

Parks & Recreation Commission Meeting | May 20, 2024

I. CALL TO ORDER

II. ROLL CALL

III. REPORT OF POSTING OF AGENDA

IV. APPROVAL OF MINUTES: Apr 22, 2024

V. PUBLIC COMMENT

VI. DIRECTOR'S REPORT

VII. PRESENTATION/ACTION ITEMS

A. ACTION: Proposed Pride Artwork for Frances Stevens Park

B. ACTION: Swim Center Preliminary Concept

C. ACTION: Baristo Park Playground Equipment

E. PRESENTATION: Parks & Recreation Master Planning Update

F. PRESENTATION: Parks & Recreation Project Updates

VIII. AD-HOC REPORTS

IX. COMMISSIONER COMMENTS



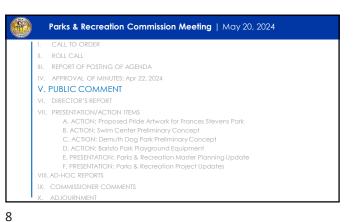
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Admire, Donald
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Davis, Rod
Diaz, Jody
Finland, Michael
Meyer, Susie
Miraglia, John
Nagaia, Jase

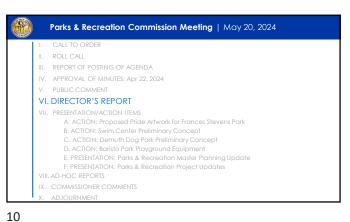








































# Journey L Pe

### April 2022 LGBTQ Monument Board of Directors met.

- September December 2023 Artists were invited to submit proposals for a permanent art installation to commemorate honor, and celebrate our LGBTQ+ community members and allies.
  - 45 artists around the world submitted 53 design proposals based on a RFP issued under the aegis of Call for Entry and Application Management for the Arts (CaFE) and the Western States Arts Federation.
- . January 17, 2024 jury selected winning design
- January 18, 2024 project presented to first community group
  - o The Community Leadership Council
  - Presentations will be made to community and business
  - Construction begins by January 2025 for October completion in celebration of the 40th Anniversary of Pride in Palm Springs.

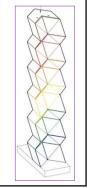
U.K. Argentina Pacific Palisades Florida New York Michigan Washington Arizona

## Purpose O

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. The installation will be a visible and lasting tribute to our LGBTQ+ community's contributions to the City of Palm Springs and the greater Coachella Valley.

- Serve as a beacon of hope and inspiration for future generations.
- It will be a powerful educational tool, helping to raise awareness of our LGBTQ+ community's rich history and culture.
- Create a sense of unity and Pride for our LGBTQ+ community.
- The installation will be a place where LGBTQ+ people can come together to celebrate their identity and culture, and to feel a sense of Pride and belonging with family and friends.



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## The basis for the art monument: The Triangle

- Started with a triangle: one of the symbols most associated with the LGBTQ people Symbol began in 1933 with Nazis used downward pointing pink triangle as a literal
- label sewn to the prison uniforms of gay men and women.
- . In 1972, activist group Homosexualle Aktion Westberlin was the first queer organization to reclaim the triangle as a symbol of liberation.
- . In 1986 the ACT UP working group Gran Fury reutilized the pink triangle as a battle cry in the fight for HIV/AIDS treatment, creating the now iconic Silence = Death
  - Gran Fury mistakenly inverted the triangle point it up.
  - New power in the triangle, making it a lasting symbol that communicates strength, resilience, and community.





