

**PUBLIC ARTS COMMISSION  
CITY OF PALM SPRINGS, CALIFORNIA  
MEETING AGENDA**

**Thursday  
June 6, 2024  
5:30 PM**



**Palm Springs City Hall  
3200 E. Tahquitz Canyon  
Way  
Large Conference Room**

Gary Armstrong, Chair  
Christopher Ramirez

Barrett Newkirk, Vice Chair  
Tom Burns

Shawnda Thomas Faveau  
Carlos Silveira

To view/listen/participate in the meeting live, please contact Jay Virata at [jay.virata@palmspringsca.gov](mailto:jay.virata@palmspringsca.gov) or the following telephone number 760-323-8228 to register for the Zoom meeting. There will be an email with Zoom credentials sent after registration is complete, in order to access the meeting and offer public comments.

Any person who wishes to provide public testimony for an item on the agenda is requested to file a speaker card before the Public Testimony portion of the meeting. You may submit your public comment to the Public Arts Commission electronically. Materials may be emailed to [jay.virata@palmspringsca.gov](mailto:jay.virata@palmspringsca.gov). Transmittal prior to the start of the meeting will help ensure that your correspondence is fully considered. Any correspondence received during or after the meeting will be distributed to the Public Arts Commission and retained for the official record.

View the Public Arts Commission meeting videos on the City's website <http://www.palmspringsca.gov/psctv>, or on YouTube.

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**A. CALL TO ORDER:**

**B. ROLL CALL:**

**C. ACCEPTANCE OF AGENDA:**

**D. PUBLIC COMMENTS:** This time has been set aside for members of the public to address the Public Arts Commission on items of general interest within the subject matter jurisdiction of the Commission, and agenda items if the member of the public cannot be present later in the meeting at the time the item is heard by the Commission. Additionally, members of the public may address the Commission on each item listed on the posted agenda at the time each item is heard. Although the

Public Arts Commission values your comments, pursuant to the Brown Act, it generally cannot take any action on items not listed on the posted agenda. Three (3) minutes are assigned for each speaker.

**E. REMARKS FROM THE CHAIR:**

**F. REMARKS FROM THE VICE CHAIR:**

**G. PRESENTATION:**

1. None

**H. APPROVAL OF MINUTES:** None

**I. PUBLIC HEARING:**

1. None

**J. ITEMS FOR DISCUSSION/APPROVAL:**

1. Consider Old Las Palmas Neighborhood Organization Request for Funding for Creature Alley
2. Consider Pride Monument proposal.
3. Discuss, review, and select artist for Asphalt Art project.

**K. PROJECT UPDATES**

1. AIDS Memorial
2. Eco-Artwalk/Taming of Horses

**L. REPORT FROM DIRECTOR/STAFF:**

**ADJOURNMENT:** The Public Arts Commission will adjourn to a meeting on August 1, 2024, at 5:30 P.M. in the Large Conference Room of Palm Springs City Hall located at 3200 E. Tahquitz Canyon Way.

Pursuant to G.C. Section 54957.5(b)(2) the designated office for inspection of records in connection with the meeting is the Office of the City Clerk, City Hall, 3200 E. Tahquitz Canyon Way (760) 323-8204.

It is the intention of the City of Palm Springs to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, or in meetings on a regular basis, you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the Office of the City Clerk, (760) 323-8204, at least 72 hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible.

**AFFIDAVIT OF POSTING**

I, JAY VIRATA, Housing & Community Development Director for the City of Palm Springs, California, certify this Agenda was posted at or before 5:00 p.m. on June 3, 2024, as required by established policies and procedures.

/s/ Jay Virata

\_\_\_\_\_  
Jay Virata, Director  
Housing & Community  
Development Department

# REQUEST FOR FUNDING

Presentation to: **Public Arts Commission**  
City of Palm Springs  
3200 Tahquitz Canyon Way  
Palm Springs, CA 92262  
[www.palmspringsgov.com](http://www.palmspringsgov.com)

Date: **June 6, 2024**

Artist: **Delos Van Earl**  
55666 Yucca Trail  
Yucca Valley, CA 92252  
(760-333-2271)

Presented by: **Old Las Palmas Neighborhood Organization**  
P. O. Box 2658  
Palm Springs, CA 92263  
[www.oldlaspalmas.org](http://www.oldlaspalmas.org)  
(760) 841-4538

Contacts: **Dan Kiser**  
Chair - (917) 921-9539  
dankiser51@gmail.com  
**John Williams**  
Beautification Committee - (760) 668-5244  
johnmileswilliams@hotmail.com

Contained in this Presentation: **Introduction and History**  
**The Collection and Request for Funding**  
**Proposed Artwork Donation for Prince**  
**Artist Information, Exhibitions and Press**



# **Introduction and History**

## **Introduction**

In order to better understand our neighborhood and the project we are asking you to help us fund, it is important that we share information about the Old Las Palmas Neighborhood Organization.

## **History of the Old Las Palmas Neighborhood Organization (OLPNO)**

Old Las Palmas had a neighborhood group that had met for many years to discuss neighborhood issues. However, in 2005, the Palm Springs City Council formalized a process for officially recognizing neighborhood organizations throughout Palm Springs through a new City ordinance. The Old Las Palmas Neighborhood Organization (OLPNO) was one of the first neighborhoods to be recognized as an “official” neighborhood. There are now 52 recognized neighborhoods. Of the 257 single family homes in OLPNO, 166 are paid members of OLPNO. This makes OLPNO one of the most inclusive neighborhoods in the city with participation of 65% of our homes as paid members. Each year OLPNO holds a Fall Meeting and a Spring Meeting. Both meetings are attended by more than 100 of our neighborhood residents. OLPNO believes in community involvement and working to improve our neighborhood for our residents.

## **Beautification of our Neighborhood**

From the very beginning OLPNO has spearheaded projects to beautify Old Las Palmas. One of our first projects was to landscape the medians in our neighborhood. The medians along West Chino Drive, Mountain View, and Via Las Palmas are now thriving with desert landscaping and drought tolerant plants. The OLPNO Board keeps a close eye on these medians and works with the City to maintain them beautifully.



**Old Las Palmas Marker**

Our next successful project created six Old Las Palmas markers throughout our neighborhood. These markers will stand the test of time and will outlive most of us! The markers are located on the West Chino Drive median, in the Mountain View median, in the Via Las Palmas median (where there are two), in a small median at the corner of Merido Place and Prescott Drive, and the last one at the corner of Camino Sur and Camino del Corte. These markers are now the property of the City of Palm Springs.

Our neighborhood has continually completed small beautification projects, like painting over the graffiti on the wall of the parking lot behind Koffi North. Recently we ordered enough street “topper” signs to place on each and every one of our street signs in Old Las Palmas.

### **A Desire for Art in Our Neighborhood and Selecting an Artist**

In late 2022 the OLPNO Board decided that we would like to have some significant public art in Old Las Palmas. We discussed many artists and locations and settled on contacting Delos Van Earl for his thoughts and ideas. Delos is a well-respected artist with a studio in Yucca Vally, California. He has multiple pieces on display in the Coachella Valley, including the famous Jungle Red Sculpture in the Warm Sands Neighborhood of Palm Springs and The Seeker on El Paseo in Palm Desert. Included with this packet are three articles on Delos’ work in Art Patron Magazine, Palm Springs Life, and Xtra Magazine. Also included is a listing of his solo exhibitions, group exhibitions and reviews in publications of his work. You may view more of his work at [www.delosvanearlstudios.com](http://www.delosvanearlstudios.com). Members of the OLPNO Board asked Delos to tour our neighborhood and make suggestions for artwork. We as a board thought the median on Via Las Palmas was the ideal location for our first art installation. Delos was not sold on that location. We showed him the very long West Chino median, and he was immediately anxious to make suggestions to us about art along that median. We asked him to develop ideas, and he did.

### **Selecting the Art**



Prototype of Red Dragon

Delos floated the idea to us of creating “Creature Alley” along the West Chino Median. He suggested at least five sculptures to line the median to create a long, interesting art installation. We were intrigued. Delos thought our first installation should be the piece he titled “Red Dragon.” Over the next few weeks Delos created a prototype of his proposed Red Dragon, along with pictures of four more sculptures that he proposed to install along the West Chino median. As a group we were immediately on board with his ideas and design. We all loved the concept and the images of the art pieces! But the process from design to installation needed to be addressed.

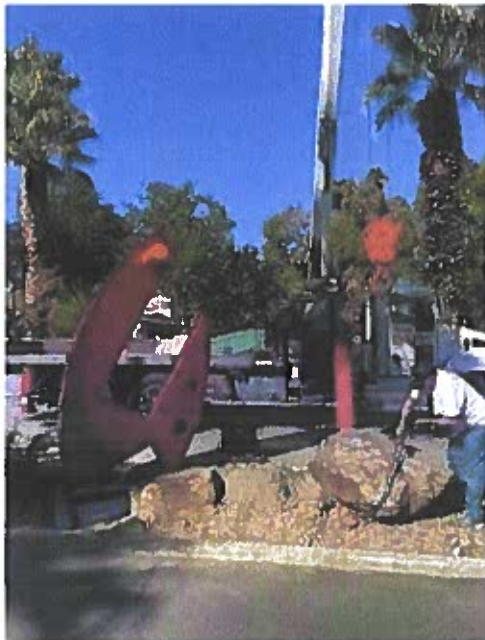
### **Engaging the Community**

We decided to dedicate our OLPNO Spring Meeting in April of 2023 to introducing our neighborhood to our idea for the art walk Creature Alley along the West Chino median. We asked Delos to deliver

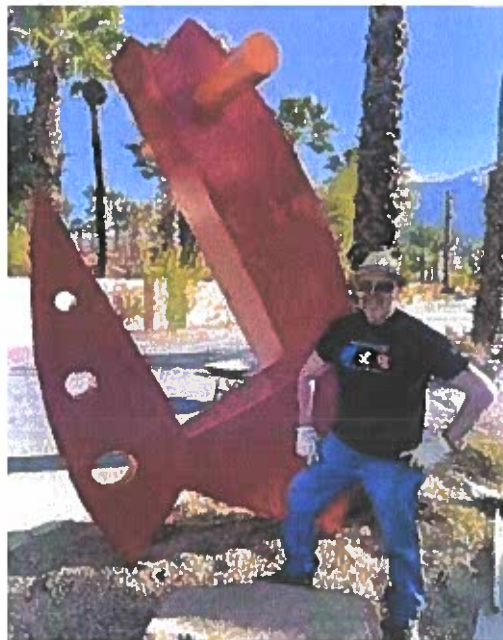
the prototype of Red Dragon and to attend our Spring Meeting. We had over 100 of our neighbors in the backyard of one of our board member's home. The meeting was a complete success. The great majority of neighbors loved Red Dragon, and they especially enjoyed meeting Delos Van Earl, the artist and creator. We knew we had a winner. In addition to this meeting, we sent numerous emails to our membership describing the process and introducing the artist, Delos Van Earl. We were ready – except for the funding. The price of the first piece, Red Dragon, was \$25,000. Fortunately, we had reserve funds left over from the Old Las Palmas Home Tour that we did in conjunction with Modernism Week a couple of years ago. We had almost \$20,000 available. So how to proceed?

### **Engaging the Public Arts Commission**

We contacted the City of Palm Springs and the Chair of the Public Arts Commission to see how we should proceed. We worked with both Arts Commission Members Russell Pritchard and Gary Armstrong on the process. It was recommended that we plan to procure the artwork with the help of the Public Arts Commission, and after installation, we donate the artwork Red Dragon to the City of Palm Springs for its Public Arts Collection. As we at the time had \$20,000 in funds from our Modernism Week Home Tour, we asked the Public Arts Commission for the needed \$5,000. They were incredibly supportive and recommended that the City Council approve our request. City Council did approve our request, and Red Dragon was installed on November 7, 2023. A subsequent dedication ceremony was held with a significant amount of press coverage. The OLPNO Board of Directors is most thankful to the Public Arts Commission and to the City Council for their help in getting this incredible piece of public installed in our neighborhood on the West Chino median.



**Red Dragon being installed West Chino**



**Artist Delos Van Earl after Installation**

# The Collection and Request for Funding

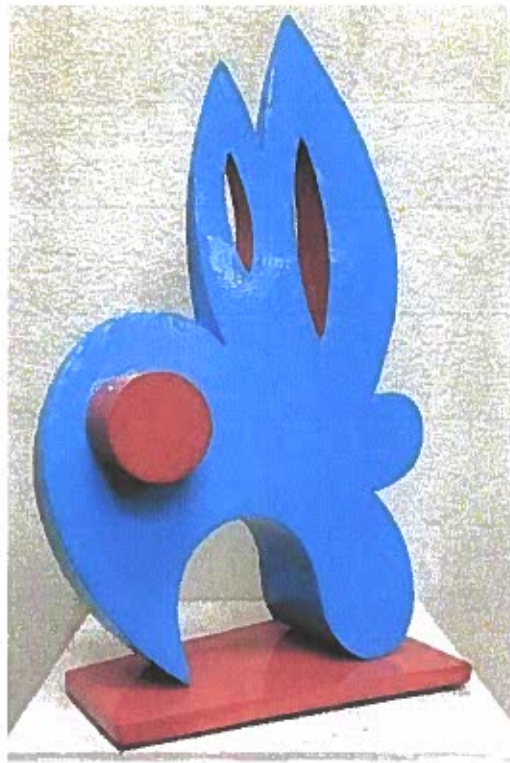
## **The Collection**

We have worked with Delos Van Earl to create four more sculptures that we envision placing along the West Chino median. We envision these sculptures to be toward the eastern end of the median to be more visible to the public as they drive along North Palm Canyon, and to be especially enticing to the customers of shops at The Corridor Palm Springs. Imagine having lunch at Chicken Ranch and noticing the array of sculptures along West Chino Drive. Delos has created four prototypes for us to expand our Creature Alley along the West Chino median. Those four prototypes are pictured below, with the names given to them by the artist, Delos Van Earl.





Prince



Love Bunny



Griffin



Blue Belly Crab

## Decisions, Decisions

We as the board of the Old Las Palmas Neighborhood Organization were sold on the idea of four more creatures to be added to Creature Alley, and also sold on Delos Van Earl as our artist. However, we do not make decisions in a vacuum. We involved our neighborhood residents to make two decisions. 1) Did they like the current piece, Red Dragon, and do they want to continue with the creatures along West Chino median to for Creature Alley, and 2) if so, which of the creatures should be the next one for Creature Alley? This spring of 2024 gave us the perfect opportunity to engage our neighbors. We held a Cheers on Chino Block Party on March 9th. The Old Las Palmas Neighborhood Organization used the parking lot of Temple Isaiah to have our Cheers on Chino event, complete with carnival games, live music, food and drinks, and a large table where we displayed the four prototype sculptures with their names. Over 100 of our neighbors attended. We asked them for their opinion of the current Red Dragon sculpture, and the large majority of residents were very supportive. Then we asked which sculpture they preferred to be the next one installed. A large majority of residents selected Prince. Again, we knew we had a winner. Our board members liked Prince, and now we knew Prince was the favorite of our neighbors as well.



And the Winner is – **PRINCE!**



## Next Steps

Our goal is to complete the series of five sculptures. This was the original scope of the project and the vision of the artist, Delos Van Earl. Again, we envision five sculptures along West Chino median to create Creature Alley. We also decided to move the installation closer to North Palm Canyon as more residents and visitors will enjoy them in this location. Our current goal is to have two additional sculptures installed on the West Chino median between North Palm Canyon and Belardo Road thereby bringing the total to three sculptures (Red Dragon is the first). That median is 441 feet long. We would like the second of the three sculptures (Prince) to be approximately 90 feet west of the Palm Canyon edge of the West Chino median. We would like the third of the three sculptures to be approximately 190 feet west of the Palm Canyon end of the West Chino median. These three locations will allow our residents and visitors to begin to understand the concept of Creature Alley. We are indeed excited to move forward. Below is a very rough depiction of where these additional two sculptures will be located.



Prince will be the second sculpture, but which one will be third? We have decided to again appeal to our neighbors to help us make that decision. We have our fall meeting on November 7<sup>th</sup>, 2024. We again expect over 100 attendees. At that time, we hopefully will have the second sculpture in place. We will ask our neighbors to help us decide on the third sculpture. We will literally have neighbors complete a form indicating their preference. We think this process is very important to maintain neighborhood support. We hope to install sculpture number three by the end of the year.



## **Funding**

Fortunately, the Old Las Palmas Neighborhood Organization negotiated a fixed price for the Creatures on Chino sculptures with artist Delos Van Earl last year. We have been assured a price of \$25,000 for each sculpture to include creating the art piece, sales tax, transportation and installation. Compared to other large outdoor sculptures, this is a very fair price. The Old Las Palmas Neighborhood Organization is not in a position at this time to contribute to the two additional sculptures as we cannot use membership dues for this purpose. **Therefore, we are asking the Public Arts Commission to seek approval from the Palm Springs City Council to spend \$50,000 for the next two sculpture installations.** The pieces, once installed, would be gifted to the City of Palm Springs to become part of its Public Arts Collection.

This project has the enthusiastic support of a large majority of the residents of Old Las Palmas. We believe the location and scope of this project will create significant community support from all the residents and businesses. We also think this contribution by the City of Palm Springs is an extremely good investment for the City and will have a lasting presence. In addition, we feel that tourists will want to photograph the Creatures on West Chino Drive and the collection will become an Instagramable moment for most of our visitors and tourists.

We look forward to working with the Public Arts Commission and the Palm Springs City Council to help us make Creature Alley on West Chino Drive become a reality!

# DVE

DELOS VAN EARL  
STUDIOS

55666-A Yucca Trail

Yucca Valley, CA 92284

[www.delosvanearlstudios.com](http://www.delosvanearlstudios.com)

## INVOICE for Commissioned Artwork

### 2 "Creature" Series Sculptures-Painted Steel-10'X6'X4.5'

Sculptures based on two of the four maquettes, built and presented to the Old Las Palmas Neighborhood Association.

The next two sculptures will be similar to "Red Dragon" in size and material.

Item	Amount	Total
2 "Creature" Series Sculptures	\$25,000.00	\$50,000.000
Deposit	\$25,000.00	
Final payment upon completion and installation	\$25,000.00	

Teann Cox | Studio Manager

Delos Van Earl Studios

916.300.8000 | [teann.delosvanearlstudios@gmail.com](mailto:teann.delosvanearlstudios@gmail.com)

# Proposed Artwork Donation

**Note:** This Proposed Artwork Donation is for the sculpture Prince. An additional Proposed Artwork Donation will be submitted for the additional sculpture covered in our request for \$50,000 in funding when that sculpture is selected by neighborhood residents.

**Donor:** Old Las Palmas Neighborhood Organization  
P. O. Box 2658  
Palm Springs, CA 92263  
(760) 841-4538  
[www.olpno.org](http://www.olpno.org)

**Recipient:** City of Palm Springs  
3200 E. Tahquitz Way  
Palm Springs, CA 92262  
(760) 323-8299

**Artist:** Delos Van Earl  
55666 Yucca Trail  
Yucca Valley, CA 92252  
(760) 333-2271  
[www.delosvanearlstudios.com](http://www.delosvanearlstudios.com)

**Artwork:** Prince by Delos Van Earl

**Install Location:** West Chino Drive median between Palm Canyon Drive and Belardo Rd.  
Palm Springs, CA

Application procedure requirements outlined in the City of Palm Springs Public Arts Program Application for Donation of Artwork are answered on subsequent pages in the packet.

## **Application for Donation of Artwork Proposed Artwork**

Proposed Donation: Prince

Donor's Address: Old Las Palmas Neighborhood Organization

Donor's Phone: (917) 921-9539

Donor's Email: dankiser51@gmail.com

Artist: Delos Van Earl

Artist Address: 55666 Yucca Trail, Yucca Valley, CA 92252

Artist's Phone: (760) 333-2271

Artist's Email: delosvanearl@aol.com

Title of Artwork: Prince

Media: Sculpture

Description of Artwork: Large metal outdoor sculpture painted green and yellow. The sculpture is inspired by the story of a frog turning into a handsome prince. The sculpture represents the prince.

Approximate Weight: 550 lbs.

Dimensions: 10' x 6' x 5'

Approximate Cost: \$25,000 including tax, delivery and installation.

Location of Identification Plaque: TBD

Description of Foundation: Concrete

Proposed Date of Delivery: September 2024

Proposed Date of Installation: September 2024

Proposed Landscape Plans or Requirements: N/A

Special Handling or Installation Requirements Unique to This Artwork: N/A as artist will install

Identify Maintenance and Conservation Requirements Necessary for This Artwork: Normal Maintenance

**Application for Donation of Artwork  
Proposed Artwork**

Proposed Donation: Prince

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Proposed Landscape Plans or Requirements: N/A

Special Handling or Installation Requirements Unique to This Artwork: N/A as artist will install

Identify Maintenance and Conservation Requirements Necessary for This Artwork: Normal Maintenance

## **Application Procedures**

The prospective donor shall submit, to the Director of Community and Economic Development, the following information as part of the Donation of Artwork Application:

**-Sketches, photographs or other documentation of sufficient descriptive clarity to indicate the nature of the proposed artwork, to be donated.**

Attached you will see the artist's rendition of the proposed sculpture Prince.

**-Additional samples of artist's work other than the proposed donation.**

Attached are five photos of additional artworks by the artist Delos Van Earl including Seeker 10 (displayed on El Paseo, Palm Desert), Red Dragon (displayed on the West Chino median between Belardo Road and Cahuilla Road in Palm Springs) and three prototypes for future are along the West Chino Median entitled Love Bunny, Blue Belly Crab, and Griffin.

**-Background information about the Artist who created the proposed donation.**

A copy of the resume for Mr. Delos Van Early is attached.

**-An appraisal or other evidence of the value of the proposed artwork, including acquisition and installation costs, if available.**

The purchase agreement attached states the artwork is worth \$20,000 with installation, transportation and sales tax bringing the total to \$25,000.

**-Provide a description of maintenance procedures to maintain first class appearance and permanence of the artwork.**

The attached purchase agreement states "The sculpture will be painted with sign painter's enamel to give the piece a long lasting surface life and also a surface that can be easily repainted when it is needed. Maintenance would involve washing it twice a year to remove surface dirt and waxing it to rejuvenate the painted surface and to provide protection from the elements.

**-8" X 10" photographs, 35 mm slides, digital pdf or jpg formats, graphics, or illustrations depicting several views of the artwork.**

The rendering referenced above gives an 8 x 10 illustration of the sculpture.

