

**PUBLIC ARTS COMMISSION
CITY OF PALM SPRINGS, CALIFORNIA**

MEETING AGENDA

**Wednesday
September 20, 2023
5:30 PM**



**Palm Springs City Hall
3200 E. Tahquitz Canyon Way
Large Conference Room**

Gary Armstrong, Chair
Christopher Ramirez

Barrett Newkirk, Vice Chair
Melissa Shelton
Carlos Silveira

Shawnda Thomas Faveau
Tom Burns

Pursuant to Assembly Bill 361, this meeting may be conducted by teleconference. There will be in-person public access to the meeting location. To join meeting via teleconference, please use the following link:

<https://us02web.zoom.us/j/81194643652?pwd=SHlxMjloK3UyNmpINDdsRkxJaXJtUT09>

Meeting ID: 811 9464 3652
Passcode: 006733

Dial by your location: 669 900 6833 US (San Jose); 253 215 8782 US (Tacoma); 346 248 7799 US (Houston); 301 715 8592 US (Washington DC); 312 626 6799 US (Chicago); 929 436 2866 US (New York)

Public comment may also be submitted to jay.virata@palmspringsca.gov. Transmittal prior to the meeting is required. Any correspondence received during or after the meeting will be distributed to the Commission and retained for the official record.

A. CALL TO ORDER:

B. ROLL CALL:

C. PRESENTATIONS:

D. ACCEPTANCE OF AGENDA:

E. PUBLIC COMMENTS: This time has been set aside for members of the public to address the Public Arts Commission on items of general interest within the subject matter jurisdiction of the Commission, and agenda items if the member of the public cannot be present later in the meeting at the time the item is heard by the Commission. Additionally, members of the public may address the Commission on each item listed on the posted agenda at the time each item is heard. Although the Public Arts Commission values your comments, pursuant to the Brown Act, it

generally cannot take any action on items not listed on the posted agenda. Three (3) minutes are assigned for each speaker.

F. REMARKS FROM THE CHAIR:

G. REMARKS FROM THE VICE CHAIR:

H. APPROVAL OF MINUTES: Approval of the minutes from the meetings of April 20, 2022, May 18, 2022, June 15, 2022, July 20, 2022, September 7, 2022, September 21, 2022, September 28, 2022, October 19, 2022, and November 16, 2022.

I. PUBLIC HEARING

1. Consider Resolution No. 23-001 MUR “A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, APPROVING AN ART MURAL APPLICATION FOR “WHIMSICAL MID-CENTURY PALM SPRINGS” FROM CANYON FUND LLC BY FLAT BLACK ART SUPPLY LOCATED ON THE EAST (PARKING LOT FACING) ELEVATION OF THE PERIMETER WALL AT 310-320 NORTH PALM CANYON DRIVE (CASE 23-001 MUR)”

J. ITEMS FOR DISCUSSION/APPROVAL:

1. Discuss and approve additional funding in the amount of \$20,000 for steel plates and additional installation costs for Pop Art Park projects (Pinwheel, Popsicles, and Lawn Chair).
2. Discuss inventory of art.
3. Park Art Grant program Discussion.

K. PROJECT UPDATES:

1. Airport Mural/Art Relocation
2. Pillars of Palm Springs
3. Eco Art Park / Eco Art Statement
4. James O. Jessie Unity Center Richard Wyatt, Jr. mural restoration.

L. REPORT FROM DIRECTOR/STAFF:

ADJOURNMENT: The Public Arts Commission will adjourn to a meeting on October 18, 2023, at 5:30 p.m. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahqutiz Canyon Way.

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Office of the City Clerk, (760) 323-8204, at least 72 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.

Pursuant to G.C. Section 54957.5(b)(2) the designated office for inspection of records in connection with the meeting is the Office of the City Clerk, City Hall, 3200 E. Tahquitz Canyon Way (760) 323-8204.

AFFIDAVIT OF POSTING

I, JAY VIRATA, Community & Economic Development Director for the City of Palm Springs, California, certify this Agenda was posted at or before 5:00 p.m. on September 14, 2023, as required by established policies and procedures.

/s/ Jay Virata

Jay Virata, Director
Community & Economic
Development

Item H

PUBLIC ARTS COMMISSION MEETING MINUTES
CITY OF PALM SPRINGS, CALIFORNIA
April 20, 2022
Palm Springs City Hall
3200 E. Tahquitz Canyon Way
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference.

A. CALL TO ORDER:

A regular meeting of the Palm Springs Public Arts Commission was called to order by Vice Chair Pritchard on Wednesday, April 20, 2022, at 4:00 p.m.

B. ROLL CALL:

Present: Vice Chair Russell Pritchard, Commissioners Gary Armstrong, Barrett Newkirk, Matthew Lesniak (joined at 5:00 minutes)

Not present: Chair Tracy Merrigan, Commissioner Shawnda Faveau

City Staff: Jay Virata

C. ACCEPTANCE OF THE AGENDA:

MOTION BY COMMISSIONER NEWKIRK, SECONDED BY COMMISSIONER ARMSTRONG, TO APPROVE THE AGENDA. CARRIED 3-0 TO APPROVE THE AGENDA.

D. PUBLIC COMMENTS: None.

E. APPROVAL OF MINUTES: From the meetings of February 23, 2022, and March 16, 2022.

MOTION TO APPROVE THE MINUTES AS FOR FEBRUARY 23, 2022, AND FOR MARCH 16, 2022, MADE BY COMMISSIONER NEWKIRK, SECONDED BY COMMISSIONER ARMSTRONG. CARRIED 3-0 TO APPROVE.

F. REMARKS FROM THE CHAIR: None.

G. ITEMS FOR DISCUSSION/APPROVAL:

1. Discuss/Approve extension of loan agreement at no cost for the Gonzalo Lebrija "Suspended in Time" artwork. Receive staff report on funds dispersed to date on art installation costs of "Suspended in Time." Request museum to update signage to reflect the monetary sponsorship of this artwork from the City of Palm Springs Public Arts Commission. The artwork is on city property, and they can extend the loan agreement to April 2023.

MOTION BY COMMISSIONER LESNIAK TO APPROVE THE EXTENSION OF THE LOAN AGREEMENT TO APRIL 2023, AND TO REQUEST UPDATED SIGNAGE IDENTIFYING THE CITY OF PALM SPRINGS PUBLIC ART COMMISSION AS THE SPONSOR., SECONDED BY COMMISSIONER ARMSTRONG, CARRIED 4-0 TO APPROVE.

2. Discuss/Approve the request from Palm Springs Art Museum to renew artwork loans at the Airport and the Convention Center. A list of the loaned artworks and a copy of the current agreement has been requested. Item is tabled for discussion at the May meeting.

TABLING OF ITEM AND ITS ADDITION TO THE MAY COMMISSION MEETING AGENDA APPROVED 4-0.

3. Report on One PS Picnic, Public Arts Commission participation and updated budget. Commissioner Lesniak reporting that the picnic was a success, much positive feedback; total cost was approximately \$572, budgeted for \$2,300. A list of suggestions for the commission to engage with the community in the future was created. A proposal for supplies, e.g., canopy, will be added to the May agenda.
4. Commissioner Updates:
 - a. Temporary Art Subcommittee – None.
 - b. Stop in the Name of Love Utility Boxes – None.
 - c. Parks & Rec – Commissioner Armstrong met with Parks liaisons last week to discuss the idea of an Eco Artwalk along North Riverside and obtain their support of the project, to be forwarded to Sustainability for their support, then go to the Measure J commission for some funding. Public arts budget would pay for some specific art pieces, other commissions would assist with items such as benches, and shade structures. Concept proposal to be developed and taken to Lisa Middleton for initial feedback. The budget would be for a multi-year project.
 - d. Art is Everywhere Neighborhood Grant Program – Recreated a past program with \$25,000 divided for up to five \$5,000 grants in five neighborhoods; this was approved by city council. After the project is created, commissioners will contact people in the area to approve it, obtain commission approval, followed by the approval by city council. Commissioner Newkirk has been contacted by the Tahquitz Creek Golf neighborhood about using the funds for an entryway installation.
 - e. Main Street – Commissioner Lesniak shared dates for the upcoming Gay Pride event, its 36th year; the rainbow stripes should be updated and there will be another art installation. Providing shade structures in public parks was mentioned at the recent city council meeting; the structures could have artwork. Jay Virata noted that Community Development Block Grant funds could be used for two parks, would need council approval, and they can

work with the engineering department for installation. Jay Virata and/or Commissioner Lesniak will contact engineering to research the plans for the parks and possible work on the shade structures. An RFP for artists would be created.

- f. Downtown Benches – Vice Chair Pritchard reviewed the solicitation of proposals for cleaning the benches with low-pressure water, which would be supervised by Tysen Knight. Commissioner Lesniak and Chair Merrigan to discuss the possible phasing out of some of the artwork, returning the benches to their terracotta color; downtown constituents are not in favor of removing artwork from the benches.
5. Update on Richard Wyatt Mural, the attendance by Vice Chair Pritchard and Commissioner Armstrong at the Desert Highland Estates Neighborhood Council Meeting on April 12th to discuss options for the mural. The residents want the Richard Wyatt mural recreated in tile on the building. Vice Chair Pritchard requested a letter from the head of their committee stating the neighborhood's preference. Planning, engineering, and city council would subsequently need to approve it. To be added to the May or June commission meeting agenda, and options for funding. Commissioner Faveau to be the lead on this project; an updated estimate is needed.
 6. Update on Culturally Strong Mural Project: Commissioner Armstrong mentioned a city council member's pitch of a plan for the garage, that other council members, city staff, and the art commission did not know about, so art commission funds could not be used for that plan. The project is on hold for further review by the councilmember. Councilmember Holstege expressed a need to do more artwork outside of downtown; Councilmember Woods discussed the maintenance needs of murals. Options for getting council approval for the concept, without specifics, discussed.
 7. Discuss commissioner ideas for new projects:
 - a. Commissioner Armstrong would like to have curated art walks throughout the city, highlighting the city's art catalogue; possibly curated to coincide with different thematic events in the city, e.g., gay pride. Commissioner Lesniak mentioned the need to promote the sculpture garden by the convention center to visitors here for conventions.
 8. Receive staff update on Public Arts Commission Yearly Work Matrix submitted in October 2021 and requested by council. – No updates, to be discussed at tomorrow's council meeting.
 9. Receive staff update on flag replacement for "Taming of Horses" payment - Jay Virata stated that DesertX was responsible for the maintenance, and they have made the payment.

10. Review and approve Public Arts Commission budget for Fiscal Year 2023. – No updates.

H. REPORT FROM DIRECTOR/STAFF: Jay Virata shared a request from a councilmember that the artwork on the Crescendo property, “Fossils of the Future,” be purchased by the city for its permanent collection, and to add an art bench to that location. Vice Chair Pritchard will add this to the agenda for the next meeting.

I. COMMISSIONER COMMENTS:

1. Commissioner Newkirk mentioned a request by a local rotary club member to have someone from the commission speak at one of their upcoming meetings; he will get additional information for the commission.
2. Commissioner Lesniak suggests that for events, commissioners contact artists so they can be at their installed artworks, as a feature and to provide information to event attendees.

