

**PUBLIC ARTS COMMISSION  
CITY OF PALM SPRINGS, CALIFORNIA**

**MEETING AGENDA**

**Wednesday  
October 18, 2023  
5:30 PM**



**Palm Springs City Hall  
3200 E. Tahquitz Canyon Way  
Large Conference Room**

Gary Armstrong, Chair  
Christopher Ramirez  
Carlos Silveira

Barrett Newkirk, Vice Chair  
Melissa Shelton

Shawnda Thomas Faveau  
Tom Burns

Pursuant to Assembly Bill 361, this meeting may be conducted by teleconference. There will be in-person public access to the meeting location. To join meeting via teleconference, please use the following link:

<https://us02web.zoom.us/j/81194643652?pwd=SHlxMjloK3UyNmpINDdsRkxJaXJtUT09>

Meeting ID: 811 9464 3652  
Passcode: 006733

Dial by your location: 669 900 6833 US (San Jose); 253 215 8782 US (Tacoma); 346 248 7799 US (Houston); 301 715 8592 US (Washington DC); 312 626 6799 US (Chicago); 929 436 2866 US (New York)

Public comment may also be submitted to [jay.virata@palmspringsca.gov](mailto:jay.virata@palmspringsca.gov). Transmittal prior to the meeting is required. Any correspondence received during or after the meeting will be distributed to the Commission and retained for the official record.

---

**A. CALL TO ORDER:**

**B. ROLL CALL:**

**C. PRESENTATIONS:**

**D. ACCEPTANCE OF AGENDA:**

**E. PUBLIC COMMENTS:** This time has been set aside for members of the public to address the Public Arts Commission on items of general interest within the subject matter jurisdiction of the Commission, and agenda items if the member of the public cannot be present later in the meeting at the time the item is heard by the Commission. Additionally, members of the public may address the Commission on each item listed on the posted agenda at the time each item is heard. Although the Public Arts Commission values your comments, pursuant to the Brown Act, it

generally cannot take any action on items not listed on the posted agenda. Three (3) minutes are assigned for each speaker.

**F. REMARKS FROM THE CHAIR:**

**G. REMARKS FROM THE VICE CHAIR:**

**H. APPROVAL OF MINUTES:** Approval of the minutes from the meetings of January 18, 2023, February 15, 2023, March 15, 2023, April 19, 2023, May 3, 2023, and June 14, 2023.

**I. PUBLIC HEARING**

1. Consider Resolution No. 23-001 MUR “A RESOLUTION OF THE PUBLIC ARTS COMMISSION OF THE CITY OF PALM SPRINGS, CALIFORNIA, APPROVING AN ART MURAL APPLICATION FOR “WHIMSICAL MID-CENTURY PALM SPRINGS” FROM CANYON FUND LLC BY FLAT BLACKART SUPPLY LOCATED ON THE EAST (PARKING LOT FACING) ELEVATION OF THE PERIMETER WALL AT 310-320 NORTH PALM CANYON DRIVE (CASE 23-001 MUR),” REVIEW OF REVISIONS OF ARTWORK.

**J. ITEMS FOR DISCUSSION/APPROVAL:**

1. Discuss inventory of art
2. Acceptance of gift, the Red Dragon sculpture, from the Old Las Palms Neighborhood Association
3. Park Art Grant program discussion, options for artworks that create shade
4. New utility equipment impact on Utility Box Project

**K. PROJECT UPDATES:**

1. Airport Mural/Art Relocation
2. Pillars of Palm Springs
3. Asphalt Art

**L. REPORT FROM DIRECTOR/STAFF:**

**ADJOURNMENT:** The Public Arts Commission will adjourn to a meeting on November 15, 2023, at 5:30 p.m. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahqutiz Canyon Way.

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Office of the City Clerk, (760) 323-8204, at least 72 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.

Pursuant to G.C. Section 54957.5(b)(2) the designated office for inspection of records in connection with the meeting is the Office of the City Clerk, City Hall, 3200 E. Tahquitz Canyon Way (760) 323-8204.

**AFFIDAVIT OF POSTING**

I, JAY VIRATA, Community & Economic Development Director for the City of Palm Springs, California, certify this Agenda was posted at or before 5:00 p.m. on October 12, 2023, as required by established policies and procedures.

/s/ Jay Virata

Jay Virata, Director  
Community & Economic  
Development

## Item H

PUBLIC ARTS COMMISSION MEETING MINUTES  
CITY OF PALM SPRINGS, CALIFORNIA  
January 18, 2023  
Palm Springs City Hall  
3200 E. Tahquitz Canyon Way  
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference and in-person.

**A. CALL TO ORDER:**

A regular meeting of the Palm Springs Public Arts Commission was called to order by Chair Pritchard on Wednesday, January 18, 2023, at 5:30 p.m.

**B. ROLL CALL:**

Present: Commissioners Shawnda Favreau, Matthew Lesniak, Barrett Newkirk, Vice-chair Armstrong, Chair Pritchard.

City Staff: Jay Virata

**C. PRESENTATIONS:**

**1. Illuminate Project by Steven Biller and Lance Fung**

Steven Biller and Lance Fung, organizers, presented an outline for this large scale, local, walkable art event that will get national and international attention, engage viewers, and stimulate visitors to Downtown Palm Springs; the installation and events would run 2-3 months. The project has support from local institutions and businesses. It includes museum-quality art, free access, site-specific installations, and collateral events. Plans are for multi-year events that can scale up with an increased budget. Videos of these installations are available. 25% to 50% of the work would be commissioned by the organizers, and they would negotiate with the artists for fees, duration of the installation, and possible acquisition at a reduced cost.

The organizers have the institutional partnerships, marketing, and content, and now need the endorsement and support of the city. Funding provided by the city would primarily support production. Questions regarding the allocation of funding to specific artists/artwork, integration with existing work/projects in the area; timing with other fall events. Commissioners will calendar this as a budget item for discussion in February or March.

**D. ACCEPTANCE OF AGENDA:**

Chair Pritchard would like to amend Item #H6 to include the approval of phase one of the Red Dragon installation by Delos van Earl.

Items #H5 and H6 will be moved up to Items #H2 and #H3.

MOTION BY COMMISSIONER LESNIAK, SECOND BY COMMISSIONER NEWKIRK, CARRIED 5-0 TO ACCEPT THE AGENDA AS AMENDED

**E. PUBLIC COMMENTS:**

There were no public comments.

**F. REMARKS FROM THE CHAIR:**

Chair Pritchard announced that the RFP to move the Clement sculptures has been completed and the city is drafting the contract. The Asphalt Art Funds were approved by the City Council last week and they have the extension of Tysen Knight for repairs of artworks through June 30<sup>th</sup>. Request that Commissioners identify, for discussion at the February meeting, locations for the Lawn Chair artwork, which is in storage and for the Intersecting Cubes artwork; Chair Pritchard to obtain quotes for relocation costs.

**G. REMARKS FROM THE VICE CHAIR: None.**

**H. ITEMS FOR DISCUSSION/APPROVAL:**

1. Discuss and approve purchase of an art installation titled “Crawler” in the amount of \$126,500 from artist Ryan Campbell, to be installed on the west end of Museum Way at the intersection of Museum Drive. (Chair Pritchard)

MOTION BY CHAIR PRITCHARD, SECOND BY VICE-CHAIR ARMSTRONG, CARRIED 5-0 TO APPROVE THE PURCHASE OF ART INSTALLATION “CRAWLER” BY RYAN CAMPBELL IN THE AMOUNT OF \$126,500 FOR INSTALLATION ON MUSEUM WAY.

2. Discuss and approve a community grant in the amount of \$5,000 for World Art Night at Demuth Park, and an additional \$1,500 for prep work with Tysen Knight. (Commissioner Newkirk).

MOTION BY CHAIR PRITCHARD, SECONDED BY VICE CHAIR ARMSTRONG TO APPROVE THE A \$5,000 COMMUNITY GRANT FOR WORLD ART NIGHT and \$1,500 FOR PREPARATION WORK, AT DEMUTH PARK. CARRIED 5-0 TO APPROVE.

3. Discuss and approve a community grant in the amount of \$5,000 for Old Las Palmas Neighborhood Art Grant and approve phase one installation of Red Dragon by Delos van Earl. (Commissioner Newkirk).

MOTION BY COMMISSIONER NEWKIRK, SECONDED BY COMMISSIONER LESNIAK TO APPROVE THE A \$5,000 COMMUNITY GRANT FOR OLD LAS PALMAS NEIGHBORHOOD ART GRANT AND THE PHASE ONE INSTALLATION OF RED DRAGON BY DELOS VAN EARL.

4. Discuss and approve a budget of \$3,333 for the creation of visual art and artist fees for an event at the Palm Springs Modern Art Museum to celebrate Black History Month in collaboration with the Black History Committee and the Museum. (Commissioner Faveau).

MOTION BY COMMISSIONER FAVEAU, SECOND BY VICE CHAIR ARMSTRONG, CARRIED 5-0 TO APPROVE A BUDGET OF \$3,333 FOR THE CREATION OF VISUAL ART AND ARTIST FEES FOR AN ART EVENT AT THE PALM SPRINGS MODERN ART MUSEUM FOR BLACK HISTORY MONTH.

5. Discuss and approve a budget of \$300,000 (\$50,000 per pad) for the art project “Pillars of Palm Springs” on the East Tahquitz Canyon Way art pads. (Vice Chair Armstrong)

MOTION BY VICE CHAIR ARMSTRONG, SECOND BY CHAIR PRITCHARD, CARRIED 5-0 TO APPROVE A BUDGET OF \$300,000 FOR THE ART PROJECT “PILLARS OF PALM SPRINGS” ON EAST TAHQUITZ CANYON WAY.

6. Discuss and approve a budget of \$10,000 for a mural on the domestic terminal passageway at the Palm Springs Airport/ (Vice Chair Armstrong).

MOTION BY VICE CHAIR ARMSTRONG, SECOND BY COMMISSIONER LESNIAK, CARRIED 5-0 TO APPROVE A BUDGET OF \$10,000 FOR A MURAL ON THE PASSAGEWAY AT PALM SPRINGS AIRPORT.