**-Provide evidence that (i) the Art is original; (ii) at the time of transfer hereunder, Donor is the sole owner of the Art and of all rights it possesses therein including copyright, trademark, and other proprietary rights; (iii) Donor has and will have full and sufficient right to assign all rights granted herein and to waive all rights relinquished herein;(iv) Donor is not under any obligation to transfer or sell any of the Art to any third party; (v) the Art has not been and will not be published under circumstances which have or will cause a loss of any copyright, trademark, or other proprietary rights therein; and (vi) the Art does not and will not infringe any patent, copyright, trademark, or other proprietary rights, privacy rights, or other rights of any third party, nor has any claim (whether or not embodied in a legal action, past or present) of such infringement been threatened or asserted, nor is such a claim pending, against Donor (or, insofar as Donor is aware, against any entity from which Donor has obtained any rights) The copy of the purchase agreement should address these issues.**

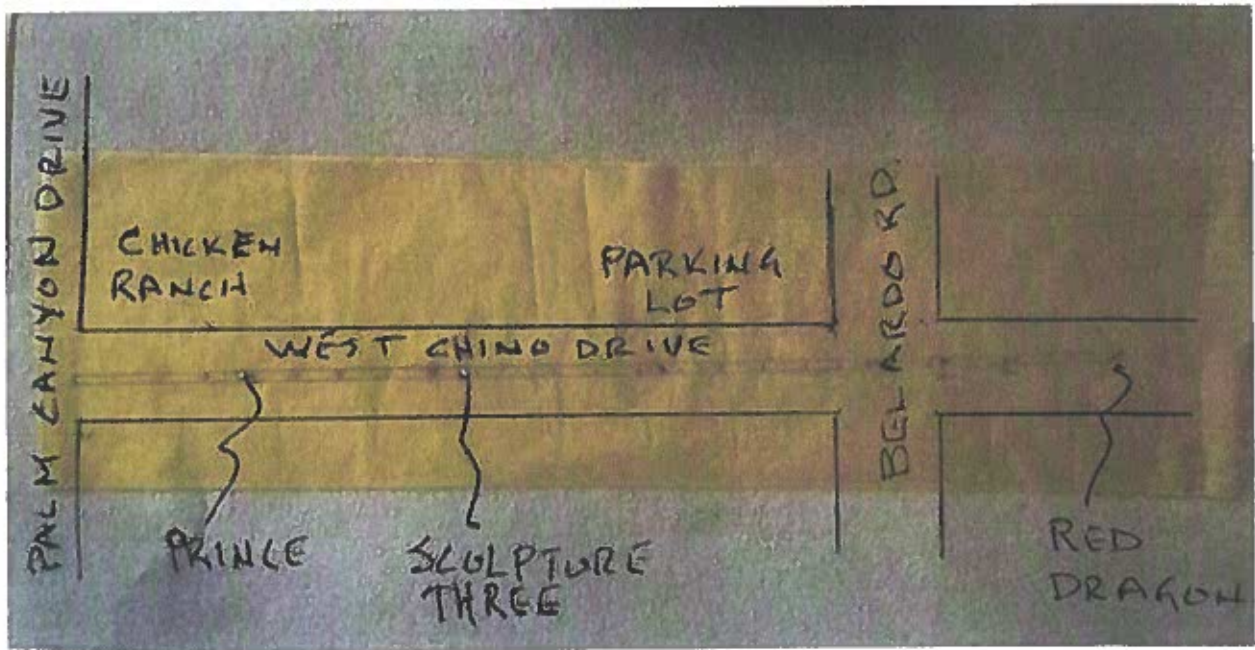
## DELOS VAN EARL

Delos Van Earl was born in 1951 in Port Angeles, Wash., the fifth of five children in a classic Northwest logging family. He moved to Crescent City, Calif., with his family at age 5. When he entered Shasta College in Redding, he thought he would become a high school art teacher and football coach. But he would earn a bachelor's degree at California State University Chico and a masters in fine art from Mills College in Oakland. He lives in Joshua Tree with his wife, Jena.

Driving through the heat of the desert near Joshua Tree National Park in California, you would be lucky to come across the studio of artist Delos Van Earl. Inside the warehouse-like building you will find piles of cool steel sheets, some sprinkled across the floor in preparation for welding or awaiting cutting. There are also paintings scattered throughout: some are finished, some are still wet with the most recent application of enamel, and others have a powdery dusting on top – the smell of freshly sanded paint lingers in the air. Everywhere you look, there are bright splashes of color and an aura of energy fills the studio.

While most artists who are as established as Delos have settled on a particular medium, Delos has managed to master both painting and sculpture. He captures a sense of balance and vigor in using either steel or enamel paint to form his creations. Delos works on about a dozen paintings at a time, arranging them about his studio, focusing on one, then jumping to another. Seeds, shells, string, feathers, and twigs are embedded in the 20+ layers of oil enamel tediously applied in sessions as each layer dries and is then subsequently sanded down. When complete, the paintings are hard to resist touching. The surface appears as though the depth of the layered enamel can be felt, but the paintings are completely smooth.

In Van Earl's large paintings, grace comes at a tremendous physical cost: the process. He applies up to 20 layers of oil enamel paint on museum-quality wood panels — many of them as large as six-foot squares or paired in dynamic diptychs. Within each thick coat, he embeds little gems from nature — seeds, dried flowers, twigs, pine needles, grass, bird feathers, and other items. This transmutation of detritus into art — in addition to the tape, rope, and even foam he buries into the layers — gives way to the physical and aesthetic challenge of unearthing the final picture. This time-consuming (waiting for each coat to dry before applying the next) and exhausting (sanding through the layers) process ultimately gives each painting the appearance of a deeply textured surface. However, his finishing process — sanding, waxing, and buffing — makes for wonderful irony: The final pictures, chock full of the stuff of nature, are impossibly smooth to the touch and a gutsy departure from the rough, often chemically corroded edges of his earlier sculptures and geometric, painted steel wall paintings.



Approximate Locations of Prince and the Third Sculpture Installation on West Chino Drive





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STUDIOS**

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Teann Cox | Studio Manager

Delos Van Earl Studios

916.300.8000 | [teann.delosvanearlstudios@gmail.com](mailto:teann.delosvanearlstudios@gmail.com)

# Art by Delos Van Earl

The following pages showcase art and proposed art by the artist Delos Van Earl

**First Page:** Prince – proposed artwork donation to the City of Palm Springs

**Second Page:** The Seeker – El Paseo Public, Palm Desert, California

**Third Page:** Red Dragon – West Chino Drive, Palm Springs, California

**Fourth Page:** Love Bunny – prototype for future art on West Chino Drive

**Fifth Page:** Blue Belly Crab - prototype for future art on West Chino Drive

**Sixth page:** Griffin - prototype for future art on West Chino Drive

**Note:** One of the last three of these (Love Bunny, Blue Belly Crab, Griffin) will be chosen as the additional piece covered by this funding request for \$50,000 (\$25,000 for Prince, \$25,000 for the next piece)



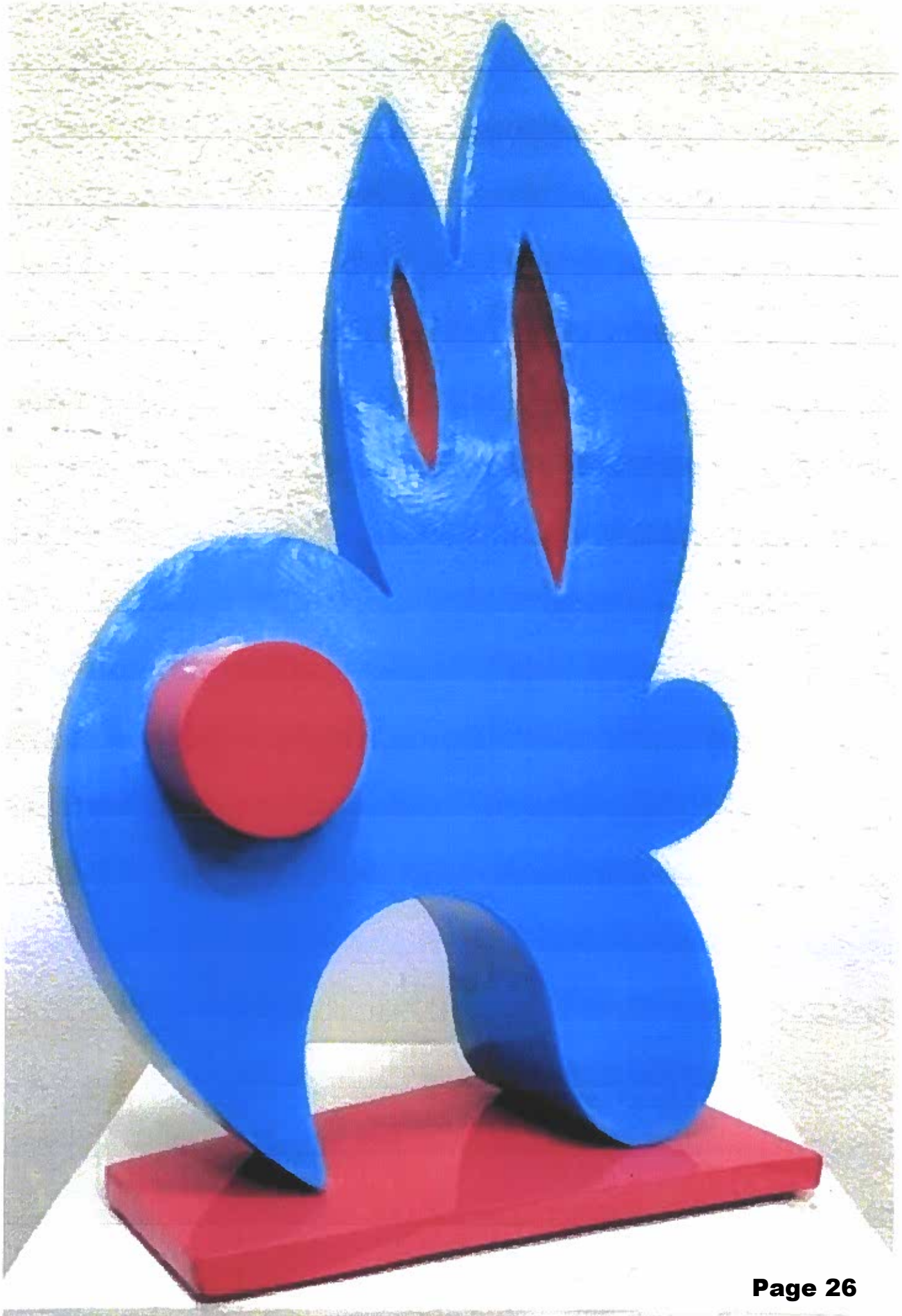


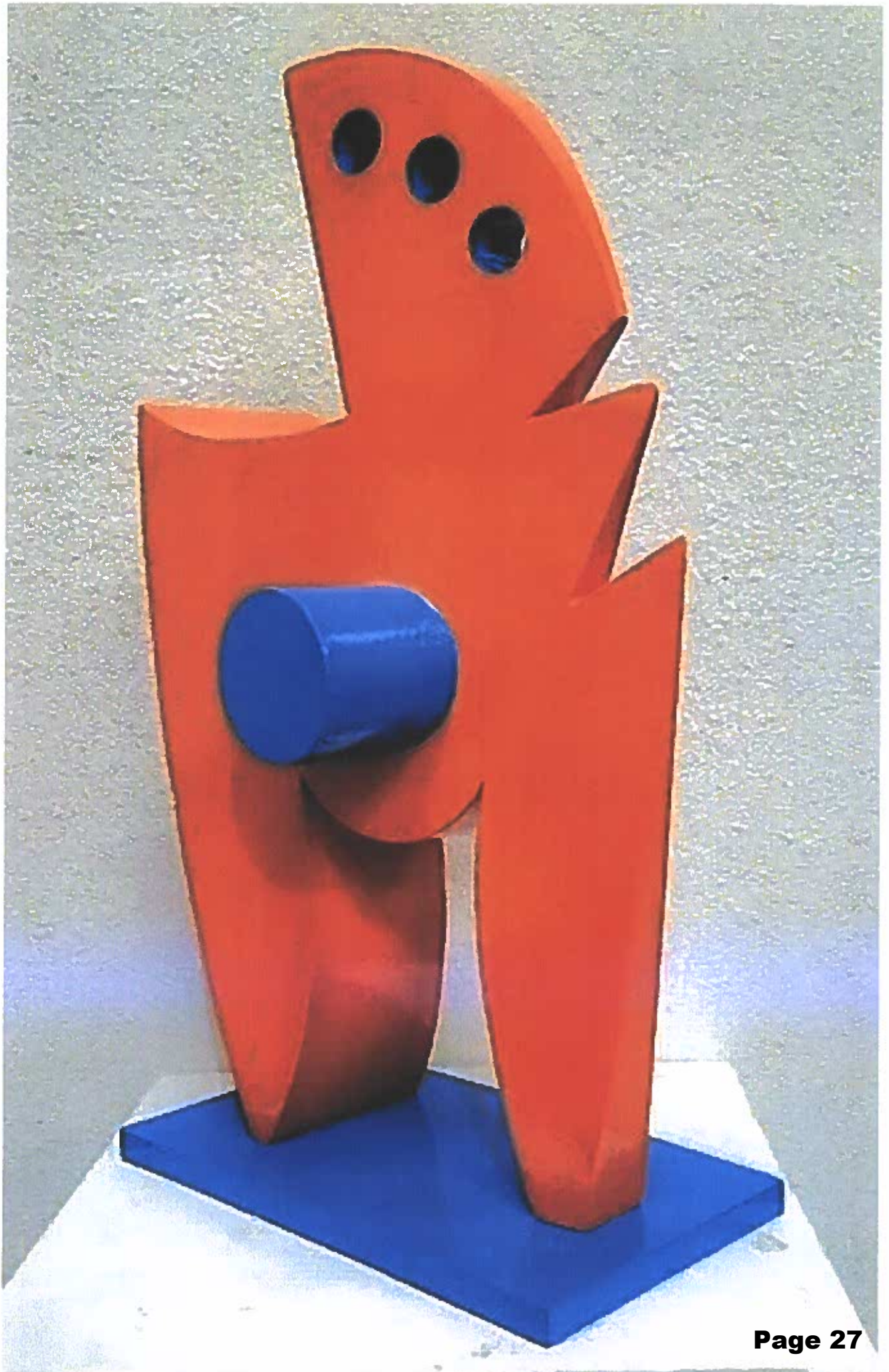




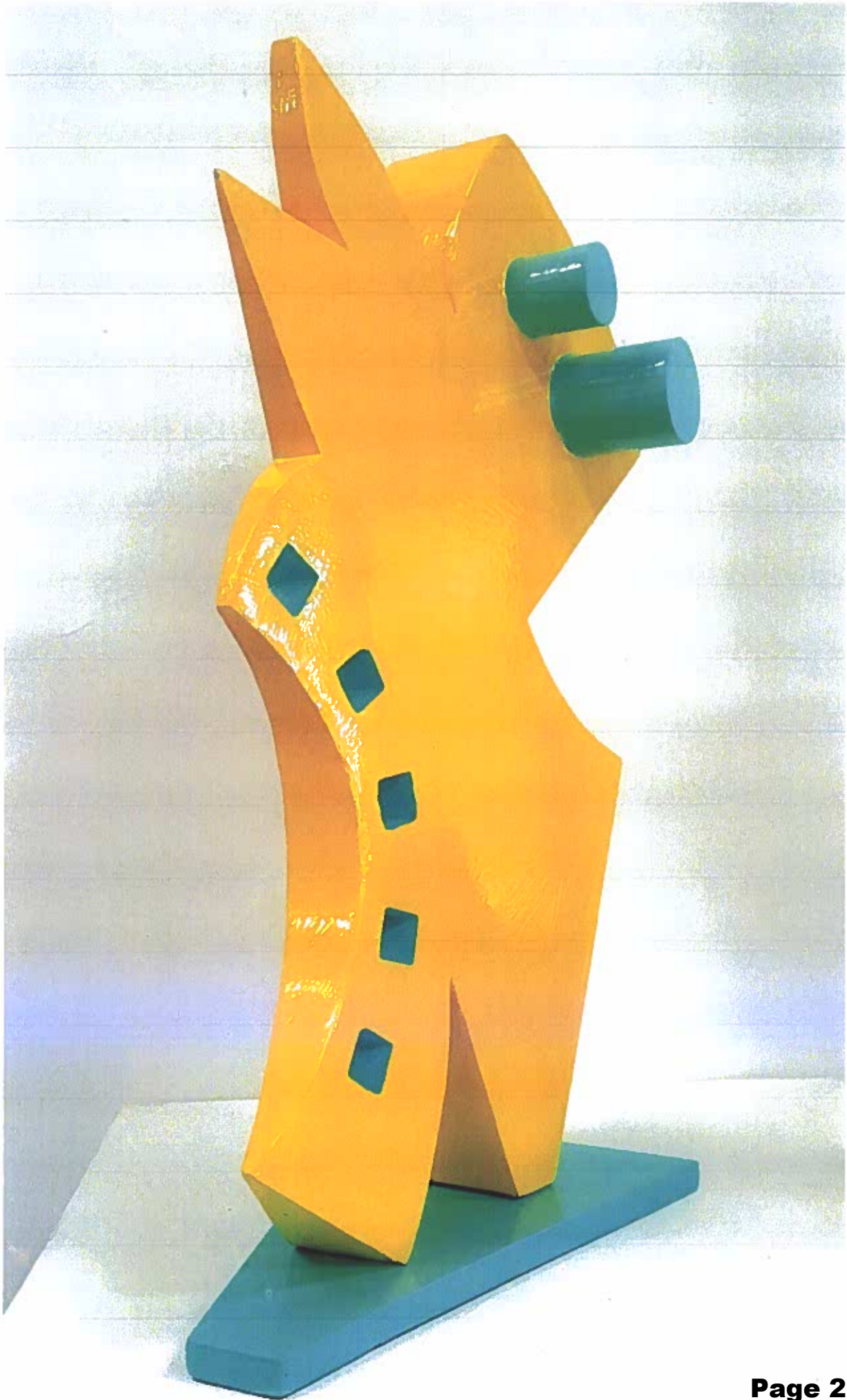














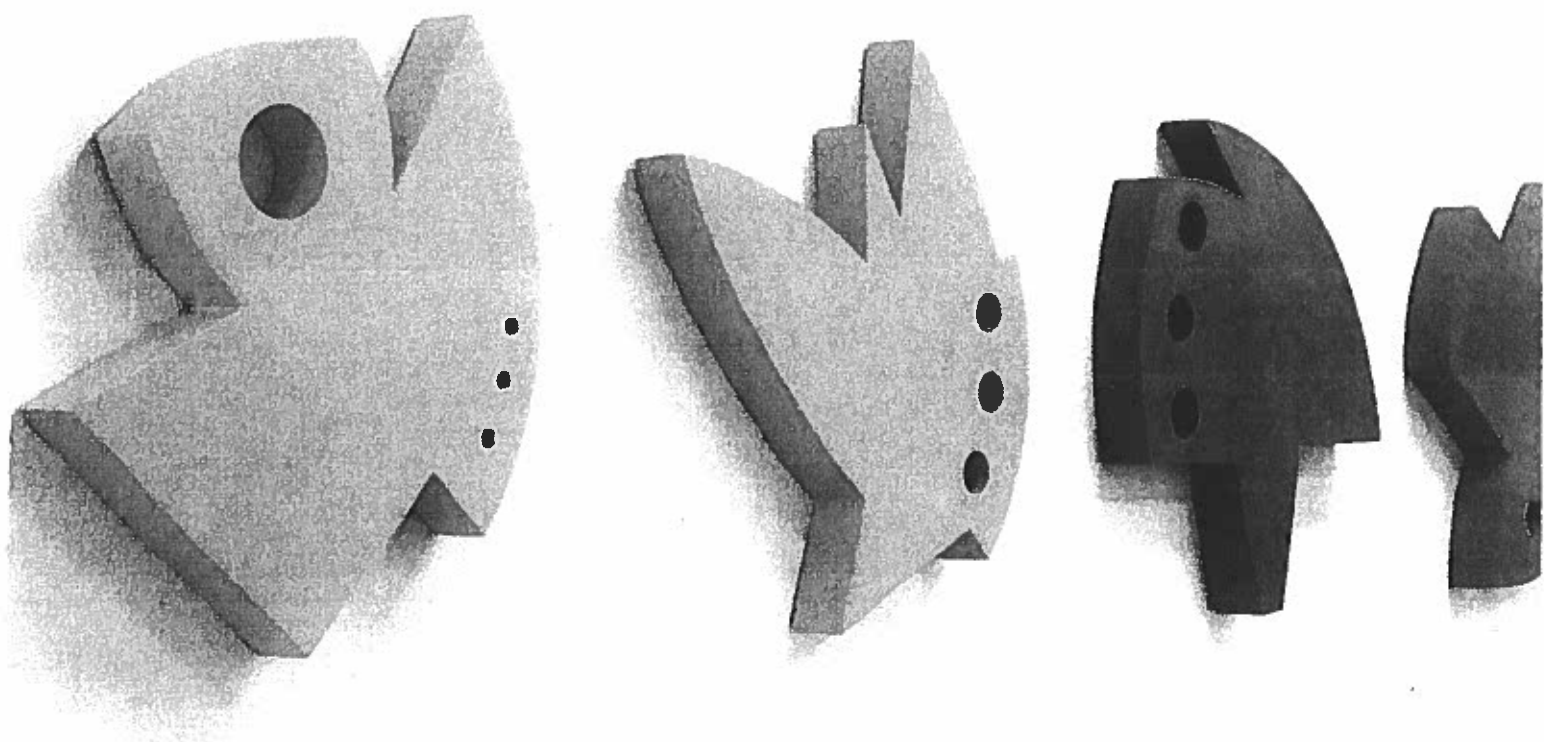
# **Artist Information, Exhibitions and Press**

# Talent and Resiliency

*DELOS VAN EARL Embraces Change*

written by Judy Nemer Sklar

I have been told that the buzzword for 2019 is "resiliency." That and longevity are the goals many artists seek in pursuit of a successful career, particularly since success in the field is often dependent upon world order, financial markets and the whims of collectors and agents. Only the most talented and resilient survive. Coachella Valley mixed media artist and sculptor Delos Van Earl fits that bill. He has successfully traversed the economic downturn of 2008 and continues to explore and evolve creatively.





Van Earl was born in the state of Washington, grew up in Crescent City, California, and went on to earn his B.A. from Chico State University and his M.F.A. from Mills College in Oakland. But living in a logging family amidst the beautiful natural environment of the Northwest, with its ocean waters, rivers and forests, was a key early influence on his sculptures, which employ bronze, steel and wood and which range from pedestal-sized pieces to large outdoor works. His resume lists numerous solo and group exhibitions, and his work is in both corporate and public collections. Comfortable in his own skin, he is happy to discuss both the business and creative sides of an artist's life.

Van Earl's move from Sacramento to Desert Hot Springs in 1987 turned out to be a pivotal event in his artistic development. His career took off after he received a prestigious purchase award from the Bowers Museum in Santa Ana and was invited to mount a solo show at the Riverside Museum. From fairs to galleries, from collectors to dealers, he was suddenly in demand. His steel sculptures, with their distinctive fractured corners, were selling out, and collectors were looking for more and more pieces. In fact, Van Earl's work was in such high demand that it caused his health to suffer. He knew change was in order—and soon change was going to be necessary for many artists.

The economic crisis of 2008 drove a number of artists to seek new directions in their careers as galleries and collectors stepped back. It seemed as if everything had changed overnight, and while the crash set most on their heels, Van Earl, who considers himself a survivor, chose to pull into rather than out of the artist's life. He instinctively knew it was necessary to make both business and personal adjustments, so he proceeded to modify his business model and explore a new creative direction. While some have said that for Van Earl it's all about business, he strongly objects. "For me," he says, "it's all about the work. My goal is to be as good as I can be, to create great art. I know I may fail, but for me it is about the journey."

## SHEILA OLSEN



See Through 36" x60" Acrylic on Plexiglass

*"Sheila Olsen is a Contemporary Abstract Artist.*

*Her paintings exhibit vivid color and bold strokes painted with oil, acrylic and mixed media. "*

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When I met Van Earl for an interview at his Yucca Valley studio and gallery in late 2018, I found a happy, bright and colorful space and couldn't help but notice the changes in the artist's creative direction. His new work consists of large freestanding and wall-mounted sculptures in exciting colors and shapes. There are pieces large and small that he calls "creatures"—frogs, sea horses and rabbits—and colors in his palette—oranges, bright yellows and lime greens—that are starkly different from the deeper reds he has been known for.

His new work takes Van Earl back to his childhood, back to the days he remembers fondly of Danish modern furniture, low sofas, the Seattle World's Fair of 1962, girls in polka dot dresses and go-go boots, and miniature golf courses and trampoline parks. Despite the changes in his creative direction, his guiding principle remains the same: an insistence on quality, craftsmanship and integrity.

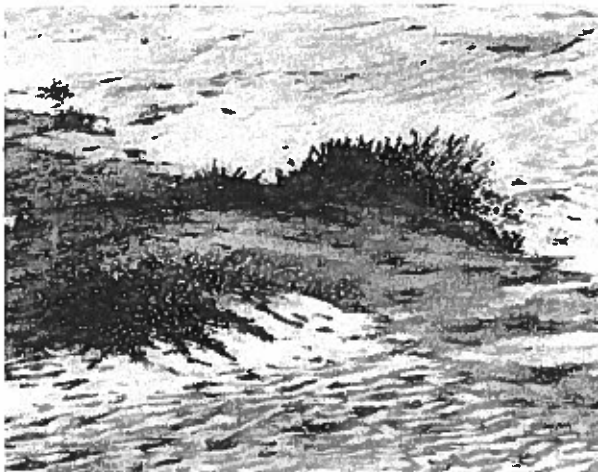
Van Earl is not afraid of change; in fact, he embraces it. "I want to continue to do work that reflects my time and culture," he insists. His commitment to his art and his life as an artist exemplify his resiliency and longevity. As a beginning artist, he was often singled out as the next great thing, "which is not always the best thing to hear when you're young," he points out, explaining that it's important to have to fight for success if you want to make a living in the field. "For me, it was the wolf at the door that made me work hard to become a successful artist."

