

**PUBLIC ARTS COMMISSION  
CITY OF PALM SPRINGS, CALIFORNIA**

**REGULAR MEETING AGENDA**

**Wednesday  
March 16, 2022**



**4:00 PM**

Tracy Merrigan, Chair  
Shawnda Faveau

Russell Pritchard  
Barrett Newkirk

Gary Armstrong  
Matthew Lesniak

**Pursuant to Assembly Bill 361, this meeting will be conducted by teleconference and there will be no in-person public access to the meeting location. To join meeting, please use the following link:**

<https://us02web.zoom.us/j/83865303547?pwd=eDIWWVJKb05Qcm9CVHZUeVBhUWdQdz09>

**Meeting ID: 838 6530 3547  
Passcode: 634023**

**Dial by your location: 669 900 6833 US (San Jose); 253 215 8782 US (Tacoma); 346 248 7799 US (Houston); 301 715 8592 US (Washington DC); 312 626 6799 US (Chicago); 929 436 2866 US (New York)**

**Public comment may also be submitted to [jay.virata@palm Springsca.gov](mailto:jay.virata@palm Springsca.gov). Transmittal prior to the meeting is required. Any correspondence received during or after the meeting will be distributed to the Commission and retained for the official record.**

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**A. CALL TO ORDER:**

**B. ROLL CALL:**

**C. ACCEPTANCE OF AGENDA:**

**D. PUBLIC COMMENTS:** This time has been set aside for members of the public to address the Public Arts Commission on items of general interest within the subject matter jurisdiction of the Commission, and agenda items if the member of the public cannot be present later in the meeting at the time the item is heard by the Commission. Additionally, members of the public may address the Commission on each item listed on the posted agenda at the time each item is heard. Although the Public Arts Commission values your comments, pursuant to the Brown Act, it generally cannot take any action on items not listed on the posted agenda. Three (3) minutes are assigned for each speaker.

**E. APPROVAL OF MINUTES FROM THE MEETING OF JANUARY 19, 2022**

**F. REMARKS FROM THE CHAIR:**

**G. OLD BUSINESS:**

1. (Continued from 2/23 meeting) Discuss/Approve maintenance lighting update for “Fault Line” by Jevpic/John Perry. Original 2020 cost \$3500, maintenance 4/21 \$2400, cost total-to-date \$5900.00. See attached.
  - Supply cost \$1306.20
  - Labor cost \$540.00
2. (Continued from 2/23 meeting) Discuss/Approve restoration of “Line Segments” by Ryan Campbell mural in the pit downtown. Original 2019 cost \$24,500.00. See attached.
  - Option A - \$8,000.00
  - Option B - \$10,000.00

**H. NEW BUSINESS:**

1. Discuss/Approve Palm Springs Chalk Festival Sponsorship of city fees up to \$2000.00. Commission has covered these fees for past festivals.  
<https://www.palmspringschalkartfestival.com/sponsor>
2. Discuss/Approve PS Culturally Strong mural project, approximate cost \$52,000. See attached.
3. Discuss/Approve Relocation and Restoration of three John Clement sculptures. See attached.
4. Discuss commissioner ideas for new projects, discussion will continue monthly.
5. Commissioner Updates: Temporary Art Subcommittee, Stop in the Name of Love Utility Boxes, Main Street, Parks and Rec.
6. Receive staff update on city manager/council decisions for:
  - A. Art maintenance contract, commission passed 1/19/22
  - B. Art appraisals, commission passed 2/23/22
  - C. Art is Everywhere Neighborhood grants, commission passed 2/23/22
  - D. Taming of Horses flag replacement cost, commission passed 2/23/22
  - E. Commission Ordinance changes, commission passed 9/23/22
  - F. Submitted Commission Priorities/Areas of Focus Matrix, commission passed 9/23/22
7. Review progress on Commission Priorities/Areas of Focus Matrix
8. Update on Richard Wyatt Mural Community Outreach Meeting and Discussion.
9. Review and approve Public Arts Commission budget for Fiscal Year 2023

**I. REPORT FROM DIRECTOR/STAFF:**

**J. COMMISSIONER COMMENTS:**

**ADJOURNMENT:** The Public Arts Commission will adjourn to a Regular Meeting on April 16, 2022, at 4:00 p.m. via teleconference.