Jim Isermann

### "An artist with a queer

- Jinsberniknik byöngtime Palm Springs resident, has over many years built an artistic practice that encompasses painting, drawing, sculpture, site-specific installation, and product design.
- Artwork has focused on post-war industrial design and architecture
- Pattern, color, geometry, and repetition are the cornerstones and the generators of his work in all mediums.
- Work has a strong mathematical base, often a single seemingly simple module that through its change in orientation creates a complex repetition or pattern



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- One color spectrum for the entire monument
- Adopt the original 8-color flag plus brown and black.
  - Hot Pink - Red
  - Orange
  - Yellow
  - Green
  - Turquoise
  - Indigo Violet
  - Black

Constructi O

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· The installation starts with a poured concrete lambda shaped

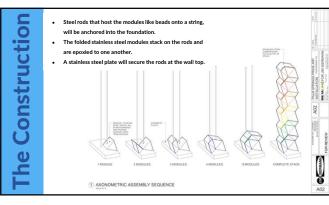


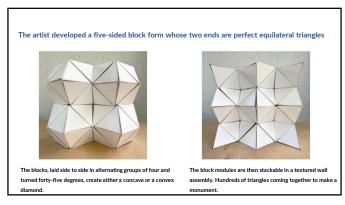


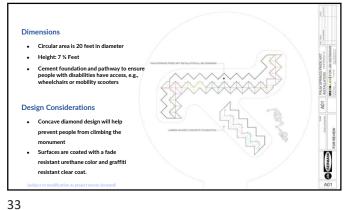
- It stands for change and kinetic
- The Lambda was one of the first coded symbols for Gay Liberation when shortly after the Stonewall Riots in 1969, the Gay Activists Alliance adopted it as their logo.

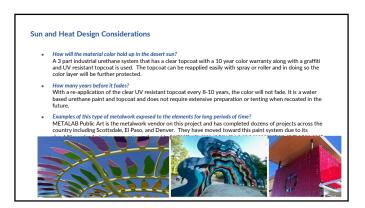


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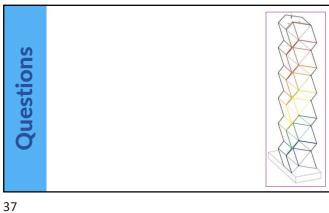


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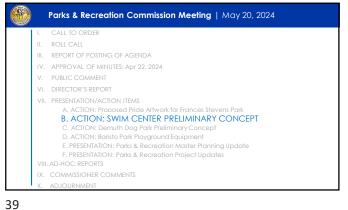


The Pride Art Installation Board of Directors, in conjunction with representatives from the Palm Springs Parks and Recreation Commission, the Palm Springs Human Rights Commission, former members of the Palm Springs Public Arts About the Jury Commission, and the Palm Springs Art Museum, selected one artist to create an installation designed to commemorate, honor, and celebrate local LGBTQ+ community members and allies. Wall of Monument Founding Board of Directors (\*Currently Serving) Officers Board Members/Committee Chairs Design/Installation (Ann Sheffer) Fundraising (Lindell Campbell\*) Publicity (Jeff Hocker) Member (Hugo Loyola \*) Member (Gary Armstrong) Students (Roman President (Al Jones\*) Vice President (Bob Iles\*) Secretary (Elisha Kaskiw) Treasurer (Tom Becktold\*) Special Advisory (Sue Burnside) Lopez & Lilly Hanner) Greater Palm Springs Pride 329 W Mariscal Rd., Palm Springs, CA 92262 Tax Id # 33-0745940 **Fiscal Sponsor** 

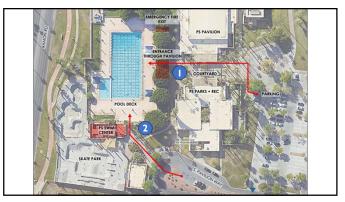
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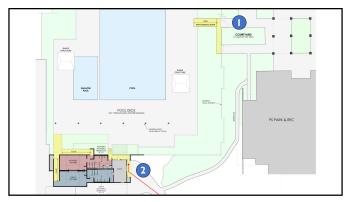


