Knight) by actively creating an art piece on site. Printed information will be available for our "community grants Program" along with forms for community artist information. A sign in book will also be on site to collect names and email addresses.

Proposed budget

\$200–white printed table cloth w logo

200- white canopy

150-Banner w logo

150.- "imagine"buttons

300- foam backed posters (staples 4 to 5)

500-Artist on site

300- addl printing cost for pamphlets , info etc

Total \$1800.00

# Palm Springs Public Arts Commission Neighborhood Grant Program



The Palm Springs Public Arts Commission is excited to once again offer grants to city neighborhood associations and business districts to support the wider creation and enjoyment of public art throughout Palm Springs. Grants of \$5,000 will be awarded to qualified projects, with an emphasis on projects in areas underrepresented in the city's existing public art collection. The Public Arts Commission will periodically make new funding available and welcomes applications at any time.

The **Art is Everywhere Neighborhood Grant Program** grew out of the Art is Here celebration in 2019 marking the Palm Springs Public Arts Commission's 30th anniversary. Originally launched in the spring of 2020 and then put on hold because of the pandemic, the grant program is now back with the same goal: to encourage everyone to consider how art can enhance where we live, work, and play, and to bring art to more shared spaces throughout the city.

## WHAT TYPES OF PROJECTS QUALIFY?

Public art comes in many forms. It can include mini-murals, shade structures, lighting, benches, park programs, and performances. The best projects will have community buy-in, engage with residents, and enhance community spaces, whether for an afternoon or a long time to come.

While long-term or permanent art pieces can qualify for grants, grantees are responsible for any ongoing maintenance and upkeep. The Public Arts Commission encourages applicants to raise additional funds, when needed, for projects exceeding \$5,000.

Applicants should be a recognized Palm Springs neighborhood association or business district. Artists and other community groups are encouraged to partner with a neighborhood association or business district for a proposal. The Public Arts Commission is happy to help make these connections.

Grants will be awarded based on the project's artistic integrity, community engagement, budget requirements, feasibility, and whether it serves an area in need of public art. Only qualifying projects will be funded. Grant recipients will not be eligible to apply for a subsequent grant.

## INTERESTED? WHAT'S NEXT?

Talk to your neighbors and community members and come up with an idea with wide support. A member of the Public Arts Commission can help answer any questions, assist in pairing you with a suitable artist, and otherwise support you as you prepare to apply.

## HOW TO APPLY

Go to [www.pspublicarts.com/grants](http://www.pspublicarts.com/grants) and fill out an application. You will be asked to provide a short description of the project and outline an anticipated budget and timeline.

A member of the Public Arts Commission will then contact you to discuss the project, make suggestions, and help prepare you to present the project to the full commission.

Applications are always welcome. The Public Arts Commission may delay review until other projects are completed and funding is made available.

## FOR MORE INFORMATION

You can always contact the Public Arts Commission by emailing [PSPublicArtsComm@gmail.com](mailto:PSPublicArtsComm@gmail.com).

And be sure to visit [pspublicarts.com](http://pspublicarts.com) and to follow the Public Arts Commission on Facebook and @pspublicarts on Instagram.