ADJOURNMENT: The Public Arts Commission adjourned to a regular meeting on May 18, 2022, at 4:00 p.m. via teleconference.

MOTION MADE BY COMMISSIONER LESNIAK, SECONDED BY COMMISSIONER ARMSTRONG, CARRIED 4-0 TO ADJOURN at 5:15 PM TO A REGULAR MEETING ON MAY 18, 2022, AT 4:00 PM VIA TELECONFERENCE.

Respectfully submitted,

/s/ Jay Virata

Jay Virata, Director
Community & Economic Development Department

PUBLIC ARTS COMMISSION MEETING MINUTES
CITY OF PALM SPRINGS, CALIFORNIA
May 18, 2022
Palm Springs City Hall
3200 E. Tahquitz Canyon Way
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference.

A. CALL TO ORDER:

A regular meeting of the Palm Springs Public Arts Commission was called to order by Chair Merrigan on Wednesday, May 18, 2022, at 5:30 p.m.

B. ROLL CALL:

Present: Chair Tracy Merrigan, Vice Chair Russell Pritchard, Commissioners Gary Armstrong, Matthew Lesniak, Barrett Newkirk, Shawnda Faveau

City Staff: Jay Virata

C. ACCEPTANCE OF THE AGENDA:

Vice Chair Pritchard would like to combine Items #G3 and #G4: it is one draft agreement. Chair Merrigan would like to move Item #G3 to #G1.

MOTION BY CHAIR MERRIGAN, SECONDED BY COMMISSIONER ARMSTRONG, TO APPROVE THE AGENDA AS AMENDED. CARRIED 6-0 TO APPROVE THE AMENDED AGENDA.

D. PUBLIC COMMENTS:

Adam Lerner, Director, Palm Springs Art Museum, introduced himself to the commission and he looks forward to collaborating with the city.

E. APPROVAL OF MINUTES: From the meetings of November 17, 2021 and December 15, 2021.

The December meeting minutes needs further revisions: Madalina Adolena's name is misspelled. Commissioner Faveau's name was misspelled.

MOTION TO APPROVE THE MINUTES AS AMENDED FOR DECEMBER 15, 2021 AND FOR NOVEMBER 17, 2021, MADE BY VICE CHAIR PRITCHARD, SECONDED BY COMMISSIONER LESNIAK. CARRIED 6-0 TO APPROVE.

F. REMARKS FROM THE CHAIR:

Chair Merrigan thanked the commissioners for their patience while she attended to family issues. This commission has done everything the city asked this year, and they have completed their workplan: they reviewed maintenance issues with the collection and put that out to bid, Commissioners Newkirk and Armstrong are contacts on the RFP; made changes to their ordinance; they are reviewing the collection to provide recommendations for deaccessioning, removal and replacements; they have recreated the neighborhood grant program; created a program for a social issues installation, which was not approved by council; and they have asked council to sponsor commissions, so they could be aligned on priorities, as council has remarked on the lack of communication between council and commissions. The city manager mentioned that ordinance changes will be reviewed after council completes its work on changes to boards and commissions. Mixed messages and communication issues have impeded their progress. An unresolved issue is how to prevent their items being on the consent agenda. The commissioners are asked to decide if they would like to meet in July and August. The election of Chair and Vice Chair is in July and interested candidates should notify Jay Virata and Chair Merrigan.

G. ITEMS FOR DISCUSSION/APPROVAL:

3. Agreement for Placement and Loan of Artwork from the Palm Springs Art Museum at the Palm Springs International Airport and the Palm Springs Convention Center. The number of art works is unchanged. Discussion with museum director Adam Lerner about rotating some of the pieces, rethinking placement; the museum would like their collection to be more engaged with the community, not in storage. Museum staff would need to incorporate this into their schedules and have conversations to define goals. Vice Chair Pritchard and one other commissioner can meet with him. With museum loans, the borrower pays for the shipping and museum staff usually handles the installation. The shipping costs are budgeted by the commission. The city collaborated with the museum on programming pre-Covid. We currently don't have an active agreement for art works in place. This agreement will subsequently have to go to the Airport Commission, then City Council for approval.

MOTION BY VICE CHAIR PRITCHARD TO APPROVE THE DRAFT AGREEMENT FOR THE LOAN OF ARTWORK FROM THE PALM SPRINGS ART MUSEUM TO THE PALM SPRINGS INTERNATIONAL AIRPORT AND THE PALM SPRINGS CONVENTION CENTER, SECONDED BY COMMISSIONER LESNIAK, CARRIED 6-0 TO APPROVE.

1. Discussion on submitting proposals to City Council. How to address the disconnect, miscommunication between council and commissions. Suggestion that ideas for initiatives be mentioned to a councilperson to determine where it stands with council priorities. Current directive from council is that communication should go through staff.

2. Proposed donation from Steve Maloney's family of a sculpture by Steve Maloney to the City of Palm Springs. Vice Chair Pritchard has talked to Hugh Wakem, representing the Maloney family, about a donation, but they have not identified a specific artwork; possibly put this on the agenda for June.
5. Approve contract extension with Tysen Knight Productions to extend the Bench Repair Contract through December 31, 2022, for an additional amount not to exceed \$5,000, bringing the total contract amount to \$15,000.

MOTION BY COMMISSIONER PRITCHARD, SECONDED BY COMMISSIONER NEWKIRK, TO APPROVE THE CONTRACT EXTENSION WITH TYSEN KNIGHT PRODUCTIONS THROUGH DECEMBER 31, 2022, WITH A STATUS REPORT IN NOVEMBER, FOR AN ADDITIONAL BUDGET OF \$5,000, TOTAL CONTRACT AMOUNT OF \$15,000. CARRIED 6-0 TO APPROVE.

6. Approve purchase of Fossils of the Future, by artist E. Tyler Burton, located on City owned property at the corner of Racquet Club Drive and Leonard Street, in the amount of \$10,000. Discussion regarding the addition of a bench in the area, to be prepped, painted, and sealed in a complimentary color, by Tysen Knight for \$500.

MOTION BY COMMISSIONER PRITCHARD, SECONDED BY COMMISSIONER NEWKIRK, TO APPROVE THE PURCHASE OF FOSSILS OF THE FUTURE, BY E. TYLER BURTON, FOR \$10,000 AND THE INSTALLATION OF A BENCH BY TYSEN KNIGHT FOR \$500, 4-YES, 2-NO, CARRIED 4-2 FOR APPROVAL.

7. Commissioner Updates:
 - a. Temporary Art Subcommittee – Vice Chair Pritchard is waiting for the list, so the subcommittee has not met.
 - b. Stop in the Name of Love Utility Boxes – Commissioner Faveau has no updates.
 - c. Parks & Rec – Commissioner Armstrong is speaking to the Parks & Rec commission Monday about the Eco Art walk idea.
 - d. Art is Everywhere Neighborhood Grant Program – Commissioner Newkirk mentioned that Tahquitz Creek is interested having an artist create a gateway piece, partially on city land, and asks if the city would cover landscaping and lighting costs. The commission, 6-0, supports moving forward with this proposal and requests additional information.
 - e. Main Street – Commissioner Lesniak – Sidewalk vendors are permitted downtown, but amplification is not permitted. The Visitor Center is undergoing a refresh of their office, and they're developing a cannabis travel strategy. Hotel and vacation rental taxes for 2019 were \$25 million, for 2022 (thus far) it's \$37 million. Juneteenth celebration will be on June 19th.
 - f. Downtown Benches – Commissioner Lesniak reports positive feedback from vendors and requests that they be preserved or have the artists refresh them.

8. Discuss commissioner ideas for new projects:
 - a. Commissioner Lesniak – Lawrence Crossley Bronze Bust, possible installation sites. Need to approach city council members since they will be the source of funding.
 - b. Commissioner Armstrong – Asphalt Art Project, with Bloomberg Philanthropies, aligns with council priorities regarding street safety, and they will meet with the mayor next week.

H. REPORT FROM DIRECTOR/STAFF: Vice Chair Pritchard has not received a letter from Michael Brown to extend use of the pit, the mural. Question regarding the extension of the Ryan Campbell mural; Jay Virata to obtain more information.

I. COMMISSIONER COMMENTS:

ADJOURNMENT: The Public Arts Commission adjourned to a regular meeting on June 15, 2022, at 5:30 p.m. via teleconference.

MOTION MADE BY CHAIR MERRIGAN, SECONDED BY VICE CHAIR COMMISSIONER PRITCHARD, CARRIED 6-0 TO ADJOURN at 8:00 PM TO A REGULAR MEETING ON JUNE 15, 2022, AT 5:30 PM VIA TELECONFERENCE.

Respectfully submitted,

/s/ Jay Virata

Jay Virata, Director
Community & Economic Development Department

PUBLIC ARTS COMMISSION MEETING MINUTES
CITY OF PALM SPRINGS, CALIFORNIA
June 15, 2022
Palm Springs City Hall
3200 E. Tahquitz Canyon Way
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference and in-person.

A. CALL TO ORDER:

A regular meeting of the Palm Springs Public Arts Commission was called to order by Chair Merrigan on Wednesday, June 15, 2022, at 5:30 p.m.

B. ROLL CALL:

Present: Chair Tracy Merrigan, Commissioners Russell Pritchard, Gary Armstrong, Matthew Lesniak, Barrett Newkirk, Shawnda Faveau

City Staff: Jay Virata, City Attorney Jill Tremblay

C. ACCEPTANCE OF THE AGENDA:

D. PUBLIC COMMENTS: ***

E. APPROVAL OF MINUTES: From the meetings of October 21, 2021

F. PRESENTATION:

1. Brown Act, Pitch Meetings with City Council Members, and guidelines for commissioning artworks and art installations – City Attorney Jill Tremblay
 - i. Jay Virata to broach during city staff meeting having a study session with city council. Concerns raised regarding upcoming elections, and time constraints. Alternatively, Public Arts could be added to the city council agenda as a discussion item so they can get some feedback.

G. REMARKS FROM THE CHAIR:

Chair Merrigan shared her thank you letter to city staff and community contacts for her inspiring work of the last five years with the Public Arts Commission, and reviewed accomplishments from her tenure.

H. ITEMS FOR DISCUSSION/APPROVAL:

1. Discussion of request for funding in the amount of \$65,000 in Public Art Funds for preparation and installation costs of the AIDS Memorial Sculpture in the Downtown Park. Phillip K. Smith, III, and Dan Spencer presented an update on the memorial: they are in the process of raising \$600,000 for the project, which will be a gift to the city; the \$65,000 is for installation in the downtown park. Installation is anticipated for late summer or early fall next year.

They asked for the arts commission's support and assistance with site preparation and installation, and they will subsequently proceed to the city council for approval. Regarding maintenance of the artwork: lighting for the sculpture would require the installation of 4 additional light fixtures with the same specs as those currently used in the park; landscaping is not part of the sculpture; it fits with existing landscaping in the park. Installation costs explained, requirements for handling of the limestone material. An anti-graffiti coat will be applied prior to installation. The commission's funds roll over annually, so money can be conditionally approved for next year.