How does Van Earl see his future? "I hope to continue to work and be healthy. I want the eighty-year-old me to be doing new things. I want another run at it because things don't get better than that."

I hope you have the opportunity to meet Delos Van Earl at his studio in Yucca Valley. Find out more at his website, [delosvanearlstudios.com](http://delosvanearlstudios.com), and read my full interview with him at [artistnarratives.com](http://artistnarratives.com) or [judynemerklar.com](http://judynemerklar.com). 

# TOM SWIMM

NEW EXHIBITION OPENS SATURDAY, FEBRUARY 23, 2019  
ARTIST RECEPTION AT PACIFIC EDGE GALLERY 4 TO 8PM



SAND & SHADOWS

24" X 30" O/C



LAKESIDE REFLECTIONS

24" X 36" O/C

*Swimm*



STUDIO: 3251 Laguna Canyon Road / Studio E / Laguna Beach / 949-715-1705  
View paintings in the exhibition at: [www.tomswimfineart.com](http://www.tomswimfineart.com)

GALLERY: Pacific Edge Gallery / 540 So. Coast Highway / Laguna Beach / 949-494-0491  
View paintings in the exhibition at: [www.pacificedgegallery.com](http://www.pacificedgegallery.com)

# In the Studio – Delos Van Earl

## HIDE AND SEEK

Story by Steven Biller

Palm Springs Live Magazine



Whether abstract or representational, art can be heroically expressive. It can stand up for something, be a champion. Delos Van Earl's energetic new paintings achieve this by harnessing the pure chance and ultimate triumph of nature.

The paintings in the Viscus series also punctuate a bright new direction for Van Earl, the Palm Springs artist whose distressed, painted bronze and steel works put his career on autopilot for longer than a decade. Those sculptures and wall pieces — each protruding a colorful angularity — bear the aged appearance of a long-past time.

The Viscus paintings, on the other hand, hold the promise of the future — nature's continuum and cycles of life — and signal a mature and emotional response to the angst-infused, shock-and-awe images that permeate our lives and some contemporary art.

"These paintings are just the opposite," Van Earl says. "Using nature as the reference point forces you to work at a higher level. Nature is more sophisticated than are humans. Everything's perfect: The veins in a leaf are organized chaos, but also where they need to be. There's a sense of grace."

In Van Earl's large paintings, grace comes at a tremendous physical cost: the process. He applies up to 20 layers of oil enamel paint on museum-quality wood panels — many as large as 6-foot squares or paired in dynamic diptychs. Within each thick coat, he embeds seeds, dried flowers, twigs, pine needles, grass, bird feathers, and other items

from nature. This transmutation of detritus into art — in addition to tape, rope, and foam he buries into the layers — gives way to the physical and aesthetic challenge of unearthing the final picture. This time-consuming and exhausting process (waiting for one coat to dry before applying the next and sanding through the layers) ultimately gives each painting the appearance of a deeply textured surface. However, his finishing process — sanding, waxing, and buffing — makes for wonderful irony: The final pictures, chock full of the stuff of nature, are impossibly smooth to the touch and a gutsy departure from the rough, often chemically corroded edges of his earlier work. “This is an evolution,” he says. “This work has a relation to the human condition. Everything you do in life counts; that’s what these paintings are about. Everything matters.”

Everything matters, too, in these biomorphic paintings. Van Earl hides items in each painting, only to rediscover them from a different perspective. “It’s like creating memories,” he says. “They’re sometimes hard to remember; but when we find them, we treasure them as they should be.”

The transition to these paintings manifested during an emotionally wrenching period during which Van Earl doubled as caretaker and medical champion for his wife, Jena, who was suffering from a debilitating condition. “I don’t know if I’d have been able to get here without Jena,” Van Earl says, emphasizing how she continued to push him creatively through this challenging period. “Life has to push you to a level to see a deeper truth — a simplicity, a resentment of the superficial, an attempt to reach some level of purity.”

We’re born with only our environment and free will and choice, he says, but we process decisions, however impulsive, through various filters. “No single aspect of life is so essentially important. Life is fragmented with different variables.”

The artist’s understanding of these variables leads him to resolutions that reflect calculated risks and sound choices. He leaves us with supercharged images — sometimes tranquil, sometimes violent — that seldom come easily.

Moreover, Van Earl’s resolution of discord feels natural. In his first group of single-panel Viscus paintings, the monikers are meaningful to artist and viewer: Wag of a Labrador’s Tail is genuinely playful; Fusion of Scarlet Rhythm has a flirtatious quality, a convergence of energy that could be a metaphor for sexual intercourse; and Echoes in the Mind has transfixing powers. As the series progressed, Van Earl often named paintings to refer to natural gestures, such as the chaotic perfection of a bird’s nest, a spinning tornado, or hypnotic raindrops.

He has searched his soul and emerged with fresh vision. The result comes in the form of paintings that could be his most powerful yet.

# In the desert, jungle fever

Palm Springs famous Jungle Red sculpture

By [Xtra Editor](#) • July 18, 2013 5:17 pm EDT



One of Palm Springs' most familiar landmarks is Jungle Red. Credit: Scott Brassart

It's big, it's long, and it's hard. If you're in the mood you can sit on it. It's also Palm Springs' most recognizable public sculpture.

Jungle Red — 14 feet high, 15 feet wide, 38 feet long — graces the entrance to Warm Sands, the most vibrant gay neighborhood in Palm Springs. The 2008 installation of the sculpture by Delos Van Earl marked the culmination of three years effort by the Warm Sands Neighborhood Association.

“The site suffered from benign neglect for years,” says Robert Stone, who spearheaded the campaign, in reference to the formerly ugly median strip at the entrance to the neighborhood. “We thought it would be good for everyone if the site were rehabilitated.”

Van Earl admits that he usually avoids doing public art. “It doesn’t suit my personality,” he says. “It’s a lot of paperwork and process, and I don’t deal with that very well.”

This project was special, though, because he wanted to give back to the Palm Springs community.

“I’ve been fortunate,” he says. “The gay community in particular has been very supportive of my work. So this sculpture is a wonderful way for me to give back, especially where it’s situated, right there in Warm Sands.”

The work is from Van Earl’s Luna series, a collection of large-scale sculptures based on the linear form. “I call them subterranean,” he says. “A portion of the work is beneath the ground, and is imaginary.”

Like all works in the series, Jungle Red appears to be a single, rhythmic line undulating over and around and through itself — a sculpted steel version of modern dance.

One of the great features of Jungle Red is that it is interactive; designed to be viewed from all angles, walked through, and touched.

“That’s what I like best about this piece,” Van Earl says. “You can stand next to it, you can sit on it. The back tail is actually designed so people can get up on it.”



# DELOS VAN EARL

## EDUCATION

MFA, Mills College, Oakland, California  
BA, California State University, Chico, California

## SOLO EXHIBITIONS

- 2022 Commission Schedule Only  
2021 Commission Schedule Only  
2020 Commission Schedule Only  
2019 Commission Schedule Only  
2018 Commission Schedule Only  
2017 Commission Schedule Only  
2016 "Meridians", Ramey Fine Art, Palm Desert, California  
"White Rabbit", Sense Fine Art, Menlo Park  
2015 "Zenith", Ramey Fine Art, Palm Desert, California  
2014 "Meridian Bronzes", Sense Fine Art, Menlo Park, California  
2013 Premiere of Meridian Series, Palm Springs Fine Art Fair, Hamamjian Modern, Palm Springs, California  
2012 "Viscus Paintings", Howard Hughes Medical Institute, Chevy Chase, Maryland  
"Viscus Paintings", Janelia Farms Research Campus, Ashburn, Virginia  
2010 "Viscus 3.0 "The Glassworks", Gail Severn Gallery, Sun Valley, Idaho  
"Viscus 3.0" The Glassworks, Ramey Fine Art, Palm Desert, California  
2009 "Viscus 3.0", The Edge Gallery, Santa Fe, New Mexico  
"Viscus" Glassworks", Sense Fine Art, Menlo Park, California  
2008 "Current Perspective", Gail Severn Gallery, Sun Valley, Idaho  
2007 "Viscus 2.0", Sense Fine Art, Menlo Park, California  
"Southern Exposure", Jillian Glowinke Fine Art, Corona del Mar, California  
"Viscus Paintings/ Luna Sculpture", Eleonore Austerer Gallery, Palm Desert, California  
2006 "Viscus 2006", Sense Fine Art, Menlo Park, California  
"Everything Matters", Viscus Paintings and Luna Sculpture, Gail Severn Gallery, Sun Valley, Idaho  
"New Bronzes", Gallery Bienvenu, New Orleans, Louisiana  
2005 "The Viscus Paintings", Sense Fine Art, Menlo Park, California  
"Nazca and Phoenix", Hayes George Gallery, Charlotte, North Carolina  
"The Viscus Paintings", Argazzi Gallery, Lakeview, Connecticut.  
New Work From Phoenix, Terra & Nazca Series, Eleonore Austerer Gallery, Palm Desert, California  
"The Phoenix Series", Susan Street Gallery, Solana Beach, California  
2004 "Viscus Premiere", Sense Fine Art, Menlo Park, California  
"Phoenix Premier", Gail Severn Gallery, Sun Valley, Idaho  
2003 "Steel Resolve", Susan Street Gallery, Solana Beach, California  
"Earthbound", Sense Fine Art, Menlo Park, California  
"Steel Resolutions", Gail Severn Gallery, Sun Valley, Idaho  
Palm Springs International Art Fair, Palm Springs, California  
Tre Contemporary Gallery, Palm Desert, California  
2002 Tercera Gallery, San Francisco, California

## SOLO EXHIBITIONS, cont.

- 2002 Boritzer/Gray/Hamano Gallery, Santa Monica, California  
"No Boundaries", Gallery Blu, Palm Desert, California
- 2001 Chiaroscuro Gallery, Scottsdale, Arizona  
Gail Severn Gallery, Sun Valley, Idaho  
Todd Madigan Art Gallery, CSUB, Bakersfield, California  
"Night and Day", Gallery Blu, Palm Desert, California  
"Steel Radius", Boritzer/Gray/Hamano Gallery, Santa Monica, California
- 2000 "Vestiges", Gail Severn Gallery, Sun Valley, Idaho  
"Red at Blu", one-person show, Gallery Blu, Palm Desert, California
- 1999 "Imperfect", Boritzer/Gray/Hamano Gallery, Santa Monica, California  
One-person show, Gallery Blu, Palm Desert, California
- 1998 One-person show, Denise Roberge Gallery, Palm Desert, California
- 1997 One-person show, Gallery Blu, Palm Desert, California
- 1991 One-person show, Sherry Frumkin Gallery, Santa Monica, California
- 1990 One-person show, Accurate Art Gallery, Sacramento, California
- 1989 "Return To River City", one-person show, Barbara McDonald Gallery,  
Sacramento, California
- 1988 "Emerging Artists", Riverside Art Museum, Riverside, California
- 1978 MFA Exhibit, Mills College Art Gallery, Oakland, California
- 1972 "Colored Walls", Installation, Shasta College, Redding, California

## GROUP EXHIBITIONS

- 2021 Color Journeys, Gail Severn Gallery, Sun Valley, Idaho
- 2019 Color & Form as Metaphor II, Gail Severn Gallery, Sun Valley, Idaho  
Absolutely Abstract, Yucca Valley Visual & Performing Arts Center, Yucca Valley, California  
"The House That Art Built", Indio Public Arts and Historic Preservation Commission, Indio,  
California
- 2018 JTAG, PopUp, Joshua Tree, CA
- 2017 Desert Artists, Ramey Fine Art, Palm Desert, CA
- 2016 City of Palm Desert, El Paseo Invitational Exhibition 2016-2018, Palm Desert, California
- 2015 Art Silicon Valley/San Francisco, San Mateo, California
- 2014 Art Silicon Valley/San Francisco, San Mateo, California  
Gallery Premiere, Ramey Fine Art, Palm Desert, California
- 2013 City of Palm Desert, El Paseo Invitational Exhibition 2013-2014, Palm Desert, California
- 2012 The Red Arrow Gallery, Joshua Tree, California
- 2011 Gail Severn Gallery, Winter Group Show, Sun Valley, Idaho
- 2009 Ramey Fine Art, Grand Opening, Palm Desert, California  
Orange County Museum of Art - Art and Architecture Tour
- 2008 "Abstractions", Argazzi Gallery, Lakeview, Connecticut  
Grand Opening, The Edge Gallery, Santa Fe, New Mexico  
"Texture and Surface", Renee George Gallery, Charlotte, North Carolina
- 2007 Art and Architecture Tour Orange County Museum of Art  
Group Contemporary Show, Gail Severn Gallery, Sun Valley, Idaho  
Orange County Museum of Art - Art and Architecture Tour  
"Contemporary Surfaces", Argazzi Gallery, Lakeview, Connecticut  
Summer Group Show, Margo Jacobsen Fine Art, Portland, Oregon

## GROUP EXHIBITIONS, cont.

- 2006 Winter Holiday Show, Gail Severn Gallery, Sun Valley, Idaho  
Two person show, American Institute of Architects, Los Angeles Home Tour  
Gallery Artists, Eleonore Austerer Gallery, Palm Desert, California
- 2005 "Small Works", Hayes George Gallery Grand Opening, Charlotte, North Carolina  
"Texture and Surface", Hayes George Gallery, Charlotte, North Carolina  
"Surface", Gail Severn Gallery, Sun Valley, Idaho  
"Canvas & Steel", Two person show, Lurie Fine Art, Boca Raton, Florida  
Summer Group Show, Argazzi Gallery, Lakeview, Connecticut  
Two person show, Glass Garage Gallery, West Hollywood, California
- 2004 "Winter Abstraction", Gail Severn Gallery, Sun Valley Idaho  
Winter Group Show, Susan Street Gallery, Solana Beach, California  
"Metal and Glass", Eleonore Austerer Gallery, Palm Desert, California  
Three person show, William Havu, Denver, Colorado  
Three person show, Finer Things Gallery, Nashville, Tennessee  
Grand Opening, Eleonore Austerer, Palm Desert, California  
SOFA, Navy Pier, Chicago, Illinois  
20<sup>th</sup> Anniversary Group Show, Butters Gallery, Portland, Oregon
- 2003 Summer Sculpture Show, Gail Severn Gallery, Sun Valley, Idaho  
Spring Group Show, Susan Street Gallery, Solana Beach, California  
Summer Group Show, Eleonore Austerer Gallery, Palm Springs, CA  
Four-person show, William Havu Gallery, Denver, Colorado
- 2002 City of Palm Desert, El Paseo Sculpture Exhibition, Palm Desert, California  
SOFA, Navy Pier, Chicago, Illinois  
Summer Group Show, Gail Severn Gallery, Sun Valley, Idaho  
Spring Group Show, Craighead-Green Gallery, Dallas, Texas  
Winter Group Show, Gail Severn Gallery, Sun Valley, Idaho
- 2001 Winter Group Show, Boritzer/Gray/Hamano Gallery, Santa Monica, California  
Grand Opening, Chiaroscuro Gallery, Scottsdale, Arizona  
Winter Holiday Show, Gail Severn Gallery, Sun Valley, Idaho  
Palm Springs International Art Fair, Palm Springs, California  
Summer Group Show, Margo Jacobsen Gallery, Portland  
Art In The Courtyard, Tercera Gallery, San Francisco, California  
Winter Group Show, Boritzer/Gray/Hamano Gallery, Santa Monica, California  
Season Premiere, Gallery Blu, Palm Desert, California
- 2000 Sculpture & Objects of Fine Art", Navy Pier, Chicago, Illinois  
Season Premiere, Gallery Blu, Palm Desert, California  
Winter Holiday Show, Gail Severn Gallery, Sun Valley, Idaho  
Annual Sculpture Show, Gail Severn Gallery, Sun Valley, Idaho  
Summer Show, Boritzer/Gray/Hamano Gallery, Santa Monica, California  
Palm Springs International Art Fair, Palm Springs, California
- 1999 Winter Group Show, Boritzer/Gray/Hamano Gallery, Santa Monica, California Grand Opening,  
Tercera Gallery, San Francisco, California  
Season Premiere, Gallery Blu, Palm Desert, California  
Winter Holiday Show, Gail Severn Gallery, Sun Valley, Idaho  
Sculpture & Objects of Fine Art, Navy Pier, Chicago, Illinois  
Summer Show, Boritzer/Gray/Hamano Gallery, Santa Monica, California  
Annual Sculpture Show, Gail Severn Gallery, Sun Valley, Idaho  
Group show, Gail Severn Gallery, Sun Valley, Idaho  
Introductory Exhibition, Tercera Gallery, Los Gatos, California

**GROUP EXHIBITIONS, cont.**

- 1998 Grand Opening, Gallery Blu, El Paseo, Palm Desert, California  
Winter Group Show, Boritzer/Gray/Hamano Gallery, Santa Monica, California  
Sculpture & Objects of Fine Art, Navy Pier, Chicago, Illinois  
Appetite for Art, Los Angeles County Museum of Art, Los Angeles, California  
Summer Show, Boritzer/Gray/Hamano Gallery, Santa Monica, California  
Director's Choice, '98, Adamar Fine Art, Miami, Florida
- 1997 Sculpture & Objects of Fine Art, Navy Pier, Chicago, Illinois  
Visual And Inner Landscapes, Merging One Gallery, Santa Monica, California  
Sculpture & Objects of Fine Arts, Miami Convention Center, Miami, Florida
- 1996 Art Miami '96, Miami Convention Center, Miami, Florida  
Three - D, Adamar Fine Art, Miami, Florida  
Appetite for Art: An Evening of Art, Sex, Food & Videotape.  
Los Angeles County Museum of Art, Los Angeles, California
- 1995 Director's Choice, '95, Adamar Fine Art, Miami, Florida  
Grand Opening, Ross Watkins Gallery, Palm Desert, California  
Small Works, Posner Fine Art, Los Angeles, California
- 1994 Director's Choice, '94, Adamar Fine Art, Miami Florida  
Canvas of Hope, Orange County Chapter of the American Parkinson's  
Disease Association, Laguna Hills, California  
Landscapes / Structure, Rachel Lozzi Gallery, Los Angeles, California  
Two-person show, Adamar Fine Art, Miami Florida
- 1993 Invitational Exhibition, Eleonore Austerer Gallery, San Francisco, CA  
Gallery Artists, Season Premiere, Adamar Art Collection, Miami, Florida  
Intermezzo, John Thomas Gallery, Santa Monica, California  
Invitational Exhibition, Bay Arts, San Francisco, California
- 1992 Outstanding Maquettes, Hakone Open-Air Museum, Tokyo, Japan  
Two-person show, Adamar Art Gallery, Miami, Florida  
Sculptural Invitational, Rancho Mirage City Center, Rancho Mirage, California
- 1991 Sculpture Annual, Mary Bell Gallery, Chicago, Illinois
- 1990 Two-person show, "A" Gallery, Palm Desert, California  
Sculpture Annual, Mary Bell Gallery, Chicago, Illinois
- 1989 Vessels, John Thomas Gallery, Fullerton, California  
Art of Function, William Lamb Gallery, Long Beach, California  
Invitational Exhibition, Mary Bell Gallery, Scottsdale, Arizona  
Maliboo, Barry White Gallery, Malibu, California  
Grand Opening Exhibition, John Thomas Gallery, Santa Monica, California  
Inaugural Exhibition, La Quinta Arts Foundation, La Quinta, California
- 1988 Artist Toys, John Thomas Gallery, Fullerton, California  
Invitational Exhibition, "A" Gallery, Palm Desert, California  
Outdoor Sculpture, College of the Desert, Palm Desert, California  
New Faces, John Thomas Gallery, Fullerton, California
- 1987 Images '87, Bowers Museum, Santa Ana, California  
33rd Annual Exhibition, San Diego Art Institute, San Diego, California  
Sculpture, City Gallery, Sacramento, California  
Invitational Exhibition, Gallery Vander Woude, Palm Springs, California
- 1986 Two person show, Djurovitch Gallery, Sacramento, California
- 1986 Three Sculptors, J. Noblette Gallery, Sonoma, California  
Sacramento City Council Invitational, Sacramento, California
- 1985 Gallery Artists, City Gallery, Sacramento, California

## GROUP EXHIBITIONS, cont.

- 1980 Texas Sculpture, Galveston Art Center, Galveston, Texas
- 1977 First Year Exhibition, Mills College Art Gallery, Oakland, California
- 1972 Shasta Painters, Redding Civic Center, Redding, California  
North Coast Annual, Humboldt Cultural Center, Eureka, California
- 1976 Mills College Graduate Students, Oakland Civic Center, Oakland, California
- 1975 Hayward Annual Juried Exhibit, Hayward Art Center, Hayward, California
- 1974 Juried Student Show, Cal-State University, Chico, California

## REVIEWS AND PUBLICATIONS

"Talent and Resiliency", Art Patron, Spring 2019.  
The Desert Sun, November 24, 2015, article and photographs.  
"Orange Twist", The Desert Sun", February 7, 2014, article and photographs.  
Landmark Neighborhoods, Sunday, June 19, 2011, article and photographs.  
Nail Pro Magazine, May, 2010, article and photographs.  
The Bottom Line Magazine, November, 2009, article and photographs.  
"The Bellevue Collection" sales brochure", July, 2009.  
Architectural Digest, May 2009, installation photograph.  
"Spotlight on Green Art, June, 2008, article and photographs.  
The Desert Sun, January 20, 2008, article and photograph.  
"Go West" with David Garcia, segment on public arts programs, aired 4/21/07 on KCBW  
Space Magazine, January, 2007, Article and photographs  
Palm Springs Life, December 2005, Article and photograph.  
Gallery Guide, October 2005. Cover, article and photograph.  
Desert Magazine, January 2005. Article and photographs.  
Palm Springs Life, Annual Desert Living Issue. Gallery ad and photo.  
Art In America, October 2004, Full page photograph and show listing.  
The El Paseo Sculpture Invitational Exhibition: 2004 Video and Print Campaign  
"Path of the Bighorn, Connecting A Community", 2004 Bighorn Institute.  
The Desert Sun, February 2, 2003. Article and photograph.  
The Press-Enterprise, January 26, 2003. Article and photograph.  
Palm Springs Life, Path of the Bighorn. January 2004.  
Décor & Style, November 2003, article and photographs.  
The San Diego Union-Tribune, October 10, 2003. Article and photograph.  
Palm Springs Life, March 2003. Photograph and show announcement.  
Chico's, Fall 2002. Nationally run television commercial, catalogue.  
California Homes, February 2003, ten page article and photographs.  
Gallery Guide, West Coast Edition, Summer 2002. Half page ad and photograph.  
Catalogue, The Nazca Series, February 2002.  
Gallery Guide, West Coast Edition, January 2002. Cover photograph, review.  
Art News, December 2001. Full-page photograph and gallery listing  
Arizona Foothills, December 2001. Full-page photograph and gallery listing.  
Palm Springs Life, October 2001. Photograph and announcement.  
Sun Valley Magazine, July 2001. Photograph and announcement.  
The Bakersfield Californian, April 20, 2001. Review.