7. Approve issuance of a request for proposals to solicit on-call art appraisal services, with an estimated contract amount of \$25,000, for a 3-year term with two 1-year options to renew. (Staff)

MOTION BY CHAIR PRITCHARD, SECOND BY VICE-CHAIR ARMSTRONG, CARRIED 5-0 TO APPROVE A REQUEST FOR PROPOSALS FOR ON-CALL ART APPRAISAL SERVICES IN THE AMOUNT OF \$25,000 FOR A PERIOD OF 3 YEARS WITH TWO 1-YEAR RENEWAL OPTIONS

8. Approve issuance of a request for proposals to solicit on-call minor art repair and maintenance services for an estimated contract amount of \$25,000, for a 3-year term with two 1-year options to renew. (Chair Pritchard)

MOTION BY COMMISSIONER PRITCHARD, SECOND BY VICE-CHAIR ARMSTRONG, CARRIED 5-0 TO APPROVE A REQUEST FOR PROPOSALS FOR ON-CALL MINOR ART REPAIR AND MAINTENANCE SERVICES IN THE AMOUNT OF \$25,000 FOR A PERIOD OF 3 YEARS WITH TWO 1-YEAR RENEWAL OPTIONS.

**I. PROJECT UPDATES:**

1. James O. Jessie Basketball Court Art (Faveau)

Commissioner Faveau will confer with Vice Chair Armstrong on the logistics of this project, as Parks and Recreation mentioned a need to refinish the court before artists can paint on it.

2. Proposed Bird Bath Art Project (Faveau)

Commissioner Faveau proposed a Big Bird Bath (fountain) project at the basketball courts with an automatic shut off. Parks and Recreation needs to be engaged for site identification, feasibility of the access to water. Question if project should be funded by Parks and Recreation since the fountain would not be an artwork.

3. General commissioner reports or comments

Chair Pritchard would like to do a full budget report in the February meeting. Jay Virata to circulate executed copy of the Richard Wyatt contract.

**J. REPORT FROM DIRECTOR/STAFF:** None.

**ADJOURNMENT:** The Public Arts Commission will adjourn to a regular meeting on February 15, 2023, at 5:30 p.m. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

MOTION BY CHAIR PRITCHARD, SECOND BY VICE-CHAIR ARMSTRONG, CARRIED 5-0 TO ADJOURN AT 7:19 PM TO A REGULAR MEETING ON FEBRUARY 15, 2023, AT 5:30 PM IN THE LARGE CONFERENCE ROOM OF CITY HALL LOCATED AT 3200 E. TAHQUITZ CANYON WAY.

Respectfully submitted,

/s/ Jay Virata

---

Jay Virata, Director  
Community & Economic Development Department



PUBLIC ARTS COMMISSION MEETING MINUTES  
CITY OF PALM SPRINGS, CALIFORNIA  
February 15, 2023  
Palm Springs City Hall  
3200 E. Tahquitz Canyon Way  
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference and in-person.

**A. CALL TO ORDER:**

A regular meeting of the Palm Springs Public Arts Commission was called to order by Chair Pritchard on Wednesday, February 15, 2023, at 5:30 p.m.

**B. ROLL CALL:**

Present: Commissioners Shawnda Favreau, Matthew Lesniak, Barret Newkirk, Vice-chair Armstrong, Chair Pritchard.

City Staff: Jay Virata

**C. PRESENTATIONS:**

**1. DesertX Installation Site Presentation**

Mara Gladstone of Desert X provided a presentation on the planned exhibition by Lauren Bon and Metabolic Studio called Metabolism which incorporates art, science, and technology, to be devices of wonder and to suggest solutions for environmental issues. DesertX will take place March 4 – May 7, 2023. This item was heard after Item G (Remarks from the Vice-Chair).

**D. ACCEPTANCE OF AGENDA:**

MOTION BY COMMISSIONER LESNIAK, SECOND BY COMMISSIONER NEWKIRK, CARRIED 5-0 TO ACCEPT THE AGENDA

**E. PUBLIC COMMENTS:**

There were no public comments

**F. REMARKS FROM THE CHAIR:**

Budget Update / Report tabled until March meeting.

**G. REMARKS FROM THE VICE CHAIR:**

Request of fellow commissioner to document and collect event and project information and be aware of relevant ordinances applicable to use of Public Arts Fund.

#### **H. ITEMS FOR DISCUSSION/APPROVAL:**

1. Consider request from Desert Peak Energy and Wintec Energy, LTD, for reimbursement of Public Art Funds in the amount of \$375,000 for a public art project located at 62950 20th Avenue, Palm Springs.

MOTION BY CHAIR PRITCHARD, SECOND BY VICE-CHAIR ARMSTRONG, CARRIED 5-0 TO APPROVE DENIAL OF THE REQUEST FROM DESERT PEAK ENERGY AND WINTEC ENERGY, LTD, FOR REIMBURSEMENT OF PUBLIC ART FUNDS IN THE AMOUNT OF \$375,000 FOR A PUBLIC ART PROJECT LOCATED AT 62950 20<sup>TH</sup> AVENUE, PALM SPRINGS.

2. Discuss and approve a budget of \$6,642 to support DesertX with permit fees (\$1,642) and the art installation (\$5,000) in a vacant hotel located at 2249 North Palm Canyon at Racquet Club.

MOTION BY COMMISSIONER NEWKIRK, SECOND BY VICE-CHAIR ARMSTRONG, CARRIED 5-0 TO APPROVE A BUDGET OF \$6,642 TO SUPPORT DESERTX WITH PERMIT FEES AND THE ART INSTALLATION IN A VACANT HOTEL LOCATED AT 2249 NORTH PALM CANYON AT RACQUET CLUB.

3. Discuss and approve a budget of \$25,000 to support "Illuminate Palm Springs" a Palm Springs life event curated by Lance Fung for Fall 2023.

MOTION BY CHAIR PRITCHARD, SECOND BY VICE-CHAIR ARMSTRONG, CARRIED 5-0 TO APPROVE A BUDGET OF \$25,000 TO SUPPORT "ILLUMINATE PALM SPRINGS" A PALM SPRINGS LIFE EVENT CURATED BY LANCE FUNG FOR FALL 2023.

4. Discuss and approve re-installation of Lawn Chair art piece at the mid-block of Museum Way between PS Art Museum and Marilyn Monroe Statue for \$2,900 without a concrete pad, or for \$13,500 on an 8' x 16' x 18" high concrete pad.

MOTION BY CHAIR PRITCHARD, SECOND BY COMMISSIONER NEWKIRK, CARRIED 3-2 TO RE-INSTALLATION OF LAWN CHAIR ART PIECE AT THE MID-BLOCK OF MUSEUM WAY BETWEEN PS ART MUSEUM AND MARILYN MONROE FOR A COST OF \$2,900 FOR A PERIOD OF ONE YEAR.

5. Discuss and approve a budget of \$8,500 to move "Intersecting Cubes" from Tamarisk and North Palm Canyon to the west side of South Palm Canyon between Baristo Road and Ramon Road.

THIS ITEM WAS TABLED UNTIL MARCH.

6. Discuss and approve the "gift" of art piece "Pinwheel " by artist Larry Lubow from Ann Sheffer, valued at \$20,000 with installation site to be determined after approval.

MOTION BY CHAIR PRITCHARD, SECOND BY VICE-CHAIR ARMSTRONG, CARRIED 5-0 TO APPROVE GIFT OF ART PIECE "PINWHEEL" BY ARTIST LARRY LUBOW FROM ANN SHEFFER, VALUED AT \$20,000 WITH INSTALLATION SITE TO BE DETERMINED AFTER APPROVAL.

7. Discuss and approve a budget of \$1,000 for art materials and outreach supplies for the OnePS Picnic on March 25<sup>th</sup>, 2023.

MOTION BY COMMISSIONER NEWKIRK, SECOND BY VICE-CHAIR ARMSTRONG, CARRIED 5-0 TO APPROVE A BUDGET OF \$1,000 FOR PRINTING, OUTREACH SUPPLIES, AND AWNING FOR THE ONEPS PICNICK ON MARCH 25, 2023.

## **I. PROJECT UPDATES:**

1. General commissioner reports or comments.

Vice-chair Armstrong provided updates on liaison activities with the Parks and Recreation Commission, Airport Commission, and Human Rights Commission, noting Banned Booty was installed in the Airport. Vice-chair reiterated commissioners be present and document Public Art related events.

Commissioner Newkirk reported he met with another neighborhood organization for a potential grant.

Commissioner Faveau reported on the next level of electric box art that is taking place. She also reported Richard Wyatt is ill but working with other artists on options to continue the James O Jesse mural project and will work with staff and City Attorney on whether a modification to the agreement will be necessary.

Commissioner Lesniak reported that the price of Crawler was estimated to be \$65,000 in October 2022 when first presented, but the price had increased to \$126,000.

**J. REPORT FROM DIRECTOR/STAFF:**

None.

**ADJOURNMENT:** The Public Arts Commission will adjourn to a March 15, 2023, at 5:30 p.m. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

MOTION BY CHAIR PRITCHARD, SECOND BY VICE-CHAIR ARMSTRONG, CARRIED 5-0 TO ADJOURN AT 6:45 PM TO A REGULAR MEETING ON MARCH 15, 2023, AT 5:30 PM IN THE LARGE CONFERENCE ROOM OF CITY HALL LOCATED AT 3200 E. TAHQUITZ CANYON WAY.

Respectfully submitted,

*/s/ Jay Virata*

---

Jay Virata, Director  
Community & Economic Development Department

PUBLIC ARTS COMMISSION MEETING MINUTES  
CITY OF PALM SPRINGS, CALIFORNIA  
March 15, 2023  
Palm Springs City Hall  
3200 E. Tahquitz Canyon Way  
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference and in-person.

**A. CALL TO ORDER:**

A regular meeting of the Palm Springs Public Arts Commission was called to order by Chair Pritchard on Wednesday, March 15, 2023, at 5:30 p.m.

**B. ROLL CALL:**

Present: Chair Russell Pritchard, Vice Chair Gary Armstrong, Commissioner Barrett Newkirk, and Commissioner Shawnda Faveau

Not present: Commissioner Matthew Lesniak, who has resigned his position.

