

**PUBLIC ARTS COMMISSION  
CITY OF PALM SPRINGS, CALIFORNIA**

**REGULAR MEETING AGENDA**

**Wednesday  
April 20, 2022**



**4:00 PM**

Tracy Merrigan, Chair  
Shawnda Faveau

Russell Pritchard  
Barrett Newkirk

Gary Armstrong  
Matthew Lesniak

**Pursuant to Assembly Bill 361, this meeting will be conducted by teleconference and there will be no in-person public access to the meeting location. To join meeting, please use the following link:**

<https://us02web.zoom.us/j/88297404647?pwd=UmdNc1RxeXpEOG9PVHNZRjh3Uitwdz09>

Meeting ID: 882 9740 4647  
Passcode: 968961

Dial by your location: 669 900 6833 US (San Jose); 253 215 8782 US (Tacoma); 346 248 7799 US (Houston); 301 715 8592 US (Washington DC); 312 626 6799 US (Chicago); 929 436 2866 US (New York)

Public comment may also be submitted to [jay.virata@palm Springsca.gov](mailto:jay.virata@palm Springsca.gov). Transmittal prior to the meeting is required. Any correspondence received during or after the meeting will be distributed to the Commission and retained for the official record.

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**A. CALL TO ORDER:**

**B. ROLL CALL:**

**C. ACCEPTANCE OF AGENDA:**

**D. PUBLIC COMMENTS:** This time has been set aside for members of the public to address the Public Arts Commission on items of general interest within the subject matter jurisdiction of the Commission, and agenda items if the member of the public cannot be present later in the meeting at the time the item is heard by the Commission. Additionally, members of the public may address the Commission on each item listed on the posted agenda at the time each item is heard. Although the Public Arts Commission values your comments, pursuant to the Brown Act, it generally cannot take any action on items not listed on the posted agenda. Three (3) minutes are assigned for each speaker.

**E. APPROVAL OF MINUTES FROM THE MEETINGS OF FEBRUARY 23, 2022, AND MARCH 16, 2022.**

**F. REMARKS FROM THE CHAIR:**

**G. ITEMS FOR DISCUSSION/APPROVAL:**

1. Discuss/Approve extension of loan agreement at no cost for the Gonzalo Lebrija “Suspended in Time” artwork. Receive staff report on funds dispersed to date on art installation costs of “Suspended in Time”. Request museum to update signage to reflect the monetary sponsorship of this artwork from the City of Palm Springs Public Arts Commission.
2. Discuss/Approve request from PS Art Museum to renew artwork loans at the Airport and Convention Center.
3. Report on One PS Picnic Public Arts Commission participation and updated budget.
4. Commissioner Updates: Temporary Art Subcommittee, Stop in the Name of Love Utility Boxes, Parks and Rec., Art is Everywhere Neighborhood Grant Program, Main Street, Downtown Benches
5. Update on Richard Wyatt Mural attendance at Desert Highland Estates Neighborhood Council Meeting. Discuss possible dates for Public Arts Commission Public Outreach Meeting and location.
6. Update on Culturally Strong Mural Project.
7. Discuss commissioner ideas for new projects, discussion will continue monthly.
8. Receive staff update on Public Arts Commission Yearly Work Matrix submitted in October 2021 and requested by council.
9. Receive staff update on flag replacement for “Taming of Horses” payment.
10. Review and approve Public Arts Commission budget for Fiscal Year 2023

**H. REPORT FROM DIRECTOR/STAFF:**

**I. COMMISSIONER COMMENTS:**

**ADJOURNMENT:** The Public Arts Commission will adjourn to a Regular Meeting on May 18, 2022, at 4:00 p.m. via teleconference.

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Office of the City Clerk, (760) 323-8204, at least 72 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.

Pursuant to G.C. Section 54957.5(b)(2) the designated office for inspection of records in connection with the meeting is the Office of the City Clerk, City Hall, 3200 E. Tahquitz Canyon Way (760) 323-8204.