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Office of the City Clerk, (760) 323-8204, at least 72 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.

Pursuant to G.C. Section 54957.5(b)(2) the designated office for inspection of records in connection with the meeting is the Office of the City Clerk, City Hall, 3200 E. Tahquitz Canyon Way (760) 323-8204.

**AFFIDAVIT OF POSTING**

I, JAY VIRATA, Community & Economic Development Director for the City of Palm Springs, California, certify this Agenda was posted at or before 4:00 p.m. on March 10, 2022, as required by established policies and procedures.

*/s/ Jay Virata*

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Jay Virata, Director  
Community & Economic Development



**Wednesday, January 19, 2022**  
**Minutes of the Regular Meeting of the Public Arts Commission**  
**of the City of Palm Springs**

Pursuant to Assembly Bill 361 this meeting was conducted by teleconference and there was no in-person public access to the meeting location.

**A. CALL TO ORDER:**

A Regular Meeting of the Palm Springs Public Arts Commission was called to order by Chair Merrigan on Wednesday, January 19, 2022, at 5:30 p.m.

**B. ROLL CALL:**

**Present:** Commissioners Russell Pritchard, Barrett Newkirk, Gary Armstrong, Matthew Lesniak and Chair Tracy Merrigan

**Absent:** Commissioner Shawnda Faveau

**City Staff**

**Present:** Jay Virata, Director, Community & Economic Development

**C. ACCEPTANCE OF THE AGENDA:**

**MOTION:** by Commissioner Lesniak, second by Commissioner Pritchard, to accept the Public Arts Commission agenda dated January 19, 2022, as presented; unanimously carried.

**D. PUBLIC COMMENTS:**

Dieter Crawford expressed support for the Filipino American Mural Project.

Alexis Ortega expressed support for the Filipino American Mural Project.

Christine Soto expressed support for the Filipino American Mural Project.

Chair Merrigan reported receiving several emails in support of the Filipino American Mural Project.

There were no other public comments.

**E. REMARKS FROM THE CHAIR:**

Chair Merrigan welcomed new Commissioners and the public; spoke about upcoming, interesting projects; discussed maintenance issues and noted Director Virata suggested adding Public Arts to the City app.

**F. ITEMS FOR DISCUSSION AND APPROVAL:**

1. Presentation on Filipino American Mural Project.

Mira Blackstone, on behalf of Bayanihan Desert narrated a PowerPoint presentation detailing a proposal for a Filipino American Mural Project in Palm Springs.

Adam Labuen Garcia, Artist, spoke about communities learning about their histories.

Discussion followed regarding highlighting the diversity of the City, the possibility of holding artist demonstrations, maintenance of the mural, exploring options for mounting the mural, the possibility of adding a QR Code with the history depicted in the mural, potential for raising community awareness and the importance of community input.

2. Discussion of sponsoring City mural fees and artist fees for Filipino American Mural Project.

Chair Merrigan talked about sponsoring City mural fees and artist fees for the Filipino American Mural Project; discussed sponsoring the project; suggested that the community be part of the process; addressed public programming/events and presented the proposed budget.

Discussion followed regarding concerns regarding maintenance, the need to factor in a maintenance budget in the total project budget, the need to be financially responsible, setting aside a maintenance budget for public artwork going forward and the use of public arts fund or religious messaging if it is part of the project.

Edwin Ramoran, Member of the Human Rights Commission, speaking as an individual, commented positively on the project and discussed the meaning of "Bayanihan".

3. Discussion and approval of 2021-2024 Public Art Maintenance scope of work.

Chair Merrigan spoke about doing a three to five year contract to streamline contract renewals and address maintenance issues in a timely manner; discussed restoration pieces and estimated related maintenance costs.

Commissioner Newkirk felt this is a step in the right direction and suggested prioritizing the maintenance.

Commissioner Lesniak suggested reevaluating the Charles Farrell statue.

Commissioner Armstrong suggested reviewing pieces that need to be re-sited and commented on rerouting sprinklers that damage existing pieces.

Discussion followed regarding addressing the sprinkler issue before proceeding with maintenance, responsibility for the Rainmaker and the Dog Park, getting an estimate for maintaining the pieces to forward to staff, collaborating with the Art Collective to determine pieces that are worthy/not worthy of repair and the billing/payment schedule.