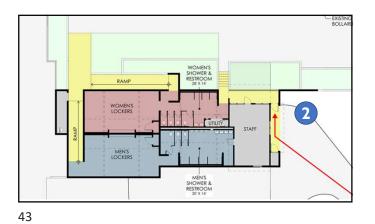


















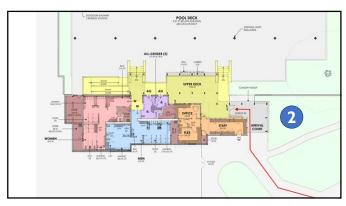
Plumbing Fixtu		Center - 600 C ents per CBC	31B - Public Poc
	CURRENT	REQUIRED	PROPOSED
WATER CLOSET	M: 4	M:4	M:3 A:1 (H/C
	W:4	W:5	W:4 A:1 (H/C)
SHOWER	M:4	M: 6	M:5 A:1 (H/C)
	W:4	W:6	W:5 A:1 (H/C
LAVATORY	M: 3	M: 4	M:3 A:1 (H/C)
	W: 2	W:4	W:3 A:1 (H/C

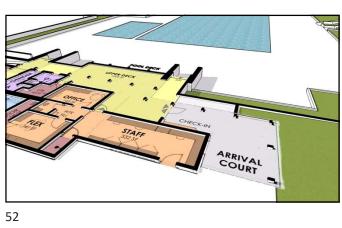
CPS SWIM Center - 600 OL Plumbing Fixture Requirements per CBC 31B - Public Pool				
	CURRENT	REQUIRED	PROPOSED	
URINAL	4	4	4	
LOCKER	M: 20		M: 24	
	W: 20	-	W:24	
BENCH	M: 24 LF		M:31 LF	
	W: 24 LF		W:38 LF	

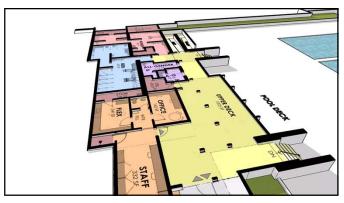
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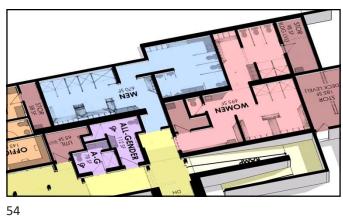


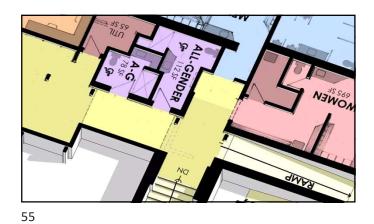


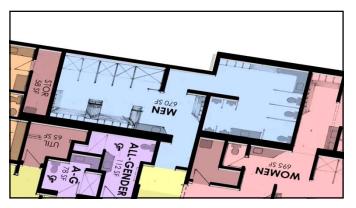




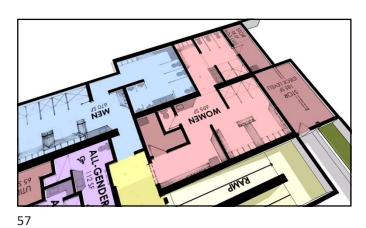


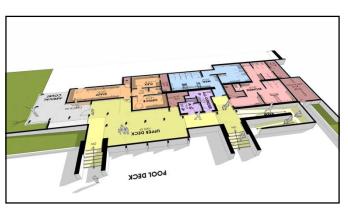




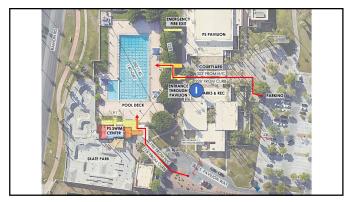


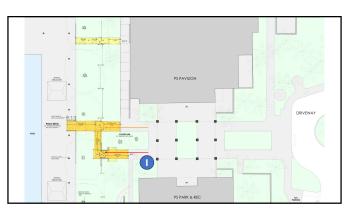
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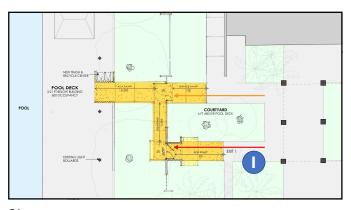