MOTION TO APPROVE A BUDGET OF \$65,000 IN PUBLIC ARTS FUNDS FOR THE PREPARATION AND INSTALLATION OF THE AIDS MEMORIAL SCULPTURE IN THE DOWNTOWN PARK MADE BY COMMISSIONER PRITCHARD, SECONDED BY CHAIR MERRIGAN, WITH THE STIPULATION THAT ALL LIGHTING WILL BE THE RESPONSIBILITY OF THE CITY, NOT THE PUBLIC ARTS COMMISSION. CARRIED 6-0 TO APPROVE THE BUDGET OF \$65,000 FOR THE PREPARATION AND INSTALLATION OF THE AIDS MEMORIAL IN THE DOWNTOWN PARK.

2. Consider funding in the amount of \$100,000 in Public Arts Funds to refabricate the Richard Wyatt Mural using tile as a medium, at the James O. Jesse Unity Center, and request that the City of Palm Springs fund the balance for the project, approximately \$200,000. This item to be tabled, so a more current estimate of costs can be obtained from the city.

MOTION BY COMMISSIONER PRITCHARD TO TABLE THIS ITEM, SECONDED BY CHAIR MERRIGAN, 5 TO APPROVE, 1 DECLINED, CARRIED 5-1 TO APPROVE.

3. Joint Meeting and Presentations by all the Commissions and City Council, June 21, 2022. The commission is asked to give a 10-minute overview of past accomplishments and goals for the next year. Commissioners to review draft created and email feedback to Jay Virata; he will work with the Chair and Vice Chair to finalize the presentation.
4. Discussion regarding the purchase of Commissioner Identification Badges, Identification Cards, Vinyl Banner, Event Tent, and White Canopy – Commissioner Lesniak suggested the purchase of a tent and badges for newer members (existing

members already have them), a canopy and banner. Funds are available from the picnic.

MOTION BY COMMISSIONER LESNIAK TO APPROVE THE PURCHASE OF CANOPIES, BADGES, TAGS, CARDS AND PROMOTIONAL MATERIALS, A BUDGET OF \$3,500, FOR USE BY THE COMMISSION, SECONDED BY COMMISSIONER PRITCHARD, CARRIED 5-0 TO APPROVE (COMMISSIONER FAVEAU HAS LEFT THE MEETING)

5. Commissioner Updates –

- a. Temporary Art Subcommittee
- b. Stop in the Name of Love Utility Boxes
- c. Parks & Rec
- d. Art is Everywhere Neighborhood Grant Program
- e. Main Street Merchants
- f. Downtown Benches
- g. Asphalt Art
- h. Lawrence Crossley Public Art
- i. Steve Maloney Family donation

MOTION BY COMMISSIONER PRITCHARD TO TABLE ITEM 5, SECONDED BY CHAIR MERRIGAN, APPROVED.

6. Discuss commissioner ideas for new projects, discussion will continue monthly –

MOTION BY COMMISSIONER PRITCHARD TO TABLE ITEM 6, SECONDED BY CHAIR MERRIGAN, APPROVED.

I. REPORT FROM DIRECTOR/STAFF: None. No updates regarding the changes to ordinances approved by the commission; they have been given to the city attorney for review, redraft, and presentation to city council.

J. COMMISSIONER COMMENTS: None.

ADJOURNMENT: The Public Arts Commission adjourned to a regular meeting on July 20, 2022, at 5:30 p.m. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

MOTION MADE BY COMISSIONER PRITCHARD AND SECONDED BY CHAIR MERRIGAN, CARRIED 5-0 TO ADJOURN at 7:51 PM TO A REGULAR MEETING ON JULY 20, 2022, AT 5:30 PM VIA TELECONFERENCE.

Respectfully submitted,

/s/ Jay Virata

Jay Virata, Director
Community & Economic Development Department

PUBLIC ARTS COMMISSION MEETING MINUTES
CITY OF PALM SPRINGS, CALIFORNIA
July 20, 2022
Palm Springs City Hall
3200 E. Tahquitz Canyon Way
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference and in-person.

A. CALL TO ORDER:

A regular meeting of the Palm Springs Public Arts Commission was called to order by Commissioner Pritchard on Wednesday, July 20, 2022, at 5:30 p.m.

B. ROLL CALL:

Present: Commissioners Russell Pritchard, Gary Armstrong, Matthew Lesniak, Barrett Newkirk, Shawnda Faveau (joined at 5:40 PM)

Excused: Commissioner Tracy Merrigan

City Staff: Jay Virata, Cindy Carins

C. ELECTION OF CHAIR AND VICE CHAIR FOR 2022-2023 FISCAL YEAR -

1. Nominations and remarks for Chair and Vice Chair: Commissioner Armstrong nominated Russell Pritchard for Chair; Commissioner Pritchard nominated Gary Armstrong for Vice Chair.
2. Election of Chair Pritchard carried 4-0, and Vice Chair Armstrong, carried 4-0.

D. ACCEPTANCE OF THE AGENDA:

Commissioner Lesniak noted that an item postponed from the last meeting – the proposed funding of \$100,000 for the mural at James O. Jessie Center - is not on the agenda. Jay Virata stated it was excluded because they are waiting for an updated cost proposal from the artist and, when received, queries will be made to the city regarding payment for the balance, with a staff report for city council; staff worked with Commissioner Faveau to reach out to the artist. The current proposal is over a year old and an updated one is requested. This will be tabled until the September meeting while waiting for additional information.

MOTION BY VICE CHAIR ARMSTRONG TO ACCEPT THE AGENDA,
SECONDED BY COMMISSIONER LESNIAK, CARRIED 5-0 TO ACCEPT THE
AGENDA

E. PUBLIC COMMENTS: None.

F. APPROVAL OF MINUTES: None.

G. PRESENTATION: None.

H. REMARKS FROM THE CHAIR:

Chair Pritchard would like the commission members to work collaboratively and to communicate on a regular basis, to facilitate the completion of projects. A study session is suggested for the first week of September to define goals for the upcoming year, earmark specific projects, and to lay out a plan. The City Manager has requested that commissions create an annual work program, listing projects for discussion and feedback by city council in their October/November sessions. Proposed study meeting date is September 7, 2022.

I. ITEMS FOR DISCUSSION/APPROVAL:

1. Accept as a gift, the Steve Maloney piece “Banned Booty Runway.” Hugh Wakehan, friend of the artist Steve Maloney, who passed in February 2021, discussed with his widow, Yvonne Maloney, the donation of an artwork to the commission. Maloney’s background, civic involvement, and inspiration for the piece discussed. The artwork was valued at \$45,000 and his estate would cover any shipping and installation costs. Chair Pritchard noted that they would have to meet with the Airport Commission to identify locations for installation, to accept it as a permanent piece, and it would go to city council for approval.

MOTION TO ACCEPT THE STEVE MALONEY PIECE “BANNED BOOTY RUNWAY” MADE BY CHAIR PRITCHARD, SECONDED BY COMMISSIONER LESNIAK, CARRIED 5-0 TO APPROVE THE ACCEPTENCE OF THE GIFT, “BANNED BOOTY RUNWAY.”

2. Discuss and approve increase for the artist fees and expenses for Stop in the Name of Love Utility Box Artwork Program, from \$500 to \$750 per project. Current budget has approximately \$18,700 remaining to spend. City council approved \$500 per box and any change would have to go back to city council for approval. Commissioners declined acting on this item. Staff member Cindy Carins to get clarification from Commissioner Faveau regarding half boxes, boxes approved.
3. Commissioner Updates –
 - a. Temporary Art Subcommittee
 - b. Stop in the Name of Love Utility Boxes
 - c. Parks & Rec – Vice Chair Armstrong spoke at the last Parks & Rec commission meeting and provided updates on the AIDS memorial in the

downtown park, a proposed project along Riverside Drive, the Eco Art Walk, and inclusion of the Arts Commission in the Sunrise Park redesign since it has 13 pieces of public art. The Parks & Rec commission appreciated the increased engagement and Vice Chair Armstrong shared the art commission's intent to be cross commissioned with them moving forward.

- d. Art is Everywhere Neighborhood Grant Program – Commissioner Newkirk attended the One-PS meeting and shared information about this program. One group is interested in a neighborhood entryway sign; the Tahquitz Creek Neighborhood Golf group entryway sign is delayed due to the artist's delay in providing concepts.
 - e. Main Street Merchants – Commissioner Lesniak reported they are now meeting once a month, no longer two times per month.
 - f. Downtown Benches – Commissioner Lesniak said there was positive feedback on the benches, but the merchants requested contact information for someone who can assist when there are maintenance issues. Chair Pritchard is the contact for issues with the benches.
 - g. Asphalt Art – Vice Chair Armstrong met with city staff members Jay and Don (Engineering). Don provided feedback and a staff report from a previous iteration of this project and mentioned that the engineering staff is understaffed and backed up on projects. Vice Chair Armstrong will get city engineering involved early, at concept and design, to ensure that continuing would be feasible. The earliest that engineering could get involved would be May/June 2023; this is doable with the commission's planning and approval timeline. Next steps are specifics and community outreach.
 - h. Lawrence Crossley Public Art – Commissioner Lesniak mentioned that an artist declined the project to avoid controversy as a non-black artist selected to commemorate a black individual. He would like to present this project to city council and subsequently there would be an open call for artists. This project can be included in the list of programs to discuss in the September meeting and presented to city council.
 - i. Commissioner Identification Badges and Event Materials – There are plans is to reduce commissions to 5 people over the next few years. Approved funds for badges and canopies are available, approximately \$1,700; only the city logo can be used. Business cards are not provided by the city for any commission members. Commissioner Lesniak will bring specifics to the September meeting for approval.
4. Discuss commissioner ideas for new projects, discussion will continue monthly – Need to discuss plans for artwork on Tahquitz Canyon, once the horses have been removed.

J. REPORT FROM DIRECTOR/STAFF:

Jay Virata provided an update on the arts maintenance contract: they are close to completing the recommendation.

K. COMMISSIONER COMMENTS: Discussion regarding renewal of terms and selection of new commission members.

ADJOURNMENT: The Public Arts Commission adjourned to a special meeting on September 7, 2022, at 5:30 p.m. via teleconference at Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

MOTION MADE BY CHAIR PRITCHARD AND SECONDED BY COMMISSIONER NEWKIRK, CARRIED 5-0 TO ADJOURN at 6:50 PM TO A SPECIAL MEETING ON SEPTEMBER 7, 2022, AT 5:30 PM VIA TELECONFERENCE.

Respectfully submitted,

/s/ Jay Virata

Jay Virata, Director
Community & Economic Development Department

PUBLIC ARTS COMMISSION SPECIAL MEETING MINUTES
CITY OF PALM SPRINGS, CALIFORNIA
September 7, 2022
Palm Springs City Hall
3200 E. Tahquitz Canyon Way
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference and in-person.

A. CALL TO ORDER:

A special meeting of the Palm Springs Public Arts Commission was called to order by Chair Pritchard on Wednesday, September 7, 2022, at 5:30 p.m.