**MOTION:** by Commissioner Pritchard, second by Commissioner Armstrong, to approve the 2021-2024 Public Art Maintenance scope of work; unanimously carried.

#### 4. Updates/Reports

- Parks and Rec Liaison, Gary Armstrong – None
- Measure J Grant applications, Matthew Lesniak

Commissioner Lesniak discussed a meeting with Main Street Palm Springs and announced an upcoming picnic sponsored by One Palm Springs and suggested the Public Arts Commission having a booth at the event.

- Stop in the Name of Love, Shawnda Faveau - None
- James O Jessie wall engineering report

Commissioner Pritchard hoped to have the engineering report within the next two weeks.

- Public comment on Jungle Red lighting issue

Chair Merrigan referenced public comments on Jungle Red lights; questioned whether the Commission should be responsible for replacing lights on public art; suggested including such requests as a City maintenance issue and spoke about a new app that could streamline/automate the process.

There was consensus by the Public Arts Commission.

#### 5. Receive update from staff on of internship, updates to ordinance and Christopher Meyers' Taming Horses banner replacement.

Discussion followed regarding updating the Christopher Meyers' Taming Horses, implementation of the app and setting up a dedicated email for reporting maintenance issues.

Director Virata reported that Commissions are not assigned interns and announced an attorney was assigned to work on Public Arts issues, including ordinances.

### **G. REPORT FROM DIRECTOR/STAFF:**

### **H. COMMISSIONER COMMENTS:**

Commissioner Pritchard requested including the Mural Ordinance in the Commission's February meeting agenda.

Commissioner Newkirk asked to add the marketing website/social media to Updates/Reports.

Commissioner Lesniak will call the resident who commented regarding the Rainmaker.

Commissioner Armstrong commented on the need to be clear with the delineation of the Commission's areas of responsibility.

**ADJOURNMENT:**

**MOTION:** by Commissioner Pritchard, second by Commissioner Armstrong, to adjourn the meeting; unanimously carried.

The Public Arts Commission adjourned at 7:30 p.m. to a Regular Meeting on February 16, 2022, at 5:30 p.m. via teleconference.

Invoice Date 2-7-14

# Jevpic Art

310-877-2967

[jevpic@me.com](mailto:jevpic@me.com)

Bill To:

City Of Palm Springs  
CO/ Public Arts Commission  
3200 E Tahquitz Canyon Way,  
Palm Springs, CA 92262

Make Check Payable to:

John Perry  
405 Villaggio North  
Palm Springs, CA 92262

The Fault Line Meditation Up Keep Invoice

Reimbursement Check-

Red Led Strip Light 120 Volt	\$299.99 x 4	1199.96
Splice kit	\$2.99 x 3	8.97
End caps	\$2.99 x 3	8.97
Sub Total		\$1217.90
7.25% tax		\$88.30
Grand Total		\$1306.20

Labor Check

Labor \$30 x 18 hrs (3 days) x \$540.00



9/3/2021

Line Segments 2019 Refresh Proposal for 2021

Ryan Campbell for the Palm Springs Public Arts Commission.

I hope this proposal finds you all well and excited for a fresh season of Public Art.

Over the previous 2 years there has been some weather damage accumulated on my public art mural: Line Segment 2019. Located in the Art Pit.

There has been an issue with due to weather changes causing water to drain on the right facing right quarter of my mural. This problem doesn't seem to be an issue on the remainder of the mural with exception of the water leaking from the upper street level on the right facing portion. I have created 2 Plan choices for mural refreshing.

Plan A- Damaged surface Repair through sanding and cleaning. Followed by a repaint of the right side where damage has taken place.

(Example A)



Total cost: \$8,000

Plan B- To be repaired with sanding and cleaning of the damaged areas of the right side from center. Followed by a repainting of the entire right side with a new color palette. The new Palette of the right side would be painted out and repainted in Black, White and Grey. This would be a metaphoric nod to the era of the midcentury. This also speaks to an era of black and white entertainment through technology. This is for the preservationist, enthusiasts. This piece is something for everyone. For those that here in and for those visiting Palm Springs. (Example B)



Total Cost: 10,000

Scope of work:

Work to commence TBD. To be scheduled upon commission approval and release of deposit funds.

