



Wednesday, January 19, 2022
Minutes of the Regular Meeting of the Public Arts Commission
of the City of Palm Springs

Pursuant to Assembly Bill 361 this meeting was conducted by teleconference
and there was no in-person public access to the meeting location.

A. CALL TO ORDER:

A Regular Meeting of the Palm Springs Public Arts Commission was called to order by Chair Merrigan on Wednesday, January 19, 2022, at 5:30 p.m.

B. ROLL CALL:

Present: Commissioners Russell Pritchard, Barrett Newkirk, Gary Armstrong, Matthew Lesniak and Chair Tracy Merrigan

Absent: Commissioner Shawnda Faveau

City Staff

Present: Jay Virata, Director, Community & Economic Development

C. ACCEPTANCE OF THE AGENDA:

MOTION: by Commissioner Lesniak, second by Commissioner Pritchard, to accept the Public Arts Commission agenda dated January 19, 2022, as presented; unanimously carried.

D. PUBLIC COMMENTS:

Dieter Crawford expressed support for the Filipino American Mural Project.

Alexis Ortega expressed support for the Filipino American Mural Project.

Christine Soto expressed support for the Filipino American Mural Project.

Chair Merrigan reported receiving several emails in support of the Filipino American Mural Project.

There were no other public comments.

E. REMARKS FROM THE CHAIR:

Chair Merrigan welcomed everyone to the New Year; spoke about upcoming, interesting projects; discussed maintenance issues and noted Director Virata suggested adding Public Arts to the City app.

F. ITEMS FOR DISCUSSION AND APPROVAL:

1. Presentation on Filipino American Mural Project.

Mara Gladstone, on behalf of Bayanihan Desert narrated a PowerPoint presentation detailing a proposal for a Filipino American Mural Project in Palm Springs. A copy of the Filipinx Community Mural Project Proposed Budget is included herewith.

Adam Labuen Garcia, Artist, spoke about communities learning about their histories.

Discussion followed regarding highlighting the diversity of the City, the possibility of holding artist demonstrations, maintenance of the mural, exploring options for mounting the mural, the possibility of adding a QR Code with the history depicted in the mural, potential for raising community awareness and the importance of community input.

2. Discussion of sponsoring City mural fees and artist fees for Filipino American Mural Project.

Chair Merrigan talked about sponsoring City mural fees and artist fees for the Filipino American Mural Project; discussed sponsoring the project; suggested that the community be part of the process; addressed public programming/events and presented the proposed budget.

Discussion followed regarding concerns regarding maintenance, the need to factor in a maintenance budget in the total project budget, the need to be financially responsible, setting aside a maintenance budget for public artwork going forward and the use of public arts fund or religious messaging if it is part of the project.

Edwin Ramoran, Member of the Human Rights Commission, speaking as an individual, commented positively on the project and discussed the meaning of "Bayanihan".

3. Discussion and approval of 2021-2024 Public Art Maintenance scope of work.

Chair Merrigan spoke about doing a three-five-year contract to streamline contract renewals and address maintenance issues in a timely manner; discussed restoration pieces and estimated related maintenance costs.

Commissioner Newkirk felt this is a step in the right direction and suggested prioritizing the maintenance.

Commissioner Lesniak suggested reevaluating the Charles Farrell statue.

Commissioner Armstrong suggested reviewing pieces that need to be re-sited and commented on rerouting sprinklers that damage existing pieces.

Discussion followed regarding addressing the sprinkler issue before proceeding with maintenance, responsibility for the Rainmaker and the Dog Park, getting an estimate for maintaining the pieces to forward to staff, collaborating with the Art Collective to determine pieces that are worthy/not worthy of repair and the billing/payment schedule.

MOTION: by Commissioner Pritchard, second by Commissioner Armstrong, to approve the 2021-2024 Public Art Maintenance scope of work; unanimously carried.

4. Updates/Reports

- Parks and Rec Liaison, Gary Armstrong – None
- Measure J Grant applications, Matthew Lesniak

Commissioner Lesniak discussed a meeting with Main Street Palm Springs and announced an upcoming picnic sponsored by One Palm Springs and suggested the Public Arts Commission having a booth at the event.