B. ROLL CALL:

Present: Chair Russell Pritchard, Vice Chair Gary Armstrong, Barrett Newkirk, Matthew Lesniak

Excused: Shawnda Faveau

Not present: Tracy Merrigan

City Staff: Jay Virata

Guest: Caroline Geys, muralist based in Los Angeles and has completed murals in Palm Springs

C. ACCEPTANCE OF THE AGENDA:

MOTION BY VICE CHAIR ARMSTRONG TO ACCEPT THE AGENDA, KNOWING THAT UPDATES WILL NOT BE RECEIVED BY THE TWO MISSING COMMISSIONERS, SECONDED BY COMMISSIONER NEWKIRK, CARRIED 4-0 TO ACCEPT THE AGENDA

D. PUBLIC COMMENTS:

Caroline Geys, muralist, asked if an RFP was opened for artists for the Acrisure Area mural. Chair Pritchard noted that the project originated and is managed by Acrisure Area, project manager is Pete Salcido; Salcido provided a list of artists for the city to choose from. Since it's outside of Palm Springs city limits, they will use special funds for the project. Caroline will send an email to the project manager with her portfolio.

E. REMARKS FROM THE CHAIR:

Chair Pritchard thanked the commissioners for meeting with him to discuss the commission's vision for the new year and for proactively using a two-step plan for

installations and projects - those being completed in June 23; and those starting now and running through 24-25 – and for this special meeting.

F. REMARKS FROM THE VICE CHAIR:

Vice Chair Armstrong thanked everyone for the past year, which was challenging.

G. ITEMS FOR DISCUSSION/APPROVAL:

1. Select an artist to paint the Palm Springs mural inside Acrisure Arena. Artist Kat Travino, artist of a bench at the Convention Center, was selected. Proposals for the artwork will be presented at the next meeting.

MOTION TO SELECT KAT TRAVINO AS THE ARTIST TO PAINT THE PALM SPRINGS MURAL INSIDE ACRISURE ARENA, MADE BY CHAIR PRITCHARD, SECONDED BY VICE CHAIR ARMSTRONG, CARRIED 4-0 TO SELECT KAT TRAVINO AS THE ARTIST FOR THE MURAL.

2. Accept a gift from artists Linda Maxon and Debi Grupe, "Crushing Inertia," valued at \$18,000 and currently installed at the Palm Springs Airport Regional Concourse. This was a temporary art project installed circa 2019. Vice Chair Armstrong will present the proposal for the gift to the Airport Commission for approval.

MOTION TO ACCEPT THE GIFT OF "CRUSHING INERTIA" FROM ARTISTS LINDA MAXON AND DEBIT GRUPE, MADE BY COMMISSIONER NEWKIRK, SECONDED BY COMMISSIONER LESNIAK, CARRIED 4-0 TO ACCEPT THE GIFTED ARTWORK, CRUSHING INERTIA.

3. Discuss and approve a budget of \$20,000 for the Asphalt Art Project, test site to be determined, with proposed sites at Arenas District or James O. Jessie Center.

MOTION TO APPROVE THE BUDGET OF \$20,000 FOR THE ASPHALT ART PROJECT, MADE BY COMMISSIONER LESNIAK, SECONDED BY CHAIR PRITCHARD, CARRIED TO 4-0 APPROVAL.

4. Discuss and approve a budget of \$14,000 (\$10,000 for purchase, \$2,000 for relocation, and \$2,000 for a building permit and possible engineer report) for Popsicles art pieces, site to be determined; proposed location is Victoria Park.

MOTION TO APPROVE THE BUDGET OF \$14,000 FOR THE PURCHASE AND RELOCATION OF THE ARTWORK POPSICLES, MADE BY COMMISSIONER LESNIAK, SECONDED BY COMMISSIONER NEWKIRK, CARRIED TO 4-0 APPROVAL.

5. Discuss and approved a budget of \$6,400 for the purchase and relocation of WOW (\$5,000 purchase, \$900 repair, \$500 relocation fee), site to be determined.

MOTION TO APPROVE THE BUDGET OF \$6,400 FOR THE PURCHASE AND RELOCATION OF THE “WOW” ARTWORK, MADE BY CHAIR PRITCHARD, SECONDED BY COMMISSIONER LESNIAK, CARRIED TO 4-0 APPROVAL.

6. Discuss and approve a budget of \$75,000 to relocate the three Clement pieces (\$25,000 per piece) to Demuth Park.

MOTION TO APPROVE THE BUDGET OF \$75,000 TO RELOCATE THREE CLEMENT PIECES TO DEMUTH PARK, MADE BY VICE CHAIR ARMSTORNG, SECONDED BY COMMISSIONER LESNIAK, CARRIED TO 4-0 APPROVAL.

- H. Commissioners report their “one year” projects and “extended time frame projects.” Each commissioner to report and assign a commissioner to do a project timeline spreadsheet.

Chair Pritchard discussed the creation of the project timeline spreadsheet with Commissioner Lesniak assisting.

Chair Prichard’s projects for his final year –

- A proposed temple-like shrine by Ryan Campbell for installation at the west end of Museum Way, in front of the art museum
- A mural on the museum parking garage, to be discussed with Commissioner Armstrong

Vice Chair Armstrong’s projects –

- The Eco Artwalk along North Riverside, near the CV link
- The replacement of the horses along Tahquitz Canyon with artwork showing the six pillars of Palm Springs, the ideas that represent Palm Springs; the work can be done by different artists. Commissioner Lesniak may work with him on this project.
- Frances Stevens Park as a social issues park

Commissioner Barrett’s projects –

- Continuing the neighbor grants program: identification of five, \$5,000 grants and the launch of a few projects
- Doing more to promote the permanent collection, such as brochures, art walks.

Commissioner Lesniak’s projects –

- The replacement of the horses along Tahquitz Canyon, but with temporary (not permanent), alternating artwork
- Talks with potential donors regarding the funding of a substantial piece of public art that they would donate to the city.

- Possibly utilizing the electric box on Cherokee and Palm Canyon Drive to mark the Backstreet artist group in that area.

I. Commissioner Outreach Assignments:

- a. Pritchard: Arts Commission email and City Council – after the city council elections, the commission’s vision, plan, and the need for an email address will be presented.
- b. Armstrong: Recreation and Parks – Vice Chair Armstrong has been working with Parks & Recreation
- c. Armstrong and Newkirk: Website – Vice Chair Armstrong and Commissioner Newkirk are working with Jay Virata about a website and the possible temporary addition of a social media person, for a six-month contract. Request that the city website be updated for the Public Arts Commission. The city council questioned the need for a separate webpage, voiced concerns. A request for assistance will be presented post-election.

Jay Virata discussed the need for possible liaisons with the Airport Commission, the Human Rights Commission, the Art Museum, and the historic standing of a park would need to be addressed. An outreach presentation should be ready to present to anybody, e.g., the tribe, real estate associations looking for speakers, school districts, colleges, and churches. Chair Pritchard and Commissioner Lesniak to work on developing a liaison with the Art Museum.

- d. Faveau: James O. Jessie – Not present.
- e. Lesniak: Main Street Merchants
- f. Newkirk: One PS
- g. Merrigan: TBD – Not present.

J. Discuss Future Projects:

K. Discuss Plan for moving the three Clement pieces:

- L. Determining a plan to have Francis Stevens Park become “Social Issues Park” to include one main installation and / or an art mural wall along east side / Indian Canyon Drive – tabled for discussion at the September 21, 2022 meeting.

M. REPORT FROM STAFF: None.

ADJOURNMENT: The Public Arts Commission adjourned to a regular meeting on September 21, 2022, at 5:30 p.m. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

MOTION MADE BY VIE CHAIR ARMSTRONG AND SECONDED BY CHAIR PRITCHARD, CARRIED 4-0 TO ADJOURN at 7:11 PM TO A REGULAR MEETING ON SEPTEMBER 21, 2022, AT 5:30 PM IN THE LARGE CONFERENCE ROOM OF CITY HALL LOCATED AT 3200 E. TAHQUITZ CANYON WAY.

Respectfully submitted,

/s/ Jay Virata

Jay Virata, Director
Community & Economic Development Department

PUBLIC ARTS COMMISSION MEETING MINUTES
CITY OF PALM SPRINGS, CALIFORNIA
September 21, 2022
Palm Springs City Hall
3200 E. Tahquitz Canyon Way
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference and in-person.

A. CALL TO ORDER:

A regular meeting of the Palm Springs Public Arts Commission was called to order by Chair Pritchard on Wednesday, September 21, 2023, at 5:30 p.m.

B. ROLL CALL:

Present: Commissioners Shawnda Favreau, Matthew Lesniak, Barrett Newkirk, Vice-Chair Armstrong, Chair Pritchard.

Not present: Commissioner Tracy Merrigan

City Staff: Jay Virata

C. ACCEPTANCE OF AGENDA:

Chair Pritchard proposed changes to Item G: deleting Item #G3, since the car installation in that location has been extended to June 2023. Item #G4 will be a general discussion as artist Ryan Campbell is awaiting specifics for his budget. Item #G7 will be information from Commissioner Lesniak and Vice-Chair Armstrong regarding specific locations in Demuth Park for the Clement pieces. Item #G6 would be a vote to extend the Popsicles installation at its current location.

MOTION BY VICE CHAIR ARMSTRONG, SECOND BY COMMISSIONER LESNIAK, CARRIED 5-0 TO ACCEPT THE AGENDA AS AMENDED.

D. PUBLIC COMMENTS:

Trae Daniel, resident in the Lawrence Crossley neighborhood, would like to raise awareness and get support for public arts work in his neighborhood. The Lumen Project is currently being constructed in their neighborhood and the developer is required to make donations to the Public Arts Commission. Request that those donations be used to create public art works in the Lawrence Crossley neighborhood. Mr. Daniel has been in contact with Commissioner Lesniak about this issue.

E. REMARKS FROM THE CHAIR:

Chair Pritchard reported that Commissioner Merrigan has resigned from her post, effective October 1, 2022.

F. REMARKS FROM THE VICE CHAIR:

Vice Chair Armstrong and Chair Pritchard have been trying to align various initiatives with Brown Act guidelines, city council and other city commissions, which has slowed progress but will result in fewer mistakes and less friction. As facilities (Convention Center) and parks (Sunset Park) are redeveloped, he's requested that those agencies collaborate with this commission in developing plans for public art and to determine the disposition of their existing artworks. His focus will be more on institutional outreach and connectivity with other commissions to help prevent missteps with public art projects.

G. ITEMS FOR DISCUSSION/APPROVAL:

1. Discussion to consider funding \$100,000 from Public Arts Funds to refabricate the Richard Wyatt Mural, using tile as a medium, at the James O. Jesse Unity Center and request that the City of Palm Springs provide the balance of approximately \$186,000 for this project. The neighborhood has voted on and approved the project. Jay Virata provided an update on the balance of the Public Arts fund, which is now \$1.2 million; he recommends that Public Arts Funds be utilized for the entire project to prevent delays. Jay Virata mentioned that an engineering study was completed for this project earlier: the wall was determined to be structurally sound and able to carry the weight of the tiles. Commissioner Faveau and Commissioner Newkirk will manage this project, artist timeline, and installation.

MOTION BY COMMISSIONER FAVEAU, SECONDED BY COMMISSIONER NEWKIRK TO APPROVE THE AMENDED BUDGET OF \$286,000 FROM THE AVAILABLE PUBLIC ARTS FUND TO REFABRICATE THE RICHARD WYATT MURAL. CARRIED 5-0 TO APPROVE.