Work will be scheduled to take up to 10 days to complete. Work must be performed in stages to allow for proper curing of paints.

Painting schedule will be as follows (upon approval)-

Day 1- address damage with sanding blocks steel wool. Followed by a wipe down with a mild soap and water mixture.

Day 2- Masking and painting in base coats. Black, blue followed by yellow.

Day 3- Gradients and colors are applied with aerosol and sprayed paints

Day 4- Second coats are applied

Day 5- Touch ups are made.

Day 6- Gradients are touched up and applied to the lightest colors.

Day 7- Off

Day 8- Silver portions are masked and resprayed

Day 9- final touch ups and clean up

Day 10- Apply stencil signature and date with final detail touch ups.

Complete.

All work will be documented with photos. Along with daily site reports to a City Art Commission Representative.

Thank you for your consideration.



**Palm Spring: Culturally Strong Budget Proposal/Status Update**

**Russell Pritchard and Gary Armstrong  
Mar 9, 2022**

2 lower walls , 2 artists @ \$4k each	\$8k
horizontal upper wall one artist @ \$5k	\$5k
two uppers walls 4 artists @ \$7.5k	\$30k

(Seven muralists in total)

FlatBlack/Pete art direction/ project manage	\$5k
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34' Boom Lift 2 weeks @ \$2k	\$4k
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<b>Total</b>	<b>\$52k</b>
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## **PALM SPRINGS: CULTURALLY STRONG**

A immersive mural in the parking garage at the Downtown Park  
proposed by Russell Pritchard and Gary Armstrong.

Murals bring art and community representation into the public arena.

**The intention** of this project is to make every Palm Springs resident and visitor from diverse backgrounds feel welcomed, inspired and proud to be a part of a diverse city; to motivate leaders committed to promoting equity and inclusion; and to spark curiosity and self-recognition in the next generation of city leaders and residents.

In a collage-like measure, this mural will depict the collaborative evolution of the Palm Springs identity, threading together resident representation from over the past 100 yrs, to create one immersive visual that bursts with vibrant color, modernism and realism.

**Led by one creative director, multiple muralists will be used**, each a slice of the Palm Springs spirit and identity through a range of ethnicities, gender identities, sexual orientations, religions, abilities, and economic backgrounds—each with an individual creative style.

All 6-7 artists, led by the project leader, will then collaboratively sketch several renderings, incorporating symbolism, color, concepts and notable Palm Springs residents. This will incorporate imagery viewers will recognize, such as prominent city leaders like Lawrence Crossley and Nellie Coffman, but also enable room for each viewer to connect and create their own personal meaning.

**The overall impact will be unified through one cohesive color palate**, for example a pink flower at the beginning of the mural representing the agricultural worker, could then be reinforced later in symbolism of Mid-Century architecture. This connectivity will reinforce how natural art and man-made culture are implicitly ingrained in the Palm Springs community identity.

Each outer wing of the garage wall will simultaneously initiate the historical progression of the natural beauty of the area, showing the first residents, the workers, and the visitors, the trinity that is the foundation of Palm Springs.

**Near the center of the mural**, as the two wings meet at the top of the garage, a bold graphic of “PALM SPRINGS: CULTURALLY STRONG” will anchor the visual experience.

**There will also be two internal street level murals**, representing a key portion of this experience, welcoming people to explore the upper level mural.





This project will be dually designed to not only visually overwhelm and welcome visitors in person, but also to encourage social media sharing, enabling viewers to be an emissary of the history of Palm Springs.

**Timing:**

Once muralists are chosen, and designs finalized and approved, one month production time.

**Budget:**

Estimate of 45k-60k, including payment for artists, creative director, and all supplies, including boom lift rental. Complete budget will be finalized prior to final commission approval.

**We live in an artists' community.** This mural will convey the welcoming message of hope and acceptance that is the foundation of our incredible, culturally strong city, and illustrate how we can all unite as one through art.