## REVIEWS AND PUBLICATIONS, cont.

The Desert Sun, February 11, 2001. Review and photographs.  
Next Magazine, February, 2001. Article and photographs.  
Palm Springs Life, February, 2001. Article and photographs.  
Park City Record, December 20, 2000. Review and photograph.  
Desert Art Scene, Fall, 2000. Gallery Announcement and photograph.  
Palm Springs Life, October, 2000. Photograph and announcement.  
LA Times, July 23, 2000. Article and photograph.  
Desert Post Weekly, February 17, 2000. Review and photograph.  
Palm Springs Life, February, 2000. Photograph and announcement.  
Palm Springs Life, November, 1999. Photograph and announcement.  
Art In America, July 1999. Full page photograph and gallery listing.  
Desert Art Scene, Spring 1999. Gallery announcement and photograph.  
The Bottom Line, March 25, 1999. Review of one-man show at Gallery Blu.  
Southwest Arts, April, 1997. Review of one-man show at Denise Roberge Gallery.  
The Desert Sun, June 22, 1997. Review of one-man show, photographs.  
Haute Decor, October-November, 1996. Review of work, photographs  
The Fujisankei Biennale Catalogue, August, 1993. The Hakone Open-Air  
Museum, Tokyo  
Haute Decor, December-January 1993. Review of work.  
Guide to The Arts, January, 1993. Gallery announcement and photograph.  
The Desert Sun, July 5, 1992. Review of work, biographical article, photographs.  
The Desert Sun, June 14, 1992. Review of work and photograph.  
Florida Design, Volume 2, Number 3 (October, 1992). Full-page color gallery advertisement.  
The Desert Sun, March 29, 1992. Review of work and photograph.  
The Desert Sun, October 20, 1991. Review of work and photograph.  
Gallery Guide, December, 1991. Full-page photograph and gallery announcement.  
Gallery Guide, August 1990. Gallery announcement and photograph.  
Sacramento Good Life, July 1989. Review of work and photograph.  
Art News, September 1988. Full page color advertisement.  
Emerging Artist 1988, June 1988. Riverside Art Museum published catalogue.  
Riverside Register Guard, July 5, 1988. Review of show.  
Santa Ana Register, August 30, 1987, Review of show.  
Sacramento Bee, May 14, 1987. Review and photograph of show.  
Placer County News, May 1987. Review of show.  
Auburn Journal, May 8, 1987. Review of show.  
Sacramento Bee, March 15, 1987, Review of show

## SELECTED CORPORATE AND PUBLIC COLLECTIONS

Cooley, LLP, Menlo Park, California  
Viejas Casino Resort Hotel, Alpine, California  
Pechanga Resort Casino, Temecula, California  
Dr. William Grimm, Palm Springs, California  
City of Coronado, California  
Clorox Corporation, Pleasanton, California  
City of Sun Valley, Sun Valley, ID  
Howard Hughes Medical Institute, Janelia Farms Campus, Ashburn, Virginia

## **SELECTED CORPORATE AND PUBLIC COLLECTIONS**

City of Palm Springs, Palm Springs, California  
Pacific Life Insurance Company, Newport Beach, California  
Innovation, Manassas, Virginia  
Weil, Gotshal and Manges, Dallas, Texas  
California National Bank, Orange County, California  
Hyatt Hotels, Bellevue, Washington  
USBancorp, Los Angeles, California  
United Brotherhood of Carpenters, Washington D.C.  
Sun Valley Symphony, Sun Valley, Idaho  
Bank of America, Charlotte, North Carolina  
Pacific Life Insurance Company, Newport Beach, California  
American Career College, California  
Hewlett Packard, Seattle, Washington  
Guy Dreier Habitat, Palm Desert, California

## **SELECTED CORPORATE AND PUBLIC COLLECTIONS, cont.**

GenStar Capital LP, San Francisco, California  
The Living Desert, Palm Desert, California  
Elroy Corp., Laguna Beach.  
Perkins-Coie LLP, Los Angeles, California  
Opus Moon Enterprises, Inc., Los Gatos, California  
ANZDL, Australian-New Zealand Direct Line, Costa Mesa, California  
Electronic Data Systems, Los Angeles, California  
Hippocrates Health Institute, West Palm Beach, Florida  
OPTO 22, Temecula, California  
BRUZZI of Miami, Florida  
Mark Palmer Design, Palm Desert, California  
Antares Hotel, Palm Springs, California  
Desert Palms Hotel, Palm Springs, California  
New York Stock Exchange, New York City, New York  
Bowers Art Museum, Santa Ana, California  
Sutter General Hospital, Sacramento, California  
Hugh O'Brien Foundation, Westwood, California  
B. L. Wood Products, Eugene, Oregon  
Jon Piper Interests, Palm Springs, California  
Excaliber Motor Cars, Palm Springs, California



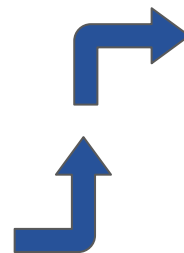
# Pride Monument



Permanent art installation in the City of Palm Springs, California

# The Journey

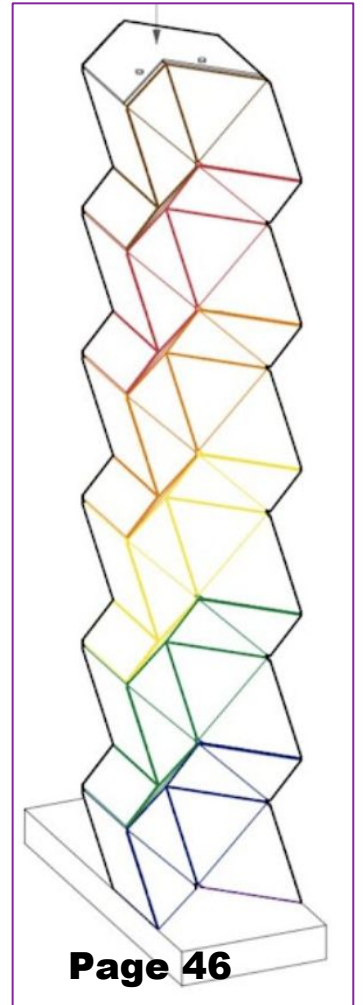
- April 2022 LGBTQ Monument Board of Directors met.
- September - December 2023 - Artists were invited to submit proposals for a permanent art installation to commemorate, honor, and celebrate our LGBTQ+ community members and allies.
  - 45 artists around the world submitted 53 design proposals based on a RFP issued under the aegis of *Call for Entry and Application Management for the Arts* (CaFE) and the Western States Arts Federation.
- January 17, 2024 jury selected winning design
- January 18, 2024 project presented to first community group
  - The Community Leadership Council
  - Presentations will be made to community and business groups through 2024.
  - Construction begins by January 2025 for October completion in celebration of the 40th Anniversary of Pride in Palm Springs.



Finland  
Spain  
U.K.  
Argentina  
Pacific Palisades  
Cerritos  
Pasadena  
Palm Springs  
Oregon  
Florida  
New York  
Colorado  
Michigan  
Wisconsin  
Washington  
Arizona  
Vermont  
Oklahoma  
Idaho  
Hawaii

# The Purpose

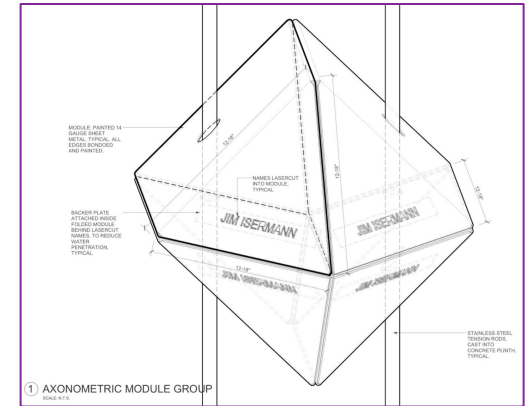
- The installation will be a visible and lasting tribute to our LGBTQ+ community's contributions to the City of Palm Springs and the greater Coachella Valley.
- Serve as a beacon of hope and inspiration for future generations.
- It will be a powerful educational tool, helping to raise awareness of our LGBTQ+ community's rich history and culture.
- Create a sense of unity and Pride for our LGBTQ+ community.
- The installation will be a place where LGBTQ+ people can come together to celebrate their identity and culture, and to feel a sense of Pride and belonging with family and friends.





## The basis for the art monument: The Triangle

- Started with a triangle: one of the symbols most associated with the LGBTQ people
- Symbol began in 1933 with Nazis used downward pointing pink triangle as a literal label sewn to the prison uniforms of gay men and women.
- In 1972, activist group Homosexuelle Aktion Westberlin was the first queer organization to reclaim the triangle as a symbol of liberation.
- In 1986 the ACT UP working group Gran Fury reutilized the pink triangle as a battle cry in the fight for HIV/AIDS treatment, creating the now iconic Silence = Death emblem
  - Gran Fury mistakenly inverted the triangle – point it up.
  - New power in the triangle, making it a lasting symbol that communicates strength, resilience, and community.



## Jim Isermann

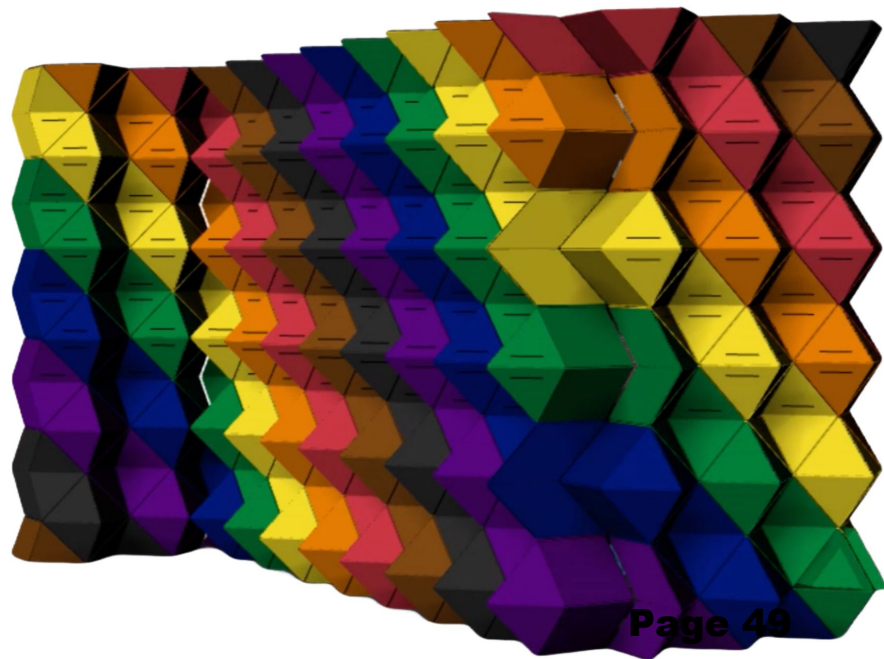
*“An artist with a queer sensibility.”*

- Jim Isermann, a longtime Palm Springs resident, has over many years built an artistic practice that encompasses painting, drawing, sculpture, site-specific installation, and product design.
- Artwork has focused on post-war industrial design and architecture.
- Pattern, color, geometry, and repetition are the cornerstones and the generators of his work in all mediums.
- Work has a strong mathematical base, often a single, seemingly simple module that through its change in orientation creates a complex repetition or pattern.



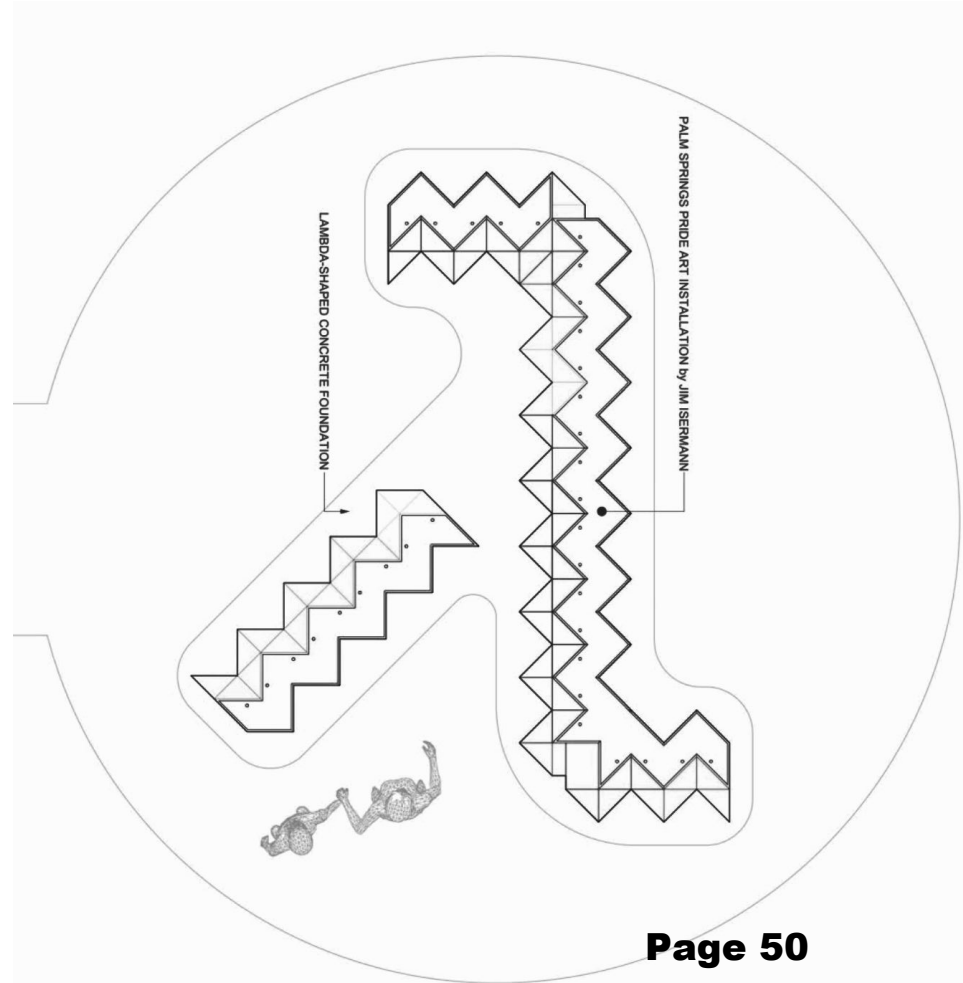
# The Colors

- One color spectrum for the entire monument
- Adopt the original 8-color flag plus brown and black.
  - Hot Pink
  - Red
  - Orange
  - Yellow
  - Green
  - Turquoise
  - Indigo
  - Violet
  - Black
  - Brown



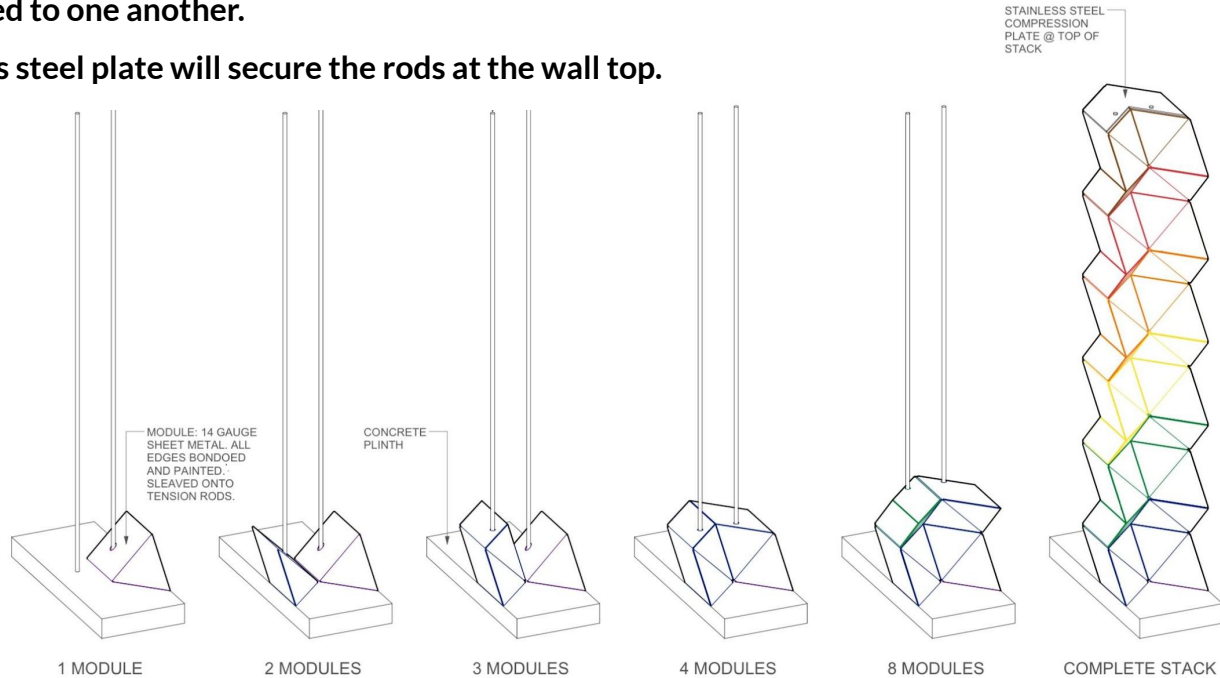
# The Construction

- The installation starts with a poured concrete lambda shaped footprint/foundation.
- The Greek letter lambda is a symbol of gay significance
- It stands for change and kinetic potential
- The Lambda was one of the first coded symbols for Gay Liberation when shortly after the Stonewall Riots in 1969, the Gay Activists Alliance adopted it as their logo.





- Steel rods that host the modules like beads onto a string, will be anchored into the foundation.
- The folded stainless steel modules stack on the rods and are epoxied to one another.
- A stainless steel plate will secure the rods at the wall top.



① AXONOMETRIC ASSEMBLY SEQUENCE  
SCALE: N.T.S.

NO.	ISSUE	DATE
1	FOR REVIEW	10 December 2015

PALM SPRINGS PRIDE ART  
INSTALLATION PALM SPRINGS, CA  
**METALABI** FOR JIM ISERMANN  
2015 © Metalabi, Inc.  
Houston, Texas 77003  
www.metalabi.com  
info@metalabi.com  
713.626.2642

A02

AXONOMETRIC ASSEMBLY  
SEQUENCE  
SCALE AS NOTED  
FOR REVIEW

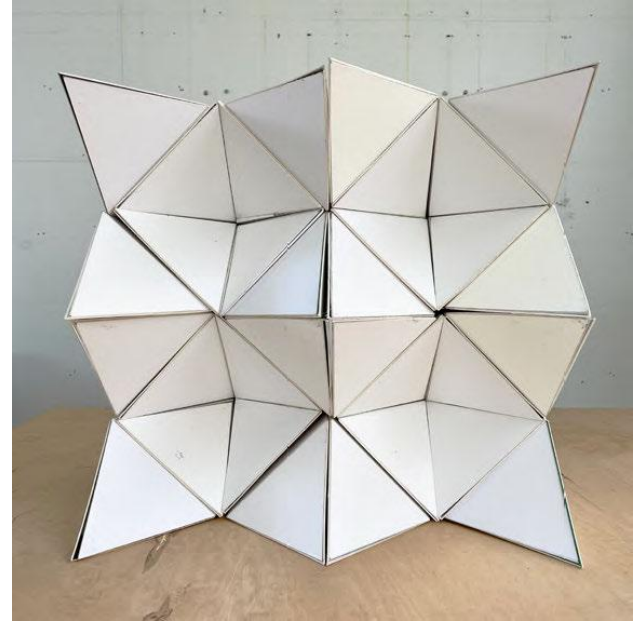


A02

The artist developed a five-sided block form whose two ends are perfect equilateral triangles



The blocks, laid side to side in alternating groups of four and turned forty-five degrees, create either a concave or a convex diamond.



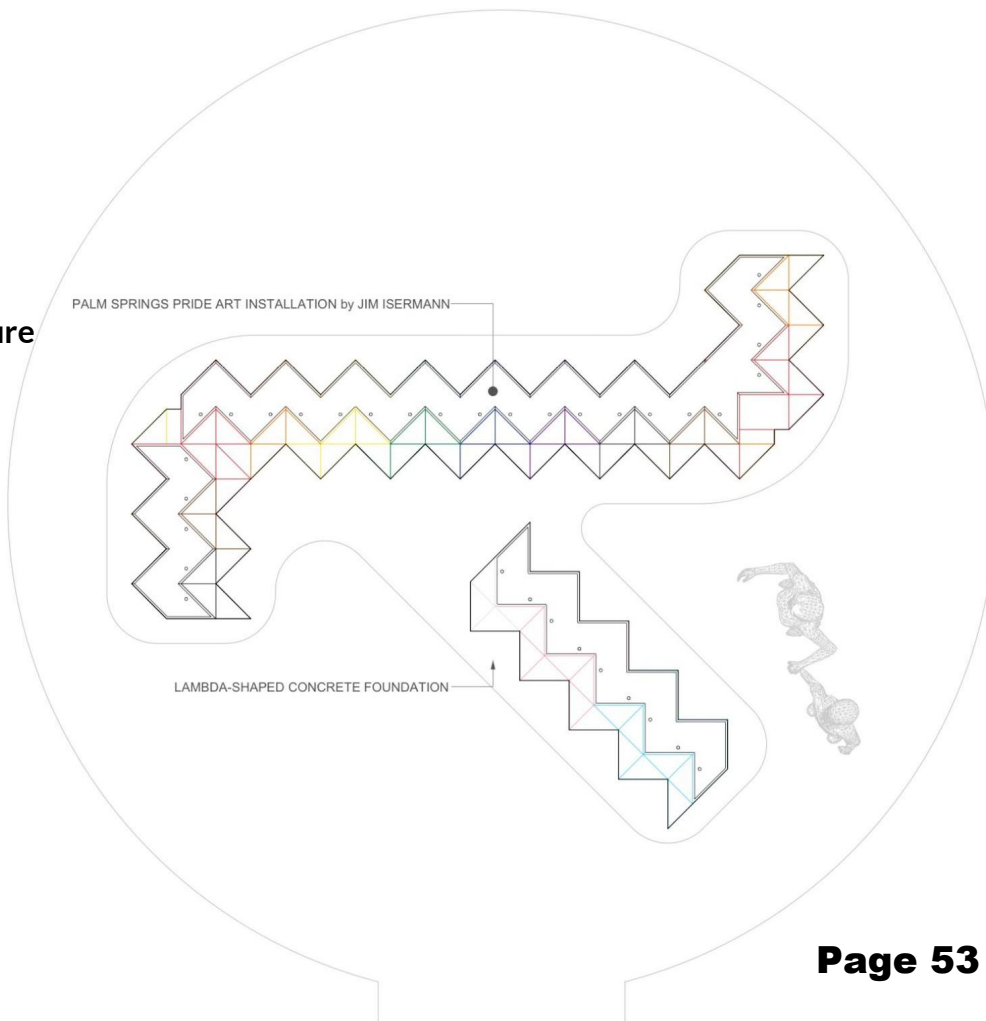
The block modules are then stackable in a textured wall assembly. Hundreds of triangles coming together to make a monument.

## Dimensions

- Circular area is 20 feet in diameter
- Height: 7 ½ Feet
- Cement foundation and pathway to ensure people with disabilities have access, e.g., wheelchairs or mobility scooters

## Design Considerations

- Concave diamond design will help prevent people from climbing the monument
- Surfaces are coated with a fade resistant urethane color and graffiti resistant clear coat.



*(subject to modification as project moves forward)*

NO.   ISSUE	DATE
1.   FOR REVIEW	20 November 2019
PALM SPRINGS PRIDE ART INSTALLATION   PALM SPRINGS, CA	
<b>METALABI</b>   FOR JIM ISERMANN 713.426.3640 info@metalabi.com metalabi.com	
PLAN	SCALE AS NOTED
A01	FOR REVIEW
A01	

# Sun and Heat Design Considerations

- ***How will the material color hold up in the desert sun?***

A 3 part industrial urethane system that has a clear topcoat with a 10 year color warranty along with a graffiti and UV resistant topcoat is used. The topcoat can be reapplied easily with spray or roller and in doing so the color layer will be further protected.

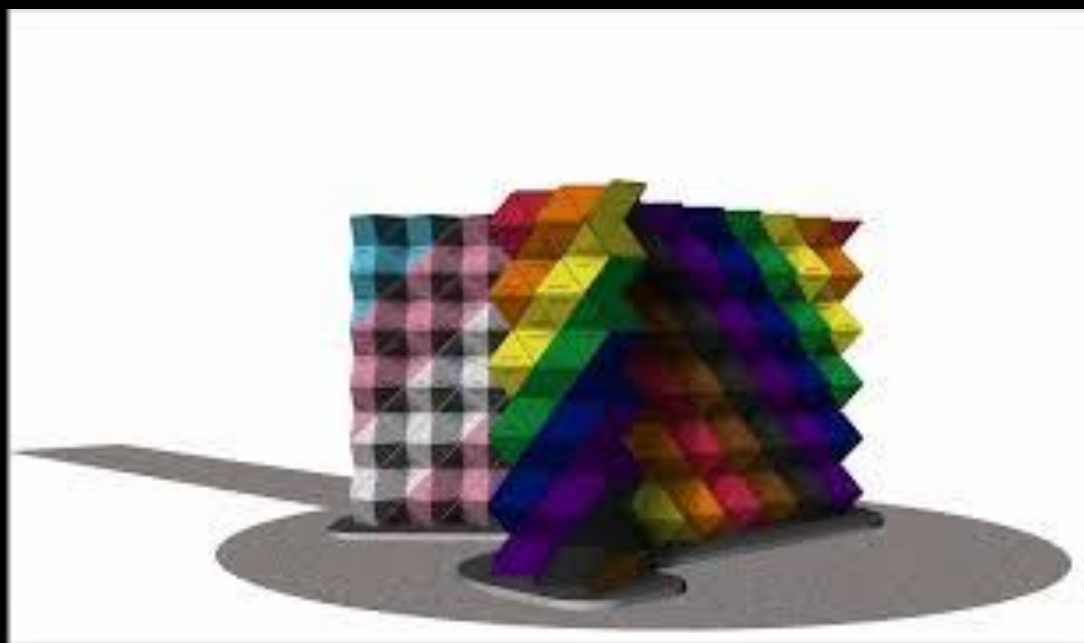
- ***How many years before it fades?***

With a re-application of the clear UV resistant topcoat every 8-10 years, the color will not fade. It is a water based urethane paint and topcoat and does not require extensive preparation or tenting when recoated in the future.