2. Select a design proposal from artist Kat Trevino for the Acrisure Arena Mural Project. Design A has a model with white sunglasses, Design B has model with blue hair. Commissioners would like the design revised. Jay Virata noted that city council made specific requests about this mural during their meeting when delegating this selection to the commission: local artists preferred, but quality takes precedence over residency; the mural is an opportunity for branding the city as more than a generic desert environment; and to include elements distinct to Palm Springs, e.g., the Tramway, mid-century architecture, and diversity. Kat Trevino is a resident in the Los Angeles area.

Suggestion that feedback be provided to the artist so the images can be revised. The arena wants the mural concepts by October 1, 2022, so a special meeting will

be scheduled for September 28, 2022 for this item. Chair Pritchard asks that each Commissioner provide specific directions on what they would like to see in the artwork and send it to Jay Virata by September 23, 2022, and they will give it to the artist for revisions.

3. Item deleted.
4. Discussion by the commission to decide if they want to pursue the “Temple” art installation by artist Ryan Campbell. Installation would be at the west end of Museum Way. Commissioners expressed an interest in pursuing the piece. The discussion will be tabled until the October 2022 meeting.
5. Vote on the location for the Asphalt Art test pilot project. Proposed location James O. Jessie Center, street entrance at 480 West Tramview Way has neighborhood support: alternative location at in Arenas, intersection of Arenas and Calle Encilia.

MOTION BY CHAIR PRITCHARD, SECONDED BY VICE CHAIR ARMSTRONG TO LOCATE THE ASPHALT ART TEST PILOT PROEJCT ON TRAMVIEW WAY, ADJACENT TO THE JAMES O. JESSIE CENTER, AT A LOCATION TO BE INDENTIFIED. CARRIED 5-0 TO APPROVE. CHAIR PRITCHARD WILL ASSIST COMMISSIONER FAVEAU WITH THIS PROJECT.

6. Vote to extend the “Popsicles” art installation at its current location until October 31, 2023. The purchase of the artwork was previously approved.

MOTION BY CHAIR PRITCHARD, SECONDED BY COMMISSIONER LESNIAK TO MOVE FORWARD WITH THE PREVIOUSLY APPROVED PURCHASE OF “POPSICLES” AND LEAVE IT AT ITS CURRENT LOCATION ON SUNNY DUNES. CARRIED 5-0 TO APPROVE.

7. Information on the locations in Demuth Park for the Clement art pieces (Butch, Ithiel, and Squeeze). Proposed locations to be presented to the Parks & Recreation commission for approval.

H. PROJECT UPDATES:

1. Art walk / guide virtual mapping project, by Commissioner Newkirk – Information circulated to the commission about possible groupings, themes. The app from the Visit Greater Palm Springs center includes public art works, but it’s incomplete, covers art in neighboring cities, and includes other visitor information. Need to determine if they want to work with them or come up with a separate program. Storycom is an online service, used by museums and historical sites to create apps for their collections. Video Cache is another service recommended. To be discussed further at the October meeting.

2. Tahquitz art pads, by Vice Chair Armstrong and Commissioner Lesniak – “The Pillars of Palm Springs,” art installation would have six values / ideas that represent Palm Springs, with artwork created that exemplifies those values. Different artists for each pillar, which would be a columnar sculpture. This is at the conceptual stage, and the Human Rights Commission would be subsequently engaged. The artwork would be environmentally friendly to the community.
3. Continuation and expansion of Utility Box project, by Commissioners Faveau and Lesniak. Request from an area around Cherokee; the list of approved locations is being reviewed and additional sites can be presented to city council for approval. There is money in the budget to paint additional boxes.
4. Francis Stevens Park Social Issues Project, by Vice Chair Armstrong – He has reached out to the new Parks & Recreation Commissioner so they could align priorities and budgets. The “Squiggles” artwork is being removed from the park and a new piece of artwork could replace it. Regarding the Eco Art Walk, in the last Measure J meeting, Jane from the Preservation Commission mentioned that monies were being set aside for landscaping along North Riverside; Vice Chair Armstrong would like to coordinate this work with the CV link, landscaping and the Eco Walk; and requests a joint commission meeting to discuss the overall vision of this project.

I. GENERAL COMMISSIONER REPORS / COMMUNITY OUTREACH REPORTS:

Commissioner Lesniak mentioned that the police noted problems with benches in the Downtown area, but not the painted benches. The upcoming Pride celebration was noted. The sister cities: San Miguel de Allende is sending representatives to Palm Springs in mid-October to learn more about the city. There will be an active shooter training on October 1st at the Convention Center.

J. REPORT FROM DIRECTOR/STAFF:

Jay Virata stated that Communications Director, Amy Blaisdell, asked him to remind the Commissioners that the Chair of the Commission should be their designated media contact.

Commissioner Lesniak would like the Intersect location added to the Agenda for the October meeting.

ADJOURNMENT: The Public Arts Commission will adjourn to a special meeting on September 28, 2022, at 5:30 p.m. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

MOTION BY CHAIR PRITCHARD, SECOND BY VICE CHAIR ARMSTRONG,
CARRIED 5-0 TO ADJOURN AT 7:20 PM TO A SPECIAL MEETING ON

SEPTEMBER 28, 2022, AT 5:30 PM IN THE LARGE CONFERENCE ROOM OF
CITY HALL LOCATED AT 3200 E. TAHQUITZ CANYON WAY.

Respectfully submitted,

/s/ Jay Virata

Jay Virata, Director
Community & Economic Development Department

PUBLIC ARTS COMMISSION SPECIAL MEETING MINUTES
CITY OF PALM SPRINGS, CALIFORNIA
September 28, 2022
Palm Springs City Hall
3200 E. Tahquitz Canyon Way
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference and in-person.

A. CALL TO ORDER:

A special meeting of the Palm Springs Public Arts Commission was called to order by Chair Pritchard on Wednesday, September 28, 2022, at 5:30 p.m.

B. ROLL CALL:

Present: Chair Russell Pritchard, Vice Chair Gary Armstrong, Barrett Newkirk, Shawnda Faveau, Matthew Lesniak
Not present: Tracy Merrigan

City Staff: Jay Virata, Teresa Gallavan

C. ACCEPTANCE OF THE AGENDA:

MOTION BY COMMISSION NEWKIRK TO ACCEPT THE AGENDA, SECONDED BY VICE CHAIR ARMSTRONG, CARRIED 5-0 TO ACCEPT THE AGENDA

D. PUBLIC COMMENTS: None.

E. ITEMS FOR DISCUSSION/APPROVAL:

1. Select a design proposal from artist Kat Trevino to the Acrisure Arena Mural Project. Minor adjustments can be made to the selected design. Selected Image #3, blue-hair female, no car, no flag.

MOTION TO ACCEPT PROPOSAL #3 WITH AMENDEDMENTS OF A BLUE-HAIRED FEMALE, NO CAR, NO FLAGS, AND TANNED SKINTONE, MADE BY CHAIR PRITCHARD, SECONDED BY VICE CHAIR ARMSTRONG, CARRIED 5-0 TO ACCEPT THE PROPOSAL AS AMENDED.

ADJOURNMENT: The Public Arts Commission adjourned to a meeting on October 19, 2022, at 5:30 p.m. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

MOTION MADE BY CHAIR PRITCHARD AND SECONDED BY VICE CHAIR ARMSTRONG, CARRIED 5-0 TO ADJOURN at 6:07 PM TO A REGULAR MEETING ON OCTOBER 19, 2022, AT 5:30 PM IN THE LARGE CONFERENCE ROOM OF CITY HALL LOCATED AT 3200 E. TAHQUITZ CANYON WAY.

Respectfully submitted,

/s/ Jay Virata

Jay Virata, Director
Community & Economic Development Department

PUBLIC ARTS COMMISSION MEETING MINUTES
CITY OF PALM SPRINGS, CALIFORNIA
October 19, 2022
Palm Springs City Hall
3200 E. Tahquitz Canyon Way
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference and in-person.

A. CALL TO ORDER:

A regular meeting of the Palm Springs Public Arts Commission was called to order by Chair Pritchard on Wednesday, October 19, 2023, at 5:30 p.m.

B. ROLL CALL:

Present: Commissioners Shawnda Favreau, Matthew Lesniak, Barrett Newkirk, Vice-chair Armstrong (departed after roll call, rejoined at 26 minutes), Chair Pritchard.

City Staff: Jay Virata

C. ACCEPTANCE OF AGENDA:

Chair Pritchard would like to table Item #G3 until the November 2022 meeting. The artist is talking to different fabricators and the budget is being revised.

MOTION BY COMMISSIONER LESNIAK, SECOND BY COMMISSIONER NEWKIRK, CARRIED 5-0 TO ACCEPT THE AGENDA AS AMENDED

D. PUBLIC COMMENTS:

Human Rights Commissioner Edwin Ramoran, community organizer and resident of District 1, and a spokesperson for two community-based projects for veterans tracked and the Demuth Park neighborhood, asks that the following be added to the agenda for the November meeting: a progress report on the proposed Filipino X Community Mural; updates regarding a new art festival, World Art at Night at the Park; and, a request for an "Art is Everywhere" grant for benches and picnic tables at Demuth Park.

Paisley Ramstead, Biologist and Executive Assistant for Oswit Land Trust; the Trust recently acquired Prescott Preserve. The Trust is looking forward to partnering with the commission to install public art in the preserve. The Trust envisions large-scale art by local artists in the preserve, murals, and other ideas, both permanent and temporary installations.

E. REMARKS FROM THE CHAIR:

Chair Pritchard mentioned an article in the October 19, 2022, Desert Sun about the art collection at the airport, upcoming projects, and Art in Palm Springs. The commission is awaiting the Airport Commission's acceptance of two art installations gifted to the airport. Queuing up for city council approval: the WOW installation, the Popsicles installation, and asphalt art. Contact with Christopher Meyer's gallerist to discuss the disposition of the Horses installation, possible gift to Palm Springs. Meeting set with Palm Springs Museum Director Adam Lerner and Vice Chair Armstrong to tour the artwork at the airport, possible changes.

Clarification of guidelines for the use of committee funds from developer fees: developers cannot dictate where the funds are spent; developers can commission or obtain specific artwork within their development that has public access for 18 hours a day (outside) or 12 hours per day (inside), with commission approval; funds cannot be used for landscaping unless its integral to an art installation.

F. PUBLIC HEARING:

1. Consider Resolution No. 22-001 MUR, "A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, APPROVING AN AFTER-THE-FACT ART MURAL APPLICATION FOR "SOFIA'S TRANSFORMATION" FROM VIA ONERA SOLEDAD LLC BY ARTIST PRESSA HALL LOCATED ON THE EAST (PARKING LOT FACING) ELEVATION OF THE PERIMTER WALL AT 1491 SOUTH VIA SOLEDAD (CASE 22-001 MUR)"

The applicant has now met all their application requirements including permits and fees. The mural has already been installed. The applicant is committed to doing annual maintenance and, if approved, a maintenance Covenant will be recorded on the property. The mural would be approved by the commission for artistic merit and, subsequently, the legality of it by city council. Opposition by nearby property owner was noted. Commissioner Lesniak, Jay Virata and Commissioner Faveau are concerned about setting a precedent as residents in the area were not consulted before the mural was installed. Jay Virata noted that notices were subsequently sent to surrounding residents for comments. Commissioner Newkirk recommends that the city do more to publicize the mural approval process, possibly a mural information page on the city website.