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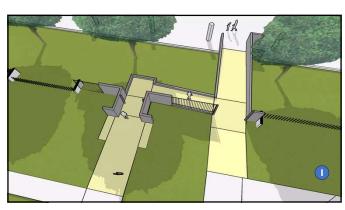
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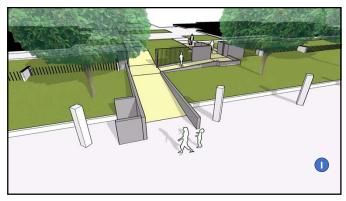


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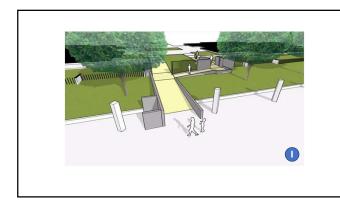


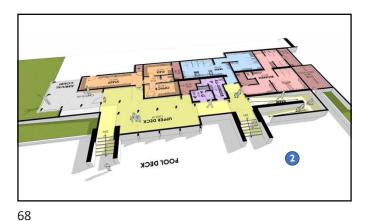
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## **PROJECT STATUS**

- 1. 4/23 Community Outreach Meeting
- 2. 5/20 Parks and Recreation Commission Meeting
  - Update from Community Outreach Meeting and Release tasks for Conceptual Building Design & Initial Project Budget Estimate

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Miraglia, John
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ACTION

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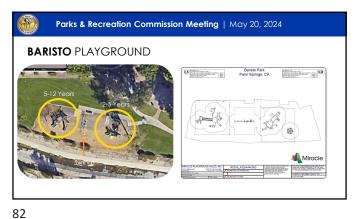






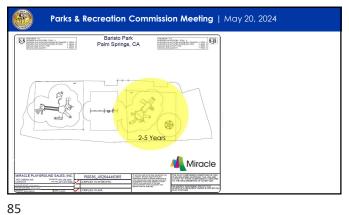






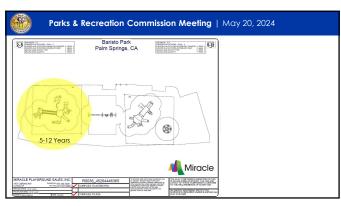








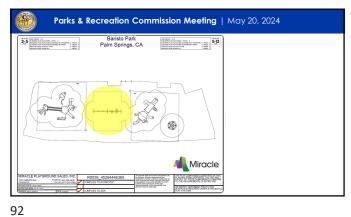
















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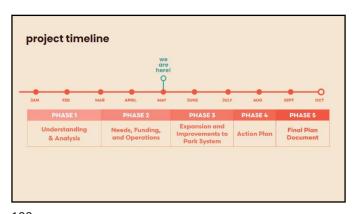
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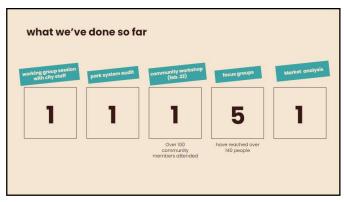
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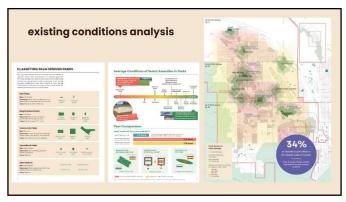


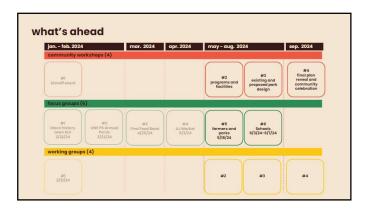


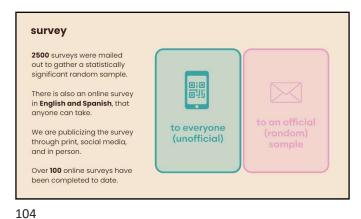
















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