City Staff: Jay Virata

**C. PRESENTATIONS:**

1. DesertX Billboard Project / Tyre Nichols Photography (Jenny Gil/Mara Gladstone):  
No presentation.

**D. ACCEPTANCE OF THE AGENDA:**

Chair Pritchard moved Items #F and #G to after Item #H and Items #H2 and #H3 will be tabled.

MOTION BY COMMISSIONER NEWKIRK TO ACCEPT THE AGENDA AS AMENDED, SECONDED BY VICE CHAIR ARMSTONG, CARRIED 4-0 TO ACCEPT THE AMENDED AGENDA

**E. PUBLIC COMMENTS:**

Richard Noble made history in 2011-2012 when he walked the rainbow flag across America, which was recognized and commended by the Obama Administration. He has interviewed all the businesses on Areas about having rainbow sidewalks, but in looking at similar work across the country, saw a need to have an artist's room to capture it properly. Suggested Rainbow sidewalk on Arenas is estimated at \$15,000. Discussed Frances Stevens Park as a proposed "social issues" park. Discussed images and flags to be used during the March for Equality. He would like to further discuss this event, placement, and involvement, with Frances Stevens Park as a

suggested location. Possible art projects celebrating the role of the LGBTQ community and its allies in achieving equality discussed.

Joy Silver introduced herself as an observer at the meeting.

#### **H. ITEMS FOR DISCUSSION/APPROVAL:**

1. Discuss and approve a budget of \$25,000 to sponsor the DesertX / Tyre Nichols Billboard Photo project on the Gene Autry billboards, A portion of the funds would go to the Tyre Nichols family. (Chair Pritchard)

MOTION TO APPROVE MADE BY CHAIR PRITCHARD, SECONDED BY VICE CHAIR ARMSTRONG, CARRIED 4-0 TO APPROVE BUDGET TO SPONSOR THE DESERTX / TYRE NICHOLS BILLBOARD PHOTO PROJECT ON THE GENE AUTRY BILLBOARDS.

#### **F. REMARKS FROM THE CHAIR:**

1. Budget Update / Report, by Chair Pritchard and Jay Virata

#### **G. REMARKS FROM THE VICE CHAIR:**

Vice Chair Armstrong expressed his displeasure with the last City Council meeting and the lack comprehensive and quality information provided by city staff prior to the Commission's vote on the Wintec project.

#### **I. PROJECT UPDATES:**

- a. Utility Box Artwork update, by Commissioner Faveau

Commissioner Faveau has approximately \$10,000 remaining and several boxes to be painted around the city.

- b. Juneteenth Project, by Commissioner Faveau

Information provided thus far is preliminary and more information should be available for the April meeting.

- c. Advocacy Tablets, by Commissioner Newkirk

Renderings of proposed tablets at Frances Stevens Park were shared. The goal is to create a space designated for social justice-related art. This project is in the early planning stages, with little detail. Three types of messaging: Evergreen, climate change; marriage equality, pro-choice; and, calendar events, e.g., Black History Month, there would also be a component for immediate issues, e.g., antisemitism, trans violence.

d. OnePS Picnic, by Commissioners Newkirk

Commissioner Newkirk requested additional help for the World Art Day, Art at the Park evening event.

- e. Commissioner Armstrong discussed the upcoming commissioned art piece related to PS Pride, which will be funded by public donations, not the City. The Art Commission has been asked to send out the RFP and to judge the finalists. Anticipated launch is PS Pride 2025.

**J. REPORT FROM DIRECTOR/STAFF:** None.

**ADJOURNMENT:** The Public Arts Commission adjourned to a regular meeting on April 12, 2023, at 5:30 p.m. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

MOTION MADE BY COMMISSIONER NEWKIRK AND SECONDED BY VICE CHAIR ARMSTRONG, CARRIED 4-0 TO ADJOURN at 6:51 PM TO A REGULAR MEETING ON APRIL 12, 2023, AT 5:30 PM IN THE LARGE CONFERENCE ROOM OF CITY HALL LOCATED AT 3200 E. TAHQUITZ CANYON WAY.

Respectfully submitted,

/s/ Jay Virata

---

Jay Virata, Director  
Community & Economic Development Department

PUBLIC ARTS COMMISSION MEETING MINUTES  
CITY OF PALM SPRINGS, CALIFORNIA  
April 19, 2023  
Palm Springs City Hall  
3200 E. Tahquitz Canyon Way  
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference and in-person.

**A. CALL TO ORDER:**

A regular meeting of the Palm Springs Public Arts Commission was called to order by Chair Pritchard on Wednesday, April 19, 2023, at 5:30 p.m.

**B. ROLL CALL:**

Present: Chair Russell Pritchard, Vice Chair Gary Armstrong, Commissioner Shawnda Faveau

Not present: Commissioner Barrett Newkirk

City Staff: Jay Virata

**C. PRESENTATIONS:** None.

**D. ACCEPTANCE OF THE AGENDA:**

Chair Pritchard has one amendment: Item #H5 will be deleted.

Vice Chair Armstrong amends Item #H3: should be Commissioner Faveau, not Vice Chair Armstrong.

MOTION BY VICE CHAIR ARMSTRONG TO ACCEPT THE AMENDED AGENDA, SECONDED BY CHAIR PRITCHARD, CARRIED 3-0 TO ACCEPT THE AMENDED AGENDA

**E. PUBLIC COMMENTS:**

Richard Noble, a LGBTQ+ activist, discussed a student project that was filmed at Francis Stevens Park. A picture of 350 trans flags installed at the park for the rally was sent to the Commission. Also forwarded was a letter he received from Karen Baroni and her husband discussing their religion, costs, and other issues. Richard Noble requests an addition to the agenda for the regular May meeting for a presentation by his group that will show how the project was initiated, designed, and possible tie in with planned tablet project at the park.



#### **F. REMARKS FROM THE CHAIR:**

Chair Pritchard congratulated the Commission for the successful collecting all the Clement sculptures to Demuth Park. Looking forward to the pillars project, the projects at Francis Stevens Park, and prospective temporary art installations at two other properties.

#### **G. REMARKS FROM THE VICE CHAIR:**

Vice Chair Armstrong stated that the John Clement pieces were very successful and have elicited positive feedback from the community. The collaboration of the committee members was helpful. The commission has received a number of event opportunities and community grants can be used as seed money for these events; the commission should be mindful not to become an event company, which would violate the purpose of this commission, which is to create art.

#### **H. ITEMS FOR DISCUSSION/APPROVAL:**

1. Discuss and approve a budget of \$9,000 for the purchase of the Altanviro and Loper Sculptures by Christopher Myers (\$1,500 each) currently located on the East Tahquitz Canyon median art pads (Chair Pritchard)

MOTION TO APPROVE MADE BY VICE CHAIR ARMSTRONG, SECONDED BY CHAIR PRITCHARD, CARRIED 3-0 TO APPROVE BUDGET FOR THE PURCHASE OF THE ALTANVIRO AND LOPER SCULPTURES.

2. Discuss and approve a budget of \$43,500 for a one-year installation, from July 1, 2023, to June 30<sup>th</sup>, 2024, of the artwork “The only other thing is Nothing” by MIDABI, aka Michael Bernberg to be installed at the Downtown Park, “Art Park” section, located at the southeast corner of Museum Drive and Museum Way. (Chair Pritchard)

MOTION TO APPROVE MADE BY CHAIR PRITCHARD, SECONDED BY VICE CHAIR ARMSTRONG, CARRIED 3-0 TO APPROVE THE BUDGET FOR THE ARTWORK INSTALLATION BY MIDABI.

3. Amended item, to discuss and approve a \$5,000 neighborhood grant to the Black History Committee for Juneteenth celebrations, June 17<sup>th</sup>, 2023 (Commissioner Faveau)

MOTION IS APPROVE \$5,000 NEIGHBORHOOD GRANT, FOR THE BLACK HISTORY COMMITTEE FOR JUNETEENTH CELEBRATIONS, BY COMMISSIONER FAVEAU, SECONDED BY VICE CHAIR ARMSTRONG, CARRIED 3-0 TO APPROVE THE BUDGET FOR THE JUNETEENTH CELEBRATIONS.

4. Discuss and approve a budget of \$650 for a new plaque for WOW installation, now relocated to North Palm Canyon (Chair Pritchard)

MOTION TO APPROVE MADE BY CHAIR PRITCHARD, SECONDED BY VICE CHAIR ARMSTRONG, CARRIED 3-0 TO APPROVE THE \$650 BUDGET FOR THE NEW PLAQUE FOR THE WOW INSTALLATION

#### **I. PROJECT UPDATES:**

1. Utility Box Artwork update, by Commissioner Faveau

Commissioner Faveau provided an update on artwork and locations; one box has been completed. Artists will suspend work in May and resume work in the fall when the weather is cooler. Approximately \$10,000 in funds remaining. Commissioner Faveau to create an updated list of boxes approved by the City Council, artists, and available funds.

2. Vice Chair Armstrong met with developer Michael Braun and discussed the vision for public art, and the availability of space for murals on the construction fencing being installed. Developer Braun would like to be introduced to artists for possible private commissions of outdoor art installations on his development. Vice Chair Armstrong will mention possible upgrades to the Ryan Campbell piece in the Grit Art Pit.

#### **J. REPORT FROM DIRECTOR/STAFF:** No comments.

**ADJOURNMENT:** The Public Arts Commission adjourned to a special meeting on May 3, 2023, at 5:30 p.m. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

MOTION MADE BY CHAIR PRITCHARD AND SECONDED BY VICE CHAIR ARMSTRONG, CARRIED 3-0 TO ADJOURN at 6:24 PM TO A SPECIAL MEETING ON MAY 3, 2023, AT 5:30 PM IN THE LARGE CONFERENCE ROOM OF CITY HALL LOCATED AT 3200 E. TAHQUITZ CANYON WAY.

Respectfully submitted,

/s/ Jay Virata

---

Jay Virata, Director  
Community & Economic Development Department

PUBLIC ARTS COMMISSION SPECIAL MEETING MINUTES  
CITY OF PALM SPRINGS, CALIFORNIA  
May 3, 2023  
Palm Springs City Hall  
3200 E. Tahquitz Canyon Way  
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference and in-person.