MOTION BY CHAIR PRITCHARD, SECONDED BY COMMISSIONER NEWKIRK TO PASS RESOLUTION NO. 22-001 MUR APPROVING THE AFTER-THE-FACT MURAL APPLICATION FOR "SOFIA'S TRANSFORMATION." 4 TO APPROVE, 1 TO ABSTAIN, CARRIED 4 -1 TO APPROVE.

G. ITEMS FOR DISCUSSION/APPROVAL:

1. Discussion regarding the relocation of “Intersecting Cubes,” by artist Brian Biedul, located at North Palm Canyon near Tamarisk, and the review of potential relocation sites (Pritchard). Recommendation that the Commissioners examine potential relocation sites and add this to the November 2022 agenda for a second motion.

MOTION BY CHAIR PRITCHARD, SECONDED BY COMMISSIONER LESNIAK TO APPROVE THE RELOCATION OF “INTERSECTING CUBES” AND TO ADD THE REVIEW OF RELOCATION SITES TO THE AGENDA FOR THE NOVEMBER MEETING. CARRIED 5-0 TO APPROVE

2. Crossley Art Installation (Lesniak). Overview of the background and significance of Martha and Lawrence Crossley and recommendation for an art installation that memorializes both husband and wife. Chair Pritchard would like the art installation to represent them in a very modern way. Engagement of the residents in the neighborhood is recommended. Proposed art installation to be added to the agenda for the November meeting.
3. Discussion to approve relocation of “WOW” by artist MIDABI (Michael Birnberg) from South Indian Canyon at Arenas to the art pad on city property at 1101 North Palm Canyon in front of Ernest Coffee. (Pritchard)

MOTION BY CHAIR PRITCHARD, SECONDED BY VICE CHAIR ARMSTRONG, TO APPROVE THE RELOCATION OF “WOW” BY ARTIST MIDABI TO THE ART PAD AT 1101 NORTH PALM CANYON. APPROVE - 3, ABSTAIN – 2. CARRIED 3-2 TO APPROVE.

H. PROJECT UPDATES:

1. Utility Box Project: update and brief with mapping (Faveau and Lesniak)

Commissioner Faveau is scheduling artists, but some declined because the fee made it economically unfeasible for the time needed to complete the artwork. Current fee is \$500, it was \$750 in the past. A new call for artists on the website is planned.

2. Frances Stevens Park: Social Issues Wall (Armstrong)

Vice Chair Armstrong presented this project to the Human Rights Commission meeting. Three social issues addressed – evergreen (climate change, women’s rights/marriage equality), a seasonal item, e.g., autism awareness month, and current events, e.g., the George Floyd mural – would enable immediate messaging. Current focus is on the form of the installation in the park.

3. Art mapping (Newkirk)

Commissioner Newkirk has talked to Story (vendor) about the creation of an app and plans to schedule a meeting them, and Commissioners Newkirk and Lesniak, for a demonstration and to answer questions.

4. Tahquitz median art installations (Armstrong, Lesniak)

Vice Chair Armstrong recounts discussions about the concept and purpose of the installations with the Desert Sun, and the Human Rights Commission; the commission seemed agreeable to the six words considered for graphic and/or figural representation of the terms. A proposal should be ready for a vote at the November meeting.

5. General commissioner reports or comments

Vice Chair Armstrong attended the Airport Commission meeting and they voted to accept the artwork "Inertia," but are unsure about the location. Public Arts Commissioner invited to walk the airport with airport operations staff and Airport Commissioners, and the Airport Commission will put the item on the agenda for their next meeting. The Airport Commissioners would like more public art and identified additional potential locations for installations, including a mural for the check-in area. Airport Commissioners asked that the Public Arts Commission consider a rotation of artworks, Praise for the artwork on the benches and trash cans currently at the airport.

Commissioner Faveau questioned the status of the George Floyd mural. A proposal to allocate funds to move the mural was previously declined by this commission, but storing the panels at the city yard was approved. City staff recommended that commissioners contact the owner of the building, who intends to remove the panels, so the panels could be taken to the city yard for storage. Chair Pritchard will contact the building owner for updates, and they can determine the condition of the work, possible relocation, for discussion as an agenda item in November. Vice Chair Armstrong suggests that an executive brief summarizing deliberations by this commission be prepared for artwork that is leaving the commission.

I. REPORT FROM DIRECTOR/STAFF:

1. Webpage

Jay Virata reports that the State of California requires web pages of government agencies be recorded daily, with every change to the website recorded, and that they are subject to public records act requests (discoverable). The PS Public Arts webpage was not in compliance, and it was controlled by a former commissioner;

recommendation that the page be linked to a city-controlled URL. Current web page content would be reviewed, possibly reused. The transition will take some time. The email will be changed to a city email address. The Public Arts Facebook and Instagram pages will be addressed as well. Commissioners Barrett and Armstrong will be engaged when Jay has these discussions with IT.

ADJOURNMENT: The Public Arts Commission will adjourn to a regular meeting on November 16, 2022, at 5:30 p.m. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

MOTION BY CHAIR PRITCHARD, SECOND BY COMMISSIONER FAVEAU, CARRIED 5-0 TO ADJOURN AT 7:20 PM TO A REGULAR MEETING ON NOVEMBER 16, 2022, AT 5:30 PM IN THE LARGE CONFERENCE ROOM OF CITY HALL LOCATED AT 3200 E. TAHQUITZ CANYON WAY.

Respectfully submitted,

/s/ Jay Virata

Jay Virata, Director
Community & Economic Development Department

PUBLIC ARTS COMMISSION MEETING MINUTES
CITY OF PALM SPRINGS, CALIFORNIA
November 16, 2022
Palm Springs City Hall
3200 E. Tahquitz Canyon Way
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference and in-person.

A. CALL TO ORDER:

A regular meeting of the Palm Springs Public Arts Commission was called to order by Chair Pritchard on Wednesday, November 16, 2023, at 5:30 p.m.

B. ROLL CALL:

Present: Commissioners Shawnda Favreau, Matthew Lesniak, Barret Newkirk, Vice-chair Armstrong, Chair Pritchard.

City Staff: Jay Virata

C. ACCEPTANCE OF AGENDA:

Chair Pritchard suggests that Items #H3 and #H6, regarding art mapping and the mobile app/art tour, be combined, Item #H6 was deleted.

MOTION BY COMMISSIONER LESNIAK, SECOND BY COMMISSIONER NEWKIRK, CARRIED 5-0 TO ACCEPT THE AGENDA AS AMENDED

D. PUBLIC COMMENTS: None.

E. REMARKS FROM THE CHAIR:

Chair Pritchard wants to bring attention to the art maintenance contract and what it addresses: Signature Sculptures' contract is for maintenance, upkeep, and cleaning and to identify specific repairs that should be brought to the attention of the Commissioners. An identified necessary repair is on today's agenda.

Former Commission Chair Sheffer gave Chair Pritchard an inventory of 77 pieces of public art in the city's collection, including artists, mapped locations, valuations, and installation dates. The inventory is not current, but it's a starting point for updating the list in 2023.

The relocation of the Intersecting Cubes artwork: Palm Springs Museum Architecture and Design Center declined, need to identify alternative locations.

The Lawn Chair installation has been removed from the Skylark Hotel and a new location needs to be identified; it is now in the storage maintenance yard. These should be Agenda items for the January or February meetings.

F. REMARKS FROM THE VICE CHAIR:

At an event sponsored by the Inland Empire Community Foundation, arts fund for creative leadership, Vice Chair Armstrong learned that there will be a study published in Fall 2023 on the effect of the arts on economic prosperity. He asked that they provide information on the impact of the arts on both visitors and residents so that information can be included in presentations to City Council.

G. ITEMS FOR DISCUSSION/APPROVAL:

1. Consider proposal from Bayanihan of the Desert for Demuth Park Community Center Mural in the amount of \$22,000. Overview and first mural draft provided by Christine Soto and Adam Labuen Garcia from the Bayanihan of the Desert organization. They will return to the Commission after the artwork is finalized and permit has been obtained.
2. Amend approval to accept gift of “Banned Booty” from the estate of Steve Maloney reducing the gift from three 7’ pieces to just one 7’ long 18” deep 36” high piece.

MOTION BY CHAIR PRITCHARD, SECONDED BY VICE CHAIR ARMSTONG TO AMEND THE APPROVAL TO ACCEPT THE GIFT OF “BANNED BOOTY” FROM THE ESTATE OF STEVE MALONEY. CARRIED 5-0 TO APPROVE.

3. Discuss and approve repair to “Chairman of the Links” for \$895, as recommended by maintenance firm, Signature Sculptures.

MOTION BY CHAIR PRITCHARD, SECONDED BY VICE CHAIR ARMSTRONG TO APPROVE A BUDGET OF \$895 FOR THE REPAIR OF “CHAIRMAN OF THE LINKS” BY SIGNATURE SCULPTURES. CARRIED 5-0 TO APPROVE

4. Discuss and approve a contract extension with Tysen Knight for maintenance of the benches and utility boxes in the amount of \$5,000 for the period of January 1, 2023, to June 30, 2023. An RFP to bid for this work will be put out in early 2023.

MOTION BY COMMISSIONER LESNIAK, SECONDED BY CHAIR PRITCHARD, TO APPROVE THE CONTRACT EXTENSION WITH TYSEN KNIGHT FOR THE MAINTENANCE OF BENCHES AND UTILITY BOXES, TO JUNE 30, 2023, IN THE AMOUNT OF \$5,000. 4 TO APPROVE, 1 TO ABSTAIN, CARRIED 4-1.

5. Consider request from Sunup Rotary in the amount of \$3,000 for the Chalk Art Festival 2023.

MOTION BY CHAIR PRITCHARD, SECOND BY VICE CHAIR ARMSTRONG, CARRIED 5-0 TO APPROVE A BUDGET OF \$3,000 FOR THE CHALK ART FESTIVAL 2023.

H. PROJECT UPDATES:

1. Utility Box Project: update and brief with mapping (Faveau and Lesniak)

Commissioner Faveau mentioned that a few artists should start painting boxes this week. The designs for the artwork were pre-approved by the Commission and by possibly by City Council, and but the execution had been delayed. Commissioner Faveau to contact the artist to discuss plans to redo the AstroTurf box on Indian Canyon and Tachevah, for an additional fee of \$500. Chair Pritchard mentioned that an artist is currently working on the box on Tahquitz Canyon and Caballeros. Chair Pritchard said to avoid putting anyone at risk, if an artist feels unsafe at a box location, assign them a different box. Approved designs can be assigned to any box that is city property. A new design can be approved by Commissioners Lesniak and Faveau. Suggestion to reach out to tribal leaders and engage tribal artists to paint boxes located on tribal land.