## **Palm Springs Public Arts Commission, Special Meeting 2/23/22** **Proposal to relocate and restore John Clement sculptures *Butch*, *Squeeze* and *Ithiel***

by the Public Arts Maintenance Subcommittee Tracy Merrigan, Matthew Lesniak, Barrett Newkirk

**Current Locations:** “Squeeze” in front of Palm Canyon Theatre at Francis Stevens Park, 538 N Palm Canyon Dr; “Butch” in front of Ernest Coffee, 1101 N Palm Canyon Dr; “Ithiel” in front of Regal Theaters, 777 E Tahquitz Canyon Way

### **Let’s show off these public art sculptures!**

**Proposed Location: Frances Stevens Park, Palm Springs.** This park is an historic site with one of the three sculptures already placed within it. There is an additional piece of public art, “Movement, Moment, Change,” placed in the park in 2018.

**Some Background:** The 3 Clement sculptures were originally on loan to the city of Palm Springs as a temporary installation in 2007. The gallery from which they were loaned has since gone out of business and the ownership of these sculptures was in doubt for a number of years. The Public Arts Commission asked the city to resolve the ownership of the sculptures and city attorney received a gift of the sculptures from the current owner in 2018.

With the ownership of the sculptures resolved, we contacted the artist John Clement to discuss possible relocation ideas with him, as the current siting of the pieces was meant to be temporary and the sculptures are not displayed well. Clement let us know that the sculptures were designed to be displayed together and he and/or his studio is available to consult on relocation and installation.

Resiting these sculptures with care will make them a more dynamic and visible display of public art in Palm Springs. The relocation of these pieces to the corner of Indian Canyon and Granvia Valmonte would also help to activate this section of Indian Canyon and highlight the park from both directions of the street.

This area of the park is devoid of any trees, grass or plantings and much of it is covered with decomposed granite. As installing the Clement sculptures on grass has created maintenance issues with the sculptures this would alleviate further damage to the sculptures from sprinklers and wet uneven grass. This would also allow creation of pads upon which to install the sculptures. Relocation of “Butch” would also alleviate damage from passing trucks continuing. (See *maintenance notes section*)

**The Historic Site:** There are already two pieces of contemporary art located on this site. We would move “Squeeze” from its problematic location on site (see *maintenance notes section*) and reinstall it to the proposed location on site. “Butch” and “Ithiel” would be deinstalled and relocated to the proposed location at the park.

While relocating the three sculptures we would be able to take care of long-standing maintenance issues, repaint and build permanent pads for their installation. This resiting should save maintenance funds in the longterm and add to the longevity of the sculptures.

As we have seen in the conversation with the Historic Site Preservation Board’s decision on removing the Frank Bogert statue from a historic site (that is did not effect the historic site), we feel resiting sculptures originally meant to display together (one of which is already on site) will only enhance this historic site and interest in Frances Stevens Park.

**Outreach Needs:** Historic Site Preservation Board, Parks and Rec Commission, neighboring businesses and on site tenants.

**Cost Needs:** City staff receive quote on relocation, restoration and re-installation. Estimated cost 25000-35000.

### **City Staff Questions:**

**Tenant agreements:** Is there anything in tenant agreements that is an issue?

**Feasibility of site:** Inspect site for irrigation/lighting/placement issues.

**Lighting:** Would these sculptures be lit at night? Would lighting need to be installed? Or, would extant lighting be sufficient?

### **Maintenance Notes from Vendor:**

*John Clement Sculptures: Biannual cleaning recommended to prevent further damage.*

**Red: “Butch”** The sculpture was in a fairly clean condition, though the cleaning helped remove dust and grime. The sculpture’s long term care parallels the other two John Clement works.

**NEXT STEPS:** The sculpture still shows signs of more permanent damage i.e. chipping paint, rust. The paint surface of the work also has a lot of variation, either from the wrong paint being applied at different points, or from variable aging of the paint. A repainting of the surface is likely in order, perhaps coinciding with the objects potential relocation. Discuss repainting options for estimate.

**Yellow: “Squeeze”** The sculpture had accrued a foggy dust layer which was successfully removed by the cleaning process. The sculpture brightened up considerably. Successive landscape cleanings have thrown a considerable amount of green debris onto the sculpture, staining its surface.