**AFFIDAVIT OF POSTING**

I, JAY VIRATA, Community & Economic Development Director for the City of Palm Springs, California, certify this Agenda was posted at or before 4:00 p.m. on April 14, 2022, as required by established policies and procedures.

/s/ Jay Virata





**Wednesday, February 23, 2022**  
**Minutes of the Special Meeting of the Public Arts Commission**  
**of the City of Palm Springs**

Pursuant to Assembly Bill 361 this meeting was conducted by teleconference and there was no in-person public access to the meeting location.

**A. CALL TO ORDER:**

A Regular Meeting of the Palm Springs Public Arts Commission was called to order by Chair Merrigan on Wednesday, February 23, 2022, at 5:30 p.m.

**B. ROLL CALL:**

**Present:** Commissioners Gary Armstrong, Shawnda Faveau, Matthew Lesniak, Barrett Newkirk, Russell Pritchard, and Chair Tracy Merrigan

**City Staff**

**Present:** Jay Virata, Director, Community & Economic Development

**C. ACCEPTANCE OF THE AGENDA:**

**MOTION:** by Commissioner Pritchard, second by Commissioner Lesniak, to accept the Public Arts Commission agenda dated February 23, 2022, as presented; unanimously carried.

**D. PUBLIC COMMENTS:**

Janelle Hunt spoke in favor of the restoration of the mural at the James O. Jessie Desert Highland Unity Center.

Jarvis Crawford spoke in favor of the restoration of the mural at the James O. Jessie Desert Highland Unity Center.

Jodie Diaz spoke in favor of the restoration of the mural at the James O. Jessie Desert Highland Unity Center.

There were no other public comments.

**E. REMARKS FROM THE CHAIR:**

Chair Merrigan commented favorably on the recent Art Fair; spoke about arts professionals in the area; discussed upcoming museum pop-up events; talked about art in the pit and stressed that the Public Arts Commission is committed to giving any advice City Council desires, is dedicated to creating dynamic and engaging community-spirited public arts in Palm Springs and wants that acknowledged. Additionally, she addressed a meeting with the head of the Libraries who would like the Public Arts Commission to do a project with them.

**F. ITEMS FOR DISCUSSION AND APPROVAL:**

1. Discuss/Approve participation in OnePS Picnic 2022 March 19 for a cost of \$1800.00 for materials and supplies, cost sheet attached.

Commissioner Lesniak reported working with Commissioner Newkirk to develop a budget for the OnePS Picnic 2022 on March 19, 2022; discussed the proposed budget is \$1800 and addressed the possibility of having an artist on site.

Commissioner Newkirk felt this is a good opportunity for the Public Arts Commission for public outreach.

Chair Merrigan suggested adding another \$500 to enlist two local artists to participate.

Commissioner Pritchard spoke against having artists participate and felt the Commission's participation should be informational.

Chair Merrigan hoped the City Manager would pay for this and fast track it without having to appear before City Council.

Commissioner Armstrong suggested developing something that is engaging for participants such as face-painting for children.

Commissioner Pritchard reported some printers will invoice the City, directly, on an approved budget.

**MOTION:** by Commissioner Pritchard, second by Chair Merrigan, to move forward with the picnic on March 19, 2022 and approve \$2300 for materials and supplies, unanimously carried.

2. Update on PS Museum Loan at airport, maintenance, bench program

Chair Merrigan reported the museum loan is due; noted documents have been sent to the City Attorney to work on paperwork for a new loan; talked about the museum being short-staffed and stated the intent to change the art at the Palm Springs International Airport. She added she is in the process of setting up a meeting for a tour of the airport and asked colleagues to let her know if they are interested in participating. Chair Merrigan addressed a meeting with the City's Maintenance Department where the bench program was discussed; reported the Public Arts Commission is not responsible for maintenance of "The Rainmaker"; noted the paint on the metal portion has been stripped and indicated the City is asking the Commission to pay to restore the metal parts. Additionally, relative to the bench program, the City is concerned some of the benches have aged badly and suggested phasing restoring/painting them and asking businesses to sponsor them to help with maintenance costs.