**A. CALL TO ORDER:**

A special meeting of the Palm Springs Public Arts Commission was called to order by Chair Pritchard on Wednesday, May 3, 2023, at 5:30 p.m.

**B. ROLL CALL:**

Present: Chair Russell Pritchard, Vice Chair Gary Armstrong, Barrett Newkirk  
Not present: Shawnda Faveau

City Staff: Jay Virata

**C. PRESENTATIONS:** None.

**D. ACCEPTANCE OF THE AGENDA:**

Chair Pritchard would like to make an amendment to Item #H3: discuss and approve a budget of \$3,000 for the artwork "Pinwheel," \$2,500 for the installation and \$500 for the signage.

MOTION BY VICE CHAIR ARMSTRONG TO ACCEPT THE AMENDED AGENDA, SECONDED BY COMMISSIONER NEWKIRK, CARRIED 3-0 TO ACCEPT THE AMENDED AGENDA

**E. PUBLIC COMMENTS:** None.

**F. REMARKS FROM THE CHAIR:**

Chair Pritchard stated that the purpose of this special meeting was to discuss Item #H4, the "Pillars" project, and the application process. A few items were added to get them into the pipeline for approval by the Commission.

## **G. REMARKS FROM THE VICE CHAIR:**

Vice Chair Armstrong stated that the written plan for downtown is a response to questions from City Council members who are supportive, but would like more information about the concepts, context, and framing behind strategies.

## **H. ITEMS FOR DISCUSSION/APPROVAL:**

1. Discuss and approve a budget of \$9,775 for installation of a concrete pad and plaque for the temporary installation of the artwork Lawn Chair on Block G of the Downtown Development for up to two years (Chair Pritchard)

MOTION TO APPROVE MADE BY COMMISSIONER NEWKIRK, SECONDED BY VICE CHAIR ARMSTRONG, CARRIED 3-0 TO APPROVE BUDGET FOR THE INSTALLATION AND PLAQUE.

2. Discuss and approve placement of the artwork “Popsicles” by John Cerny on Block G of the Downtown Development and an allocation of \$500 for the artwork plaque. (Chair Pritchard)

MOTION TO APPROVE MADE BY COMMISSIONER BARRETT, SECONDED BY CHAIR PRITCHARD, CARRIED 3-0 TO APPROVE THE PLACEMENT OF THE ARTWORK AND THE BUDGET FOR THE PLAQUE.

3. Discuss and approve location for the artwork “Pinwheel” by artist Larry Lubow on Block G of the Downtown Project (acceptance of donation pending City Council approval) and a budget of \$3,000.00 for the artwork: \$2,500.00 for the installation and \$500 for the signage. (Vice Chair Armstrong)

MOTION TO APPROVE MADE BY COMMISSIONER BARRETT, SECONDED BY VICE CHAIR ARMSTRONG, CARRIED 3-0 TO APPROVE THE LOCATION AND BUDGET FOR THE ARTWORK “PINWHEEL.”.

4. Discussion of “Pillars” project application, requirements, guidelines, scheduling and call for artists. (Vice Chair Armstrong). A timeline has been drafted, with a goal of completion and installation by World Art Day on April 15, 2023.

## **I. PROJECT UPDATES:**

Vice Chair Armstrong attended a Las Palmas event for a sculpture obtained with a neighborhood community grant and discussed possible future artwork with local beautification committee members, noting that not everything is initiated from the Public Arts Commission; although some public funding may be available, there are strict guidelines for use of Public Arts funds.

## **J. REPORT FROM DIRECTOR/STAFF: None.**

**ADJOURNMENT:** The Public Arts Commission adjourned to a meeting on May 17, 2023, at 5:30 p.m. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

MOTION MADE BY CHAIR PRITCHARD AND SECONDED BY VICE CHAIR ARMSTRONG, CARRIED 3-0 TO ADJOURN at 6:11 PM TO A REGULAR MEETING ON MAY 17, 2023, AT 5:30 PM IN THE LARGE CONFERENCE ROOM OF CITY HALL LOCATED AT 3200 E. TAHQUITZ CANYON WAY.

Respectfully submitted,

/s/ Jay Virata

---

Jay Virata, Director  
Community & Economic Development Department

PUBLIC ARTS COMMISSION SPECIAL MEETING MINUTES  
CITY OF PALM SPRINGS, CALIFORNIA  
June 14, 2023  
Palm Springs City Hall  
3200 E. Tahquitz Canyon Way  
Large Conference Room

Pursuant to Assembly Bill 361, this meeting was conducted by teleconference and in-person.

**A. CALL TO ORDER:**

A special meeting of the Palm Springs Public Arts Commission was called to order by Commissioner Pritchard on Wednesday, June 14, 2023, at 5:30 p.m.

**B. ROLL CALL:**

Present: Commissioners Russell Pritchard, Gary Armstrong, Barrett Newkirk, Chris Ramirez

Not present: Shawnda Faveau

City Staff: Jay Virata

**C. WELCOME NEW AND REAPPOINTED COMMISSIONERS – Commissioner Prichard**

Welcome to new Commissioner Ramirez, who will be authorized to vote on matters after he is sworn in. Congratulations to Commissioner Faveau on her reappointment to the Commission.

**D. ELECTIONS OF THE PUBLIC ARTS COMMISSION CHAIR AND VICE-CHAIR FOR 2023-2024 FISCAL YEAR:**

1. Nominations and (2.) Elections of a Chair and Vice Chair

Commissioner Pritchard nominates Commissioner Armstrong for Chair, seconded by Commissioner Newkirk. Carried 3-0 to approve Gary Armstrong as Chair.

Chair Armstrong nominates Commissioner Newkirk for Vice Chair, seconded by Commissioner Pritchard. Carried 3-0 to approve Barrett Newkirk as Vice Chair

**E. PRESENTATIONS:** None.

**F. ACCEPTANCE OF AGENDA:**

MOTION BY CHAIR ARMSTRONG TO ACCEPT THE AGENDA, SECONDED BY COMMISSIONER PRITCHARD, CARRIED 3-0 TO ACCEPT THE AGENDA

**G. PUBLIC COMMENTS:**

Lex Ortega, resident, and part of the leadership team of the LGBTQ Community Center of the Desert, speaking to Item #J1, the removal of art on utility boxes. The box at 1305 N. Palm Canyon Dr is part of the LGBTQ Community Center of the Desert, who selected the artist. Their organization is pleased with the community member's work and are disappointed with the request to remove it. Request that comments are taken into consideration as they vote on this item.

Chair Armstrong stated that the action is being considered because the wrong box was painted and it's a box not owned by the City.

Jamie O'Neil, artist that painted box at 1305 N. Palm Canyon Dr., received site information from City staff. Chair Armstrong noted that he was not part of that conversation, but received a request from SCE, so the artwork must be removed. The check for payment of the artwork is being processed.

**H. REMARKS FROM THE CHAIR:**

Chair Armstrong stated that the last six weeks have been busy as projects they've been working on for the last 1 ½ years are coming to fruition. The application portal for the pillars is now live and Commissioners are encouraged to solicit applications from their art network. The goal is to get a large and diverse group of applicants. Next steps will be addressed at the next meeting.

**I. REMARKS FROM THE VICE CHAIR:**

Vice Chair Newkirk thanked departing Commissioner Pritchard for his service.

**J. ITEMS FOR DISCUSSION/APPROVAL:**

1. Discuss and approve a budget amendment of \$5,000 to increase contract with Tysen Knight to remove paint from unauthorized utility boxes at 1305 North Palm Canyon and to do maintenance on other boxes.

MOTION TO APPROVE MADE BY COMMISSIONER PRITCHARD, SECONDED BY CHAIR ARMSTRONG, CARRIED 4-0 TO APPROVE BUDGET AMENDMENT. [Commissioner Ramirez was sworn in at approximately 5:45 PM].

2. Discuss and approve end of utility box project and require all in-process projects to be complete by June 30, 2023.

MOTION TO APPROVE MADE BY COMMISSIONER RAMIREZ, SECONDED BY COMMISSIONER PRITCHARD, CARRIED 4-0 TO APPROVE THE END OF THE UTILITY BOX PROGRAM.

3. Discuss and approve budget of \$2,690 to repaint to Nines and Elevens to artist specifications

MOTION TO APPROVE MADE BY COMMISSIONER PRITCHARD, SECONDED BY VICE CHAIR NEWKIRK, CARRIED 3-0 TO APPROVE, WITH COMMISSIONER RAMIREZ ABSTAINING, A BUDGET OF \$2,690 TO REPAINT NINES AND ELEVENS TO ARTIST SPECIFICATIONS.

4. Discuss and approve a budget of \$25,000 for on-call engineer services to prepare public art installation plans

MOTION TO APPROVE MADE BY COMMISSIONER PRITCHARD, SECONDED BY CHAIR ARMSTRONG, CARRIED 4-0 TO APPROVE A BUDGET OF \$25,000 FOR ON-CALL ENGINEER SERVICES FOR THE PREPARATION OF PUBLIC ART INSTALLATION PLANS.

5. Discuss and approve a budget of \$500 for a plaque for Popsicles installation in engraved brushed steel from Best Signs to conform to correct language and new site.

MOTION TO APPROVE MADE BY COMMISSIONER RAMIREZ, SECONDED BY CHAIR ARMSTRONG, CARRIED 4-0 TO APPROVE A BUDGET OF \$500 FOR THE PLAQUE FOR THE POPSICLES INSTALLATION

#### **K. PROJECT UPDATES – Chair Armstrong:**

1. Airport Mural  
Palm Springs Welcomes You mural was approved by the City Council. Commission members need to select an artist and present it with a sketch to the full commission, before it goes to Airport staff, Airport Commission, and the City Council for approval. A general placement plan was reviewed with Adam Lerner (Palm Springs Art Museum) to address the current artworks and ongoing airport expansion work. Jay Virata to send dimensions of the work to Commissioner Ramirez.
2. Frances Stevens Park Tablets / Gallery Project  
Initially, eight tablets were presented at the last Commission meeting, and they would be rotated on a monthly or bi-monthly basis. Feedback was informally solicited from one Council member, and it was suggested that the focus should be to bring art to each of the individual parks. The specific needs of different parks, e.g., lack of shade, construction, should be considered in making



selections for each site. Updates regarding the Art Park, the Ryan Campbell installation and the removal of the car installation discussed.