- ***Examples of this type of metalwork exposed to the elements for long periods of time?***

METALAB Public Art is the metalwork vendor on this project and has completed dozens of projects across the country including Scottsdale, El Paso, and Denver. They have moved toward this paint system due to its durability, color fastness, warranty, and most importantly its ease in touch up and reapplication of the top coat.







## About the Jury

The Pride Art Installation Board of Directors, in conjunction with representatives from the Palm Springs Parks and Recreation Commission, the Palm Springs Human Rights Commission, former members of the Palm Springs Public Arts Commission, and the Palm Springs Art Museum, selected one artist to create an installation designed to commemorate, honor, and celebrate local LGBTQ+ community members and allies.

## Wall of Monument Founding Board of Directors (\*Currently Serving)

### Officers

President (Al Jones\*)  
Vice President (Bob Iles\*)  
Secretary (Elisha Kaskiw)  
Treasurer (Tom Beckett\*)  
Special Advisory (Sue Burnside)

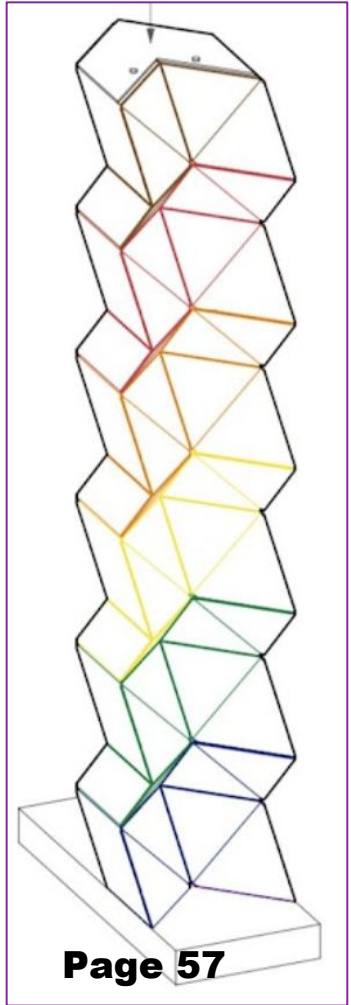
### Board Members/Committee Chairs

Design/Installation (Ann Sheffer)  
Fundraising (Lindell Campbell\*)  
Publicity (Jeff Hocker)  
Member (Hugo Loyola \*)  
Member (Gary Armstrong)  
Students (Roman Lopez & Lilly Hanner)

## Fiscal Sponsor

Greater Palm Springs Pride  
329 W Mariscal Rd., Palm Springs, CA 92262  
Tax Id # 33-0745940

# Questions



**CALL FOR ARTISTS**  
**Palm Springs Public Arts Commission**  
**Asphalt Art Initiative**

**Description:** Palm Springs Public Arts Commission seeks artist proposals for an Asphalt Art Initiative. Asphalt Art uses city streets as a canvas for temporary public art installations that benefit communities by:

- Increasing street safety
- Revitalizing public spaces
- Engaging residents, promoting neighborhood culture, and generating community pride

**Budget:** \$20,000

**Location:** West Tramview Road x North Granada Avenue  
Adjacent to the James O. Jessie Desert Highland Unity Center (480 West Tramview Road)

**Selection Process**  
The Palm Springs Public Arts Commission will review artists' qualifications and proposals.

**Selection Criteria:**  
In alignment with the Palm Springs Public Arts Commission mission and vision, proposals will be evaluated on:

- Artistic excellence and creative merit, as evident by submitted materials
- Community value added; Responsiveness and compatibility with surrounding environment
- Suitability to the site and desert climate
- Experience with temporary public art projects (preferred)
- Footprint or active history in the Greater Palm Springs area (preferred)

**Project Timeline:**  
• Application Deadline: Friday, May 31, 2024  
• Selection Process: June - July 2024

**Eligibility:** Open to all. Preference will be given to artists with a connection to Palm Springs.

**Additional Requirements:**  
Proposals must be submitted as a single PDF document and must include:

- Contact information + completion timeline, approx. dimensions and cost of proposed artwork
- Narrative and design illustrating the proposed concept
- Demonstrated experience with public art projects with a similar budget and scope preferred
- Project scope must include the application of a standard all purpose primer to provide a durable base layer for a clean and vibrant paint surface.
- A premium outdoor/exterior UV fade resistant paint or graffiti
- Finished with a non-slip clear epoxy coat for seal and protection
- No political messaging or sloganeering
- Graphics should appeal to the broader community in a positive and inspiring manner

**Applications:**  
Join us in using art to enhance street safety, revitalize public space, and engage our community. Your creativity makes a difference in Palm Springs. We look forward to receiving your submissions! Please email proposals to: [cfa-pspac@palm Springsca.gov](mailto:cfa-pspac@palm Springsca.gov) by **Friday, May 31, 2024**. Include "Asphalt Art Proposal" in email header.

# “Doves of Hope” by LA Hope Dealer

For the Palm Springs Public Arts Commission Public Art Proposal



*Doves of Hope Design Concept*

Project Description

**Narrative and Design:**

The "Doves of Hope" project by LA Hope Dealer aims to bring a symbol of peace and inclusivity to the city of Palm Springs. Originating during the challenging times of the 2020 pandemic, the iconic doves were first created as a beacon of hope across an entire city block amidst the civil unrest on Melrose Avenue. Each dove painted was a testament to resilience and optimism. The proposed installation for Palm Springs will expand on this concept by featuring a flock of various doves - including pride doves with rainbow colors, traditional white doves, and inverted doves - each symbolizing the broad spectrum of the community's diversity and unity. The color scheme is meant to enhance and coincide with the beauty of the desert surrounding Palm Springs.

**Artistic Excellence and Creative Merit:**

The doves have been a significant part of the urban landscape across Los Angeles, demonstrating widespread public appeal and engagement. A similar installation in Palm Springs will not only enhance the aesthetic value of the public space but also resonate deeply with both residents and visitors.

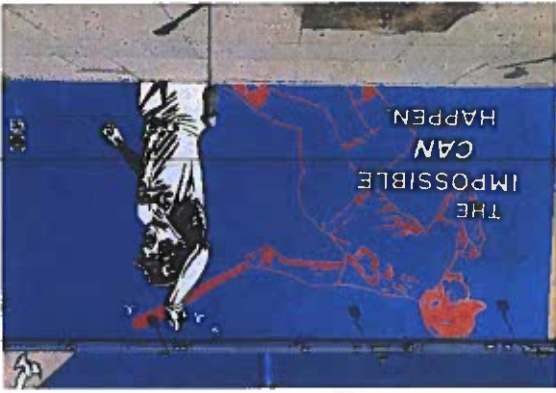
**Community Value and Environmental Compatibility:**

The doves will serve as an uplifting visual interaction for the community, promoting a message of hope and inclusivity. Designed to withstand the desert climate, the installation will include materials suitable for outdoor conditions.

**Experience with Public Art Projects:**

LA Hope Dealer has extensive experience in creating impactful public art installations. With over 70+ murals in the last 4 years, LA Hope Dealer works can be seen throughout the United States. Working with local organizations has been crucial in establishing the LA Hope Dealer footprint. From a 100+ ft mural on Hollywood Boulevard with Hollywood Partnerships, the iconic "Peace, Love and P-22" mural in partnership with National Wildlife Federation in Silver Lake, installation in Manhattan, Orlando and Arizona, the message of Hope is carried through and through.





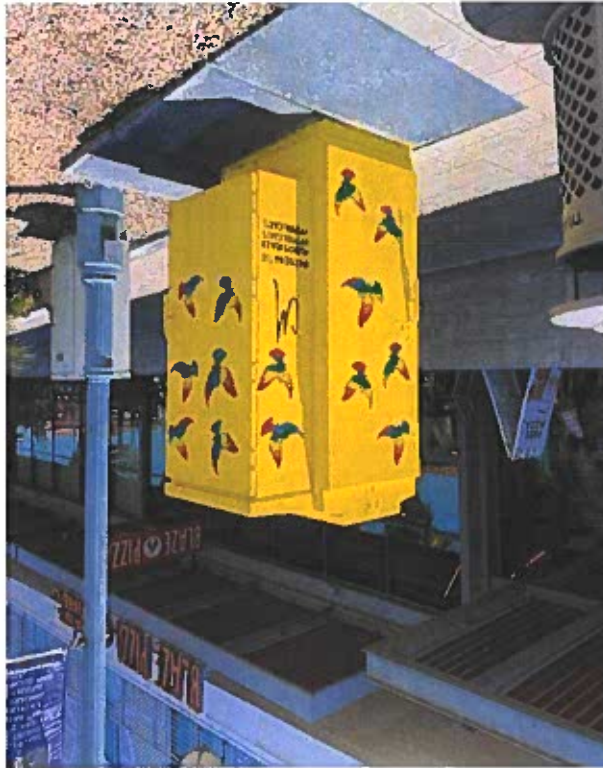
"Impossible is Nothing" for Kirk Gibson Parkinson's Foundation, 50"x25", 2023, \$27,000



"Peace, Love & P-22" for National Wildlife Federation, 75"x25", 2022, \$45,000

These projects have involved close collaboration with local officials, organizations and businesses. Our team successfully facilitates relationships to ensure seamless installations from permitting, insurance, PR and representation of local stories and voices. As part of our local works, we curate multiple mural courtyards throughout Los Angeles to create authentic community building environments, that introduce artists with business owners and local organizations.

Notably, the "Pride Doves" on a utility box in Palm Springs exemplify the ability to engage with local themes and environments effectively.



"Palm Springs Doves" for Palm Springs Public Arts Commission, 2022

Project Scope and Completion Timeline

The project is envisioned to commence upon selection and is expected to complete within 1-week.

- **Site Walk (1-Week Prior to Preparation)**
- **Preparation Phase (1-Day):**
  - Surface Cleaning and Preparation:
    - Thorough cleaning of the wall surface to remove any dirt, grease, or loose paint.
    - Repairing any cracks or imperfections to ensure a smooth surface.
  - Application of Primer:
    - Applying a standard all-purpose primer to provide a durable base layer for a clean and vibrant paint surface.
    - Allowing adequate drying time as per manufacturer's recommendations.
- **Execution Phase (2-Days):**
  - Painting the Mural:
    - Using premium outdoor/exterior UV fade-resistant paint to ensure vibrant colors that withstand sunlight and weather conditions.
    - Following the approved design, outline the mural and proceed with base layers followed by detailed work.
  - Protective Coating:
    - Applying a non-slip clear epoxy coat to seal and protect the mural from graffiti and wear.
- **Finalization Phase (1-Day):**
  - Ensuring even application for a smooth, protective finish.
  - Final inspection and touch-ups to address any imperfections.
  - Documentation of the completed mural (photos, videos).
  - Unveiling event (if applicable).

Technical Specifications:

- **Materials:**
  - Base layer of standard all-purpose primer
  - Premium outdoor/exterior UV fade-resistant paint and spray paint
  - Non-slip clear epoxy coat for seal and protection

### Deliverables

- Finalized mural design.
- Completed and sealed mural on-site.
- Documentation of the process (photos, videos).
- Maintenance guidelines and recommendations.

### Contact Information

- Corie Mattie
  - [CM@lahopedealer.com](mailto:CM@lahopedealer.com)
  - 609-923-09974

**Palm Springs Asphalt Art Proposal**

The Palm Springs Asphalt Art Mural Proposal will create a safe space, and friendly inviting atmosphere, along with Fun, historic, colorful, and explorative area for people to interact with. This is what Artist Ronald Del Cid would like to propose for the Asphalt Art Mural project in the City of Palm Springs.

Ronald Del Cid is a local artist whom has created many murals in Los Angeles, Riverside, Inland Empire, and throughout California. He has gained his inspiration from East LA murals, as he would observe these murals growing up, and witnessed the impact they had on the local communities they were painted in, such cultural and historical murals have inspired Mr. Del Cid as he too wants to depict similar imagery in his artwork.

Mr. Del Cid has much experience in not only in painting murals, but involving the community, and providing an impactful experience in painting. Spearheading City of Riverside first initiative projects for Eastside Heal Zone, working with Ward 6 Councilman Perry and his team to bring to life Mi Arlanza Mural, as well as Myra Linn Mural Project, and being a part of many temporary murals in Down Town Riverside throughout the Covid19 pandemic, Mr. Del Cid has shown his love for the Riverside County Community through his artistic practice and expansion of murals throughout the entire City of Riverside, along with participating in shows with Palm Desert art gallery Fiat Black, and conducted an artwork for the City of Palm a desert for a utility box.

Mr. Del Cid would love to provide the same service through the Palm Springs Asphalt Art mural, bringing the same impacting effect. Attached to this proposal are Mr. Del CID's renders of the Asphalt Art ideas (able to change and not limited to) that are family friendly, desert elements, and are inviting to viewers.

**Proposed timeline:**

Primer floor: 1-2 days  
Apply first layers on asphalt: 1-3 days  
Apply second- 3rd layers of paint onto asphalt: 1-3 days  
Apply final touches: 1-3 days  
Final sealer application: 1-2 days  
Total amount of days for project: 12 days estimated

**Ronald Del Cid CV**

Ronald Del Cid is a local California Artist who uses water based paints, spray paint and oil paints to help create his mural works. He loves to paint in any weather and absorb the environment while painting in it. He originally was influenced through Graffiti Art. Doing graffiti for so many years, even as an adult, he learned the power of networking, was able to navigate through many different cities painting with many different Graffiti Crews and other artists. Ron loves to see and hear feedback from the local community while he is painting and after. He has learned how important it is to include and respect the communities he paints and also loves to offer them a hand in the process to get involved, when or if necessary and or capable. You can find Ron's combined style of art medium works throughout Los Angeles, Riverside, San Bernardino counties as well as Denver, and Sacramento.



Email: inspiredcustomarts@gmail.com

Phone: (626)705-7547

Web: [inspiredcustomarts6.godaddy.com](http://inspiredcustomarts6.godaddy.com)

Instagram: @rondeezyyy

@inspiredcustomarts

YouTube: inspiredcustomarts

**Profile:** Create, design, and paint murals and paintings using multiple mediums on a variety of surfaces. Mural artist that is capable to navigating many different paths to create ideas and murals that portray community on public spaces that are friendly, non offensive, and portray the projects' theme.

**Education:**

University California Riverside  
Studio Art and Ethnic Studies

Riverside Ca, 2012  
Bachelors of Arts

**Recent Experience:**

Our Spot; LA County Parks and Recreation

Sylmar Ca, 2024

Canyon Ridge Hospital/RUHS Health

Chino Ca, 2024

Magellan MVP Extra Space Mural

Azusa Ca, 2023

St. Paul A.M.E church mural

San Bernardino Ca, 2023

Pachanga Event; live art

Riverside ca, 2023

Surface Surfers Art Show

Pomona ca, 2023

The DA Center for the arts

City of Pomona Art in the Park Murals

Pomona Ca, 2023

Omnitrans bus bench art

San Bernardino Ca, 2023

Metropolitan baptist church basketball court mural

Altadena Ca, 2023

Nova Storage Mural

Adelanto Ca, 2022

Temple City Elementary Mural

Temple City Ca, 2022

Dena Juneteenth live art mural

Altadena Ca, 2022

Active SGV mural

San Gabriel Ca, 2022

41st District Block Party

Pasadena Ca, 2022

Live art Mural

Riverside Faith Temple Garden Mural

Riverside Ca, 2022



**Palm Springs Asphalt Art Mural renders**

[jperry@riversideca.gov](mailto:jperry@riversideca.gov)

951-826-5311

3900 main st Riverside ca92501

Ward 6

City of Riverside

Councilman Jim Perry

951-565-3388

233 Victoria Ave Riverside ca 92507

Pamela Knott

[allmadrtd@uhsinc.com](mailto:allmadrtd@uhsinc.com)

917-727-4851

Behavior Health Center Alhambra Ca

All Madrid

**REFERENCES:**

Flat Black Group Art Show

Flat Black

City of Palm Desert

Traffic Signal Beautification

Fraser Mountain Mural Festival

Gratitii For Good mural

Garden Grove Muay Thai

Muay Thai Gym Mural

Palm Desert Ca, 2021

Palm Desert Ca, 2021

Fraser Colorado, 2021

Sacramento Ca, 2021

Garden Grove Ca, 2021

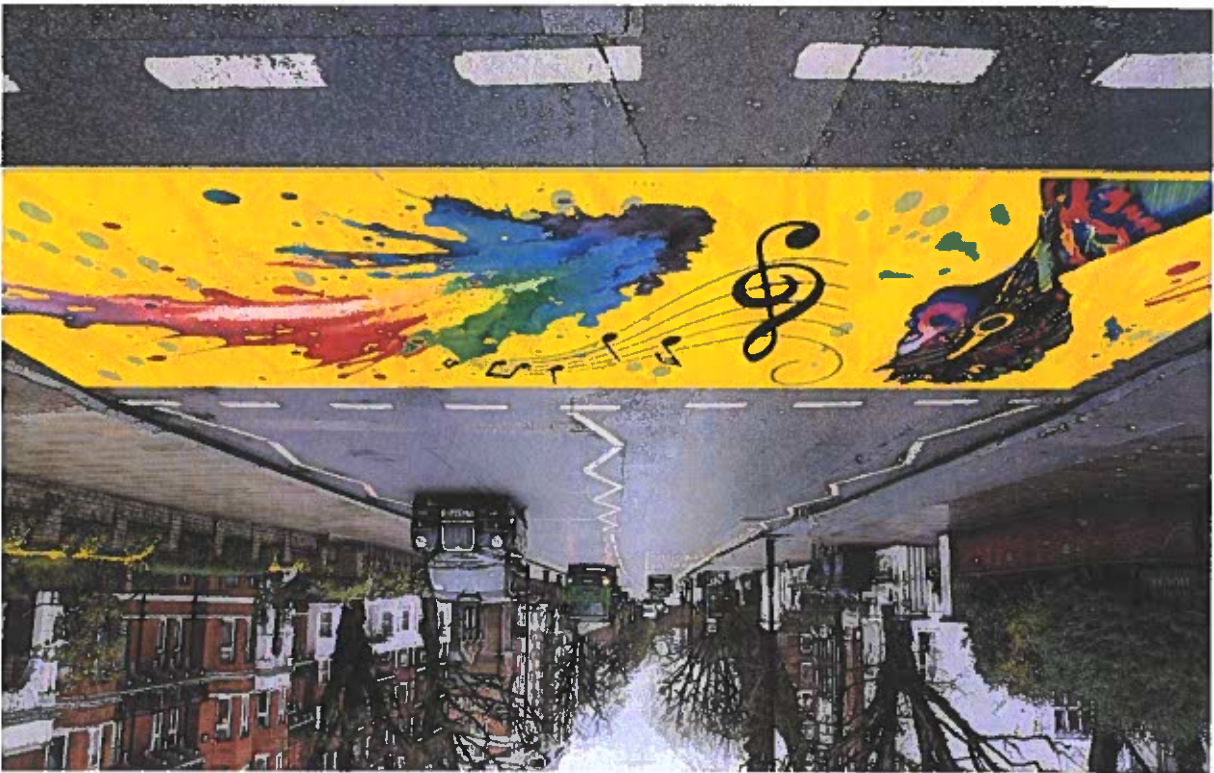


@kattrevino1258 / kattworksstudio

kattworks2000@yahoo.com

www.kattworks.com

909-496-9308 (cell) / 909-881-7436 (home)



“MUSIC MOVEMENT & UNITY”

KAT TREVINO

ASPHALT ART

- Tapes, Rollers, Brushes, Trays, Buckets, Cloths and Removers.
  - Clear epoxy sealer non-slip
  - Multiple gallons of colored specialty paint (Traffic Paint)
- Supplies, and assistants should be about \$5000 each side.**

## BUDGET

### **SIZE: (6X12 FEET) EACH SIDE**

I estimate each side will take 3-6 days to complete.

## TIMELINE

That I think will be enjoyed by all.

I have designed a colorful graphic of 'Music Motion & Unity' relating to its residents.

I would like to celebrate the citizens that live here and showcase art This area chosen to beautify is enjoyed by multi-cultural people.

I was thrilled to see this mission focus on widening the scope of art to the outskirts of this diverse city.

Spreading Art throughout beautiful Palm Springs has always been my favorite venture.

I was so excited as I heard the open artist call for this awesome project!

## PROPOSAL



## EXPERIENCE

I am a muralist that began in 1990 in L.A. contributing to the infamous 'Mural Row' in Hollywood 101

I have several public art projects I have painted for Palm Springs and I am educated on the proper paints and applications to use in each project according to the surface and location.

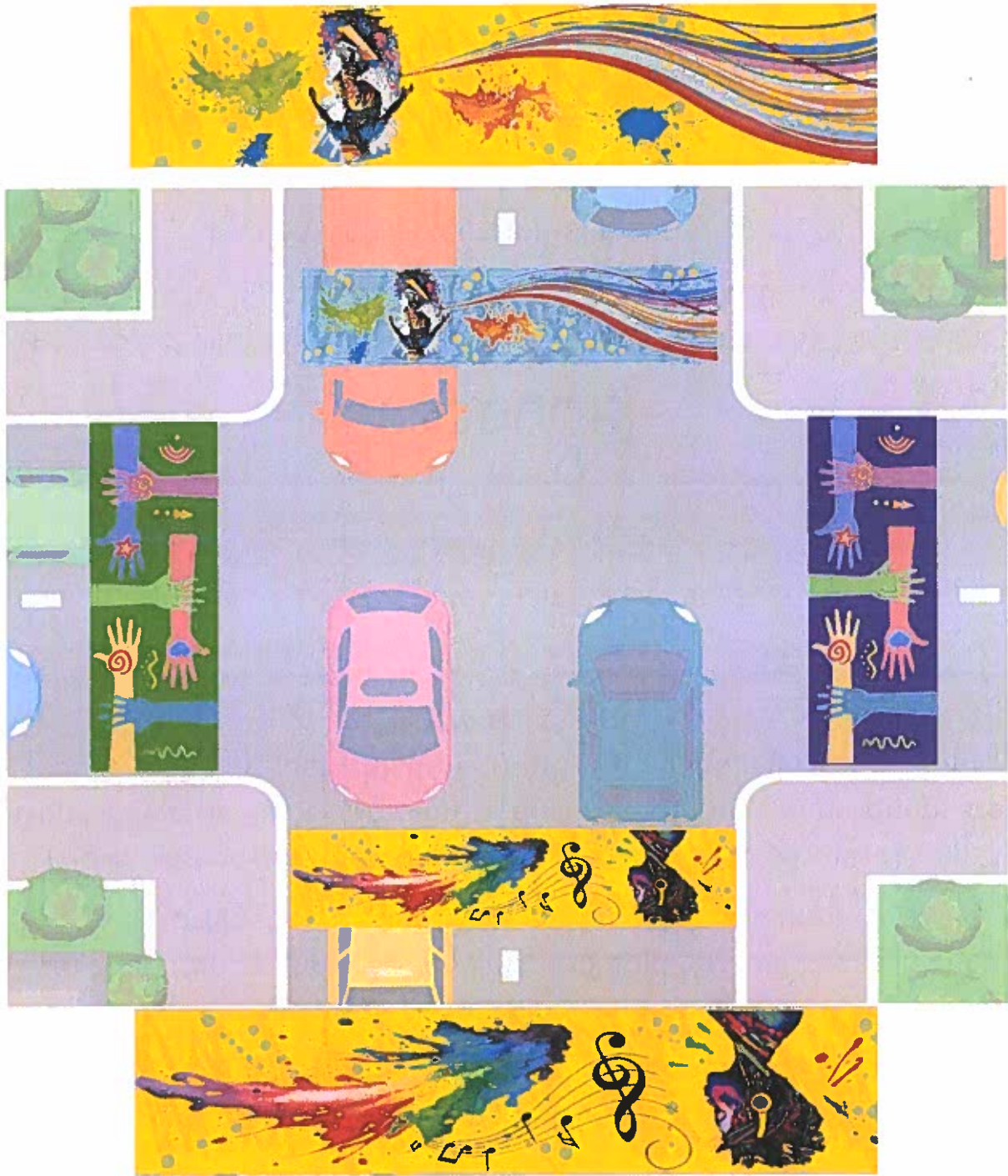
I have worked directly with P.S. Public Arts, the Committee and Dunn-Edwards Paint Company to ensure that the best products are used for each project with anti-graffiti sealer and high traffic-water washed.