- Stop in the Name of Love, Shawnda Favreau - None
- James O Jessie wall engineering report

Commissioner Pritchard hoped to have the engineering report within the next two weeks.

- Public comment on Jungle Red lighting issue

Chair Merrigan referenced public comments on Jungle Red lights; questioned whether the Commission should be responsible for replacing lights on public art; suggested including such requests as a City maintenance issue and spoke about a new app that could streamline/automate the process.

There was consensus by the Public Arts Commission.

5. Receive update from staff on of internship, updates to ordinance and Christopher Meyers' Taming Horses banner replacement.

Discussion followed regarding updating the Christopher Meyers' Taming Horses, implementation of the app and setting up a dedicated email for reporting maintenance issues.

Director Virata reported that Commissions are not assigned interns and announced an attorney was assigned to work on Public Arts issues, including ordinances.

G. REPORT FROM DIRECTOR/STAFF:

H. COMMISSIONER COMMENTS:

Commissioner Pritchard requested including the Mural Ordinance in the Commission's February meeting agenda.

Commissioner Newkirk asked to add the marketing website/social media to Updates/Reports.

Commissioner Lesniak will call the resident who commented regarding the Rainmaker.

Commissioner Armstrong commented on the need to be clear with the delineation of the Commission's areas of responsibility.

ADJOURNMENT:

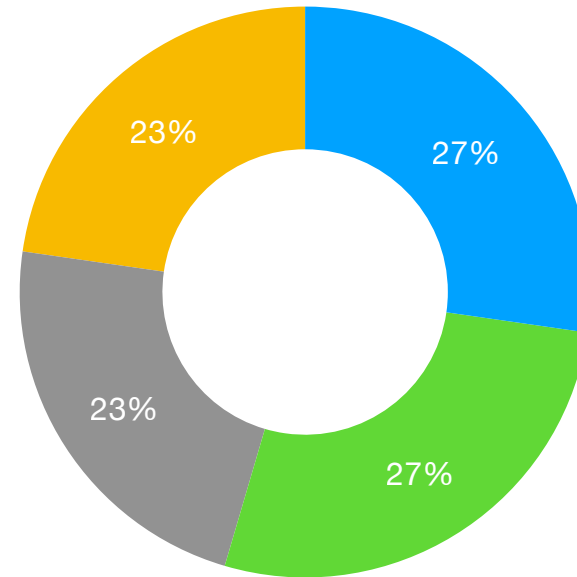
MOTION: by Commissioner Pritchard, second by Commissioner Armstrong, to adjourn the meeting; unanimously carried.

The Public Arts Commission adjourned at 7:30 p.m. to a Regular Meeting on February 16, 2022, at 5:30 p.m. via teleconference.

Filipinx Community Mural Project: Proposed Budget

as of January 19, 2022

Project Budget	
Item A: Artist Research and Proposal Development (see below for phases)	\$6,000
Item B: Mural Execution/Labor (for painted mural, est. 2-4 weeks painting; other media such as tile or printed panels may change this figure)	\$6,000
Item C: Supplies (paint, wood)	\$5,000
Item D: Public Programs / Education / Outreach with Bayanihan Desert and Community Partners	\$5,000
Total projected expenses	\$22,000



Item A: Artist Research and Proposal Development	
Phase 1: Research + Community Input Session (Feb-Mar 2022)	\$3,000
Phase 2: Mural Proposal + Community Input Sessions (Apr-May 2022)	\$0
Phase 3: Final Mural Approval (June 2022)	\$3,000
Subtotal	\$6,000

- Item A: Artist Research and Proposal Development (see below for phases)
- Item B: Mural Execution/Labor (for painted mural, est. 2-4 weeks painting; other media such as tile or printed panels may change this figure)
- Item C: Supplies (paint, wood)
- Item D: Public Programs / Education / Outreach with Bayanihan Desert and Community Partners

Presented by Bayanihan Desert to the Palm Springs Public Arts Commission