#### **L. REPORT FROM DIRECTOR/STAFF: JAY VIRATA**

1. Confirmation with the Commissioners of the cancellation of the regularly scheduled meeting on June 21, 2023.
2. Commissioner mentioned that two council members asked if it was possible to change the timing of these Commission meetings because they conflict with the Airport Commission meetings. Jay to review possible times.

**ADJOURNMENT:** The Public Arts Commission will adjourn to a meeting on July 19, 2023, at 5:30 p.m. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

MOTION MADE AND SECONDED, CARRIED 4-0 TO ADJOURN at 6:19 PM TO A REGULAR MEETING ON JULY 19, 2023, AT 5:30 PM IN THE LARGE CONFERENCE ROOM OF CITY HALL LOCATED AT 3200 E. TAHQUITZ CANYON WAY.

Respectfully submitted,

/s/ Jay Virata

---

Jay Virata, Director  
Community & Economic Development Department

## Item J.2

# Proposed Artwork Donation

**Donor:** Old Las Palmas Neighborhood Organization  
P. O. Box 2658  
Palm Springs, CA 92263  
(760) 841-4538  
[www.olpno.org](http://www.olpno.org)

**Recipient:** City of Palm Springs  
3200 E. Tahquitz Way  
Palm Springs, CA 92262  
(760) 323-8299

**Artist:** Delos Van Earl  
55666 Yucca Trail  
Yucca Valley, CA 92284  
(760) 333-2271  
[www.delosvanearlstudios.com](http://www.delosvanearlstudios.com)

**Artwork:** Red Dragon

**Install Location:** West Chino Drive median between Belardo Rd. and Cahuilla Rd.  
Palm Springs, CA

**Application procedure requirements outlined in the City of Palm Springs Public Arts Program Application for Donation of Artwork are answered on page three of the packet.**

## **Application for Donation of Artwork Proposed Artwork**

**Proposed Donation: Red Dragon**

**Donor's Name: Old Las Palmas Neighborhood Organization**

**Donor's Address: P.O. Box 2658 Palm Springs, CA 92263**

**Donor's Phone: (916)921-9539                      Donor's Email: dankiser51@gmail.com**

**Artist: Delos Van Earl**

**Artist Address: 55666 Yucca Trail, Yucca Valley, CA 92284**

**Artist's Phone: (760)333-2271                      Artist's Email: delosvanearl@aol.com**

**Title of Artwork: Red Dragon**

**Media: Sculpture**

**Description of Artwork: Large metal outdoor sculpture painted red. The sculpture's shape is inspired by a dragon's head emerging from the ground.**

**Approximate Weight: 550 lbs.                      Dimensions: Approximately 10'x6'x5'**

**Approximate Cost: \$25,000**

**Location of Identification Plaque: TBD**

**Description of Foundation: Concrete**

**Proposed Date of Delivery: October 2023**

**Proposed Date of Installation: October 2023, Artist will install.**

**Proposed Landscape Plans or Requirements: NA**

**Special Handling or Installation Requirements Unique to This Artwork: NA artist will install.**

**Identify Maintenance and Conservation Requirements Necessary for This Artwork: Normal maintenance.**

## **Application Procedures**

The prospective donor shall submit, to the Director of Community and Economic Development, the following information as part of the Donation of Artwork Application:

**-Sketches, photographs or other documentation of sufficient descriptive clarity to indicate the nature of the proposed artwork, to be donated.**

Attached you will see the artist's rendition of the proposed sculpture Red Dragon.

**-Additional samples of artist's work other than the proposed donation.**

Attached are three photos of additional artworks by the artist Delos Van Earl including Seeker 10 (displayed on El Paseo, Palm Desert), Rubin Rabbit and Tweety Bird (the last two from his Creature Series

**-Background information about the Artist who created the proposed donation.**

A copy of the resume for Mr. Delos Van Earl is attached. Also attached is an article about Mr. Van Earl from Art Patron Magazine Spring 2019 issue.

**-An appraisal or other evidence of the value of the proposed artwork, including acquisition and installation costs, if available.**

The purchase agreement attached states the artwork is worth \$20,000 with installation, transportation and sales tax bringing the total to \$25,000.

**-Provide a description of maintenance procedures to maintain first class appearance and permanence of the artwork.**

The attached purchase agreement states "The sculpture will be painted with sign painter's enamel to give the piece a long lasting surface life and also a surface that can be easily repainted when it is needed. Maintenance would involve washing it twice a year to remove surface dirt and waxing it to rejuvenate the painted surface and to provide protection from the elements.

**-8" X 10" photographs, 35 mm slides, digital pdf or jpg formats, graphics, or illustrations depicting several views of the artwork.**

The rendering referenced above gives an 8 x 10 illustration of the sculpture.

**-Provide evidence that (i) the Art is original; (ii) at the time of transfer hereunder, Donor is the sole owner of the Art and of all rights it possesses therein including copyright, trademark, and other proprietary rights; (iii) Donor has and will have full and sufficient right to assign all rights granted herein and to waive all rights relinquished herein;(iv) Donor is not under any obligation to transfer or sell any of the Art to any third party; (v) the Art has not been and will not be published under circumstances which have or will cause a loss of any copyright, trademark, or other proprietary rights therein; and (vi) the Art does not and will not infringe any patent, copyright, trademark, or other proprietary rights, privacy rights, or other rights of any third party, nor has any claim (whether or not embodied in a legal action, past or present) of such infringement been threatened or asserted, nor is such a claim pending, against Donor (or, insofar as Donor is aware, against any entity from which Donor has obtained any rights) The copy of the purchase agreement should address these issues.**



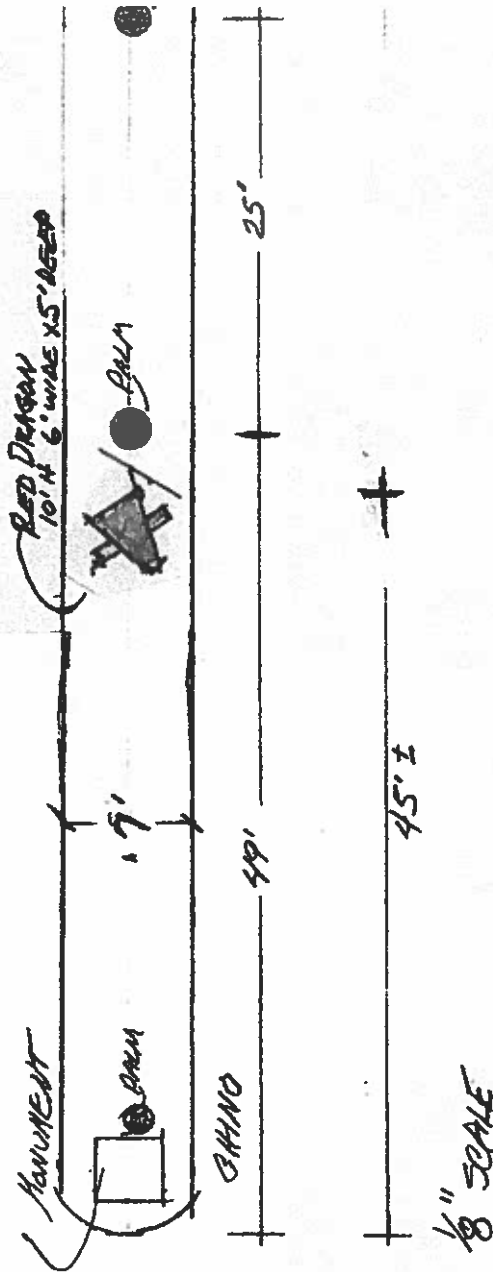
PROPOSED ARTWORK  
TO BE DONATED



Exhibit "A"

Encroachment Area

OLD LAS VEGAS



BEVARDO



SEEKER 10





RUBIN RABBIT



TWEETY BIRD

# DELOS VAN EARL

## EDUCATION

MFA, Mills College, Oakland, California  
BA, California State University, Chico, California

## SOLO EXHIBITIONS

- 2022 Commission Schedule Only  
2021 Commission Schedule Only  
2020 Commission Schedule Only  
2019 Commission Schedule Only  
2018 Commission Schedule Only  
2017 Commission Schedule Only  
2016 "Meridians", Ramey Fine Art, Palm Desert, California  
"White Rabbit", Sense Fine Art, Menlo Park  
2015 "Zenith", Ramey Fine Art, Palm Desert, California  
2014 "Meridian Bronzes", Sense Fine Art, Menlo Park, California  
2013 Premiere of Meridian Series, Palm Springs Fine Art Fair, Hamamjian Modern, Palm Springs, California  
2012 "Viscus Paintings", Howard Hughes Medical Institute, Chevy Chase, Maryland  
"Viscus Paintings", Janelia Farms Research Campus, Ashburn, Virginia  
2010 "Viscus 3.0 "The Glassworks", Gail Severn Gallery, Sun Valley, Idaho  
"Viscus 3.0" The Glassworks, Ramey Fine Art, Palm Desert, California  
2009 "Viscus 3.0", The Edge Gallery, Santa Fe, New Mexico  
"Viscus" Glassworks", Sense Fine Art, Menlo Park, California  
2008 "Current Perspective", Gail Severn Gallery, Sun Valley, Idaho  
2007 "Viscus 2.0", Sense Fine Art, Menlo Park, California  
"Southern Exposure", Jillian Glowinke Fine Art, Corona del Mar, California  
"Viscus Paintings/ Luna Sculpture", Eleonore Austerer Gallery, Palm Desert, California  
2006 "Viscus 2006", Sense Fine Art, Menlo Park, California  
"Everything Matters", Viscus Paintings and Luna Sculpture, Gail Severn Gallery, Sun Valley, Idaho  
"New Bronzes", Gallery Bienvenu, New Orleans, Louisiana  
2005 "The Viscus Paintings", Sense Fine Art, Menlo Park, California  
"Nazca and Phoenix", Hayes George Gallery, Charlotte, North Carolina  
"The Viscus Paintings", Argazzi Gallery, Lakeview, Connecticut.  
New Work From Phoenix, Terra & Nazca Series, Eleonore Austerer Gallery, Palm Desert, California  
"The Phoenix Series", Susan Street Gallery, Solana Beach, California  
2004 "Viscus Premiere", Sense Fine Art, Menlo Park, California  
"Phoenix Premier", Gail Severn Gallery, Sun Valley, Idaho  
2003 "Steel Resolve", Susan Street Gallery, Solana Beach, California  
"Earthbound", Sense Fine Art, Menlo Park, California  
"Steel Resolutions", Gail Severn Gallery, Sun Valley, Idaho  
Palm Springs International Art Fair, Palm Springs, California  
Tre Contemporary Gallery, Palm Desert, California  
2002 Tercera Gallery, San Francisco, California