**NEXT STEPS:** The sculpture still shows signs of more permanent damage i.e. chipping paint, rust, graffiti damage in the surface as well as staining from grasses. There are recent signs of beneficial landscaping around the surface, clearing of the concrete pad which the work is mounted to. The paint surface of the work also has a lot of variation, either from the wrong paint being applied at different points, or from variable aging of the paint. A repainting of the surface is likely in order, perhaps coinciding with the objects potential relocation or placement upon a gravel surface instead of grass. Discuss repainting options.

**Orange: “Ithiel”** The sculpture had accrued a foggy dust layer which was successfully removed by the cleaning process. The sculpture brightened up considerably.

**NEXT STEPS:** The sculpture still shows signs of more permanent damage i.e. chipping paint, rust, graffiti damage in the surface. There are recent signs of beneficial landscaping around the surface, clearing of the concrete pad which the work is mounted to. The paint surface of the work also has a lot of variation, either from the wrong paint being applied at different points, or from variable aging of the paint. A repainting of the surface is likely in order, perhaps coinciding with the objects potential relocation. Discuss repainting options.



# Frances Stevens Park

bounded by N Palm Canyon, Alejo, Indian Canyon, Granvia Valmonte



“Ithiel”



“Squeeze”



“Butch”



**From:** M L ...  
**Subject:** Placement suggestions returned thus far  
**Date:** March 10, 2022 at 7:24 AM  
**To:** Jay Virata Jay.Virata@palmspringsca.gov, Tracy Merrigan ...



**Subject: Placement suggestions returned thus far**

**The following is the email with responses gathered thus far related to suggested placement locations. Demuth Park, Sunrise Park and the JOJ center were repeated suggestions.**

**Thank you  
Matthew Lesniak  
——email request——**

**Fellow Commissioners**

**As stated, during our recent Commission meeting, I am emailing to ask for your suggestions re: locations for the 3 “John Clement Sculpture“ pieces.**

**The sizable pieces, side by side with no walking space between, are approximately 31 feet in width.**

**Please email your location suggestions**

**Please email your location suggestions  
directly to me at:**

**ML...**

**on or before March 13.**

**Thank you**

**Matthew Lesniak**

**Commissioner**

**Palm Springs Public Arts Commission**

———responses thus far———

1-The James O Jessie Unity Center Has a lot of room for a big pieces. (Repeated suggestion)

2-Indian Canyon and Rosa Parks there's a strip of land that used to have a welcome to Palm Springs sign on it may be interesting to put it

3-Ruth Hardy Park

4-Wellness Park

5-Tahquitz golf course along el cielo road

6-Airport along El Cielo Road

7-Demuth Park ( repeated suggestion)

8-Sunrise Park ( repeated suggestion)

Pics of Tahquitz golf course / El Cielo Rd







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Sent from my iPhone

# **Proposal for Desert Highland Glazed Ceramic Tile Mural Project**

## **1. Fabrication Details**

Product/ Deliverable: Artwork entitled “Desert Highland Mural Project” in hand glazed and fired ceramic tile

Scale: 13’ x 88’ = 1144 Sq. Ft.

Materials: Hand glazed ceramic tiles

**Hours Required: Flat rate**

### **1A. Mural Fabricator’s Conservator/Consultant Time**

Product/Deliverable: Details and specifications for mural substrate fabrication and installation.

## **2. Design Drawings**

Product/ Deliverable: Scaled drawings for design transfer.

Design Layout, 1” = 1’- 0”

**Hours Required: 160 ( 4 weeks )**

## **3. Design Drawing Transfer to Tiles**

Product/ Deliverable: Actual transfer of scaled drawings to tiles

**Hours Required: 320 (8 weeks)**

## **4. Hand Glazing and Firing of Tiles**

**Months Required: 12**

## **5. Tile Installation**

Product/ Deliverable: Ceramic tile installation

**Months Required: 1**

**Estimated Costs: \$5720 ( 1144 tiles @ \$5 per tile)**

## **6. Technical Coordination**

Coordination as required to assist and coordination with project consultant.

**Hours Required: 0**

## **Summary**

**Total Hours Required for Glazing and Firing Ceramic Tiles : Flat rate**

**Estimated Costs for Conservator/Consultant Time: 0**

**Tile Installation Estimated Costs: \$5720 (included in Artists' budget)**

**Estimated Total Amount: \$286,000**

**Estimated Time Required for Completion: 18 Months.**