3. Appraisals of public art works
  - Discuss/Approval for Nail-to-Nail LLC to conduct a fine art appraisal on:
    - Wave Rhythms by John Mishler, 2006, Sunrise Park

- Charlie Farrell by George Montgomery, 1997, PS Airport grounds
- Totem Pole by the Hunt Family, Victoria Park
- Standing Women by Felipe Castaneda, 1983, Village Green
- Whirlwind by Gary Slater, 2006, Ruth Hardy Park
- Contract up to \$5000.00. Proposal attached.

Chair Merrigan referenced a list of public fine arts to appraise to determine the value of each and how to move forward.

**MOTION:** by Commissioner Pritchard, second by Chair Merrigan, to approve a contract for \$5,000 for Nail-to-Nail LLC to conduct appraisals for the aforementioned pieces of public art, unanimously carried.

4. Discuss/Approve flag replacement (first replacement completed) for Taming of Horses by Christopher Meyers by Rice Construction for \$1691.00. See attached.

Chair Merrigan discussed the loaned piece, "Taming of Horses" and reported the flags have been replaced.

Commissioner Faveau noted that when the piece was first obtained, it included three sets of flags.

**MOTION:** by Commissioner Pritchard, second by Commissioner Armstrong, to approve the first flag replacement (second set of flags) costs for "Taming of Horses" by Christopher Meyers by Rice Construction for \$1,691, carried with Commissioner Faveau, abstaining.

5. Discuss/Pre-Approve flag replacement (second replacement if needed) for Taming of Horses by Christopher Meyers by Rice Construction for \$1691.00 based on first replacement cost.

Chair Merrigan explained this item will ensure a second replacement (third set) of flags, if needed, for "Taming of Horses" by Christopher Meyers for \$1,691, based on the first replacement cost.

Commissioner Pritchard explained the first replacement was made and the Commission is hereby pre-approving installation of a second replacement (third set), if needed.

**MOTION:** by Commissioner Pritchard, second by Commissioner Armstrong, to pre-approve second installation of flags (third set if needed) for Taming of Horses by Christopher Meyers by Rice Construction for \$1691.00 based on first replacement cost, carried with Commissioner Faveau, abstaining.

6. Discuss/Approve maintenance lighting update for "Fault Line" by Jevpic/John Perry. Original 2020 cost \$3500, maintenance 4/21 \$2400, cost total-to-date \$5900.00. See attached.
  - Supply cost \$1306.20
  - Labor cost \$540.00

Chair Merrigan reported on the item and explained the requested additional costs.

Commissioner Armstrong stated he loves the piece but was disappointed there was no letter of agreement with the artist; believed there should be something on file that addresses responsibility and liability and suggested requiring a letter from the artist stating the City's responsibility and the artist's responsibility if the item is approved.

Commissioner Lesniak reported on the receipt of a letter from the owner of the pit, Michael Braun stating the City may use it for two years, which ended in January in 2021. He noted the need to ensure to get a letter of permission from Mr. Braun to continue using it.

Commissioner Pritchard suggested tabling this item and Item No. 7 in order to get the necessary documents in place that the Commission is requesting.

Discussion followed regarding whether the Commission is interested in keeping the piece lit, at night and members of the Commission concurred that keeping the piece lit, at night enhances its presentation.

**MOTION:** by Commissioner Pritchard, second by Commissioner Armstrong, to table this item until the next regular meeting of the Public Arts Commission. unanimously carried.

7. Discuss/Approve restoration of "Line Segments" by Ryan Campbell mural in the pit downtown. Original 2019 cost \$24,500.00. See attached.
  - Option A - \$8,000.00
  - Option B - \$10,000.00

**MOTION:** by Commissioner Pritchard, second by Commissioner Armstrong, to table this item until the next regular meeting of the Public Arts Commission. unanimously carried.