## SOLO EXHIBITIONS, cont.

- 2002 Boritzer/Gray/Hamano Gallery, Santa Monica, California  
"No Boundaries", Gallery Blu, Palm Desert, California
- 2001 Chiaroscuro Gallery, Scottsdale, Arizona  
Gail Severn Gallery, Sun Valley, Idaho  
Todd Madigan Art Gallery, CSUB, Bakersfield, California  
"Night and Day", Gallery Blu, Palm Desert, California  
"Steel Radius", Boritzer/Gray/Hamano Gallery, Santa Monica, California
- 2000 "Vestiges", Gail Severn Gallery, Sun Valley, Idaho  
"Red at Blu", one-person show, Gallery Blu, Palm Desert, California
- 1999 "Imperfect", Boritzer/Gray/Hamano Gallery, Santa Monica, California  
One-person show, Gallery Blu, Palm Desert, California
- 1998 One-person show, Denise Roberge Gallery, Palm Desert, California
- 1997 One-person show, Gallery Blu, Palm Desert, California
- 1991 One-person show, Sherry Frumkin Gallery, Santa Monica, California
- 1990 One-person show, Accurate Art Gallery, Sacramento, California
- 1989 "Return To River City", one-person show, Barbara McDonald Gallery,  
Sacramento, California
- 1988 "Emerging Artists", Riverside Art Museum, Riverside, California
- 1978 MFA Exhibit, Mills College Art Gallery, Oakland, California
- 1972 "Colored Walls", Installation, Shasta College, Redding, California

## GROUP EXHIBITIONS

- 2021 Color Journeys, Gail Severn Gallery, Sun Valley, Idaho
- 2019 Color & Form as Metaphor II, Gail Severn Gallery, Sun Valley, Idaho  
Absolutely Abstract, Yucca Valley Visual & Performing Arts Center, Yucca Valley, California  
"The House That Art Built", Indio Public Arts and Historic Preservation Commission, Indio,  
California
- 2018 JTAG, PopUp, Joshua Tree, CA
- 2017 Desert Artists, Ramey Fine Art, Palm Desert, CA
- 2016 City of Palm Desert, El Paseo Invitational Exhibition 2016-2018, Palm Desert, California
- 2015 Art Silicon Valley/San Francisco, San Mateo, California
- 2014 Art Silicon Valley/San Francisco, San Mateo, California  
Gallery Premiere, Ramey Fine Art, Palm Desert, California
- 2013 City of Palm Desert, El Paseo Invitational Exhibition 2013-2014, Palm Desert, California
- 2012 The Red Arrow Gallery, Joshua Tree, California
- 2011 Gail Severn Gallery, Winter Group Show, Sun Valley, Idaho
- 2009 Ramey Fine Art, Grand Opening, Palm Desert, California  
Orange County Museum of Art - Art and Architecture Tour
- 2008 "Abstractions", Argazzi Gallery, Lakeview, Connecticut  
Grand Opening, The Edge Gallery, Santa Fe, New Mexico  
"Texture and Surface", Renee George Gallery, Charlotte, North Carolina
- 2007 Art and Architecture Tour Orange County Museum of Art  
Group Contemporary Show, Gail Severn Gallery, Sun Valley, Idaho  
Orange County Museum of Art - Art and Architecture Tour  
"Contemporary Surfaces", Argazzi Gallery, Lakeview, Connecticut  
Summer Group Show, Margo Jacobsen Fine Art, Portland, Oregon

## GROUP EXHIBITIONS, cont.

- 2006 Winter Holiday Show, Gail Severn Gallery, Sun Valley, Idaho  
Two person show, American Institute of Architects, Los Angeles Home Tour  
Gallery Artists, Eleonore Austerer Gallery, Palm Desert, California
- 2005 "Small Works", Hayes George Gallery Grand Opening, Charlotte, North Carolina  
"Texture and Surface", Hayes George Gallery, Charlotte, North Carolina  
"Surface", Gail Severn Gallery, Sun Valley, Idaho  
"Canvas & Steel", Two person show, Lurie Fine Art, Boca Raton, Florida  
Summer Group Show, Argazzi Gallery, Lakeview, Connecticut  
Two person show, Glass Garage Gallery, West Hollywood, California
- 2004 "Winter Abstraction", Gail Severn Gallery, Sun Valley Idaho  
Winter Group Show, Susan Street Gallery, Solana Beach, California  
"Metal and Glass", Eleonore Austerer Gallery, Palm Desert, California  
Three person show, William Havu, Denver, Colorado  
Three person show, Finer Things Gallery, Nashville, Tennessee  
Grand Opening, Eleonore Austerer, Palm Desert, California  
SOFA, Navy Pier, Chicago, Illinois  
20<sup>th</sup> Anniversary Group Show, Butters Gallery, Portland, Oregon
- 2003 Summer Sculpture Show, Gail Severn Gallery, Sun Valley, Idaho  
Spring Group Show, Susan Street Gallery, Solana Beach, California  
Summer Group Show, Eleonore Austerer Gallery, Palm Springs, CA  
Four-person show, William Havu Gallery, Denver, Colorado
- 2002 City of Palm Desert, El Paseo Sculpture Exhibition, Palm Desert, California  
SOFA, Navy Pier, Chicago, Illinois  
Summer Group Show, Gail Severn Gallery, Sun Valley, Idaho  
Spring Group Show, Craighead-Green Gallery, Dallas, Texas  
Winter Group Show, Gail Severn Gallery, Sun Valley, Idaho  
Winter Group Show, Boritzer/Gray/Hamano Gallery, Santa Monica, California
- 2001 Grand Opening, Chiaroscuro Gallery, Scottsdale, Arizona  
Winter Holiday Show, Gail Severn Gallery, Sun Valley, Idaho  
Palm Springs International Art Fair, Palm Springs, California  
Summer Group Show, Margo Jacobsen Gallery, Portland  
Art In The Courtyard, Tercera Gallery, San Francisco, California  
Winter Group Show, Boritzer/Gray/Hamano Gallery, Santa Monica, California  
Season Premiere, Gallery Blu, Palm Desert, California
- 2000 Sculpture & Objects of Fine Art", Navy Pier, Chicago, Illinois  
Season Premiere, Gallery Blu, Palm Desert, California  
Winter Holiday Show, Gail Severn Gallery, Sun Valley, Idaho  
Annual Sculpture Show, Gail Severn Gallery, Sun Valley, Idaho  
Summer Show, Boritzer/Gray/Hamano Gallery, Santa Monica, California  
Palm Springs International Art Fair, Palm Springs, California
- 1999 Winter Group Show, Boritzer/Gray/Hamano Gallery, Santa Monica, California Grand Opening,  
Tercera Gallery, San Francisco, California  
Season Premiere, Gallery Blu, Palm Desert, California  
Winter Holiday Show, Gail Severn Gallery, Sun Valley, Idaho  
Sculpture & Objects of Fine Art, Navy Pier, Chicago, Illinois  
Summer Show, Boritzer/Gray/Hamano Gallery, Santa Monica, California  
Annual Sculpture Show, Gail Severn Gallery, Sun Valley, Idaho  
Group show, Gail Severn Gallery, Sun Valley, Idaho  
Introductory Exhibition, Tercera Gallery, Los Gatos, California

**GROUP EXHIBITIONS, cont.**

- 1998 Grand Opening, Gallery Blu, El Paseo, Palm Desert, California  
Winter Group Show, Boritzer/Gray/Hamano Gallery, Santa Monica, California  
Sculpture & Objects of Fine Art, Navy Pier, Chicago, Illinois  
Appetite for Art, Los Angeles County Museum of Art, Los Angeles, California  
Summer Show, Boritzer/Gray/Hamano Gallery, Santa Monica, California  
Director's Choice, 98, Adamar Fine Art, Miami, Florida
- 1997 Sculpture & Objects of Fine Art, Navy Pier, Chicago, Illinois  
Visual And Inner Landscapes, Merging One Gallery, Santa Monica, California  
Sculpture & Objects of Fine Arts, Miami Convention Center, Miami, Florida
- 1996 Art Miami '96, Miami Convention Center, Miami, Florida  
Three - D, Adamar Fine Art, Miami, Florida  
Appetite for Art: An Evening of Art, Sex, Food & Videotape.  
Los Angeles County Museum of Art, Los Angeles, California
- 1995 Director's Choice, '95, Adamar Fine Art, Miami, Florida  
Grand Opening, Ross Watkins Gallery, Palm Desert, California  
Small Works, Posner Fine Art, Los Angeles, California
- 1994 Director's Choice, 94, Adamar Fine Art, Miami Florida  
Canvas of Hope, Orange County Chapter of the American Parkinson's  
Disease Association, Laguna Hills, California  
Landscapes / Structure, Rachel Lozzi Gallery, Los Angeles, California  
Two-person show, Adamar Fine Art, Miami Florida
- 1993 Invitational Exhibition, Eleonore Austerer Gallery, San Francisco, CA  
Gallery Artists, Season Premiere, Adamar Art Collection, Miami, Florida  
Intermezzo, John Thomas Gallery, Santa Monica, California  
Invitational Exhibition, Bay Arts, San Francisco, California
- 1992 Outstanding Maquettes, Hakone Open-Air Museum, Tokyo, Japan  
Two-person show, Adamar Art Gallery, Miami, Florida  
Sculptural Invitational, Rancho Mirage City Center, Rancho Mirage, California
- 1991 Sculpture Annual, Mary Bell Gallery, Chicago, Illinois
- 1990 Two-person show, "A" Gallery, Palm Desert, California  
Sculpture Annual, Mary Bell Gallery, Chicago, Illinois
- 1989 Vessels, John Thomas Gallery, Fullerton, California  
Art of Function, William Lamb Gallery, Long Beach, California  
Invitational Exhibition, Mary Bell Gallery, Scottsdale, Arizona  
Maliboo, Barry White Gallery, Malibu, California  
Grand Opening Exhibition, John Thomas Gallery, Santa Monica, California  
Inaugural Exhibition, La Quinta Arts Foundation, La Quinta, California
- 1988 Artist Toys, John Thomas Gallery, Fullerton, California  
Invitational Exhibition, "A" Gallery, Palm Desert, California  
Outdoor Sculpture, College of the Desert, Palm Desert, California  
New Faces, John Thomas Gallery, Fullerton, California
- 1987 Images '87, Bowers Museum, Santa Ana, California  
33rd Annual Exhibition, San Diego Art Institute, San Diego, California  
Sculpture, City Gallery, Sacramento, California  
Invitational Exhibition, Gallery Vander Woude, Palm Springs, California
- 1986 Two person show, Djurovitch Gallery, Sacramento, California
- 1986 Three Sculptors, J. Noblette Gallery, Sonoma, California  
Sacramento City Council Invitational, Sacramento, California
- 1985 Gallery Artists, City Gallery, Sacramento, California