For examples visit my site at:

<https://www.katworks.com/public-art>

## PRODUCTS

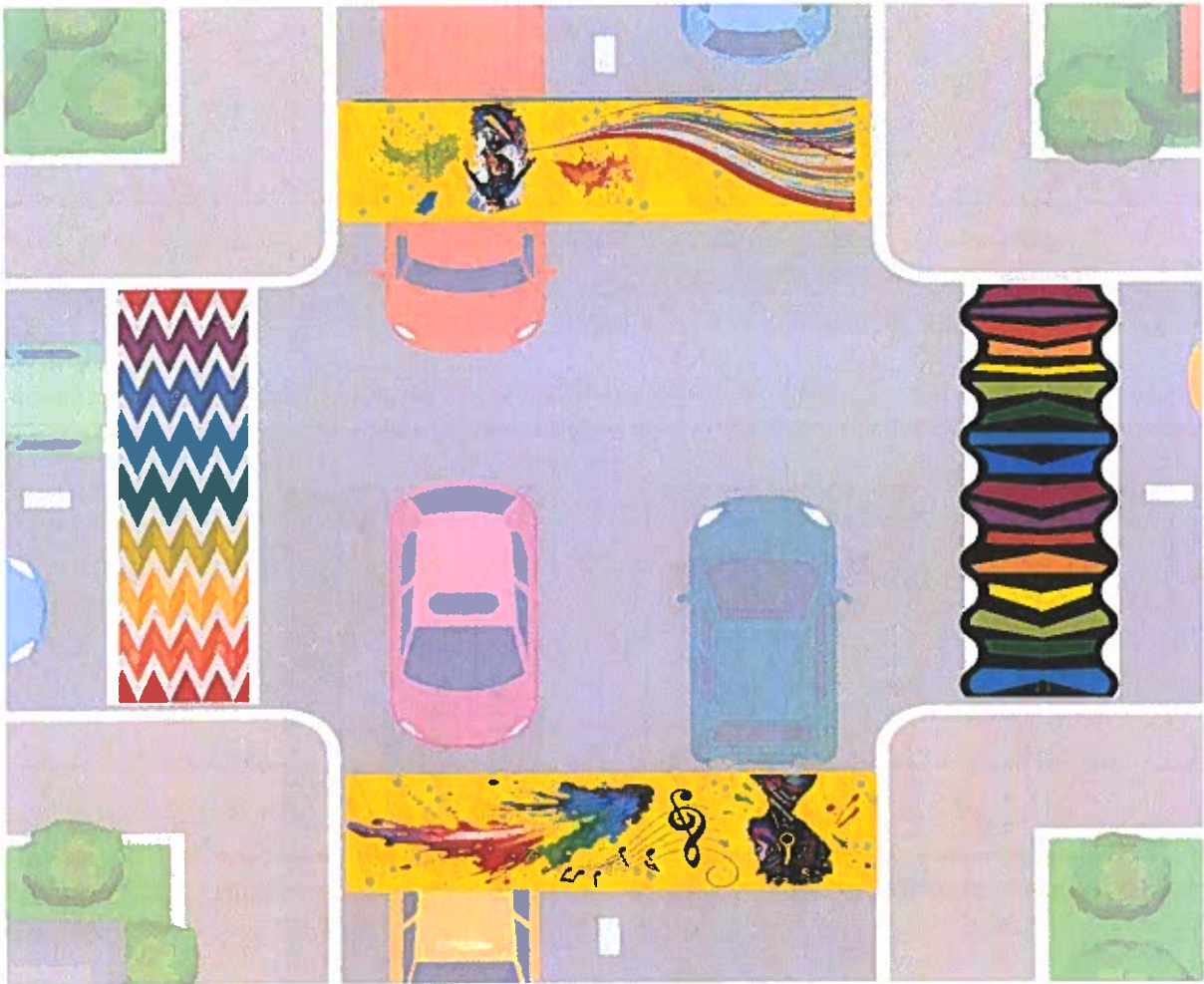
This project with take specialty high quality - Traffic and Zone Paint, it is made for high durability, latex for concrete with a high finish. Sealed with a clear non-slip epoxy paint.



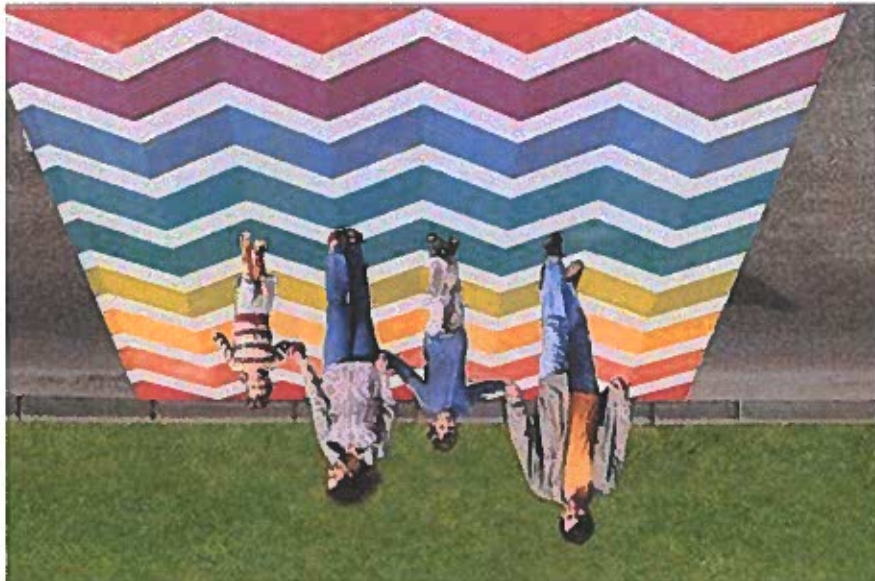
SAMPLE #1



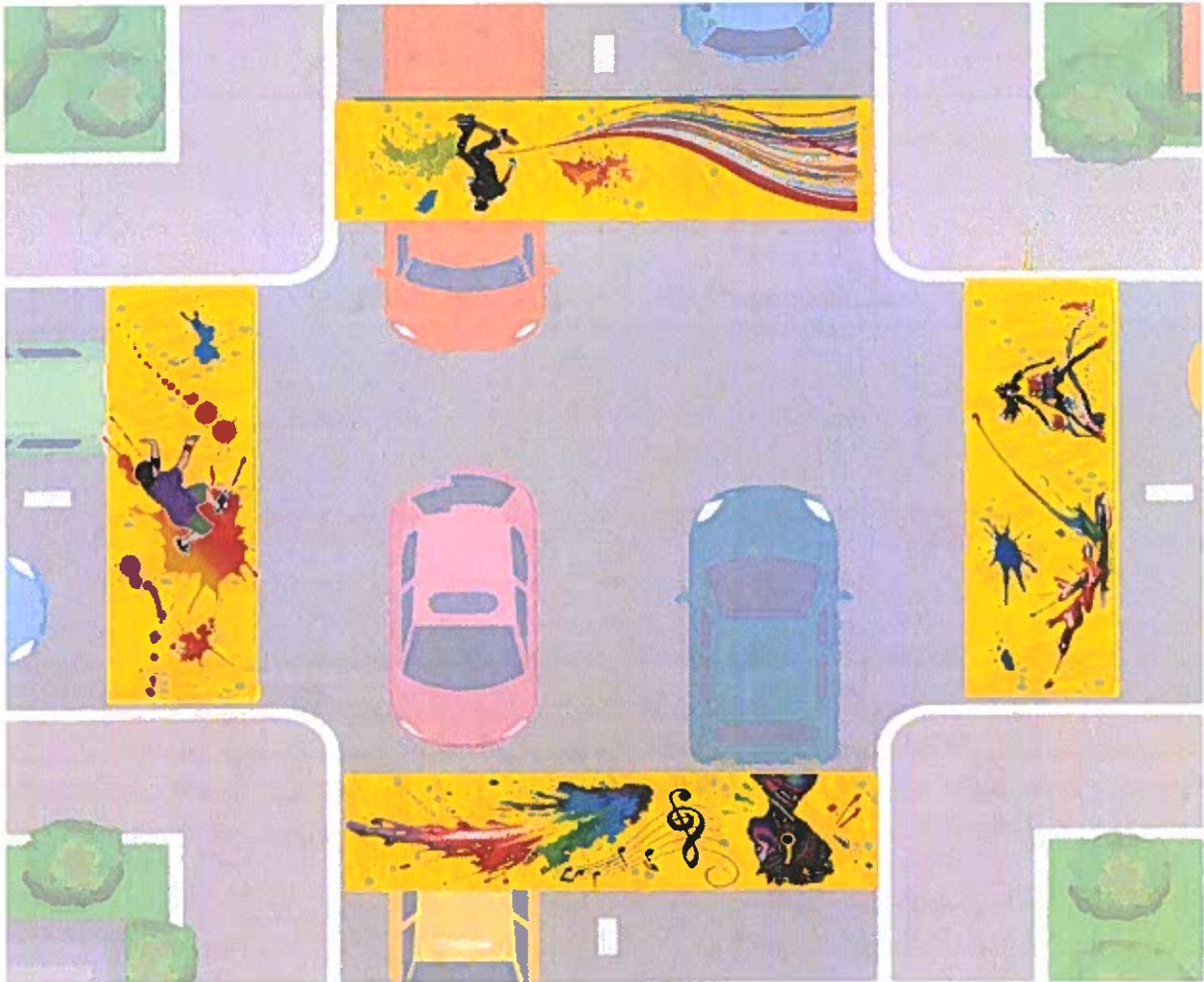




SAMPLE #2







SAMPLE #3

GIVEN MULTIPLE OPTIONS TO MIX AND MATCH AS YOU SEE FIT



@kattrevino1258 / kattworksstudio

kattworks2000@yahoo.com

www.kattworks.com

909-496-9308 (cell) / 909-881-7436 (home)

- KAT TREVINO -



I WANTED THE DESIGN TO BE COLORFUL AND VIBRANT WITH VARIOUS  
STYLES COMPLEMENTING THE GRAPHICS ON ALL SIDES - TOP AND BOTTOM  
CREATING POSITIVE ENERGY AND JOY TO ALL THAT VIEW

---

# Palm Springs

ASPHALT ART INITIATIVE

Proposal 2024  
Gabby Blandino-Vasquez

## Cost

Asphalt Primer Est \$600

Paint Est \$700

Sealer Est \$600

Supplies Est \$450

Unforeseen Give Est \$250

Hired Labor: \$2000

Total Est Cost: \$4,350

## Timeline

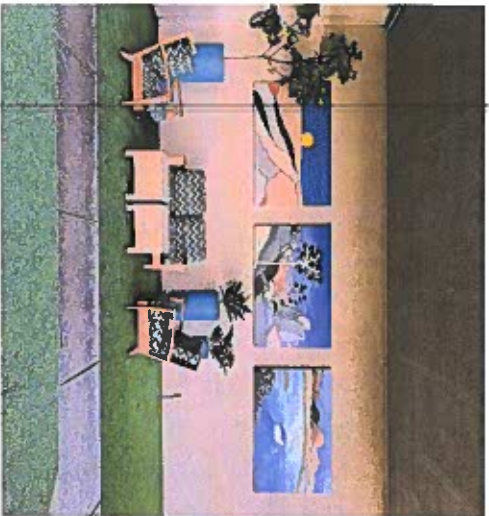
Considering Summer temperatures and drying time, I estimate max 2 weeks for completion.



# Past Work



Hotel Figueroa Murals, Los Angeles



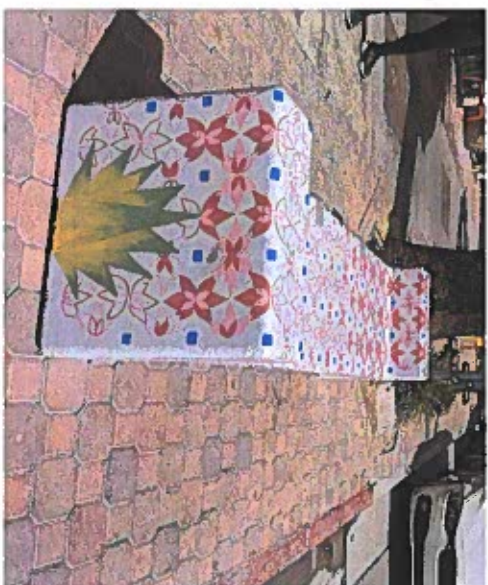
Paintings, JW Marriott Palm Desert



Mural, Palm Springs Cultural Center



Mural, Hermano Flower Shop, Palm Springs



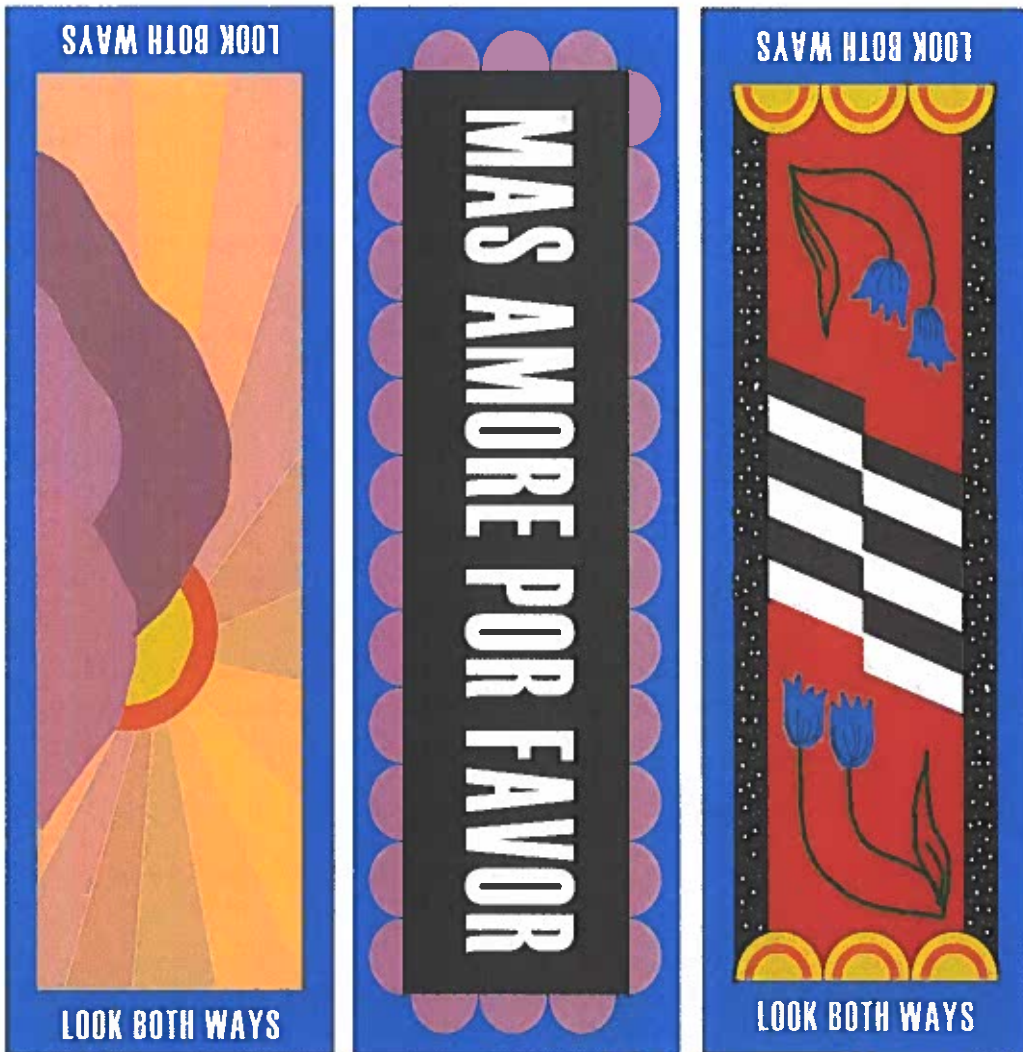
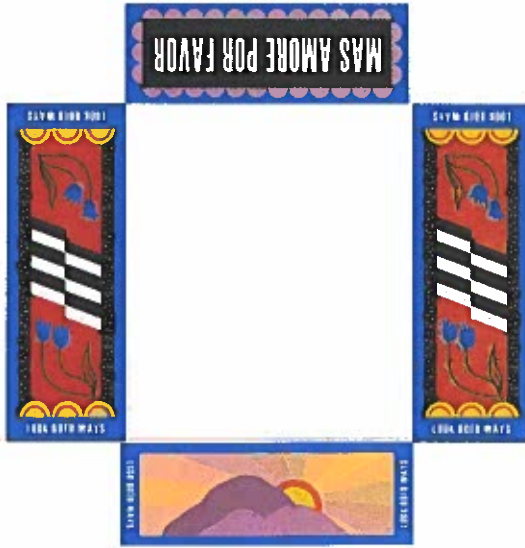
Bench mural, Palm Springs

# Artist Bio and Concept

I was born and raised in the Coachella Valley, Cathedral City to be exact. The enclosed mountains provided a safe place that I called home my whole life. As most people know, life was simple over 20 years ago. I took art classes at school and played soccer every day. I attended Palm Springs High School and was heavily involved in the community as were my parents. For the past 12 years as an adult, I have completed multiple artworks in the Coachella Valley and Los Angeles. My experience has propelled me into a skilled muralist, knowing the process from conception to execution and loving every minute of it. I would love the opportunity to contribute to the artwork in my home town again.

My concept is an ode to the love that the hispanic community provides to the desert along with the surroundings that supports it. In the desert, we all take on the togetherness of each other's cultures and identities by proxy and love. I think we need to have more artwork to show what the local community represents as newer travelers and settlers that come our way. A lot of my work is inspired by the original tilework that still resides on the original buildings throughout the Coachella Valley. I integrated that with the rich colors of hispanic culture and messaging that exudes love and happiness, especially with the presence of the LGBTQ community. We all are together as one enjoying all Palm Springs has to offer.

# Creative Options

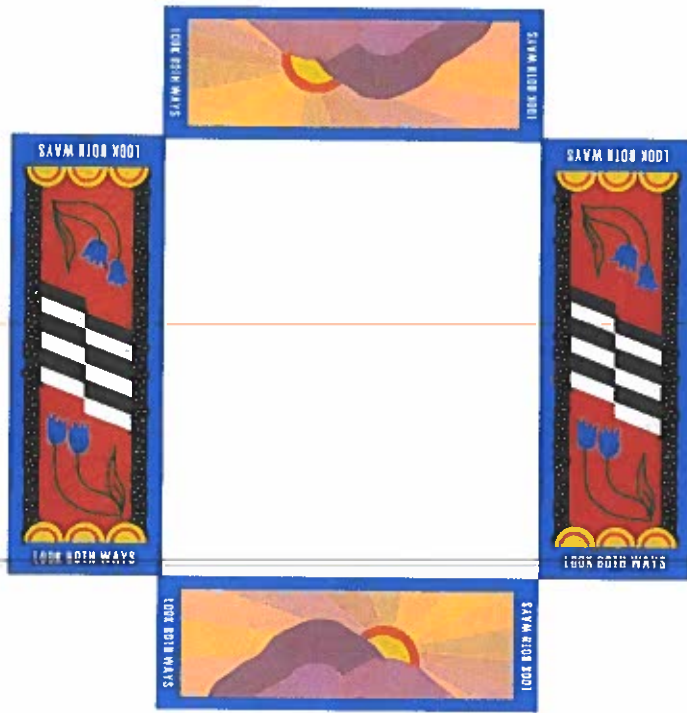




# Creative options



# Additional Creative options





## Contact Information

Gabriella Blandino-Vasquez

177 N Hudson Ave, #209 Pasadena, CA 91101

Gabbybvasquez.com

[gabbybvasquez@gmail.com](mailto:gabbybvasquez@gmail.com)

818-200-7932

# ASPHALT ART PROPOSAL

## CONTACT INFORMATION

NAME: Nelson Munares

PHONE NUMBER: (760)559-1740

EMAIL: [artbynelson.ca@gmail.com](mailto:artbynelson.ca@gmail.com)

WEBSITE: <https://www.nelsonmunares.com/>

ADDRESS: 1490 S Camino Real, Apt 108, Palm Springs, CA 92264

## COMPLETION TIMELINE

One day of on-site work.

## APPROX. DIMENSIONS

The same as the existing crosswalk markings.

## COST

\$20,000

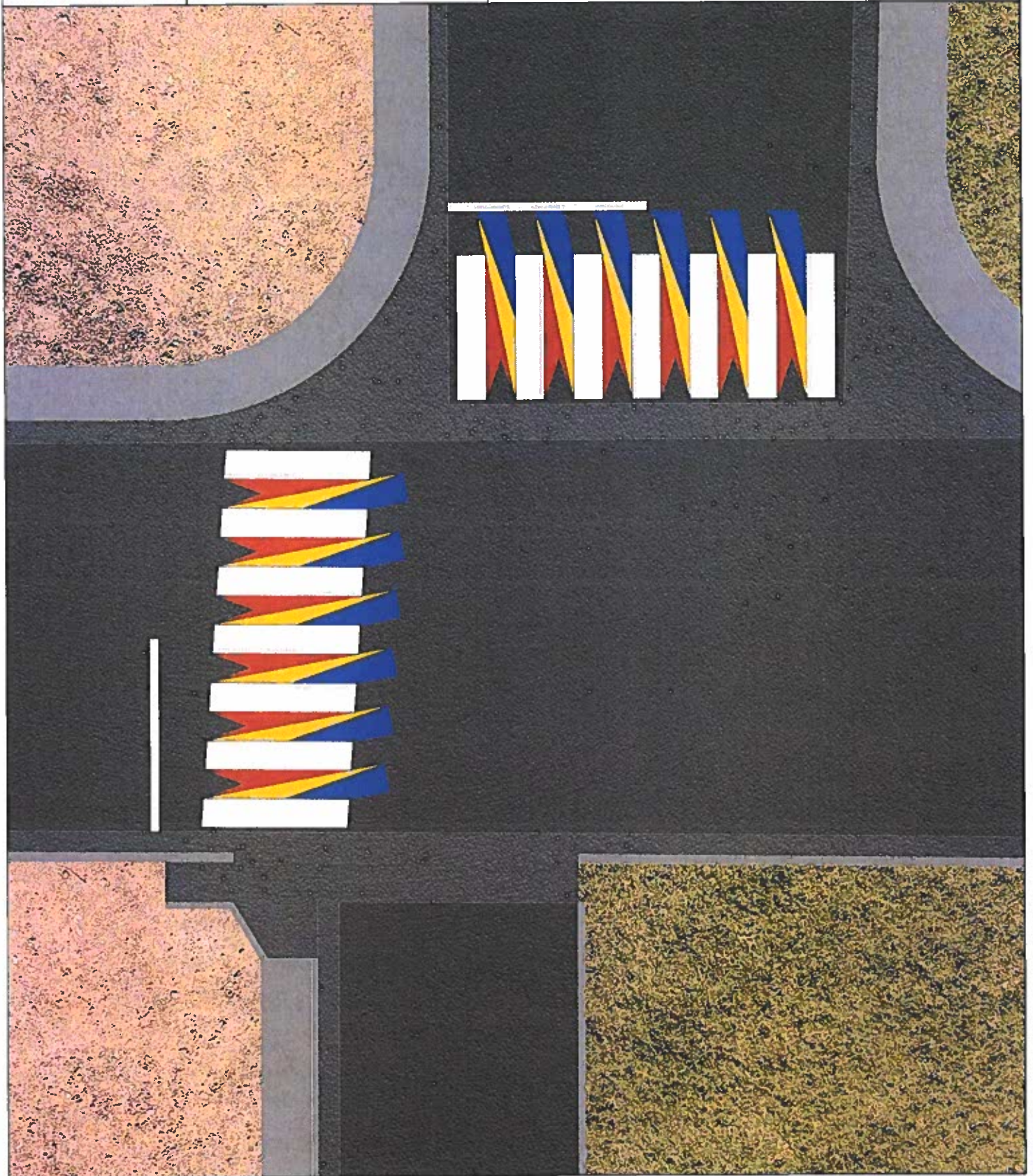
## CONCEPT

My proposal is a special version of a series of prints I created in 2020 named *Tenstones Andinas*. It is a superposition of colored bars that share the same directionality but with slightly different trajectories, creating acute angles in the spaces that separate them. This visual tactic causes the bars to cross at different places at each intersection, generating an unpredictable pattern and revealing their subtle divergence.