8. Discuss/Approve "Art is Everywhere" neighborhood grant relaunch for 2022 season for five grants of up to \$5000.00 per grant, for a total of \$25,000. See attached.

Chair Merrigan introduced the item.

Commissioner Newkirk proposed relaunching the community grant program with an initial round of grants; five \$5,000 grants. Once they are approved, the Commission can assess how to move forward with additional grants. He discussed outreach and the application process.

Commissioner Pritchard expressed support for the item.

**MOTION:** by Commissioner Pritchard, second by Commissioner Armstrong, to approve "Art is Everywhere" neighborhood grant relaunch for 2022 season for five grants of up to \$5000.00 per grant, for a total of \$25,000, unanimously carried.

9. Discuss/Approve holding a Public Arts Commission meeting at James O Jessie Desert Highland Unity Center in March. This will be the first Public Arts Commission community outreach meeting since the onset of COVID. Prior community outreach meetings have been held by the full commission at the Palm Springs Art Museum, Desert Arts Center and convention center. The entire commission has valued the opportunity to receive community input at these meetings and to bring discussion on public arts subjects to the community in which they are most meaningful.

Community Outreach Meeting and Discussion:

- Richard Wyatt mural restoration and associated costs
- Additional public art/mural options
- Additional public input meetings

Chair Merrigan discussed the item and suggested holding community meetings and asked the Commission to provide suggestions as to meeting dates and venues.

Commissioner Pritchard agreed with scheduling community input meetings.

Commissioner Faveau noted that Mara Gladstone has held community meetings on the subject.

Chair Merrigan reported there has never been a public meeting about the topic.

Discussion followed regarding the possibility of holding community meetings near the mural and scheduling the first meeting for March 16, 2022.

Commissioner Pritchard urged the Commission to schedule an in-person community meeting, outdoors, near the mural site.

Commissioner Newkirk suggested holding the meeting at the Community Center.

Commissioner Faveau reported the community has requested that meetings be after 7:30 p.m.

Commissioner Lesniak felt that holding the meeting on site, during the day, is important and suggested scheduling it on a Saturday morning.

Discussion followed regarding having Commissioner Faveau obtain information regarding whether the community could meet on a Saturday.

Chair Merrigan opened public comments.

Jarvis Crawford asked the Commission to send potential dates and times for the meeting and he will determine whether the Community Center is available.



**MOTION:** by Commissioner Pritchard, second by Commissioner Lesniak, to hold a community meeting to discuss the restoration of the mural at James O Jessie Desert Highland Unity Center in March, unanimously carried.

10. Main St/Rainmaker update Commissioner Lesniak

Commissioner Lesniak provided an update on "The Rainmaker"; noted it is the City's responsibility; reported the wiring needs to be redone because of flooding; stated funding has been requested but the City has not yet approved it; mentioned the need to repair the fountain next to the Sonny Bono statue and added that he has not heard anything relative to Measure J.

Chair Merrigan reported receiving many letters from the community regarding "The Rainmaker" and spoke about forming an ad hoc committee of residents to obtain community input to forward to City Council.

Commissioner Lesniak commented on an upcoming Chalk Art Festival in front of the museum and felt it would be interesting for the Commission to be involved.

Director, Community & Economic Development Virata reported the festival is on March 24, 2022.

11. Discuss commissioner ideas for new projects, discussion will continue monthly.

Commissioner Armstrong provided a summary of his and Commissioner Pritchard's proposal and noted additional information will be provided at an upcoming meeting.

Commissioner Lesniak commented on acknowledging people in the community who have been influential in developing the community, such as Julia Cornell, who built the plaza.

Regarding moving the John Clement sculptures, Chair Merrigan felt this is a good opportunity to group the John Clement sculptures, together and install them on proper pads.

Commissioner Lesniak expressed concerns regarding an existing base on Palm Canyon Drive and wondered if costs should include its removal as well as removal of the front lawn and restoration of the areas where the sculptures are currently placed.