2. Frances Stevens Park: Social Issues Wall (Armstrong)

Vice Chair Armstrong and Commissioner Newkirk are working on an installation component. He has had discussions with former commissioners Al Jones and Ann Sheffer who are working on a possible wall installation that will highlight the contributions of gays, lesbians, and their allies to the culture of Palm Springs. Vice Chair Armstrong was informed by the head of DesertX of the event launching in March 2023 and Frances Stevens Park as a possible location for an art installation.

3. Art mapping and mobile app/art tour project (Newkirk)

Commissioners Newkirk and Lesniak met with Story, an online app creation service, to discuss a potential tool the Palm Springs Art Walk mapping online app. Concerns raised about public websites, record keeping, resources, maintenance, and continuity. Suggestion to contact neighboring municipalities and the museum for feedback and information. Commissioner Lesniak is working on an updated inventory list and would like to include information on the app about the artists, the artworks, and acquisition dates. Chair Pritchard recently supplied the art GPS team with updated information. Jay Virata will provide guidelines regarding authority limits to the Commissioners. Public Records legislation applies to apps, but the I.T. department can work with it. I.T. recommends that the city control the app, as the account holder.

4. Tahquitz median art installations (Armstrong, Lesniak)

Vice Chair Armstrong and Commissioner Lesniak have been scoping venues, taking photos. Vice Chair Armstrong circulated a timeline and budget, and the concept will be presented again to the Human Rights Commission. DesertX contact (Susan) will assist in identifying potential artists, and other leads are also being consulted.

5. Discuss neighborhood arts grant request for World Art Night festival at Demuth Park (Newkirk).

This is a preliminary proposal for a neighborhood arts grant. World Art Day is on April 15, 2023, and this would be Palm Springs festival, the Art in the Park in the Dark, with local artists. Shann Carr, neighborhood representative for Demuth Park, talked with Parks & Recreation about adding this to their World Art Day activities. Carr would like this Commission to sponsor lighting, benches, and the creation of a Night Gallery; she will work with Commissioner Newkirk to identify specific items for funding. Chair Pritchard notes that the three Clements sculptures will be relocated to the park by April 15th.

6. General commissioner reports or comments

Vice Chair Armstrong, Jay Virata, and a museum representative (Adam), airport staff and Airport Commission members met at the airport to review the public art and the Palm Springs Museum art installations, and to determine maintenance needs and responsibility; the museum is responsible for most of the artwork. The Airport Commission would like more public art. They requested more painted benches inside of the airport; due to logistics and security it was suggested that multiple artists design the benches, but 1-2 artists execute the work; a dedicated art maintenance contact would be assigned a security badge for access. Airport renovations include a restaurant/bar area, and an art concourse is recommended. They would like a large outdoor art installation, as much of the landscaping will be removed. The Airport Commissioners would like to create an overall art plan; Vice Chair Armstrong will work with them and the art museum on this.

Commissioner Faveau requests information regarding the amount the Public Arts Commission contributes annually to the Black History Committee for Black History Month in February; recommended Agenda item for January 2023.

Update on the pending approval by council of the budget for the asphalt project. The Desert Highlands Community will be able to suggest artists and to view the design.

I. **REPORT FROM DIRECTOR/STAFF:**

Jay Virata confirmed that WOW, Popsicles, and the mural at Desert Highlands and were approved by the city council.

ADJOURNMENT: The Public Arts Commission will adjourn to a regular meeting on January 18, 2023, at 5:30 p.m. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

MOTION BY CHAIR PRITCHARD, SECOND BY COMMISSIONER FAVEAU, CARRIED 5-0 TO ADJOURN AT 7:27 PM TO A REGULAR MEETING ON JANUARY 18, 2023, AT 5:30 PM IN THE LARGE CONFERENCE ROOM OF CITY HALL LOCATED AT 3200 E. TAHQUITZ CANYON WAY.

Respectfully submitted,

/s/ Jay Virata

Jay Virata, Director
Community & Economic Development Department

Item I.1



**CITY OF PALM SPRINGS
PLANNING DEPARTMENT APPLICATION
ART MURAL**

ART MURAL APPLICATION # _____

Definition: Mural – a painting or artwork temporarily or permanently affixed to a building wall, freestanding wall, or fence, on a commercial, industrial, or multi-family building, visible to a public right-of-way distinguished from signage in that it does not advertise a business, commercial endeavor, or product sold or offered on the site or offsite.

Applicant's Name: _____

Applicant's Address: _____

Phone #: _____ Email: _____

Site Address: _____ Site APN: _____

Property Owner: _____ Phone # _____

Property Zone: _____ Sec: _____ Twp: _____ Range: _____

Title of Mural: _____

Description of Mural:

Procedure: An application for an Art Mural Permit shall be submitted to the Department of Planning Services in compliance with all requirements of Section 5.81 of the Municipal Code and Section 93.20.03 of the Palm Springs Zoning Code. This application shall be accompanied by the following:

1. A processing fee of \$950, plus Notification fee of \$476.00.
2. Detailed drawings with color samples or photograph of sufficient descriptive clarity to indicate the nature of the mural including background information about the artist.
3. Detailed site plan showing the location of the mural in relation to immediate vicinity.
4. Photos of proposed mural location showing properties immediately adjacent to site.
5. Justification Letter.
6. Notice labels for all property owners within 500 feet from mural site.
7. Covenant agreement by property owner to be recorded.
8. Maintenance plan guaranteeing the mural be maintained in a first class appearance to the satisfaction of the City, including protection of the mural against physical defacement, or alteration.

Applicant's Signature <i>Josef Jonathan</i>	Property Owners Signature <i>Josef Jonathan</i>	Date of Submittal 07/14/2023
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CITY OF PALM SPRINGS PLANNING DEPARTMENT APPLICATION

ART MURAL PERMIT

APPLICANT'S REQUIRED MATERIAL CHECKLIST

The following items must be submitted before an Art Mural Permit application is deemed complete. Please check off each item to assure completeness.

Applicant Check-Off

Application Information:

- Application Form
- Justification Letter
- Site Plan: 24" x 36" (3 copies folded, 1 rolled)
- Site Plan: reduced copies to 11" x 17" (10 color copies)
- Maintenance Plan
- Labels for property owners within 500 feet
- Covenant agreement by property owner
- Color and material sample board
- Detailed drawing or photograph of mural
- Site Photographs
- Electronic copy of plans and color exhibits in PDF image format (max 5 MB)
- Perspective or 3D images (1 color rolled; ten 11 x 17 color)
- Application fee of \$950 plus \$476 Notification

Review Process

- Application submission to Planning Department.
- Review before Public Arts Commission.
- Review before Historic Site Preservation Board if necessary.
- City Council to review application for final approval.



Josef Jonathan
Principal | Lic. 02063319
josef@smoketreeinvestments.com

July 14, 2023

City of Palm Springs
Planning Department
3200 E Tahquitz Canyon Way
Palm Springs, CA 92262
VIA Online Portal: <<https://palmspringsca-energovweb.tylerhost.net/apps/selfservice#/home>>

RE: **Canyon Fund, LLC**
Art Mural Permit Application
310-320 N Palm Canyon Dr
Palm Springs, CA 92262

To Whom It May Concern:

On behalf of Canyon Fund, LLC (the “Applicant”), the application being submitted herein is for an Art Mural Permit (the “Permit”) for the proposed exterior mural at 310-320 N Palm Canyon Dr, Palm Springs, CA 92262 (“the Property”).

The Property

The Property currently consists of an approximately 10,000sf 6-tenant retail/office building at 310-320 N Palm Canyon Dr, Palm Springs, CA 92262 with an approximately 1,200sf exterior rear wall with dimensions of ~20’ tall by ~60’ wide (the “Project”). The Project is currently a blank wall that faces the Property’s private parking lot, and currently has no improvements or artistic merit. Access to the Project is from Amado, with pedestrian visibility into the Project only from Amado.

Intended Use

The Applicant is requesting approval for the Permit in order to beautify the Property and would intend to commence the Project upon approval of the Permit. Led by the direction of Flat Back Art Supply, a local artist will be commissioned to paint the Project based on the already-commissioned art piece that depicts a map of the City of Palm Springs highlighting many culturally-significant points of interest (the “Mural”). Flat Black Art Supply is a locally-owned and operated minority-owned small business, and has experience not only in Palm Springs, but also throughout the rest of the Coachella Valley.

Design

The Mural will depict a map of Palm Springs that evokes its vibrant history, with a color scheme reflective of

the desert hues that are naturally found in our environment. Highlighted on the Mural will be many points of interest throughout the City of Palm Springs with a social relevance due to cultural history or current zeitgeist. The Applicant's desire to bring a piece of new art into the City of Palm Springs is also combined with the belief that the Mural will become an appealing element of the Property for tenants and customers and visitors alike.

A representative draft of the intended Mural is included with this Permit application.

Benefit to Community

With the addition of the Project to the Property, the objective will be to bring additional customers and visitors into this connecting corridor of Downtown Palm Springs that wouldn't be there otherwise—and at days and times that will be beneficial to the surrounding area by bringing in potential restaurant-goers, shoppers, and pedestrians to create a liveliness and vibrancy throughout the days and evenings in order to appreciate this fresh addition of art into the City of Palm Springs.

Approval of the Permit will permit the Applicant to bring a fresh and consistent group of visitors into Downtown Palm Springs. While the Project will bring in new visitors, it's inevitable that their economic impact will be felt in other businesses nearby—both before and after their visit to the Property. Creating a more vibrant presence at the Property, in times when the Project location would've otherwise been unrealized from an artistic perspective, the Applicant will endeavor to be a wonderful new addition to the local community and respectfully asks for the City of Palm Springs' approval to create the Mural.