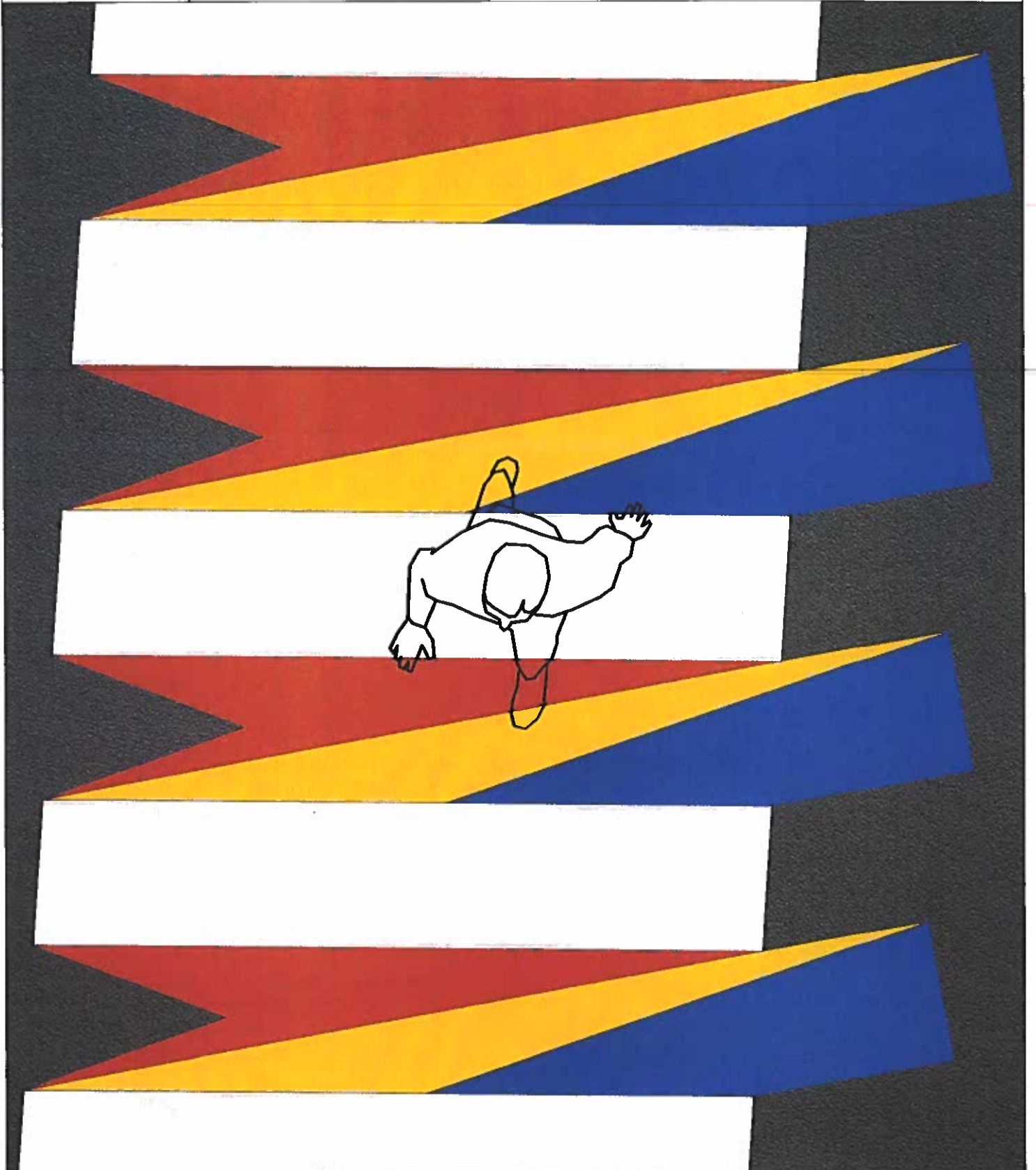
The effect produced by the crossing lines replicates the way we move as individuals and as members of a group made up of similarities and differences. The explosion of color helps transform a banal activity, like walking through a pedestrian crossing, into a small daily celebration.

## NOTE

For the preparation and execution of my design, I will work with local professional contractors at VS DESIGN AND REMODEL LLC.







## NELSON MUNARES

Palm Springs, CA. 92264

Phone: (760)559-1740

Email: artbynelson.ca@gmail.com

Website: <https://www.nelsonmunares.com/>

## Brief

- Architect and artist with 25 years of combined experience.  
- Work displayed on social media, websites, merchandising, magazines, and art exhibitions.  
- Former Head of Exhibition Design for the MALL - Museo de Arte, in Lima, Peru.

## Education

### 3D MODELING & FURNITURE DESIGN

Art Center College of Design, Pasadena, CA, USA

July – August 2018

### ARCHITECTURE

Degree: Architect

Universidad Ricardo Palma, Facultad de Arquitectura y Urbanismo, Lima, Peru

August 1993 - December 1999.

## Professional Experience

STEVE HERMANN HOTELS, Palm Springs, CA.

Job Title: Freelance Digital Artist

Dates: May - August, 2021

Description: Site Map for L'Horizon Hotel and Hermann Bungalows

LA PLAZA DE CULTURA Y ARTES MUSEUM, Los Angeles, CA.

Job Title: Freelance Exhibition Designer

Dates: May - October 2021

Description: Design for the exhibit "Maize, Past, Present and Future"

KCRW RADIO, Los Angeles, CA.

Job Title: Freelance Digital Artist

Dates: January - June, 2021

Description: Graphics for KCRW's radio show *Morning Becomes Eclectic*, displayed on their website, social media platforms, as well as on merchandising products like tote bags and pouches.



**AWANTED MAG, NY**

Job Title: Guest Illustrator  
Dates: June - September 2020

Description: Illustrations for fashion editorials in collaboration with Art Department Agency, NY.

**MALI - MUSEO DE ARTE DE LIMA (<http://www.mall.pe/>)**

Job Title 2: Head of the Exhibition Design Department

Dates: January 2016 - January 2017

Job Title 1: Exhibition Designer

Dates: July 2012 - December 2015

Description: Design of MALI's Permanent Exhibition (15,000 sq ft) and 30 temporary shows

Featured Exhibits: "Martin Creed", "Wolfgang Tillmans", Marcel Odenbach's "Tranquil Motions", Richard Tuttle's "To the Night Sky of Lima", and Theo Jansen's "Amazing Creatures".

**Publications**

**QUEER QUARTERLY MAGAZINE**

Issue 2, Spring 2021

Page 60: Interview 1

**LGBT HERITAGE MONTH 2021 CALENDAR & CULTURAL GUIDE**

City of Los Angeles Department of Cultural Affairs - DCA

Page 44: Interview 13, Interview 14

**LGBT HERITAGE MONTH 2020 CALENDAR & CULTURAL GUIDE**

City of Los Angeles Department of Cultural Affairs - DCA

Page 49: Gary 1

**LGBT HERITAGE MONTH 2019 CALENDAR & CULTURAL GUIDE**

City of Los Angeles Department of Cultural Affairs - DCA

Page 12: Expulsion from Paradise 1

**LGBT HERITAGE MONTH 2018 CALENDAR & CULTURAL GUIDE**

City of Los Angeles Department of Cultural Affairs - DCA

Page 49: Glassworks 9, Glassworks 10

**Art Exhibitions**

**PAPUJI**, curated by Trevor Wayne  
Trevor Wayne Palm Springs Store  
June 2023

- GLAMAZON 2021**, curated by Byron Regel  
Second Home, Los Angeles, CA.  
December 2021
- LOS ANGELES OPEN 2021**, curated by Ryan Henlsey  
Tag Gallery, Los Angeles, CA.  
May 2021
- PORTRAITS**, curated by Jason Howard  
Rubine Red Gallery, Palm Springs, CA.  
November 2020
- CRISIS MODE**, curated by Lucia Oubunmi Momoh  
Orange County Center for Contemporary Art, Orange County, CA.  
November 2020
- 2020 4TH BIENNIAL VISUAL IMPRESSIONS JURIED SHOW**  
Ryan James Fine Arts, Seattle, WA.  
September 2020
- CALIFORNIA OPEN 2020**, curated by Kate Mothes  
Tag Gallery, Los Angeles, CA.  
September 2020
- POST PRIDE**, curated by Ben Evans  
ACE/121 Gallery, Glendale, CA.  
June - July 2020
- 2020 HUMAN RIGHTS ART EXHIBITION**, curated by Richard Lubben  
College of the Sequoias, Visalia, CA.  
May 2020
- GRAPHIC ERA**, curated by Kan Irtanejad  
The Delaplaine Arts Center, Frederick, MD.  
April 2020
- PORTAL**, curated by Om Bleicher  
BG Gallery, Santa Monica, CA.  
October - November 2019
- COVER THESE WALLS**  
Palos Verdes Art Center, Rancho Palos Verdes, CA.  
September - October 2019
- BOLLING POINT**, curated by Storm Ascher  
Superposition Gallery, Los Angeles, CA.  
August 2019
- GLENDALEOUT**, curated by Grey James  
ACE/121 Gallery, Glendale, CA.  
June - July 2019

**SUPERPOSITION 2018**

Curated by Storm Ascher  
Superposition Gallery, Los Angeles, CA.  
August 2018

**2018 LA ARTCORE 4TH ANNUAL JURIED EXHIBITION**

Juried by Tuisa Kinney, Jim Morphis and Michael Arata  
LA Artcore Brewery Annex, Los Angeles  
July 2018

**QUEER, curated by Grey James**

ACE/121 Gallery, Glendale, CA.  
June - July 2018

**GIMME SHELTER, curated by Kathy Gallegos,**

AVENUE 50 STUDIO, Los Angeles  
December 2017 - January 2018

**FALL 2016 INTERNATIONAL JURIED WINNERS EXHIBIT, Curated by Nancy Meyer & Rex Bruce**

LACDA - Los Angeles Center for Digital Art  
September - October 2016.

**References**

**MICHAEL DAWSON**

Product Manager II  
AMAZON STUDIOS

Email: michael.dawson@amazonstudios.com

**PETER LENTON**

General Manager  
STEVE HERMANN HOTELS

Email: gm@lhorizonpalm Springs.com

**CONNIE ALVAREZ**

Communications  
KCRW

Email: connie.alvarez@kcrw.org

**JOE SMOKE**

Director - Grants Administration Division  
Los Angeles Department of Cultural Affairs

Email: joe.smoke@lacity.org



# Asphalt Art Initiative Proposal

Philip Lumbang  
323 387 8489  
philplumbang@cloud.com

## Artist Statement:

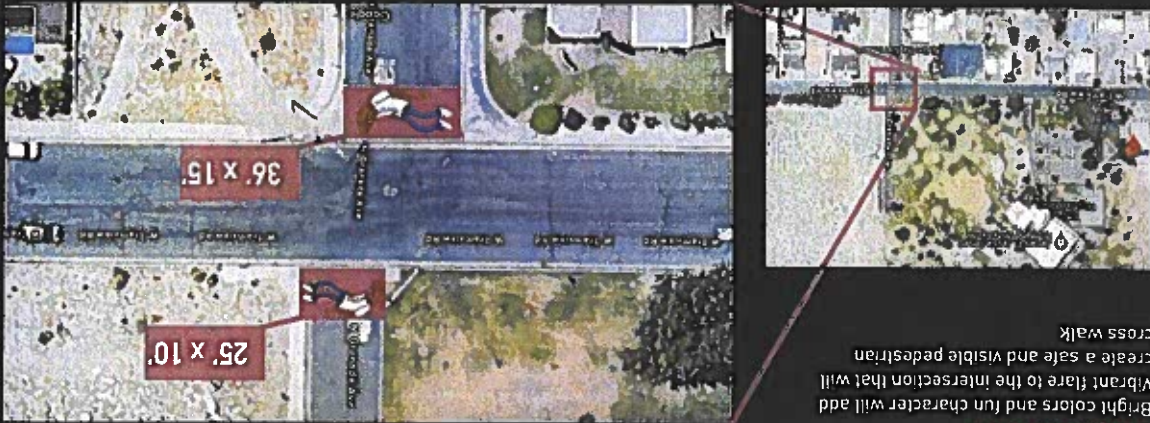
This series is a statement on identity, its importance and elusiveness. The lunch bag character represents the drive to find yourself but not fully knowing/understanding who we really are. We put on a mask on every day to navigate the world around us, either to survive or stay hidden. The vibrant colors and happy faces are contrasting to the vacant body language represented in each piece.

We are all trying to find our true selves and sometimes we have to mask it to feel safe. How can we truly understand who we are if we don't even know who we are? This work is documentation of self love and the journey it takes to find it.

Palm Springs is undergoing an artistic renaissance. Bringing art work for all over the world, continuing to find its own identity. Bright, colorful and cautious. I believe my artwork strikes the perfect balance between fun energetic design while representing Palm Springs values.

## Proposed Site:

Bright colors and fun character will add vibrant flare to the intersection that will create a safe and visible pedestrian cross walk



## Proposed artwork:



## Proposed budget:

Estimated Time: 24 hours total  
Materials include: A premium outdoor/exterior UV fade resistant paint or graffiti. Finished with a non-slip clear epoxy coat for seal and protection  
Labor: 1 assistant  
Estimated Budget: \$10,000

## Experience:

Over 15 years in outdoor/indoor mural experience. Multiple projects with the city of Palm Springs at James O. Jessie Dessert Highland Unity Center. Murals at Children's Hospital in Los Angeles as well as a permanent exhibition at the Natural History Museum Los Angeles.





**PALM SPRINGS ASPHALT ART INITIATIVE  
PRESENTED BY MARCONI CALINDAS-CAFEGE**

**Location:** West Tramview Road and North Granada Avenue adjacent to the James O. Jessie Desert Highland Unity Center.

**Contact Information:** Marconi Calindas-Cafege  
Galleria Marconi Palm Springs  
[calindasmarconi@me.com](mailto:calindasmarconi@me.com)  
(415) 418-9546

**Narrative and Design Illustrating Proposed Concept:**

The proposed artwork for the asphalt crosswalks on West Tramview Road and North Granada Avenue will serve as a vibrant celebration of the James O. Jessie Desert Highland Unity Center, which stands as the heart of the Desert Highland Gateway Community. This center, a beacon of social, cultural, and recreational life in the area, was deeply shaped by the contributions of James O. Jessie, the former Director of Parks and Recreation of Palm Springs. Jessie's legacy is rich with dedication to uplifting at-risk youth, providing them with programs, activities, and opportunities to grow and thrive. His life was tragically cut short when he heroically saved a young boy who had fallen into a raging river during a group fishing trip.

In homage to Jessie and his profound impact on the community, the crosswalk artwork will feature two key designs. The first artistic rendition will portray the beautiful diversity of the community and its children, living together in harmony and mutual respect. This image will capture the essence of unity and inclusiveness that Jessie championed, highlighting the vibrant, multicultural fabric of the Desert Highland Gateway Community.

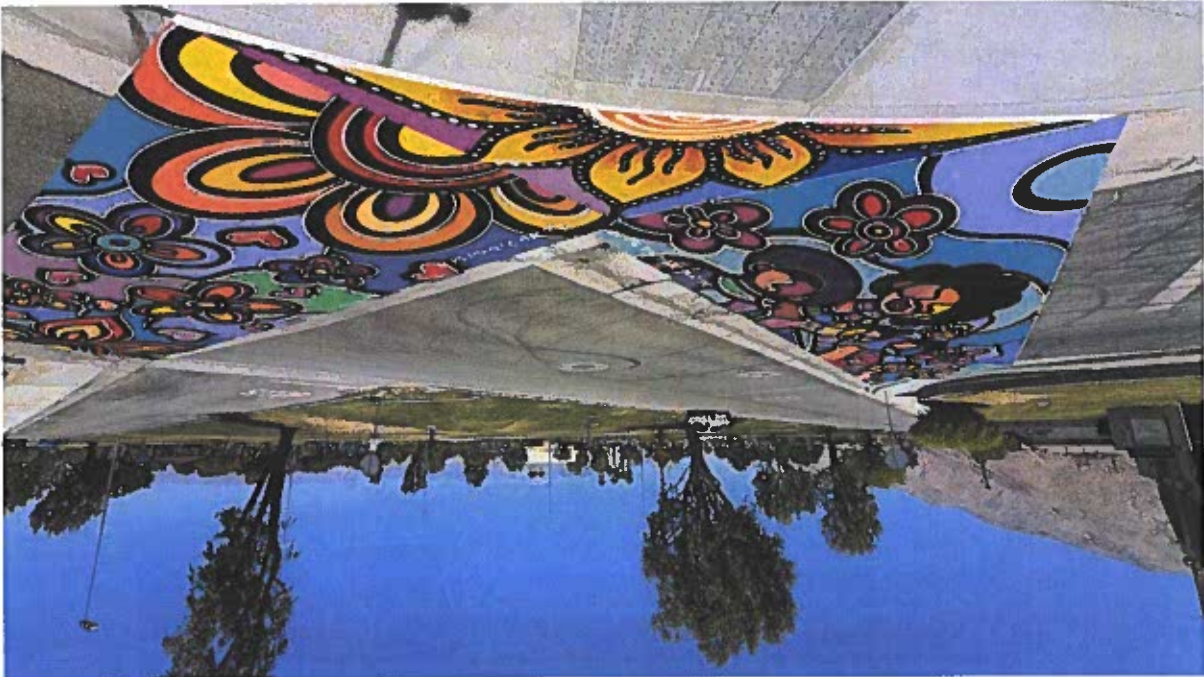
The second image will be a stunning depiction of flowers, symbolizing the members of the community and the natural beauty and tranquility of the town. This floral homage will not only celebrate the individuals who make up this vibrant community but also the serene and picturesque environment that surrounds them.

Together, these images aim to beautify and revitalize the area, fostering a sense of pride and connection among residents. Additionally, the artwork will enhance street safety by making the crosswalks more visible and aesthetically pleasing, encouraging drivers to be more cautious and attentive. Through these artistic renditions, the crosswalks will become not just pathways but symbolic bridges connecting the community's rich past, dynamic present, and hopeful future.

*Western view of "people crosswalk" on Granada*

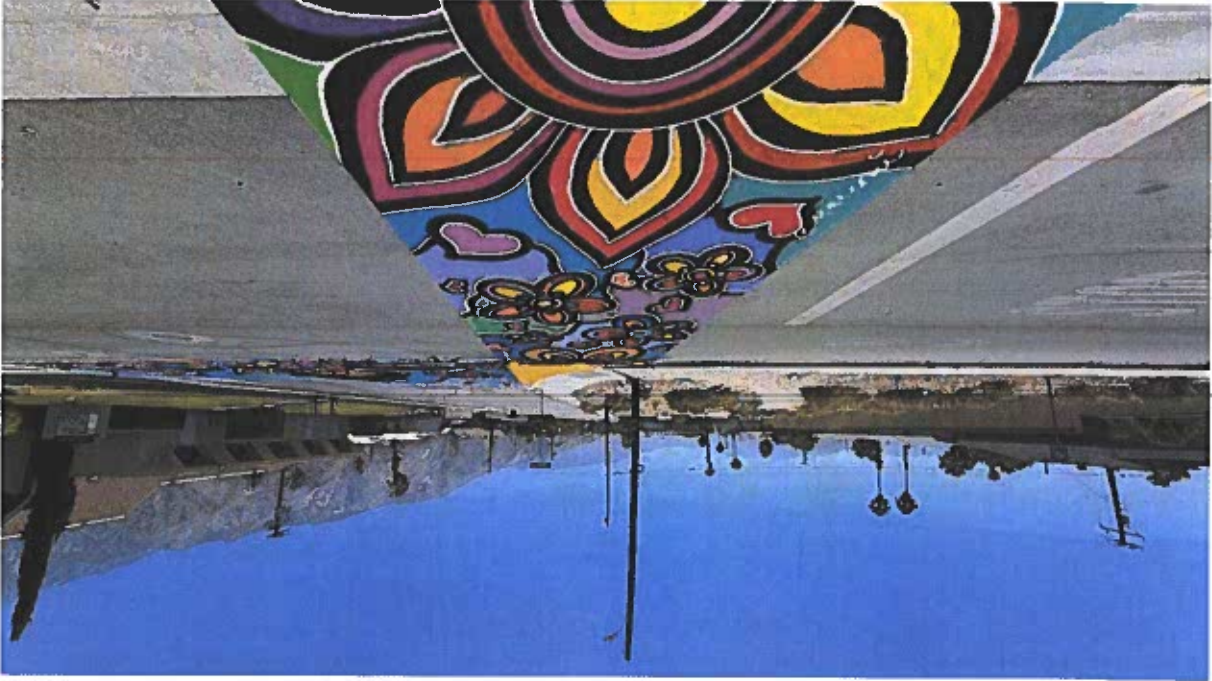


*Mockup view of both crosswalks from corner*

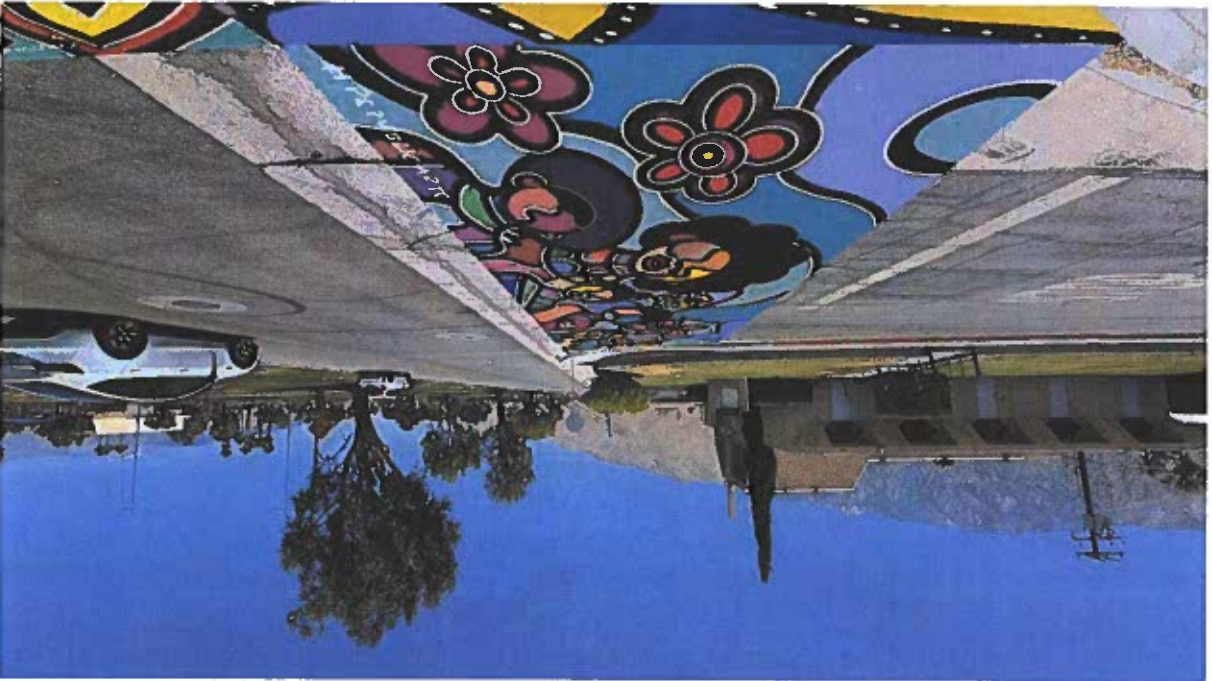




*North view of "flower crosswalk"*



*Eastern view of "people crosswalk" on Granada*



*"People crosswalk" design in detail*



*Top view of both crosswalks*





As a proud resident of Palm Springs since 2015 and co-owner of Galleria Marconi in the Backstreet Art District, I have a deep and intimate connection with our diverse community. With years of dedicated experience in public art projects, I have consistently delivered installations that have garnered widespread acclaim. My meticulous attention to detail ensures that every piece is executed to the highest standards, while my unwavering commitment to fiscal responsibility guarantees that each project is completed within budget. Clients have repeatedly expressed their satisfaction with the final results, praising