## **GROUP EXHIBITIONS, cont.**

- 1980 Texas Sculpture, Galveston Art Center, Galveston, Texas
- 1977 First Year Exhibition, Mills College Art Gallery, Oakland, California
- 1972 Shasta Painters, Redding Civic Center, Redding, California
- North Coast Annual, Humboldt Cultural Center, Eureka, California
- 1976 Mills College Graduate Students, Oakland Civic Center, Oakland, California
- 1975 Hayward Annual Juried Exhibit, Hayward Art Center, Hayward, California
- 1974 Juried Student Show, Cal-State University, Chico, California

## **REVIEWS AND PUBLICATIONS**

"Talent and Resiliency", Art Patron, Spring 2019.  
The Desert Sun, November 24, 2015, article and photographs.  
"Orange Twist", The Desert Sun", February 7, 2014, article and photographs.  
Landmark Neighborhoods, Sunday, June 19, 2011, article and photographs.  
Nail Pro Magazine, May, 2010, article and photographs.  
The Bottom Line Magazine, November, 2009, article and photographs.  
"The Bellevue Collection" sales brochure", July, 2009.  
Architectural Digest, May 2009, installation photograph.  
"Spotlight on Green Art, June, 2008, article and photographs.  
The Desert Sun, January 20, 2008, article and photograph.  
"Go West" with David Garcia, segment on public arts programs, aired 4/21/07 on KCBW  
Space Magazine, January, 2007, Article and photographs  
Palm Springs Life, December 2005, Article and photograph.  
Gallery Guide, October 2005. Cover, article and photograph.  
Desert Magazine, January 2005. Article and photographs.  
Palm Springs Life, Annual Desert Living Issue. Gallery ad and photo.  
Art In America, October 2004, Full page photograph and show listing.  
The El Paseo Sculpture Invitational Exhibition: 2004 Video and Print Campaign  
"Path of the Bighorn, Connecting A Community", 2004 Bighorn Institute.  
The Desert Sun, February 2, 2003. Article and photograph.  
The Press-Enterprise, January 26, 2003. Article and photograph.  
Palm Springs Life, Path of the Bighorn. January 2004.  
Décor & Style, November 2003, article and photographs.  
The San Diego Union-Tribune, October 10, 2003. Article and photograph.  
Palm Springs Life, March 2003. Photograph and show announcement.  
Chico's, Fall 2002. Nationally run television commercial, catalogue.  
California Homes, February 2003, ten page article and photographs.  
Gallery Guide, West Coast Edition, Summer 2002. Half page ad and photograph.  
Catalogue, The Nazca Series, February 2002.  
Gallery Guide, West Coast Edition, January 2002. Cover photograph, review.  
Art News, December 2001. Full-page photograph and gallery listing  
Arizona Foothills, December 2001. Full-page photograph and gallery listing.  
Palm Springs Life, October 2001. Photograph and announcement.  
Sun Valley Magazine, July 2001. Photograph and announcement.  
The Bakersfield Californian, April 20, 2001. Review.



## REVIEWS AND PUBLICATIONS, cont.

The Desert Sun, February 11, 2001. Review and photographs.  
Next Magazine, February, 2001. Article and photographs.  
Palm Springs Life, February, 2001. Article and photographs.  
Park City Record, December 20, 2000. Review and photograph.  
Desert Art Scene, Fall, 2000. Gallery Announcement and photograph.  
Palm Springs Life, October, 2000. Photograph and announcement.  
LA Times, July 23, 2000. Article and photograph.  
Desert Post Weekly, February 17, 2000. Review and photograph.  
Palm Springs Life, February, 2000. Photograph and announcement.  
Palm Springs Life, November, 1999. Photograph and announcement.  
Art In America, July 1999. Full page photograph and gallery listing.  
Desert Art Scene, Spring 1999. Gallery announcement and photograph.  
The Bottom Line, March 25, 1999. Review of one-man show at Gallery Blu.  
Southwest Arts, April, 1997. Review of one-man show at Denise Roberge Gallery.  
The Desert Sun, June 22, 1997. Review of one-man show, photographs.  
Haute Decor, October-November, 1996. Review of work, photographs  
The Fujisankei Biennale Catalogue, August, 1993. The Hakone Open-Air  
Museum, Tokyo  
Haute Decor, December-January 1993. Review of work.  
Guide to The Arts, January, 1993. Gallery announcement and photograph.  
The Desert Sun, July 5, 1992. Review of work, biographical article, photographs.  
The Desert Sun, June 14, 1992. Review of work and photograph.  
Florida Design, Volume 2, Number 3 (October, 1992). Full-page color gallery advertisement.  
The Desert Sun, March 29, 1992. Review of work and photograph.  
The Desert Sun, October 20, 1991. Review of work and photograph.  
Gallery Guide, December, 1991. Full-page photograph and gallery announcement.  
Gallery Guide, August 1990. Gallery announcement and photograph.  
Sacramento Good Life, July 1989. Review of work and photograph.  
Art News, September 1988. Full page color advertisement.  
Emerging Artist 1988, June 1988. Riverside Art Museum published catalogue.  
Riverside Register Guard, July 5, 1988. Review of show.  
Santa Ana Register, August 30, 1987, Review of show.  
Sacramento Bee, May 14, 1987. Review and photograph of show.  
Placer County News, May 1987. Review of show.  
Auburn Journal, May 8, 1987. Review of show.  
Sacramento Bee, March 15, 1987, Review of show

## SELECTED CORPORATE AND PUBLIC COLLECTIONS

Cooley, LLP, Menlo Park, California  
Viejas Casino Resort Hotel, Alpine, California  
Pechanga Resort Casino, Temecula, California  
Dr. William Grimm, Palm Springs, California  
City of Coronado, California  
Clorox Corporation, Pleasanton, California  
City of Sun Valley, Sun Valley, ID  
Howard Hughes Medical Institute, Janelia Farms Campus, Ashburn, Virginia



## **SELECTED CORPORATE AND PUBLIC COLLECTIONS**

City of Palm Springs, Palm Springs, California  
Pacific Life Insurance Company, Newport Beach, California  
Innovation, Manassas, Virginia  
Weil, Gotshal and Manges, Dallas, Texas  
California National Bank, Orange County, California  
Hyatt Hotels, Bellevue, Washington  
USBancorp, Los Angeles, California  
United Brotherhood of Carpenters, Washington D.C.  
Sun Valley Symphony, Sun Valley, Idaho  
Bank of America, Charlotte, North Carolina  
Pacific Life Insurance Company, Newport Beach, California  
American Career College, California  
Hewlett Packard, Seattle, Washington  
Guy Dreier Habitat, Palm Desert, California