Sincerely,

Smoketree Investments

Josef Jonathan

Josef Jonathan
Authorized Representative

Ph: (760) 349-6711

Property
Photo

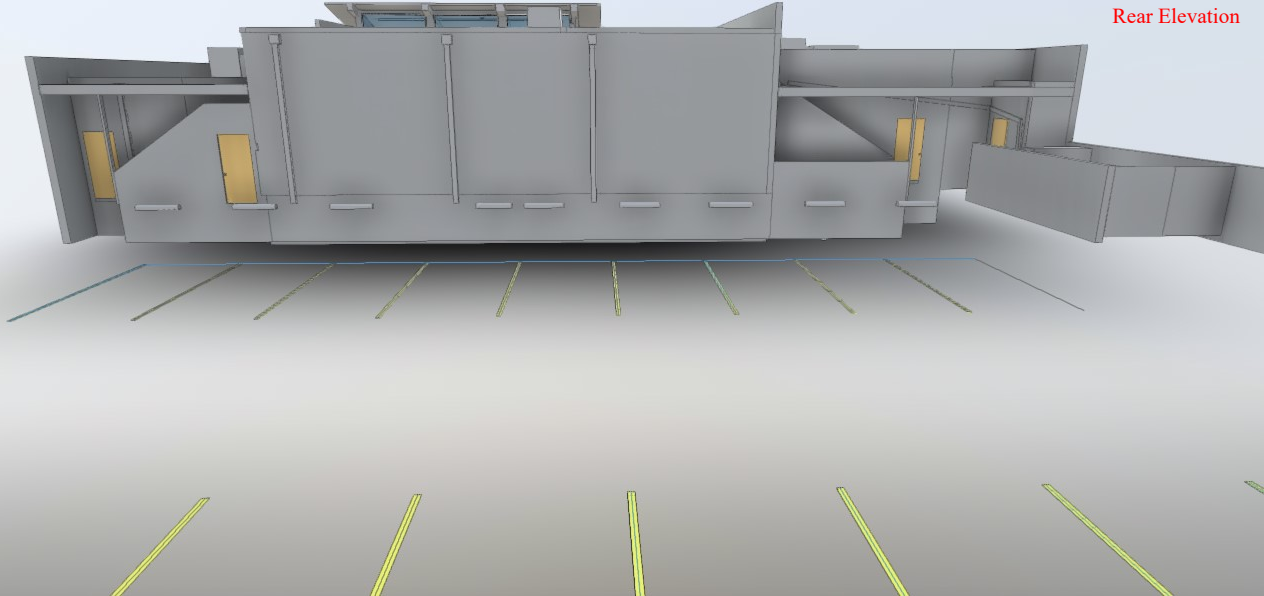


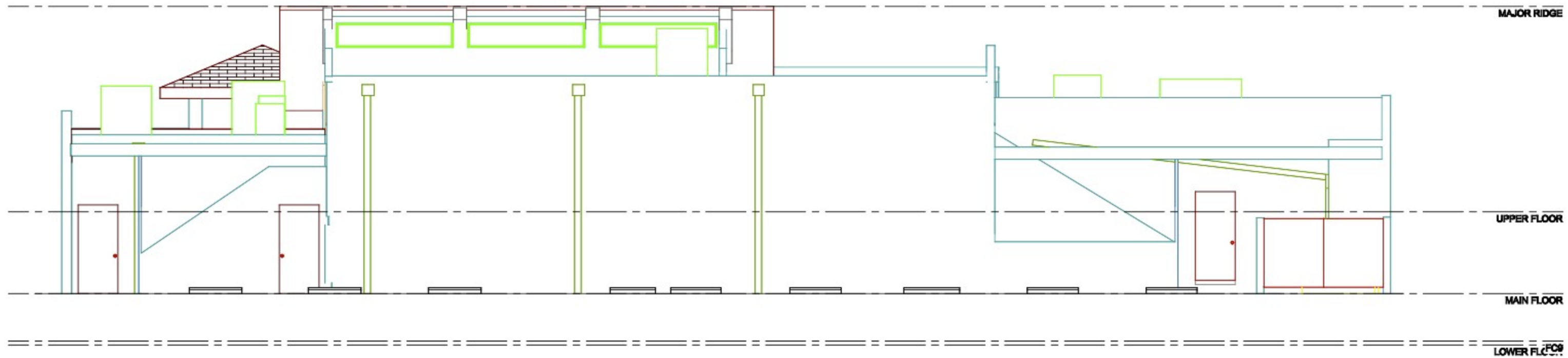






Rear Elevation







CABAZON DINOSAURS

PIONEER TOWN

JOSHUA TREE

Repre entative ral

ELVIS HONEYMOON HIDEAWAY

PALM SPRINGS AIR MUSEUM

Palm Springs -California-

PALM SPRINGS ART MUSEUM

PALM SPRINGS AIRPORT

RUDDY'S GENERAL STORE MUSEUM

AERIAL TRAMWAY

MOORTEN BOTANICAL GARDENS

ENTRANCE

COLOURFUL DOORS

ALBERT FREYS CREE HOUSE

TAHQUITZ CREEK GOLF RESORT

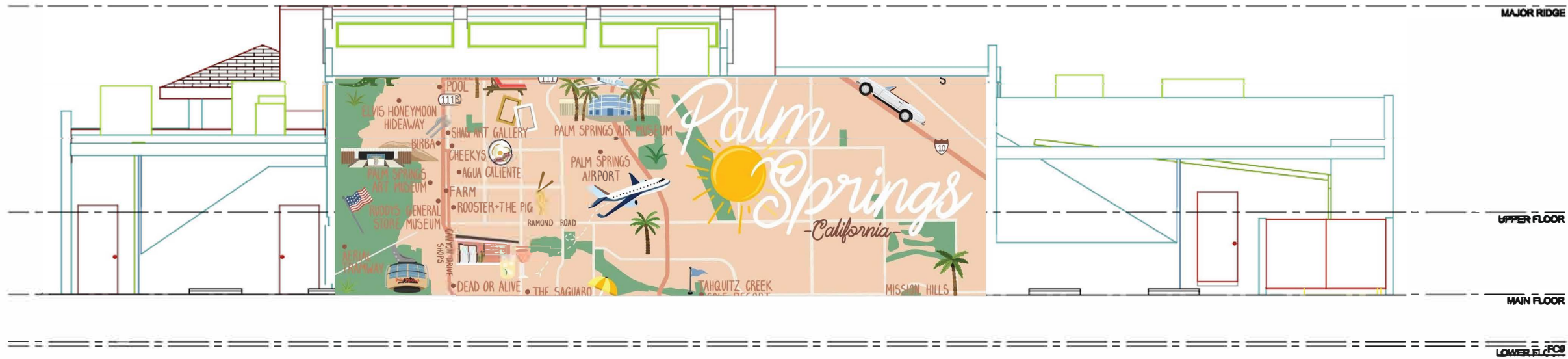
CATHEDRAL CANYON GOLF CLUB

MISSION HILLS COUNTRY CLUB

COACHELLA VALLEY

SUNNYLANDS

INDIAN CANYONS





CABAZON DINOSAURS

PIONEER TOWN

JOSHUA TREE



Palm Springs

-California-

ARRIVE POOL
111B

111

10

ELVIS HONEYMOON HIDEAWAY

PALM SPRINGS AIR MUSEUM

SHAG ART GALLERY

CHEEKYS

PALM SPRINGS AIRPORT

AGUA CALIENTE

FARM

RUDDYS GENERAL STORE MUSEUM

ROOSTER+THE PIG

RAMOND ROAD

CANYON DRIVE SHOPS

DEAD OR ALIVE

THE SAGUARO POOL

111

TAHUQITZ CREEK GOLF RESORT

MISSION HILLS COUNTRY CLUB

MOORTEN BOTANICAL GARDENS

THE AMIGO ROOM

COLOURFUL DOORS

PALM SPRINGS YACHT CLUB

CATHEDRAL CANYON GOLF CLUB

WHEEL OF FORTUNE

ENTRANCE

ALBERT FREYS CREE HOUSE

111

COACHELLA VALLEY

SUNNYLANDS

INDIAN CANYONS



POOL
111B

ELVIS HONEYMOON
HIDEAWAY

SHAG ART GALLERY

PALM SPRINGS AIR MUSEUM

Palm Springs

-California-

BIRBA
CHEEKYS

AGUA CALIENTE

PALM SPRINGS
AIRPORT

PALM SPRINGS
ART MUSEUM

FARM

ROOSTER+THE PIG

RUDDYS GENERAL
STORE MUSEUM

RAMOND ROAD

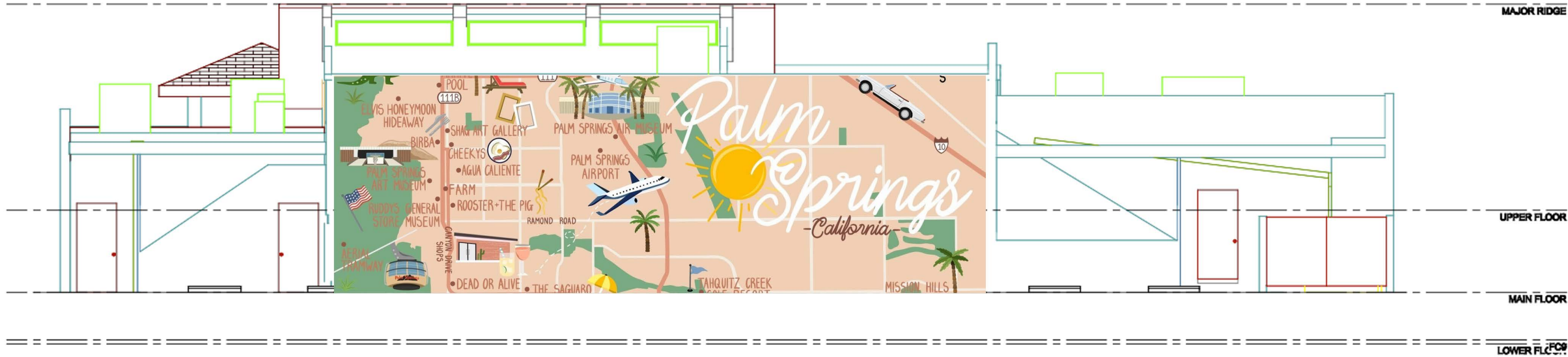
CANYON DRIVE
SHOPS

DEAD OR ALIVE

THE SAGUARO

TAHQUITZ CREEK
GOLF RESORT

MISSION HILLS





RESOLUTION NO. 23-001 MUR

A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, APPROVING AN ART MURAL APPLICATION FOR “WHIMSICAL MID-CENTURY PALM SPRINGS” FROM CANYON FUND LLC BY FLAT BLACK ART SUPPLY LOCATED ON THE EAST (PARKING LOT FACING) ELEVATION OF THE PERIMETER WALL AT 310-320 NORTH PALM CANYON DRIVE (CASE 23-001 MUR)

WHEREAS, the City Council created according to Chapter 2.24 of the Palm Springs Municipal Code (Section 2.24.010) the Public Arts Commission; and

WHEREAS, the City Council created according to Chapter 5.81 of the Palm Springs Municipal Code (Section 5.81.010) the process and procedures for the installation of original art murals on private property; and

WHEREAS, at the September 20, 2023, Public Arts Commission Meeting, it was determined that the “WHIMSICAL MID-CENTURY PALM SPRINGS” mural on the property located at 310-320 NORTH PALM CANYON DRIVE, meets the requirements set forth in Chapter 5.81 of the Palm Springs Municipal Code, Art Murals on Private Property; and

NOW, THEREFORE, be it resolved that the Public Arts Commission recommends:

THAT THE CITY COUNCIL APPROVE AN ART MURAL APPLICATION FOR “WHIMSICAL MID-CENTURY PALM SPRINGS” FROM CANYON FUND LLC BY FLAT BLACK ART SUPPLY LOCATED ON THE EAST (PARKING LOT FACING) ELEVATION OF THE PERIMETER WALL AT 310-320 NORTH PALM CANYON DRIVE

ADOPTED the 20TH day of September, 2023

ATTEST:

Jay Virata, Director
Community & Economic Development Department

CERTIFICATION

STATE OF CALIFORNIA)
COUNTY OF RIVERSIDE) ss.
CITY OF PALM SPRINGS)

I, JAY VIRATA, hereby certify that Resolution No. 23-001 MUR is a full, true and correct copy, and was duly adopted at a meeting of the Public Arts Commission of the City of Palm Springs on September 20, 2023, by the following vote:

AYES:

NOES:

ABSENT:

ABSTAIN:

Jay Virata, Director
Community & Economic Development Department