Discussion followed regarding placing an appropriate piece on the existing large pad, having members of the Commission review possible new locations for the John Clement sculptures and share ideas at the next Commission meeting.

There was Commission consensus to move forward with the project.

12. Receive budget update for 2020/2021.

Chair Merrigan reported staff sent the Commission an update on the 2020/2021 budget.

**G. REPORT FROM DIRECTOR/STAFF: None**

**H. COMMISSIONER COMMENTS:**

Commissioner Lesniak reported he has requested contracts on temporary art.

Chair Merrigan requested a list and reported some items will not have contracts or artist agreements. In addition, she commented on the possibility of changing the Commission meeting time to earlier than 5:30 p.m. (i.e., 4:00 p.m.) to allow the City Manager to attend meetings.

**ADJOURNMENT:**

**MOTION:** by Commissioner Pritchard, second by Commissioner Armstrong, to adjourn the meeting; unanimously carried.

The Public Arts Commission adjourned at 7:04 p.m. to a Regular Meeting on March 16, 2022, at 4:00 p.m. via teleconference.



**Wednesday, March 16, 2022**  
**Minutes of the Regular Meeting of the Public Arts Commission**  
**of the City of Palm Springs**

Pursuant to Assembly Bill 361 this meeting was conducted by teleconference and there was no in-person public access to the meeting location.

**A. CALL TO ORDER:**

A Regular Meeting of the Palm Springs Public Arts Commission was called to order by Chair Merrigan on Wednesday, March 16, 2022, at 4:00 p.m.

**B. ROLL CALL:**

**Present:** Commissioners Gary Armstrong, Shawnda Faveau, Matthew Lesniak, Barrett Newkirk, Russell Pritchard and Chair Tracy Merrigan

**City Staff**

**Present:** Jay Virata, Director, Community & Economic Development

**C. ACCEPTANCE OF THE AGENDA:**

Chair Merrigan added an update to the OnePS picnic under Item H5.

**MOTION:** by Commissioner Pritchard, second by Commissioner Lesniak, to accept the agenda for March 16, 2022 with the addition of the OnePS Picnic to Item H5, unanimously carried.

**D. PUBLIC COMMENTS:**

Steve Levine, Rotary Club, discussed the upcoming Palm Springs Chalk Festival; thanked the City for its continued support and invited City Council and the public to attend.

There were no other public comments.

**E. APPROVAL OF THE MINUTES FROM THE MEETING OF JANUARY 19, 2022**

**MOTION:** by Commissioner Pritchard, second by Commissioner Newkirk, to approve the meeting minutes of January 19, 2022, as corrected, unanimously carried.

**F. REMARKS FROM THE CHAIR:**

Chair Merrigan thanked everyone for their work; provided an update on priorities and accomplishments; discussed an upcoming outreach event and suggested that within the next few months, the Commission provide ideas to propose to City Council.

**G. OLD BUSINESS:**

1. (Continued from 2/23 meeting) Discuss/Approve maintenance lighting update for “Fault Line” by Jevpic/John Perry. Original 2020 cost \$3500, maintenance 4/21 \$2400, cost total-to-date \$5900.00. See attached.
  - Supply cost \$1306.20
  - Labor cost \$540.00
2. (Continued from 2/23 meeting) Discuss/Approve restoration of “Line Segments” by Ryan Campbell mural in the pit downtown. Original 2019 cost \$24,500.00. See attached.
  - Option A - \$8,000.00
  - Option B - \$10,000.00

Commissioner Pritchard reported contacting Michael Braun; stated approval of the two pieces is likely; noted Mr. Braun wanted his attorney to weigh in on any legal or liability issues and felt it is important for the Commission to approve the budget and move the project forward before the heat of the summer.

Discussion followed regarding the possible need for additional maintenance, getting an agreement from the artists that maintenance will need to take place until termination, at the end of December 31, 2023.