## **SELECTED CORPORATE AND PUBLIC COLLECTIONS, cont.**

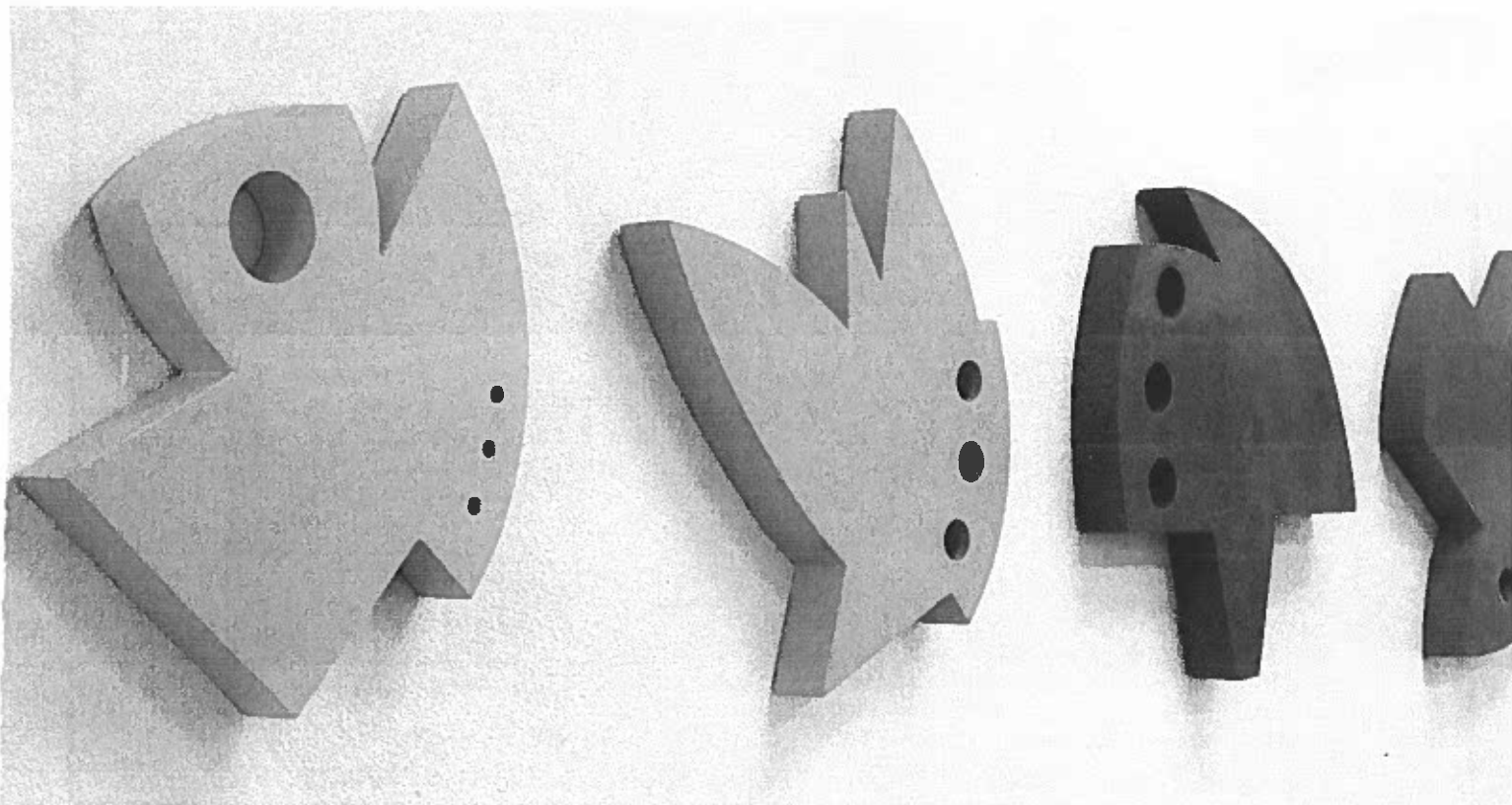
GenStar Capital LP, San Francisco, California  
The Living Desert, Palm Desert, California  
Elroy Corp., Laguna Beach.  
Perkins-Coie LLP, Los Angeles, California  
Opus Moon Enterprises, Inc., Los Gatos, California  
ANZDL, Australian-New Zealand Direct Line, Costa Mesa, California  
Electronic Data Systems, Los Angeles, California  
Hippocrates Health Institute, West Palm Beach, Florida  
OPTO 22, Temecula, California  
BRUZZI of Miami, Florida  
Mark Palmer Design, Palm Desert, California  
Antares Hotel, Palm Springs, California  
Desert Palms Hotel, Palm Springs, California  
New York Stock Exchange, New York City, New York  
Bowers Art Museum, Santa Ana, California  
Sutter General Hospital, Sacramento, California  
Hugh O'Brien Foundation, Westwood, California  
B. L. Wood Products, Eugene, Oregon  
Jon Piper Interests, Palm Springs, California  
Excaliber Motor Cars, Palm Springs, California

# Talent and Resiliency

*DELOS VAN EARL Embraces Change*

written by Judy Nemer Sklar

I have been told that the buzzword for 2019 is "resiliency." That and longevity are the goals many artists seek in pursuit of a successful career, particularly since success in the field is often dependent upon world order, financial markets and the whims of collectors and agents. Only the most talented and resilient survive. Coachella Valley mixed media artist and sculptor Delos Van Earl fits that bill. He has successfully traversed the economic downturn of 2008 and continues to explore and evolve creatively.





Van Earl was born in the state of Washington, grew up in Crescent City, California, and went on to earn his B.A. from Chico State University and his M.F.A. from Mills College in Oakland. But living in a logging family amidst the beautiful natural environment of the Northwest, with its ocean waters, rivers and forests, was a key early influence on his sculptures, which employ bronze, steel and wood and which range from pedestal-sized pieces to large outdoor works. His resume lists numerous solo and group exhibitions, and his work is in both corporate and public collections. Comfortable in his own skin, he is happy to discuss both the business and creative sides of an artist's life.

Van Earl's move from Sacramento to Desert Hot Springs in 1987 turned out to be a pivotal event in his artistic development. His career took off after he received a prestigious purchase award from the Bowers Museum in Santa Ana and was invited to mount a solo show at the Riverside Museum. From fairs to galleries, from collectors to dealers, he was suddenly in demand. His steel sculptures, with their distinctive fractured corners, were selling out, and collectors were looking for more and more pieces. In fact, Van Earl's work was in such high demand that it caused his health to suffer. He knew change was in order—and soon change was going to be necessary for many artists.

The economic crisis of 2008 drove a number of artists to seek new directions in their careers as galleries and collectors stepped back. It seemed as if everything had changed overnight, and while the crash set most on their heels, Van Earl, who considers himself a survivor, chose to pull into rather than out of the artist's life. He instinctively knew it was necessary to make both business and personal adjustments, so he proceeded to modify his business model and explore a new creative direction. While some have said that for Van Earl it's all about business, he strongly objects. "For me," he says, "it's all about the work. My goal is to be as good as I can be, to create great art. I know I may fail, but for me it is about the journey."

## SHEILA OLSEN

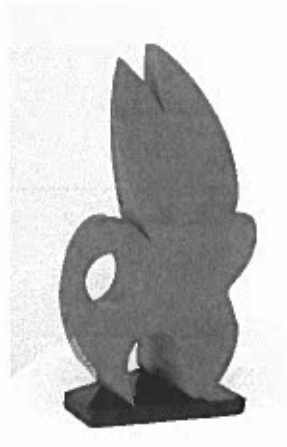


Sea Through 36" x 60" Acrylic on Plexiglass

*"Sheila Olsen is a Contemporary Abstract Artist.*

*Her paintings exhibit vivid color and bold strokes painted with oil, acrylic and mixed media."*

SheilaOlsen.com • 784 S Coast Hwy Laguna Beach CA 92651 • 949-423-9990



When I met Van Earl for an interview at his Yucca Vally studio and gallery in late 2018, I found a happy, bright and colorful space and couldn't help but notice the changes in the artist's creative direction. His new work consists of large freestanding and wall-mounted sculptures in exciting colors and shapes. There are pieces large and small that he calls "creatures"—frogs, sea horses and rabbits—and colors in his palette—oranges, bright yellows and lime greens—that are starkly different from the deeper reds he has been known for.

His new work takes Van Earl back to his childhood, back to the days he remembers fondly of Danish modern furniture, low sofas, the Seattle World's Fair of 1962, girls in polka dot dresses and go-go boots, and miniature golf courses and trampoline parks. Despite the changes in his creative direction, his guiding principle remains the same: an insistence on quality, craftsmanship and integrity.

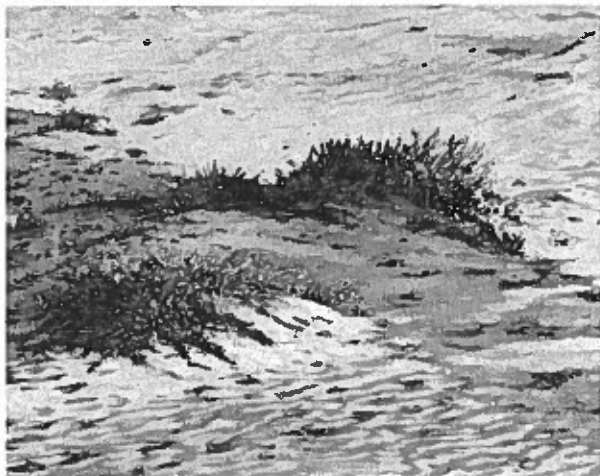
Van Earl is not afraid of change; in fact, he embraces it. "I want to continue to do work that reflects my time and culture," he insists. His commitment to his art and his life as an artist exemplify his resiliency and longevity. As a beginning artist, he was often singled out as the next great thing, "which is not always the best thing to hear when you're young," he points out, explaining that it's important to have to fight for success if you want to make a living in the field. "For me, it was the wolf at the door that made me work hard to become a successful artist."

How does Van Earl see his future? "I hope to continue to work and be healthy. I want the eighty-year-old me to be doing new things. I want another run at it because things don't get better than that."

I hope you have the opportunity to meet Delos Van Earl at his studio in Yucca Valley. Find out more at his website, [delosvaneardstudios.com](http://delosvaneardstudios.com), and read my full interview with him at [artistnarratives.com](http://artistnarratives.com) or [judynemerklar.com](http://judynemerklar.com). (A.T)

# TOM SWIMM

NEW EXHIBITION OPENS SATURDAY, FEBRUARY 23, 2019  
ARTIST RECEPTION AT PACIFIC EDGE GALLERY 4 TO 8PM



SAND & SHADOWS

24" X 30" O/C



LAKESIDE REFLECTIONS

24" X 36" O/C

*Swimm*



STUDIO: 3251 Laguna Canyon Road / Studio E / Laguna Beach / 949-715-1705  
View paintings in the exhibition at: [www.tomswimmineart.com](http://www.tomswimmineart.com)

GALLERY: Pacific Edge Gallery / 540 So. Coast Highway / Laguna Beach / 949-494-0491  
View paintings in the exhibition at: [www.pacificedgegallery.com](http://www.pacificedgegallery.com)

Delos Van Earl  
55666-A Yucca Trail  
Yucca Valley, CA 92284  
760.333.2271  
[www.delosvanearlstudios.com](http://www.delosvanearlstudios.com)  
[delosvanearl@aol.com](mailto:delosvanearl@aol.com)

1/8/2023

LAS PALMAS PROJECT

"Creatures on Chino Drive"

PHASE I

"RED DRAGON", 10' X 6' X 5', oil enamel on steel.

To be installed on the median of Chino Drive. "Red Dragon" would be bolted down to concrete pads that I would pour under the desert xeriscaping.

The sculpture will be painted with sign painter's enamel to give the piece a long lasting surface life and also a surface that can be easily repainted when it is needed. Maintenance would involve washing it twice a year to remove surface dirt and waxing it to rejuvenate the painted surface and to provide protection from the elements.

PHASE II through PHASE V

Place additional creatures along the median to create a visual delight. These whimsical, yet substantial sculptures will make the median a fun, artistic experience that enhances the Las Palmas neighborhood and offers a unique Palm Springs experience.

Price:

"Red Dragon": ..... \$20,000  
Sales Tax, Transportation, and Installation ..... \$5,000

Total: \$25,000