**Demonstrated experience with public art projects:**

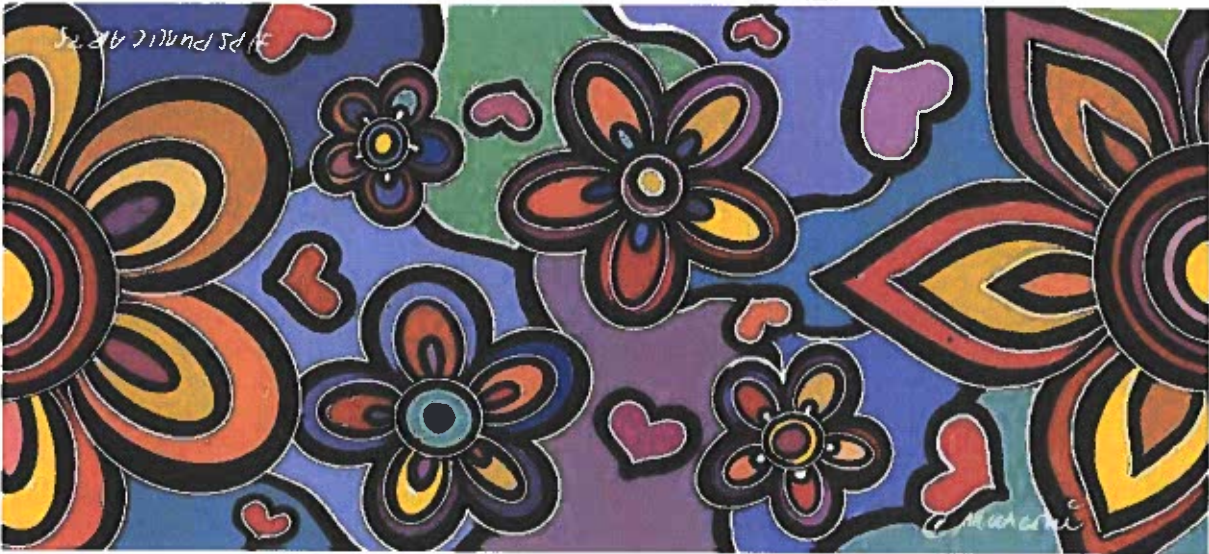
**TOTAL COST: \$16,652**

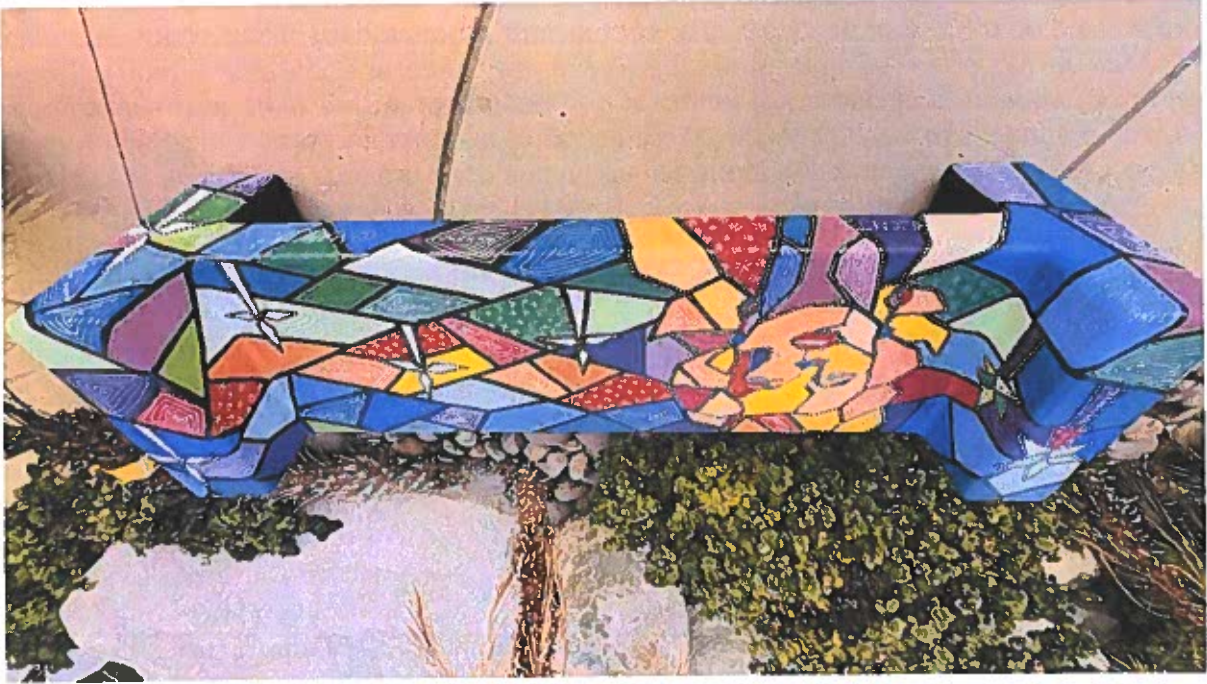
- Artist fee
  - Incidentals
  - Painting instruments
  - Assistant
  - Anti-graffiti coating
  - Premium outdoor UV resistant paint
  - Standard all-purpose primer
- Cost of Proposed artwork:**
- \$132
  - \$300
  - \$120
  - \$500
  - \$100
  - \$500
  - \$15,000

- Pre-cleaning of asphalt crossings
- Application of primer to crosswalks
- Freehand drawing of artistic items
- Painting of crosswalks with UV resistant paint
- Application of VandIGuard Anti-Graffiti Coating

**Completion Timeline: 5 days**

*"Flower crosswalk" design in detail*





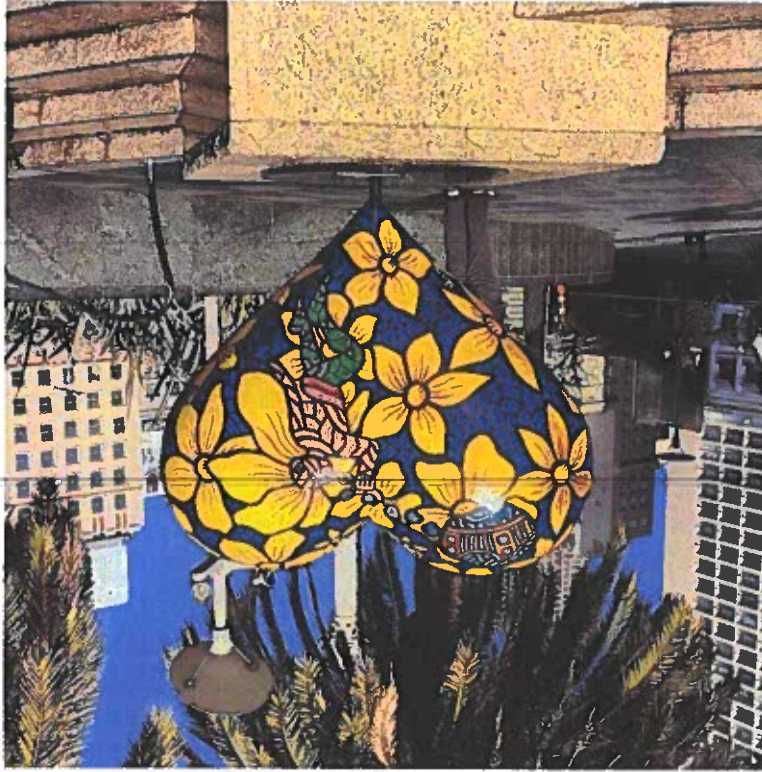
In 2021, I painted on three public benches for the PS Public Arts Commission.



the seamless blend of artistic vision and practical execution. My track record stands as a testament to my ability to transform creative concepts into celebrated public artworks. In November 2023, I completed a large 60 foot by 30-foot mural for the Long Beach International Airport, celebrating its centennial anniversary. My design was chosen from among 100 entries and highlighted in very colorful terms a tapestry of iconic Long Beach landmarks and rich history. It also provided a medium to celebrate the cultural diversity, tolerance, and acceptance of Long Beach.



In 2016, I had the honor of being selected as one of the winning artists in the "Hearts in San Francisco" heart sculptor design competition, benefiting the SFGH Foundation. My



The following year I painted on two utility boxes adjacent to the La Quinta Brewing Company and Bongo Johnny's Patio Bar and Grill.

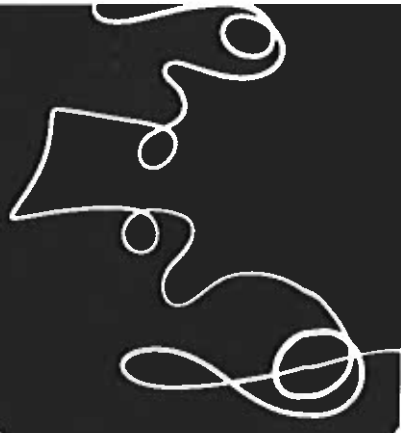
winning heart creation, weighing more than 400 pounds, was displayed at San Francisco's Union Square for over eight months.

My passion for art transcends canvas and pigment; it's a vessel for love and tolerance. I fervently believe that the things that unite us as humans far exceeds the things that divide us, and my art is a testament to the universality of human connection. Eighteen years of artistic exploration have endowed me with the skills to undertake projects of profound significance. It would be a profoundly proud moment for myself to have the opportunity to execute my vision for this very worthy project.



Jo Ana Wilson

# RHYTHMS OF THE NEIGHBORHOOD



Asphalt Art Proposal

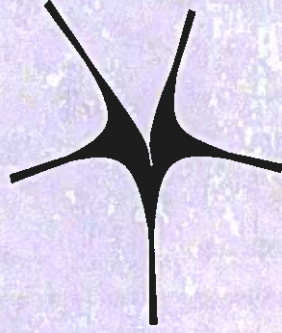


## FOR THE LOVE OF SUNSETS

Located on Indian & Tamarisk Rd.



02



# HELLO, IM JO

## ABOUT ME

Born and raised in Palm Springs, California, Jo Ana Wilson (formerly Adams) found herself submersed in the art field at a young age. Her vision to impact and change the communities around her for the better causes her to dedicate a majority of her time to creating new pieces of work to share.

# EDUCATION



## RIVERSIDE CITY COLLEGE, 2016-2018

- A.A. Social Behavior
- A.A. Humanities

## CAL STATE LA , 2018-2020

- B.A. Fashion, Fibers, & Materials

## NATIONAL UNIVERSITY, PRESENT

- M.A. Education & Social, Emotional Learning





# PROJECT



# PORTFOLIO

# PORTFOLIO

## FREE SPIRIT

Located at James O. Jessie  
Community Center



## FOREVER OUR KING

Located Downtown Palm  
Springs across from Tutti Frutti



## FIRE REFINES GOLD

Located at James O. Jessie  
Community Center





# PORTFOLIO

## NEON TREES

Located on the corner of India and Tramview.



## BLOOM WHERE YOU ARE PLANTED

Located near the Cathedral City Police Department



## TUSKEGEE AIRMEN TRIBUTE

Located at James O. Jessie Community Center

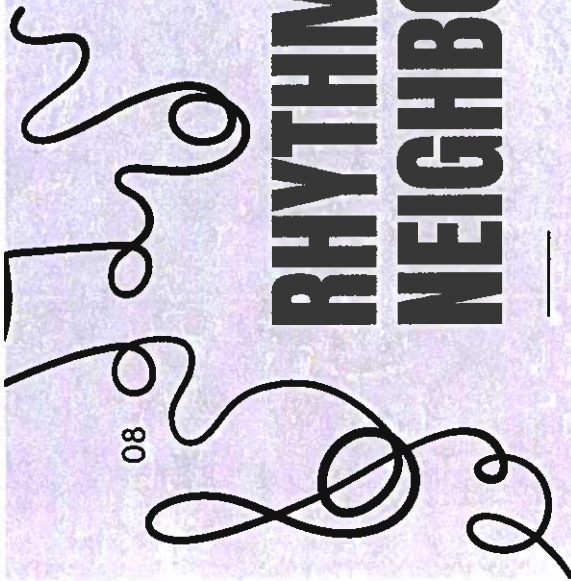




# PROPOSAL INTRODUCTION

This project was designed to encompass the spirit of the community it is set to be in. Desert Highland Gateway Estates is a community that has gone through the fire and withstood some challenging times. This piece was created to uplift the broader community and give them a say as to what they would like to see in the neighborhood. Being that I was born and raised in Desert Highland, it means everything to me to have the opportunity to continue to give back to my community through a large scale piece of art.

@Its.JustJosArt



# RHYTHMS OF THE NEIGHBORHOOD

10 X 11 FT

Desert Highland Gateway Estates was established in 1967 after experiencing the fires in Section 14. This piece was created to inspire each generation that comes across it. With a song that represents each decade the neighborhood has been standing, this artwork is meant to invite the people within the community to persevere and contribute to the world in a positive way.





# SONG SELECTIONS

## 1960S: RESPECT - ARETHA FRANKLIN

After being pushed out of Section 14, respect was the last thing the community felt. The song expresses the desire for dignity, acknowledgment, and equality.

## 1970S: WHAT'S GOING ON - MARVIN GAYE

A song who's message calls for empathy and understanding in the midst of tumultuous events and societal issues.

## 1980S: MAN IN THE MIRROR - MICHAEL JACKSON

In order to make a positive impact on the world, one must first start by looking at oneself and making changes from within.

## 1990S: KEEP YA HEAD UP - ZPAC

With the importance of self-worth and respect, there's a reminder to stay strong and resilient in the face of hardship. You're not alone and that better days are ahead.

## 2000S: BRIGHTER DAY - KIRK FRANKLIN

The song expresses a deep sense of optimism and belief in the power of faith to bring about positive change. It revolves around finding strength and solace in faith during challenging times.

## 2010S: ALRIGHT - KENDRICK LAMAR

The central theme revolves around perseverance in the face of adversity, and the belief that despite the challenges and injustices one may face, everything will ultimately be alright.



# COMMUNITY INPUT

Because this piece is set to be in the heart of the Desert Highland, it was important to have community input. A Google survey was sent out through the neighborhood committee to get feedback on what songs to use for each decade. They also gave insight as to how music inspires others. Here are some of those quotes:

"MUSIC GATHERS FAMILY AND FRIENDS."

"MUSIC TELLS A STORY OF THE PAST, PRESENT, AND A VISION OF HOPE FOR THE FUTURE."

"MUSIC IS A PLATFORM TO RAISE YOUR VOICE."



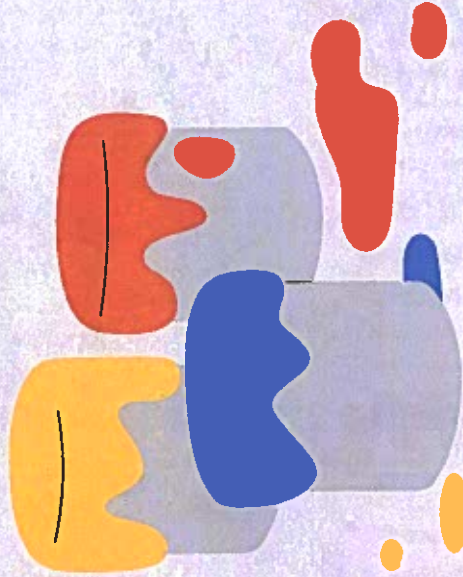


# LIVE INTERACTION

A QR code would be painted at the top right corner of the piece to be scanned by the viewer's camera on their phone. A link will pop up to take them to Apple Music so that they can listen to the songs in real-time. Viewers will also be able to add appropriate songs to the playlist that they believe also represent the community.



**TRY IT OUT!**



# MATERIALS & COST

- **Primer**
  - Kilz All-Purpose Primer
    - \$30 every 2 gallons
- **Paint**
  - Sherwin Williams Emerald Urethane Trim Enamel
    - \$85 per gallon (2-3 needed for large color)
    - \$35 per quart (8-10 needed for small color & details)
- **Seal**
  - Slip Doctors Dura Grip Non-Slip Epoxy Paint (Clear)
    - \$165 per gallon (2-3 needed for coating)
- **Other**
  - Paintbrushes, tarps, towels, buckets, rollers, etc.
    - Cost varies, large scale projects budget for \$300
- **Labor**
  - \$14,000

**Approximate cost: \$15,000**

# TIMELINE

## July 8th or 15th

Prep and prime location. Lay foundation for color to be put down.

## July 10th or 17th

Full day of painting the image and maybe some details

July 12th or 19th  
Touch ups and sealing the image with epoxy.

START

1

2

3

4

5

6

7

END

## ASAP

Initial meeting with city engineers and committee to confirm details and paint choices.

## July 9th or 16th

Community Day: Would love to have the kids of the community come and help paint the background

## July 11th or 18th

Finishing details and touch ups.

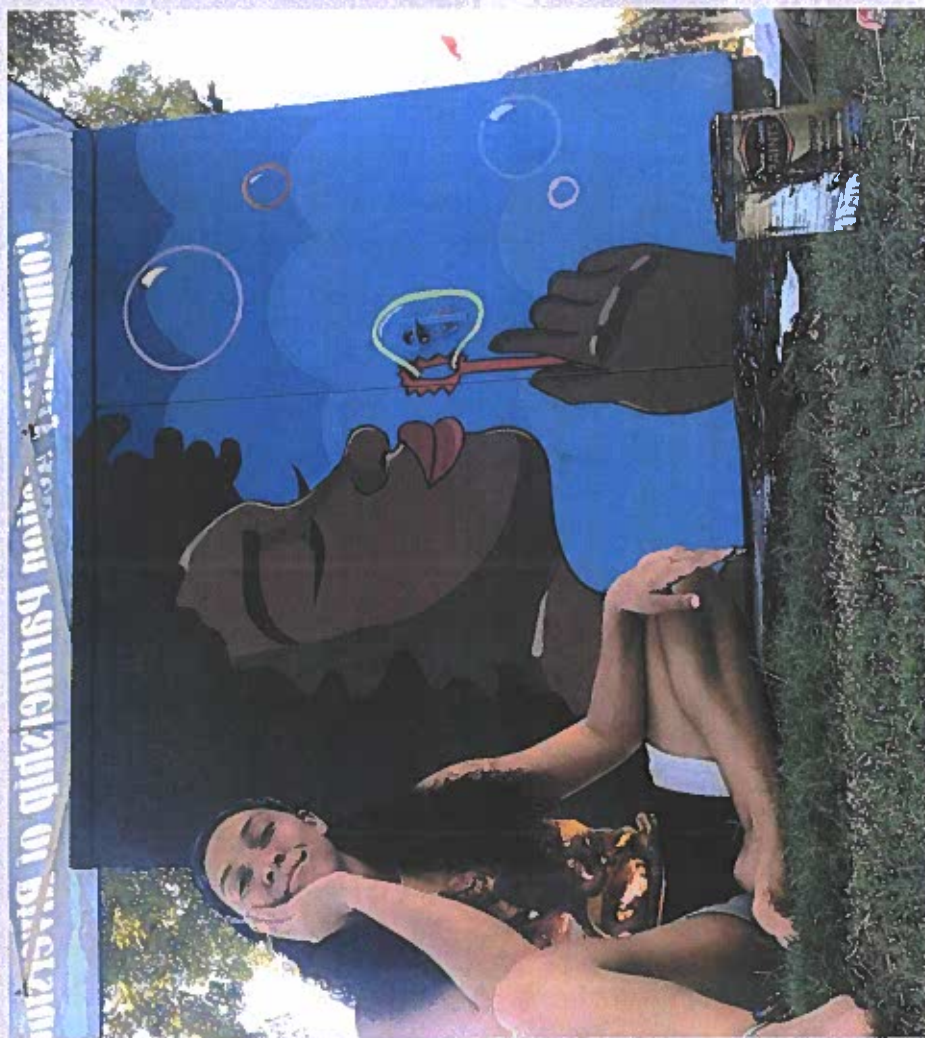
## TBA

Grand reveal and community event.



# LET'S WORK TOGETHER!

(760) 883-0601  
Joana.wilson21@gmail.com  
[www.itsjustjosart.com](http://www.itsjustjosart.com)  
@Its.JustJosart





Thank  
you!





Asphalt Art Initiative - Kristina Nyberg

Contact Info:

Kristina Nyberg

(803)608-9494

majchriskris@yahoo.com

30076 Avenida Alvera

Cathedral City, CA 92234

(I used to live in the Mesquite Country Club Condos at Mesquite and Farrel Streets in Palm Springs)

**Approximate Dimensions:** 15' x 50' (750 sq ft, standard crosswalk size) Photo is of a 10" x 33.5" rendering, roughly 1/18th the proposed size.

**Materials:**

Premium outdoor fade resistant paint: \$50/gal - 300 sq feet (13 gals - \$650) (dark green, light green, yellow, orange, dark pink, dark purple, light purple, blue, gray, brown, black, peach)

Non-slip clear epoxy coat \$160/gal - 200 sq feet (4 gal - \$600)

VandIGuard Anti-Graffiti Coating \$225/5 gal - 1500 sq feet (2 coats over dry painted surface; can put additional coats on after 2 hours, takes 3-4 days to cure)

Kilz premium exterior primer \$40/1gal - 200 sq feet (3 gal - \$120) (1 hour to dry, 7 days to cure)

Temporary pavement marking tape \$65/roll (4" x 50 yards) (4 rolls - \$265)

Power washing crosswalk area \$500

Chalk snap line \$20



Rollers heads - \$8.50/roll (25 - \$212.50)

Roller handles long - \$25/1 72" adjustable (2 - \$50)

Roller handles short - \$15/1 (2 - \$30)

Paint trays - \$25/12 pack 9" paint roller tray (2 - \$50)

Trash bags - \$25/20 55 gal heavy duty trash bags

Drop cloths - \$20/10 12' x 10' clear plastic (2 - \$40)

Safety cones - \$150/6 36" cones

Total Materials cost: \$2,947.50

Labor Cost: \$8000

**Timeline:** (Suggestion painting in November due to summer temperatures) (June is a possibility depending on selection date)

Power washing - 1 day  
Kilz primer - 1 day, 6 days to cure  
Colored Stripes painting (2 coats) - 2 days (2 coats)  
Major shapes painting (cloud, mountains, rocks) - 2 days (2 coats)  
Smaller shapes painting (plants) - 2 days (2 coats)  
Animal silhouettes - 3 days (2 coats)  
Anti-graffiti coating - 1 day (2 coats) - 4 days to cure  
Non-slip clear epoxy coat - 1 day

Total number of work days including curing time: 21 days

Reference: Eryn Richardson (my Introduction to Painting Professor)  
[erichardson@collegeofthedesert.edu](mailto:erichardson@collegeofthedesert.edu)



**Asphalt Art Initiative - Kristina Nyberg Part II**

**Contact Info:**

Kristina Nyberg

(803)608-9494

[majchriskris@yahoo.com](mailto:majchriskris@yahoo.com)

30076 Avenida Alvera

Cathedral City, CA 92234

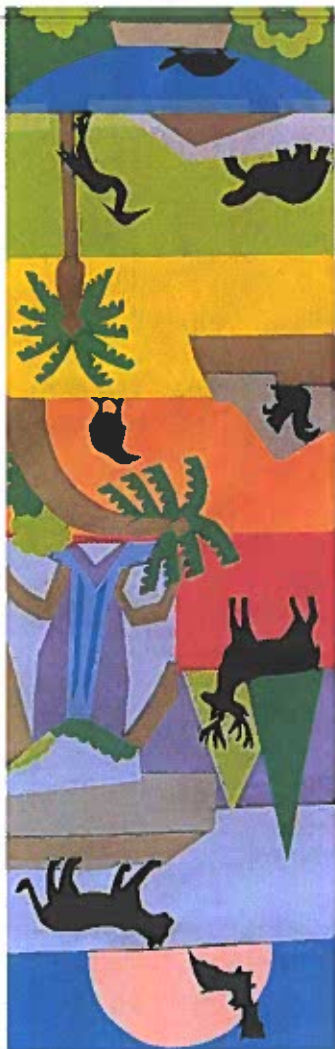
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