**MOTION:** by Commissioner Pritchard, second by Commissioner Armstrong, to approve maintenance lighting update for “Fault Line” by Jevpic/John Perry, as the final maintenance budget for the piece, ending December 31, 2023, unanimously carried.

**MOTION:** by Commissioner Pritchard, second by Commissioner Newkirk, to approve Option A for the restoration of “Line Segments” by Ryan Campbell mural in the pit downtown, as the final maintenance budget for the piece, ending December 31, 2023, unanimously carried.

## H. NEW BUSINESS

1. Discuss/Approve Palm Springs Chalk Festival Sponsorship of city fees up to \$2000.00. Commission has covered these fees for past festivals.  
<https://www.palmspringschalkartfestival.com/sponsor>

Chair Merrigan presented background and an update on the upcoming Palm Springs Chalk Festival.

Discussion followed regarding continuing to sponsor the event, asking the event host to approach the City with ample time, before the event, in the future and increasing the amount to \$3000.00.

Commissioner's Armstrong and Pritchard volunteered to be judges at the event.

**MOTION:** by Commissioner Pritchard, second by Commissioner Armstrong, to approve Palm Springs Chalk Festival Sponsorship of City fees up to \$3000.00, unanimously carried.

2. Discuss/Approve PS Culturally Strong mural project, approximate cost \$52,000. See attached.

Commissioner Armstrong discussed the mural project; addressed a mural that reminded him of DNA mapping and spoke about the possibility of creating a mural that shows different people and cultures coming together to create Palm Springs.

Commissioner Pritchard spoke about the need to approve the budget to move the project forward.

Community & Economic Development Director Jay Virata noted there is a fee for securing a mural permit.

Commissioner Prichard suggested adding \$3,000 for the permit for a total budget of \$55,000.

Community & Economic Development Director Virata reported that murals require approval from City Council.

Discussion followed regarding having the Commission approve the concept, having City Council approve the art, the need to approve the budget, first, and the possibility of grouping projects together and having City Council review each individual mural piece.

**MOTION:** by Commissioner Lesniak, second by Commissioner Newkirk, to approve the PS Culturally Strong mural project, approximate cost \$55,000, unanimously carried.

3. Discuss/Approve Relocation and Restoration of three John Clement sculptures. See attached.

Chair Merrigan provided an update regarding the project; addressed an email with suggestions on locations and suggested approving the idea of moving the statues together and restoring them to forward it on to City Council as well as a budget.

Commissioner Lesniak listed locations that have been suggested to him.

Chair Merrigan expressed concerns about locating pieces any place that has grass; discussed placing them in an area where they will not be destroyed or damaged; mentioned the possibility of placing them in the Airport and felt Frances Stevens Park would be a good location for placement.

Discussion followed regarding focusing on the idea of movement and repair and focusing on placement at a later date, locating them in a family-friendly park, providing specific options to City Council relative to relocation of the pieces, the possibility of placing them at DeMuth Park and tabling this item to the next Commission meeting to allow for additional input regarding placement of the statues.

Chair Merrigan suggested approving a budget now and tabling the issue of placement to an upcoming Commission meeting.

Commissioner Lesniak asked residents to email him with suggestions as to the preferred location of the three John Clement sculptures and include photos of specific locations.

**MOTION:** by Commissioner Pritchard, second by Commissioner Lesniak, to approve a budget of \$60,000 for repair, restoration and relocation of three John Clement sculptures and table further discussions on placement to the next Commission meeting, carried 5-1, with Commissioner Newkirk, opposed.

4. Discuss Commissioner ideas for new projects, discussion will continue monthly.

Chair Merrigan reported that all of the splashpads in the parks have been removed and will be replaced; spoke about the possibility of doing artistic splashpads and asked whether the Commission is interested in pursuing the project.

Commissioner Lesniak spoke about meeting with the Librarian regarding suggested pieces of art; reported interest in something that encourages reading and children to visit the Library; noted there was major enthusiasm around Dr. Suess; presented details of a limited-edition piece and addressed two potential locations. He provided an update of recent construction in the Library and discussed the proposed budget for the Dr. Suess piece and base.

Discussion followed regarding the process for choosing and approving artists, art pieces and locations, considering costs of preparing a site, installation and maintenance, creating a campus-like atmosphere around the Library, changes at the Library for the next several years and considering the purchase of a new piece as part of the bigger plan for the Library.

Commissioner Armstrong referenced meetings regarding Measure J and the input received from the public; reported residents have requested using Measure J money to add landscaping and cleaning up the wash along Riverside Drive north between Sunrise and Riverside Canyon and proposed turning that area into an Art Walk.

Chair Merrigan felt that is a great area to activate with art.

Commissioner Newkirk commented on the CV Link going through the area and the possibility of the participating in the project through funding/sponsorships.

Discussion followed regarding the need for input from residents and homeowner associations.

Commissioner Lesniak stated he would like for an artist to create a bust of Lawrence Crossley to honor his accomplishments in the City.

Chair Merrigan reported there was a group of residents who were interested in the development of a park in Mr. Crossley's name and commented positively on Commissioner Lesniak's proposal.

Commissioner Armstrong noted that Lawrence Crossley will be depicted in the downtown mural.

5. Commissioner Updates: Temporary Art Subcommittee, Stop in the Name of Love Utility Boxes, Main Street, Parks and Rec. and the OnePS Picnic

Commissioner Lesniak provided updates on the Chalk Festival; reported Kimber Foster is developing specific news releases, one of which will be on Public Arts and noted that Kaye Anderson from the Agua Caliente Culture Center is hoping their museum opens before the end of the year. In addition, he presented a status update on the upcoming OnePS Picnic.

Regarding "Stop in the Name of Love Utility Boxes", Commissioner Faveau reported she will be issuing letters to artists to gauge interest in the project.

6. Receive staff update on city manager/council decisions for:
  - A. Art maintenance contract, commission passed 1/19/22
  - B. Art appraisals, commission passed 2/23/22
  - C. Art is Everywhere Neighborhood grants, commission passed 2/23/22
  - D. Taming of Horses flag replacement cost, commission passed 2/23/22
  - E. Commission Ordinance changes, commission passed 2/23/22
  - F. Submitted Commission Priorities/Areas of Focus Matrix, commission passed 2/23/22

Community & Economic Development Director Virata provided a status update on each of the items listed above.

7. Review progress on Commission Priorities/Areas of Focus Matrix

Chair Merrigan provided a brief review of progress on Commission priorities and the areas of focus matrix and commented on placement of the "Imagine Art Here" signs.

8. Update on Richard Wyatt Mural Community Outreach Meeting and Discussion.

Chair Merrigan provided an update on the Richard Wyatt Mural community outreach meeting and reported Commissioner Pritchard will be the point person at the meeting and confirmed that Commissioner Faveau will be attending, as well, unless there is a conflict of interest.

Commissioner Faveau will discuss the matter further, off line.

9. Review and approve Public Arts Commission budget for Fiscal Year 2023

Chair Merrigan discussed the Public Arts Commission budget for Fiscal Year 2023 and asked whether line items should be added for educational outreach and printing.

Discussion followed regarding the possibility of making adjustments the budget later, approving the budget at the next Commission meeting and the definition of "Other Equipment".

**MOTION:** by Commissioner Pritchard, second by Chair Merrigan, to continue Item No. H9 to the next Commission meeting; unanimously carried.

**I. REPORT FROM DIRECTOR/STAFF: None**

**J. COMMISSIONER COMMENTS:**

Commissioner Newkirk requested identification of space to store materials from the Public Arts Commission.

**ADJOURNMENT:**

**MOTION:** by Commissioner Pritchard, second by Chair Merrigan, to adjourn the meeting, unanimously carried.

The Public Arts Commission adjourned at 6:12 p.m. to a Regular Meeting on April 20, 2022, at 4:00 p.m. via teleconference.